

Baby, It's Cold Outside

♩ = 85 (Swing)

2

Female (Betty):

A

6

real-ly can't stay_ I've got to go a-way

Male (Ray) Sing 8vb:

Ba-by, it's col out-side_ Ba-by, it's

9

This ev-ening has been so ver-y nice

cold out there_ Been hop-ing that you'd drop in_ I'll hold your

B

13

My moth-er will start to wor-ry_ My

hand They are just like ice_ Beau-ti-ful, what's your hur-

16

fath-er will be pa-cing the floor_ So may-be I'd bet-ter

ry? Lis-ten to that fire-place roar_

Vocals

2 19

scu-ry Well, may-be just a half a drink more Well, the
Beau-ti-ful, please don't hur-ry Why don't you put some rec-ords on while I pour

C

neigh-bours might think Say, what's in this drink?
Ba-by, it's bad out there No cabs to be

I wish I knew how to break the spell
had out there Your eyes are like star-light now

D

I ought to say no, no, no, sir At
I'll take you hat Your hair looks swell Mind if I move in clo-ser

least I'm going to say that I tried I real-ly can't stay
What's the sense in hur-tin' my pride Ba

Vocals

E

3

3

35

Ah, but it's cold out - side

by, don't hold out Ah, but it's cold out - side

F

42

sim - ply must go The an - swer is no

Ba - by, it's col out - side I say,

45

The wel - come has been so nice and

it's cold out there So luck - y that you dropped in

G

48

warm My sis - ter will be sus -

Look out that win - down at that storm

51

pi - cious My bro - ther will be there at the door My

Gosh, your lips look del - ic ious Waves up - on a trop - i - cal

Vocals

4 54

maid-enaunt's mind is vic-i-ous Well... may-bejusta sec-ondhand more_

shore Gosh. yourlips are del-ic-i-ous Oh.

Detailed description: This system contains measures 54, 55, and 56. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The vocal line features a mix of eighth and sixteenth notes, with triplets in measures 55 and 56. The piano accompaniment consists of eighth notes in the left hand and quarter notes in the right hand.

57

H

I've got to go home Say,

nev-er such a bilz-ard be-fore Ba-by, you'll freeze_out there_

Detailed description: This system contains measures 57, 58, and 59. Measure 57 begins with a repeat sign. Measure 58 has a box containing the letter 'H'. The vocal line has a triplet in measure 58. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand.

60

lend me your comb_ You'vereal-ly been grand_

It's up to your knees_out there_ I feel

Detailed description: This system contains measures 60, 61, and 62. The vocal line has triplets in measures 61 and 62. The piano accompaniment features eighth notes in the left hand and quarter notes in the right hand.

63

But can't you see? There's

when you touch my hand_ How can you do this thing to me_

Detailed description: This system contains measures 63, 64, and 65. Measure 63 starts with a repeat sign. The vocal line has a triplet in measure 65. The piano accompaniment has eighth notes in the left hand and quarter notes in the right hand.

66

I

bound to be time to-mor-row At-least there will be plen-ty im-plied_

Think of my life long sor-row_

Detailed description: This system contains measures 66, 67, and 68. Measure 66 begins with a box containing the letter 'I'. The vocal line has triplets in measures 66 and 68. The piano accompaniment continues with eighth notes in the left hand and quarter notes in the right hand.

Vocals

69

I real-ly can't stay *Ah, but it's cold*

If you caught pneu-mon-ia and died *Get o-ver that, oh love Ah, but it's cold*

72 **J**

out - - - -

out - - - -

76

side - - -

side - - -

Trumpet II

Baby, It's Cold Outside

Ray Charles &
Betty Carter ver.

♩ = 85 (Swing)

(To Cup Mute)

First staff of music, measures 1-4. It features a rhythmic pattern of eighth notes in groups of three (triplets), starting with a dynamic marking of *f* (forte).

Second staff of music, measures 5-6. It begins with a sixteenth rest (marked '6') and a dynamic marking of *mp* (mezzo-piano). The instruction "(Vocals)" is written above the staff, and "With Cup" is written below the staff.

Third staff of music, measures 7-13. It starts with a dynamic marking of *pp* (pianissimo) and contains a melodic line with a slur over measures 7-13.

Fourth staff of music, measures 14-17. It begins with a dynamic marking of *ppp* (pianississimo) and features a melodic line with a slur over measures 14-17.

Fifth staff of music, measures 18-21. It starts with a sixteenth rest (marked '6') and a dynamic marking of *mp*. The instruction "With Cup" is written below the staff.

Sixth staff of music, measures 22-29. It begins with a dynamic marking of *pp*, includes a "Pull Mute" instruction above the staff, and ends with a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' above it.

Seventh staff of music, measures 30-37. It features a triplet of eighth notes (marked '3') and a dynamic marking of *f*. The instruction "(To Cup Mute)" is written above the staff.

Eighth staff of music, measures 38-41. It starts with a sixteenth rest (marked '6') and a dynamic marking of *mp*. The instruction "With Cup" is written below the staff.

Trumpet II

2 50 **G**

Musical staff for measure 50, marked *pp*. The staff contains a melodic line with a slur over measures 50-51 and another slur over measures 52-53. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

54

Musical staff for measure 54, marked *ppp*. The staff contains a melodic line with accents and a dynamic hairpin. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

58 **H**

6

Musical staff for measure 58, marked *mp*. The staff contains a melodic line with a six-measure rest and a dynamic hairpin. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

66 **I**

(Pull Mute)

2

Musical staff for measure 66, marked *pp*. The staff contains a melodic line with a slur and a dynamic hairpin. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

72 **J**

Musical staff for measure 72, marked *mf*. The staff contains a melodic line with accents and a dynamic hairpin. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

76

Musical staff for measure 76, marked *f*. The staff contains a melodic line with triplets and a dynamic hairpin. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Trumpet I

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Ray Charles &
Betty Carter ver.

♩ = 85 (Swing)

(To Cup Mute)

1-5

f

6 (Vocals) **A** **6** With Cup *mp*

14 **B** *pp*

18 *ppp*

22 **C** **6** *mp*

30 **D** *pp* (Pull Mute) **3** *f*

38 **E** (To Cup Mute)

42 **F** **6** With Cup *mp*

Trumpet I

2 50 **G**

Musical staff for measure 50. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together and have a long slur underneath. The dynamic marking is *pp*.

54

Musical staff for measure 54. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together. The dynamic marking is *ppp*. There is a wedge-shaped dynamic marking at the end of the staff.

58 **H**

6

Musical staff for measure 58. The staff is in treble clef with a key signature of one flat. The music consists of a whole rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together. The dynamic marking is *mp*.

66 **I**

(Pull Mute)

2

Musical staff for measure 66. The staff is in treble clef with a key signature of one flat. The music consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together and have a long slur underneath. The dynamic marking is *pp*. There is a wedge-shaped dynamic marking at the end of the staff.

72 **J**

Musical staff for measure 72. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together. The dynamic marking is *mf*.

76

Musical staff for measure 76. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together. There are triplets of eighth notes: G4, A4, B4 and C5, B4, A4. The dynamic markings are *f*, *mf*, and *f*.

Baritone
Saxophone

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Ray Charles &
Betty Carter ver.

♩ = 85 (Swing)

6 3 3 3 3

f

6 **A** (Vocals) 6

mp

14 **B**

pp

18

ppp

22 **C** 6

mp

30 **D** 3 3

pp *f*

38 **E** 3 3 3

f

42 **F** 6

mp

Baritone Saxophone

2 **G**

Musical staff for measure 50. It begins with a treble clef and a key signature of one flat. The staff contains a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4, F4. The notes are beamed together and have a long slur above them. The dynamic marking *pp* is written below the staff.

54

Musical staff for measure 54. It begins with a treble clef and a key signature of one flat. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The notes are beamed together and have a long slur above them. The dynamic marking *ppp* is written below the staff.

58 **H**

Musical staff for measure 58. It begins with a treble clef and a key signature of one flat. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The notes are beamed together and have a long slur above them. The dynamic marking *mp* is written below the staff.

66 **I**

Musical staff for measure 66. It begins with a treble clef and a key signature of one flat. The staff contains a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4, F4. The notes are beamed together and have a long slur above them. The dynamic marking *pp* is written below the staff.

72 **J**

Musical staff for measure 72. It begins with a treble clef and a key signature of one flat. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The notes are beamed together and have a long slur above them. The dynamic marking *mf* is written below the staff.

76

Musical staff for measure 76. It begins with a treble clef and a key signature of one flat. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The notes are beamed together and have a long slur above them. The dynamic marking *f* is written below the staff.

Tenor Saxophone

Baby, It's Cold Outside

Ray Charles &
Betty Carter ver.

♩ = 85 (Swing)

Musical staff 1: Tenor Saxophone introduction. It features a 4/4 time signature and a key signature of one flat (Bb). The melody consists of four measures, each containing a triplet of eighth notes (Bb, A, G) followed by a quarter rest. The dynamic marking is *f*.

Musical staff 2: Section A (Vocals). It begins with a sixteenth rest, followed by a sixteenth note (Bb), a quarter note (A), and a quarter note (G). The dynamic marking is *mp*.

Musical staff 3: Section B. It contains a slur over a half note (Bb) and a half note (A). The dynamic marking is *pp*.

Musical staff 4: Section C. It features a series of eighth notes with accents: Bb, A, G, F, E, D. The dynamic marking is *ppp*.

Musical staff 5: Section C. It begins with a sixteenth rest, followed by a sixteenth note (Bb), a quarter note (A), and a quarter note (G). The dynamic marking is *mp*.

Musical staff 6: Section D. It features a slur over a half note (Bb) and a half note (A), followed by a triplet of eighth notes (Bb, A, G). The dynamic markings are *pp* and *f*.

Musical staff 7: Section E. It consists of three measures, each containing a triplet of eighth notes (Bb, A, G) followed by a quarter rest. The dynamic marking is *f*.

Musical staff 8: Section F. It begins with a sixteenth rest, followed by a sixteenth note (Bb), a quarter note (A), and a quarter note (G). The dynamic marking is *mp*.

Tenor Saxophone

50 **G**

pp

54

ppp

58 **H**

6

mp

66 **I**

2

pp

72 **J**

mf

76

f *mf* *f*

Alto Saxophone

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♩ = 85 (Swing)

f

6 **A** (Vocals) 6

mp

14 **B**

pp

18

ppp

22 **C** 6

mp

30 **D** 3

pp *f*

38 **E**

f

42 **F** 6

mp

Alto Saxophone

50 **G**

pp

Musical staff 50-53: Treble clef, 7/8 time signature. Measure 50 starts with a boxed 'G'. The staff contains a melodic line with a long slur over measures 50-53. Dynamics: pp.

54

ppp

Musical staff 54-57: Treble clef, 7/8 time signature. Measure 54 starts with a boxed '54'. The staff contains a melodic line with slurs and accents. Dynamics: ppp.

58 **H**

6

mp

Musical staff 58-61: Treble clef, 7/8 time signature. Measure 58 starts with a boxed 'H'. A large number '6' is written above the staff. The staff contains a melodic line with a long slur over measures 58-61. Dynamics: mp.

66 **I**

2

pp

Musical staff 66-69: Treble clef, 7/8 time signature. Measure 66 starts with a boxed 'I'. A large number '2' is written above the staff. The staff contains a melodic line with a long slur over measures 66-69. Dynamics: pp.

72 **J**

mf

Musical staff 72-75: Treble clef, 7/8 time signature. Measure 72 starts with a boxed 'J'. The staff contains a melodic line with slurs and accents. Dynamics: mf.

76

f mf f

Musical staff 76-79: Treble clef, 7/8 time signature. Measure 76 starts with a boxed '76'. The staff contains a melodic line with slurs, accents, and triplets. Dynamics: f, mf, f.

Trombone

50 **G**

pp

54

ppp

58 **H** **6**

mp

66 **I** **2**

pp (Pull Mute)

72 **J**

mf

76

f *mf* *f*

Bass

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1 *f* *mp* B^b7(#9)

6 (Vocals) **A** E^b6/9 Cm⁷ Fm⁹ B^b7 Fm⁹ B^b7 E^b6/9

11 Cm⁷ Bdim B^bm⁷ E^b9 **B** A^b6 A^bmaj⁷ A^b6

16 A^bm⁷ D^b9 E^b6 Cm⁷ C⁷ F⁹ B¹³

21 B^b13 **C** E^b6/9 Cm⁷ Fm⁹ B^b7

25 Fm⁹ B^b7 E^b6/9 Fm⁷ Gm⁷ Cm⁷ Bdim B^bm⁷ E^b9

30 **D** A^b6 A^bmaj⁷ A^b6 Cm⁷ F⁹ Fm⁹ B^b13 E^b6/9

35 Gm⁷(b5) C⁷ F⁹ B^b7(#5) E^b6/9 **E**

40 B^b7 **F** E^b6/9 Cm⁷ Fm⁹ B^b7

2 45 **Fm⁹** **B^{b7}** **E^{b6/9}** **Bass** **Cm⁷Bdim** **B^bm⁷** **E^{b9}**

50 **G** **A^{b6}** **A^bmaj⁷** **A^{b6}** **A^bm⁷** **D^{b9}** **E^{b6}**

55 **Cm⁷** **F⁹** **B¹³** **B^{b13}** **H** **E^{b6/9}** **Cm⁷**

60 **Fm⁹** **B^{b7}** **Fm⁹** **B^{b7(b9)}** **E^{b6/9}** **Fm⁹** **Gm⁷** **Cm⁷Bdim** **B^bm⁷**

65 **E^{b9}** **I** **A^{b6}** **A^bmaj⁷** **A^{b6}** **Cm⁷** **F⁹** **Fm⁹** **B^{b13}**

70 **E^{b6/9}** **Gm^{7(b5)}** **C⁷** **J** **F⁹**

cresc.

73 **A^bm(ma7)** **D^{b9(#11)}** **E^{b6/9}** **Cm⁷**

77 **Fm⁹** **G^bdim** **Fm⁹** **D^{7(#5#9)}** **G¹³** **C^{7(#5)}** **F¹³** **B^{b7(#5)}** **E^{b6/9}**

f *mf* *f*

Guitar

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6 **A** E^b6/9 Cm⁷ Fm⁹ B^b7 Fm⁹ B^b7 E^b6/9

11 Cm⁷ Bdim B^bm⁷ E^b9 **B** A^b6 A^bmaj⁷ A^b6
sim...

16 A^bm⁷ D^b9 E^b6 Cm⁷ C⁷ F⁹ B¹³

21 B^b13 **C** E^b6/9 Cm⁷ Fm⁹ B^b7

25 Fm⁹ B^b7 E^b6/9 Fm⁷ Gm⁷ Cm⁷ Bdim B^bm⁷ E^b9

30 **D** A^b6 A^bmaj⁷ A^b6 Cm⁷ F⁹ Fm⁹ B^b13 E^b6/9

35 Gm⁷(b5) C⁷ F⁹ B^b7(#5) E^b6/9 **E**

40 B^b7 **F** E^b6/9 Cm⁷ Fm⁹ B^b7

Guitar

2 45 Fm⁹ B^{b7} E^{b6/9} Cm⁷ Bdim B^bm⁷ E^{b9}

50 **G** A^{b6} A^bmaj⁷ A^{b6} A^bm⁷ D^{b9} E^{b6}

55 Cm⁷ F⁹ B¹³ B^{b13} **H** E^{b6/9} Cm⁷

60 Fm⁹ B^{b7} Fm⁹ B^{b7(b9)} E^{b6/9} Fm⁹ Gm⁷ Cm⁷ Bdim B^bm⁷

65 E^{b9} **I** A^{b6} A^bmaj⁷ A^{b6} Cm⁷ F⁹ Fm⁹ B^{b13}

70 E^{b6/9} Gm^{7(b5)} C⁷ **J** F⁹ (Fours)

cresc.

73 A^bm(maj⁷) D^{b9(#11)} E^{b6/9} Cm⁷

77 Fm⁹ G^bdim Fm⁹ D^{7(#5#9)} G¹³ C^{7(#5)} F¹³ B^{b7(#5)} E^{b6/9}

f *mf* *f*

Drums

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(1 Stick/1 Brush) (To Brushes)

f *mp*

6 **A** (Vocals) (4)

sim...

11 (6) (8) **B** *sim...*

16 (4) (6) Fill

21 **C** *sim...*

25 (4) (6) (8)

30 **D** (4)

sim...

35 (6) (To Sticks) **E** *f*

cresc.

40 **F** *sim...*

mf

2 44

Drums

(4)

(6)

49

(8)

G

53

(4)

(6)

Rim-shot

58

H

(4)

63

(6)

(8)

I

68

(4)

72

J

(4)

76

Piano

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Solo

(Vocals)

6 **A** Eb6/9 Cm7 Fm9 Bb7 Fm9 Bb7 Eb6/9

11 Cm7 Bdim Bbm7 Eb9 **B** Ab6 Abmaj7 Ab6

16 Abm7 Db9 Eb6 Cm7 C7 F9 B13

21 Bb13 **C** Eb6/9 Cm7 Fm9 Bb7

25 Fm9 Bb7 Eb6/9 Fm7 Gm7 Cm7 Bdim Bbm7 Eb9

30 **D** Ab6 Abmaj7 Ab6 Cm7 F9

2 ³³ Fm⁹ B^b13 E^b6/9 Piano Gm⁷(b5) C⁷ F⁹ B^b7(#5)

37 E^b6/9 **E** Solo *cresc.* *f*

40 B^b7(#9) B^b7 (End Solo) *mf*

42 **F** E^b6/9 Cm⁷ Fm⁹ B^b7 Fm⁹ B^b7

46 E^b6/9 Cm⁷ Bdim B^bm⁷ E^b9

50 **G** A^b6 A^bmaj⁷ A^b6 A^bm⁷ D^b9

54 E^b6 Cm⁷ F⁹ B^b13 B^b13

Piano

58 **H** E^b6/9 Cm⁷ Fm⁹ B^b7 Fm⁹ B^b7(b⁹)

62 E^b6/9 Fm⁹ Gm⁷ Cm⁷ Bdim B^bm⁷ E^b9

66 **I** A^b6 A^bmaj⁷ A^b6 Cm⁷ F⁹

69 Fm⁹ B^b13 E^b6/9 Gm⁷(b⁵) C⁷

72 **J** F⁹ A^bm(ma⁷)

75 D^b9(#11) E^b6/9 Cm⁷ Fm⁹ G^bdim Fm⁹

78 D7(#5#9) G13 C7(#5) F13 B^b7(#5) E^b6/9