

Acoustic Bass

YOU DON'T HAVE TO SAY YOU LOVE ME

Dusty Springfield

Arranged by Maurizio Rossetto

Majestic ♩ = 74

Gm Em7(♭5) A Gm Dm

A 12/8 Feel ♩ = 74

Gm C F B♭

10 Gm Em7(♭5) A7 Dm

B

Gm C F B♭

18 Gm Em7(♭5) A7 Aug

C

D Bm Em7 A7 D Bm

24 Em7 A7 D F#m Bm

27 G Em A7 Dm

D Gm C F Bb

Musical staff for section D, starting with a bass clef and a key signature of one flat. The notes are G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Chords Gm, C, F, and Bb are indicated above the staff.

34 Gm A7 Dm

Musical staff for section 34, starting with a bass clef and a key signature of one flat. The notes are G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Chords Gm, A7, and Dm are indicated above the staff. The staff ends with a double bar line and a key signature change to two sharps.

E D Bm Em7 A7 D Bm

Musical staff for section E, starting with a bass clef and a key signature of two sharps. The notes are D3, E3, F#3, G#3, A3, B3, C#3, D4, E4, F#4, G#4, A4, B4, C#4, D5. Chords D, Bm, Em7, A7, D, and Bm are indicated above the staff. Triplet markings are present over several notes.

40 Em7 A7 D F#m7 B

Musical staff for section 40, starting with a bass clef and a key signature of two sharps. The notes are D3, E3, F#3, G#3, A3, B3, C#3, D4, E4, F#4, G#4, A4, B4, C#4, D5. Chords Em7, A7, D, F#m7, and B are indicated above the staff. Triplet markings are present over several notes.

F E C#m F#m7 B7 E C#m

Musical staff for section F, starting with a bass clef and a key signature of two sharps. The notes are D3, E3, F#3, G#3, A3, B3, C#3, D4, E4, F#4, G#4, A4, B4, C#4, D5. Chords E, C#m, F#m7, B7, E, and C#m are indicated above the staff. Triplet markings are present over several notes.

46 F#m7 B7 E Bm

Musical staff for section 46, starting with a bass clef and a key signature of two sharps. The notes are D3, E3, F#3, G#3, A3, B3, C#3, D4, E4, F#4, G#4, A4, B4, C#4, D5. Chords F#m7, B7, E, and Bm are indicated above the staff. Triplet markings are present over several notes.

48 E Bm E

Musical staff for section 48, starting with a bass clef and a key signature of two sharps. The notes are D3, E3, F#3, G#3, A3, B3, C#3, D4, E4, F#4, G#4, A4, B4, C#4, D5. Chords E, Bm, and E are indicated above the staff. Triplet markings are present over several notes.

Alto Saxophone

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Majestic $\text{♩} = 74$

f

A 12/8 Feel $\text{♩} = 74$ 8 **B** 7 **C** Broadly *f*

22

27 **D** 7

E

41 **F** *ff* *f*

45 **G** *ff*

Baritone Sax

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Majestic $\text{♩} = 74$

A 12/8 Feel $\text{♩} = 74$ **B**

20 **C** Broadly *f*

26

D 6

36 **E**

41 **F** *ff*

45 **G** *ff*

Drums

YOU DON'T HAVE TO SAY YOU LOVE ME

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Majestic ♩ = 74

12/8 Feel ♩ = 74

A $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ *Ad lib hihat and snare*

B Fill

C

D Fill

E Fill

F

G *Cymbal*

f

The drum score is written on a grand staff with a double bar line on the left. It consists of several sections labeled A through G. Section A is in 12/8 time and features a complex rhythmic pattern with triplets and accents. Section B is a fill pattern. Section C is a continuous rhythmic pattern. Section D is another fill pattern. Section E is a continuous rhythmic pattern. Section F is a continuous rhythmic pattern. Section G is a complex rhythmic pattern with triplets and accents, ending with a cymbal flourish. Dynamics include *f* (forte) and accents (>). The score includes various drum notations such as hihat, snare, and cymbal.

Guitar

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Gm Em7(b5) A Gm Dm

ff

A 12/8 Feel ♩ = 74

Gm C F Bb

10 Gm Em7(b5) A7 Dm

B Gm C F Bb

18 Gm Em7(b5) A7 Aug

C D Bm Em7 A7 D Bm Em7 A7

25 D F#m Bm G Em A7 Dm

D Gm C F Bb

34 Gm A7 Dm

E D Bm Em7 A7 D Bm

f

40 Em7 A7 D F#m7 B

F E C#m F#m7 B7 E C#m F#m7 B7

G E Bm E Bm E E

Tenor Sax

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Majestic $\text{♩} = 74$

f

A 12/8 Feel $\text{♩} = 74$ **B** 7 **C** Broadly *f*

25

D 7 **E**

41 *ff* **F** *f*

45 **G** **G#**

Trumpet 1

YOU DON'T HAVE TO SAY YOU LOVE ME

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Majestic $\text{♩} = 74$

A $\text{♩} = 74$ **B** **C** **D** **E** **F** **G**

ff *mf* *Broadly* *f* *ff* *f* *ff*

20 26 42

Trumpet 2

YOU DON'T HAVE TO SAY YOU LOVE ME

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Majestic $\text{♩} = 74$

A 12/8 Feel $\text{♩} = 74$ **B** 2

C Broadly f

20

26

D 4

E ff

42 **F** f

G ff