

Baritone Sax

EASY

The Commodores

Arranged by Maurizio Rossetto

Ballad (swing 16ths)

A

3 8

pp *mf*

B

p

1. 2.

C (Bridge)

3

f

D (Guitar solo)

27 Straight

mf *mp* *f*

36 Swing 16ths (end gtr. solo)

mf *p*

E (Straight)

mf

F

47 Straight₁

f *mp* *f* *mp*

52

f

The musical score is written for Baritone Sax in 4/4 time. It begins with a ballad tempo of swing 16ths. Section A (measures 1-8) starts with a piano (*pp*) dynamic and a triplet of eighth notes, then moves to a medium-forte (*mf*) dynamic. Section B (measures 9-16) is marked piano (*p*) and features a melodic line with a first and second ending. Section C (measures 17-26) is the bridge, marked forte (*f*), and consists of a triplet of eighth notes followed by a series of sixteenth notes. Section D (measures 27-35) is a guitar solo section, marked mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*), with a 'Straight' articulation. Section E (measures 36-46) is marked mezzo-forte (*mf*) and features a melodic line with a 'Straight' articulation. Section F (measures 47-51) starts with forte (*f*) dynamics and a melodic line, then moves to mezzo-piano (*mp*) and back to forte (*f*) and mezzo-piano (*mp*). The score concludes with a final melodic phrase (measures 52-54) marked forte (*f*).

Bass Guitar

EASY

The Commodores

Arranged by Maurizio Rossetto

Ballad (swing 16ths)

3

A

Ab Cm7 Bbm7 Ab Cm7

4

8

Bbm7 Eb7sus9 Ab Ab Cm7 Bbm7 Eb7sus9 Ab Cm7 Bbm7

Straight

8

B

13

Eb7sus9 Ab Cm7 Bbm7 Eb7sus9

13

16

Ab Cm7 Bbm7 Eb7sus9 Ab Cm7

16

19

Bbm7 Eb7sus9 Gb Db/F Eb7sus9 Ab

1. 2.

Ab

19

(Bridge)

C

Gbmaj7 Fm7 Ebm7 Ab7sus9 Fm7 Gbmaj7 Fm7 Ebm7 Ab7sus9 Fm7

24

27

Gbmaj7 Fm7 Ebm7 Ab7sus9 B F# Ebm7 Db

27

(Guitar solo)

D

37

Ab Cm7 Bbm7 Eb7sus9 Ab Cm7 Bbm7 Eb7sus9 Ab

Straight₁

36

Ab Cm7 Bbm7 Eb7sus9 Ab Cm7 Bbm7 (end gtr. solo)

E

Ab Cm7 Bbm7 Eb7sus9 Ab Cm7

43

Bbm7 Eb7sus9 Ab Cm7 Bbm7 Eb7sus9

46

Ab Cm7 Bbm7 Straight Bm7

F

A C#m7 Bm7 E7sus9 A C#m7

51

Bm7 E7sus9 Straight A C#m7 Bm7 E7sus9

54

A C#m7 Bm7 Straight Cm7 Bbmaj7

Drum Set

EASY

The Commodores

Arranged by Maurizio Rossetto

Ballad (swing 16ths)

4/4 3

A

7

Straight

11

B

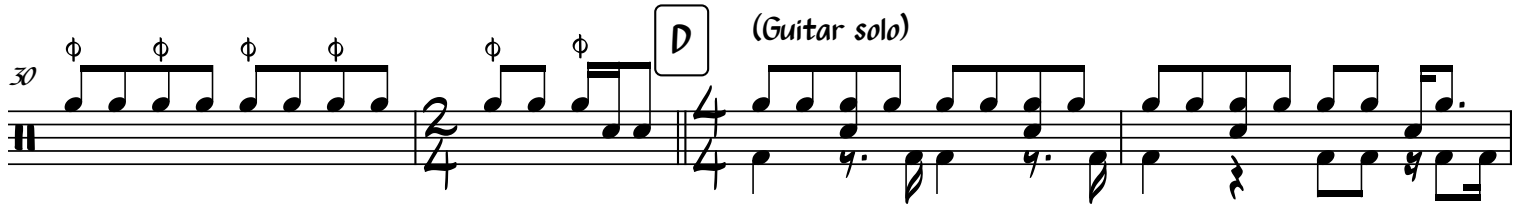
18

1. 2.

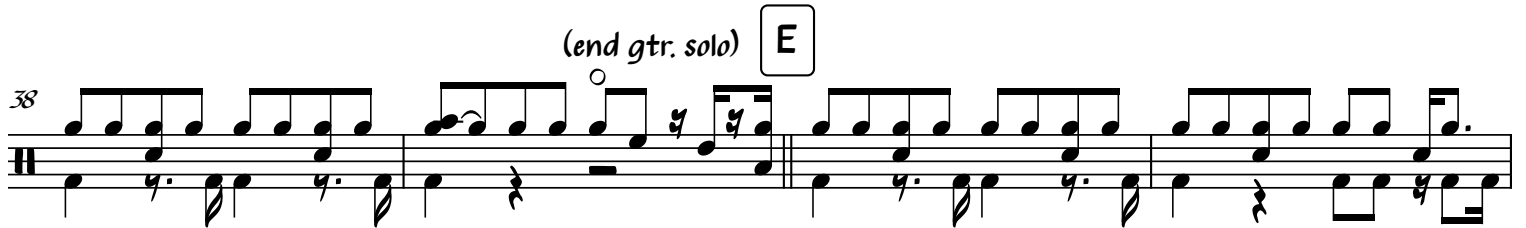
C

(Bridge)

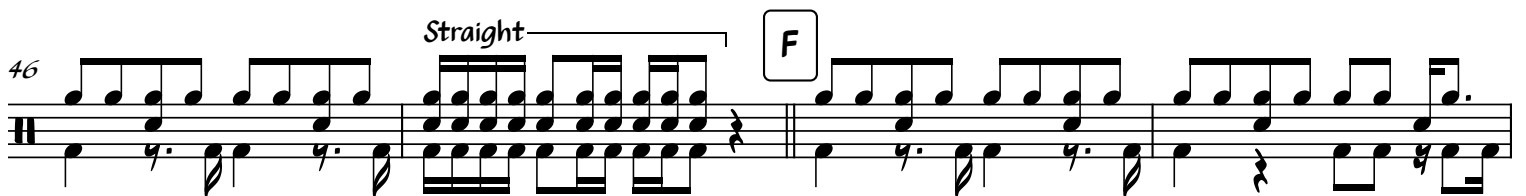
26 

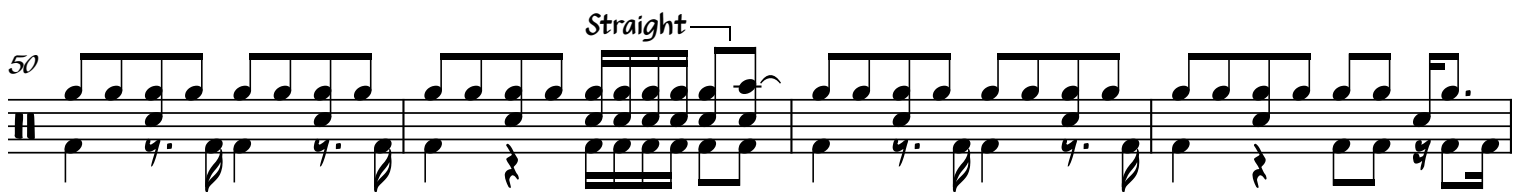
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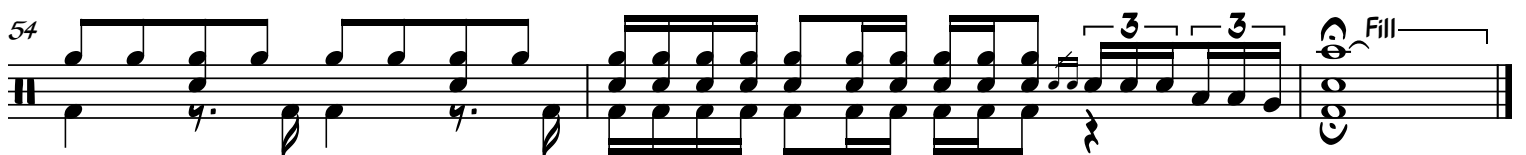
34 

38 

42 

46 

50 

54 

Guitar

EASY

The Commodores

Arranged by Maurizio Rossetto

Ballad (swing 16ths)

4

A

Ab

Cm7

Bbm7

Ab

Cm7

Bbm7

Eb7sus9

Ab

Cm7

10 Bbm7 Eb7sus9 Ab Cm7 Bbm7 Eb7sus9

B

Ab

Cm7

Bbm7

Eb7sus9

Ab

Cm7

Bbm7

Eb7sus9

Ab

Cm7

Bbm7

Eb7sus9

Gb

D_b/F

Eb7sus9

Ab

Ab

(Bridge)

C

Gbmaj7

Fm7

Ebm7

Ab7sus9

Fm7

25 Gbmaj7

Fm7

Ebm7

Ab7sus9

Fm7

27 Gbmaj7 Fm7 Ebm7 Ab7sus9 B F# Ebm7 Db

(Guitar solo)

D Ab Cm7 Bbm7 Eb7sus9 Ab Cm7 Bbm7 Eb7sus9 Ab Straight

36 Ab Cm7 Bbm7 Eb7sus9 Ab Cm7 Bbm7 (end gtr. solo)

E Ab Cm7 Bbm7 Eb7sus9 Ab Cm7 Bbm7 Eb7sus9

44 Ab Cm7 Bbm7 Eb7sus9 Ab Cm7 Bbm7 Bm7

F A C#m7 Bm7 E7sus9 A C#m7 Bm7 E7sus9 A C#m7 Straight

Bm7 E7sus9 A C#m7 Bm7 Cm7 Bbmaj7 Straight

Tenor Sax

EASY

The Commodores

Arranged by Maurizio Rossetto

Ballad (swing 16ths)

A

3 8

pp *mf*

B

p

1. 2.

C (Bridge)

3

f

D (Guitar solo)

27 Straight *mf* *mp* 3 *f* Straight

36 Swing 16ths (end gtr. solo) *mf* *p*

E (Straight) *mf*

F

47 *f* *mp* *f* *mp* Straight

52 *f*

Detailed description of the musical score: The score is for Tenor Sax and is titled 'EASY'. It is an arrangement of a piece by The Commodores, arranged by Maurizio Rossetto. The piece is in 4/4 time and begins with a 'Ballad (swing 16ths)' tempo. Section A (measures 1-8) starts with a triplet of eighth notes, followed by a melodic line with dynamics from *pp* to *mf*. Section B (measures 9-16) is marked *p* and includes a first and second ending. Section C (measures 17-26) is the 'Bridge', marked *f*, and features a triplet of eighth notes. Section D (measures 27-35) is a 'Guitar solo' section, marked *mf*, *mp*, and *f*, with a triplet of eighth notes. Section E (measures 36-46) is marked 'Swing 16ths' and *mf*, ending with a *p* dynamic. Section F (measures 47-51) is marked '(Straight)' and *mf*, with dynamics ranging from *f* to *mp*. The final section (measures 52-54) is marked *f* and ends with a final cadence.

Trombone

EASY

The Commodores

Arranged by Maurizio Rossetto

Ballad (swing 16ths)

A

3 8

pp *mf*

B

p

1. 2.

(Bridge)

C

3

f

27

Straight

D (Guitar solo)

3

Straight

mf *mp* *f*

36

Swing 16ths

(end gtr. solo)

mf *p*

E (Straight)

mf

47

F

Straight

f *mp* *f* *mp*

52

f

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven systems of music. Section A (measures 1-8) is a ballad in 4/4 time with a swing feel, featuring a triplet of eighth notes and a dynamic range from *pp* to *mf*. Section B (measures 9-16) continues the ballad feel with a *p* dynamic and includes first and second endings. Section C (measures 17-26) is a bridge section with a triplet of eighth notes and a *f* dynamic. Section D (measures 27-35) includes a guitar solo section with a triplet of eighth notes and dynamics of *mf*, *mp*, and *f*. Section E (measures 36-46) returns to the ballad feel with a *mf* dynamic. Section F (measures 47-51) features a triplet of eighth notes and dynamics of *f*, *mp*, *f*, and *mp*. The final system (measures 52-55) continues with a *f* dynamic.

Trumpet in Bb 1

EASY

The Commodores

Arranged by Maurizio Rossetto

Ballad (swing 16ths)

A

3 8

pp *mf*

B

p

1. 2.

(Bridge)

C

3

f

D (Guitar solo)

27

mp

3

Straight

f

36

Swing 16ths

mf

(end gtr. solo)

p

E (Straight)

mf

F

47

f *mp* *f* *mp*

52

f

The musical score is written for a Trumpet in Bb 1. It begins with a 4/4 time signature and a key signature of two flats (Bb major). Section A (measures 1-8) is a ballad with a swing feel, featuring a triplet of eighth notes in measure 1 and a dynamic range from *pp* to *mf*. Section B (measures 9-16) is a melodic line starting with a *p* dynamic and ending with a first and second ending. Section C (measures 17-26) is a bridge with a triplet of eighth notes and a *f* dynamic. Section D (measures 27-35) is a guitar solo section with a triplet of eighth notes and a *f* dynamic, marked 'Straight'. Section E (measures 36-46) is a melodic line with a swing feel and a *mf* dynamic. Section F (measures 47-51) features a complex rhythmic pattern with a *f* dynamic, a key signature change to three sharps (F# major), and a dynamic range from *mp* to *f*. The final section (measures 52-56) continues with a *f* dynamic and a key signature change to four sharps (C# major).

Trumpet in Bb 2

EASY

The Commodores

Arranged by Maurizio Rossetto

Ballad (swing 16ths)

A

3 8

pp *mf*

B

p

1. 2.

C (Bridge)

3

f

D (Guitar solo)

27

mp *f*

3

Straight

36 Swing 16ths (end gtr. solo)

mf *p*

E (Straight)

mf

F

47

f *mp* *f* *mp*

Straight

52

f

Detailed description: This is a musical score for a trumpet in B-flat, specifically for the second part. The score is divided into sections A through F. Section A is a ballad in 4/4 time with a swing feel, featuring a triplet of eighth notes and an 8-measure phrase. Dynamics range from pianissimo (pp) to mezzo-forte (mf). Section B is a 4-measure phrase starting with a piano (p) dynamic and ending with a first and second ending. Section C is a bridge section with a triplet of eighth notes and a forte (f) dynamic. Section D is a guitar solo section starting at measure 27, with a mezzo-piano (mp) dynamic followed by a forte (f) dynamic and a triplet of eighth notes. Section E is a straight section starting at measure 36, with a mezzo-forte (mf) dynamic. Section F is a straight section starting at measure 47, with dynamics of forte (f), mezzo-piano (mp), forte (f), and mezzo-piano (mp). The score includes various performance instructions such as 'Ballad (swing 16ths)', 'Straight', and 'end gtr. solo'.