

BAD GIRLS

Donna Summer

Arranged by Maurizio Rossetto

Disco 4

5

p < *f* *p* < *f*

9

A (Chorus 1) 8 **B** (Verse 1) 8

C

33

sf ————— *f*

D

E (Chorus 2)

p < *f* *p* < *f*

45

p < *f* *p* < *f*

F (Verse 2) **8** **G**

Musical staff F: Verse 2, measures 8-11. Includes a boxed 'G' above the staff.

60

Musical staff 60: Measures 12-15. Includes dynamics *sf* and *f*.

H

Musical staff H: Measures 16-19. Includes a treble clef and key signature of two sharps.

I (Chorus 3) Gently **mf**

Musical staff I: Chorus 3, measures 20-23. Includes dynamics *mf* and the word *Gently*.

J (Verse 3)

Musical staff J: Verse 3, measures 24-27.

K (Guitar solo)

Musical staff K: Guitar solo, measures 28-31. Includes a guitar symbol.

37 **Fine**

Musical staff 37: Measures 32-35. Includes dynamics *sf* and *f*, and the word *Fine*.

L (Drums) 4 **(Guitar)** 4 **M** ("Hey Mister") 4 Play 3 times

Musical staff L: Measures 36-39. Includes performance instructions for Drums, Guitar, and "Hey Mister".

N **D.S. al Fine**

Musical staff N: Measures 40-43. Includes the instruction *D.S. al Fine*.

Baritone Sax

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Disco

4

5

p < *f* *p* < *f*

7

A (Chorus 1) 8 **B** (Verse 1) 8

C

33

D

E (Chorus 2)

p < *f* *p* < *f*

45

$p \leq f$ $p \leq f$

F (Verse 2) **8** **G**

61

H

I (Chorus 3) **8** **J** (Verse 3) **8**

K (Guitar solo)

87

Fine

L (Drums) **4** **Guitar** **4** **M** ("Hey Mister") **4** Play 3 times

N D.S. al Fine

Bass

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Disco 2

Dm7 Am7 Gm7 Am7

Musical staff for measures 1-4 in bass clef, 4/4 time. Measure 1 has a whole rest. Measures 2-4 contain a melodic line with eighth and quarter notes.

(Horns) (Play throughout)

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

Musical staff for measures 5-8 in bass clef, 4/4 time. Measures 5-8 contain a melodic line with eighth and quarter notes.

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

Musical staff for measures 9-12 in bass clef, 4/4 time. Measures 9-12 contain a rhythmic pattern of eighth notes.

A (Chorus 1)

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

Musical staff for Chorus 1 in bass clef, 4/4 time. Measures 13-20 contain a rhythmic pattern of eighth notes.

B (Verse 1)

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

Musical staff for Verse 1 in bass clef, 4/4 time. Measures 21-28 contain a rhythmic pattern of eighth notes.

C

Bbmaj7 Am7 Bbmaj7 Bbmaj7 Am7 Gm7

Musical staff for section C in bass clef, 4/4 time. Measures 29-32 contain a melodic line with eighth notes and rests.

33

Bbmaj7 Am7 Bbmaj7 A7sus4 A7

Musical staff for section C continuation in bass clef, 4/4 time. Measures 33-36 contain a melodic line with eighth notes and rests.

D Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

E (Chorus 2) Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

F (Verse 2) Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

G Bbmaj7 Am7 Bbmaj7 Bbmaj7 Am7 Gm7

61 Bbmaj7 Am7 Bbmaj7 A7sus4 A7

H Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

I (Chorus 3) Dm7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Gm7 Am7 Dm7 Am7 Gm7 Am7

J (Verse 3)
 Dm7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Dm7 Gm7 Am7 Dm7 Am7 Gm7 Am7

K (Guitar solo)
 Bbmaj7 Am7 Bbmaj7 Bbmaj7 Am7 Gm7

87 Bbmaj7 Am7 Bbmaj7 A7sus4 A7 Fine

L (Drums) 4 (Guitar) 4

M ("Hey Mister")
 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7 Play 3 times

N
 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 D.S. al Fine Am7

Drum Set

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Disco

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Musical notation for the first section of the drum set part, featuring a 4/4 time signature and a series of eighth notes with accents.

5 (Horns)

Musical notation for the Horns section, consisting of a single staff with a series of diagonal slashes representing a rhythmic pattern.

A (Chorus 1)

Musical notation for the Chorus 1 section, consisting of a single staff with a series of diagonal slashes representing a rhythmic pattern.

B (Verse 1)

Musical notation for the Verse 1 section, consisting of a single staff with a series of diagonal slashes representing a rhythmic pattern.

C Ad lib.

Musical notation for the Ad lib. section, featuring a 4/4 time signature and a series of eighth notes with accents.

33

Musical notation for the section starting at measure 33, featuring a 4/4 time signature and a series of eighth notes with accents.

D

Musical notation for the section starting at measure D, featuring a 4/4 time signature and a series of eighth notes with accents.

E (Chorus 2)

A single staff of drum notation consisting of eight measures. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

F (Verse 2)

A single staff of drum notation consisting of eight measures. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

G

Musical notation for section G. It features a two-staff system. The top staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bottom staff contains a bass line with quarter notes.

61

Musical notation for section G (continuation). It features a two-staff system. The top staff continues the melodic line with eighth and sixteenth notes, including accents and slurs. The bottom staff continues the bass line with quarter notes.

H

A single staff of drum notation consisting of four measures. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

I (Chorus 3)

A single staff of drum notation consisting of eight measures. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

J (Verse 3)

A single staff of drum notation consisting of eight measures. Each measure contains a series of diagonal slashes representing a consistent rhythmic pattern.

K *(Guitar solo)*

87 *(Guitar solo)* **Fine**

L *(Drums) (Ad lib hihat)*

97 *(Guitar)*

M *(“Hey Mister”)* **Play 3 times**

N **D.S. al Fine**

Guitar

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Disco


(Funky)

Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7



(Horns)


5 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7



9 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7




A (Chorus 1)
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7




17 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7



B (Verse 1)
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7



25 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7



C Bbmaj7 Am7 Bbmaj7 Bbmaj7 Am7 Gm7



33 Bbmaj7 Am7 Bbmaj7 A7sus4 A7

D Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

E (Chorus 2) Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

45 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

F (Verse 2) Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

53 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

G Bbmaj7 Am7 Bbmaj7 Bbmaj7 Am7 Gm7

H Bbmaj7 Am7 Bbmaj7 A7sus4 A7 Dm7 Am7

66 Gm7 Am7 Dm7 Am7 Gm7 Am7

I (Chorus 3)
 Dm7 Gm7 Am7 Dm7 Am7 Gm7 Am7

73 Dm7 Gm7 Am7 Dm7 Am7 Gm7 Am7

J (Verse 3)
 Dm7 Gm7 Am7 Dm7 Am7 Gm7 Am7

81 Dm7 Gm7 Am7 Dm7 Am7 Gm7 Am7

K (Guitar solo)
 Bbmaj7 Am7 Bbmaj7 Bbmaj7 Am7 Gm7

87 Bbmaj7 Am7 Bbmaj7 (End guitar solo) A7sus4 A7 Fine

L (Drums) 4 (Guitar)
 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

M ("Hey Mister") Play 3 times
 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

N D.S. al Fine
 Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7

Tenor Sax

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Disco

4

5

p < *f* *p* < *f*

9

A (Chorus 1) 8 **B** Verse 1 8

C

33

sf *f*

D

E (Chorus 2)

p < *f* *p* < *f*

45

p < *f* *p* < *f*

F (Verse 2) **G**

60

H

(Chorus 3)
I Gently

J (Verse 3)

K ~~S~~ (Guitar solo)

87

L (Drums) 4 **M** ("Hey Mister") 4 Play 3 times

N D.S. al Fine

Trombone

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4

5

7

A (Chorus 1) **B** (Verse 1)

C

33

D


E (Chorus 2)

45

F (Verse 2) **G**

61

I (Chorus 3) **J** (Verse 3)

K  (Guitar solo)

87

L (Drums) **M** ("Hey Mister")

N

Trumpet 1

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4

5

9

A (Chorus 1) 8 B (Verse 1) 8

C

33

D

E (Chorus 2)

45

F (Verse 2) 8

G

61 *sf* *f*

H

I (Chorus 3) 8 **J** (Verse 3) 8

K (Guitar solo)

87 *sf* *f* **Fine**

L (Drums) 4 **(Guitar)** 4 **M** ("Hey Mister") 4 **Play 3 times**

N **D.S. al Fine**

Trumpet 2

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Disco

4

5

9

A (Chorus 1) **B** (Verse 1)

C

33

D

E (Chorus 2)

45

F (Verse 2) 8

G

61

H

I (Chorus 3) 8 **J** (Verse 3) 8

K (Guitar solo)

87 Fine

L (Drums) 4 **(Guitar)** 4 **M** ("Hey Mister") 4 Play 3 times

N D.S. al Fine