

# Tears Dry On Their Own

♩ = 130 (Driving Soul)

(Sing 8vb)

All \_\_\_ I can ev-er be to you is a dark-ness that we knew and this re-gret I got ac- cus

5

-tomed to \_\_\_ Once it was so right when we were at our high Wait-ing for you in the hot-el

9

A

\_\_\_ at night \_\_\_ I knew I had-n't met my match but ev-ery mom-ent we could snatch I

12

don't know why I \_\_\_ got so \_\_\_ at-tached It's my res-pon-si-bil-i-ty You don't

15

owe noth-in' to me, but to walk a-way I have no cap-ac - i - ty \_\_\_ He

18

B

\_\_\_ walks a-way The sun goes down He takes the day but I'm gone And in your

22

\_\_\_ way in this blue \_\_\_ shade my \_\_\_ tears dry on their own \_\_\_

## Amy Winehouse Vocal

26 **C**

I don't un-der stand why do I stress the man when there's so man-y bet-ter things  
I stop want-ing you. a per-spec-tive push-es through I'll be some next man's oth-er wom

29

at hand We could have nev-er had it all We  
- an too I can-not play my-self a - gain Should just

31

had to hit a wall so this is in - ev - it - a - ble  
be my own best friend Not fuck my-self in the head with

33 1. 2.

with- draw Ev - en if stu - pid men He

35 **D**

walks a-way The sun goes down He takes the day but I'm gone And in your

39

way in this blue shade my tears dry on their own So

43 **E**

*we are his-tor-y Your sha-dow cov-ers me The sky a-bove a blaze \_\_\_\_\_ He*

47

*\_\_\_\_\_ walks a-way The sun goes down He takes the day but I'm gone and in your*

51

*\_\_\_\_\_ way in this blue shade My \_\_\_\_\_ tears dry on their own \_\_\_\_\_ I*

55 **F**

*wish I could sing no re-grets and no em - o tion-al debts 'cause as we kiss good-bye the sun*

58

*\_\_\_\_\_ sets So we are his-tor-y \_\_\_\_\_ Your sha-dow cov-ers me \_\_\_\_\_ The*

61

*sky a - bove a blaze \_\_\_\_\_ on - ly lov - ers see \_\_\_\_\_ He \_\_\_\_\_*

Amy Winehouse Vocal

63 **G**

walks a-way      The sun goes down      He takes the day, but I'm gone      And in your

67

way in this blue shade my tears dry on their own He

71 **H**

walks a-way      The sun goes down      He takes the day, but

74

I'm gone      And in your way in this blue shade my tears dry on their own

78

My

80

tears dry on their own

# Tears Dry On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

♩ = 130 (Driving Soul)

8 A 8 B 3

And in your

22

— way Ah Tears dry on their own

26 C 7 1. 2. D 3

And in your

39

— way Ah Tears dry on their own

43 E

Ah Sky a-bove a blaze

47 4

Ah Ah

55 F 8 G 3

Winehouse Backups

66

And in your way Ah Tears dry on their own

71

**H**

Ooh Oh Sha - la - la Ooh Oh

74

Sha - la - la Ooh Oh Sha - la - la Ooh Oh

78

1. 2.

Sha - la - la Sha - la - la

80

Cue: "Tears dry.."

=" ..on their.."

="..own"

tears dry Ah Ah

Original Vocals

# Tears Dry On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

♩ = 130 (Driving Soul)

2

Lis - ten - ba - by Ain't no moun tain high

7

Ain't no val - ley low Ain't no riv - er wide en - ough ba - by

10

A

If you need me call me No mat - ter where you are No mat - ter how far Don't wor - ry ba

14

- by Just call my name I'll be there in a hur - ry You don't have to wor

17

B

- ry 'Cause ba - by there Ain't No Moun - tain High E nough Ain't no val - ley low

21

e - nough Ain't no ri - ver wide e - nough to

24

keep me from get - tin to you babe Re - mem - ber the day

## Original Vocals

**C** (Adlib 2nd X)

26 *I set you free I told you you could al-ways count on me dar - lin' And that day on*

30 *I made a vow I'll be there when you want me Some way Some how*

33 1. *'Cause ba - by there* 2.

**D**

35 *Ain't no moun-tain high e nough Ain't no val - ley low e nough*

39 *Ain't no riv - er wide e nough to keep me from get-ting to you babe*

**E**

43 *Oh, no, dar-lin' No wind No rain Or win-ter's cold*

48 *can't stop me ba - by No, no, ba - by 'Cause you are my If you're*

51 *goal ev-er in trou - ble I'll be there on the dou - ble Just send for me, oh ba - by*



55 **F**

My love is a-live Deep down in my heart al-though we are miles a-part If you ev-er

59

need a help-ing hand I'll be there on the dou-ble just as fast as I can

62 **G**

Don't you know that there Ain't no moun-tain high e nough Ain't no val-ley low

66

e nough Ain't no riv-er wide e nough to keep me from get-ting to you

70 **H**

babe Don't you know that there Ain't no moun-tain high e nough Ain't no val-ley low

74 **1.**

e nough Ain't no ri-ver wide e nough Ain't no moun-tain high e nough

79 **2.**

e- nough to keep me from get-tin' to you

Cue: "Tears dry.." **≡** "..on their.." **≡** "..own"

Trumpet I

# Tears Dry On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

♩ = 130 (Driving Soul)

8 **A**

13

18 **B**

22

26 **C**

31

35 **D**

39

Trumpet I

43 **E**  
mf cresc.

49  
sub mp cresc. f

55 **F**  
mf

61 **G**  
f

66  
ff

71 **H**  
f

75  
1.

79  
2. Cue: "Tears dry.." .. "on their.." .. "own"  
ff f

Trombone

# Tears Dy On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

♩ = 130 (Driving Soul)

8 **A** *mf*

13 *mf* *sfz*

18 **B** *mf*

22 *f* *sfz* -2

26 **C** *mp*

30 *f* 1.

34 2. **D** *f*

39

Detailed description: This is a musical score for the Trombone part of the song "Tears Dy On Their Own". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 130 (Driving Soul). The score consists of nine staves of music. Measure 8 begins with a rest for 8 measures, followed by a section labeled 'A'. The dynamics start at *mf*. Measure 13 continues the melodic line. Measure 18 starts a section labeled 'B'. Measure 22 features a dynamic change to *f* and a *sfz* marking. Measure 26 starts section 'C' with a *mp* dynamic. Measure 30 includes first and second endings. Measure 34 starts section 'D' with a *f* dynamic. Measure 39 concludes the piece.

Trombone

43 **E**

*mf cresc.* *sub mp cresc.*

52 **F**

*f* *mf*

57

61 **G**

*f*

66

71 **H**

*f* *ff*

75 1.

79 2.

*ff* *f*

Cue: "Tears dry.." = "*..on their..*" = "*..own*"

Tenor Saxophone

# Tears Dry On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

♩ = 130 (Driving Soul)

8 **A**

*mf*

13 *mf* *sfz*

18 **B** *mf*

22 *f* *sfz* -2

26 **C** *mp*

31 1. 2.

35 **D** *f*

39

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, key of D major. The tempo is 130 bpm, described as 'Driving Soul'. The score is divided into four sections: A (measures 8-13), B (measures 18-22), C (measures 26-31), and D (measures 35-39). Section A starts with a whole rest for 8 measures, then begins with a melody in measure 9. Section B continues the melody with dynamics ranging from mezzo-forte to sforzando. Section C features a melodic phrase with a first and second ending. Section D continues the main melody with a forte dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Saxophone

43 **E**  
mf cresc.

49  
sub mp cresc. f

55 **F**  
mf

61 **G**  
f

66  
ff

71 **H**  
f

75  
1.

79  
2.  
Cue: "Tears dry.." = "..on their.." = "..own"  
ff f

Baritone Saxophone

# Tears Dry On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

$\text{♩} = 130$  (Driving Soul)

**8** A

mf

13 mf sfz

**B** 18 mf

22 f sfz -2

**C** 26 mf

29

32 1. 2.

**D** 35 f

Detailed description of the musical score: This is a baritone saxophone part for the song 'Tears Dry On Their Own'. It is in 4/4 time with a tempo of 130 bpm and a driving soul feel. The key signature has five flats. The score consists of eight staves of music. It begins with a bar line, followed by a rest for 8 measures, then a box labeled 'A'. The first staff contains a half note G3 (mf), a dotted quarter note F3 (mf), a quarter note E3 (mf), a quarter note D3 (mf), a quarter note C3 (mf), and a quarter note B2 (mf). The second staff continues with a dotted quarter note A2 (mf), a quarter note G2 (mf), a quarter note F2 (mf), a quarter note E2 (mf), a quarter note D2 (mf), a quarter note C2 (mf), a quarter note B1 (mf), and a quarter note A1 (mf). The third staff starts with a box labeled 'B' and contains a dotted quarter note G2 (mf), a quarter note F2 (mf), a quarter note E2 (mf), a quarter note D2 (mf), a quarter note C2 (mf), a quarter note B1 (mf), and a quarter note A1 (mf). The fourth staff contains a dotted quarter note G2 (mf), a quarter note F2 (mf), a quarter note E2 (mf), a quarter note D2 (mf), a quarter note C2 (mf), a quarter note B1 (mf), a quarter note A1 (mf), and a quarter rest (mf). The fifth staff starts with a box labeled 'C' and contains a dotted quarter note G2 (mf) followed by three measures of eighth-note pairs: G2-A2 (mf), F2-G2 (mf), E2-F2 (mf). The sixth staff contains a dotted half rest (mf) followed by the eighth-note pairs: G2-A2 (mf), F2-G2 (mf), E2-F2 (mf). The seventh staff contains a dotted half rest (mf) followed by the eighth-note pairs: G2-A2 (mf), F2-G2 (mf), E2-F2 (mf). The eighth staff starts with a box labeled 'D' and contains a dotted quarter note G2 (f), a quarter note F2 (f), a quarter note E2 (f), a quarter note D2 (f), a quarter note C2 (f), a quarter note B1 (f), and a quarter note A1 (f).



Baritone Saxophone

39

Musical staff for measures 39-42. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody consists of quarter notes and eighth notes with slurs and accents.

43

**E**

Musical staff for measures 43-48. The key signature has five flats. The melody consists of half notes and quarter notes with slurs and accents. The dynamic marking is *mf cresc.*

49

Musical staff for measures 49-54. The key signature has five flats. The melody consists of half notes and quarter notes with slurs and accents. The dynamic markings are *sub mp cresc.* and *f*.

55

**F**

Musical staff for measures 55-58. The key signature has five flats. The melody consists of eighth notes with slurs and accents. The dynamic marking is *mf*.

59

Musical staff for measures 59-62. The key signature has five flats. The melody consists of eighth notes with slurs and accents. The dynamic marking is *mf*.

63

**G**

Musical staff for measures 63-66. The key signature has five flats. The melody consists of quarter notes and eighth notes with slurs and accents. The dynamic marking is *f*.

67

Musical staff for measures 67-70. The key signature has five flats. The melody consists of quarter notes and eighth notes with slurs and accents. The dynamic marking is *ff*.

71 **H**

*f*

75

1.

79 2.

Cue: "Tears dry.." = "..on their.." = "..own"

*ff* *f*

Alto Saxophone

# Tears Dry On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

♩ = 130 (Driving Soul)

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of eight staves of music. The first staff (measures 1-12) begins with a whole rest for 8 measures, marked with a box 'A'. The dynamics start at *mf*. The second staff (measures 13-17) continues the melody, with dynamics ranging from *mf* to *sfz*. The third staff (measures 18-21) is marked with a box 'B' and *mf*. The fourth staff (measures 22-25) features a triplet of eighth notes and ends with a double bar line and '-2' below it; dynamics are *f* and *sfz*. The fifth staff (measures 26-30) is marked with a box 'C' and *mp*, containing a first ending bracket. The sixth staff (measures 31-34) contains a second ending bracket with first and second endings. The seventh staff (measures 35-38) is marked with a box 'D' and *f*. The eighth staff (measures 39-42) concludes the piece with a double bar line and '-2' below it.

Alto Saxophone

43 **E**

mf cresc.

Musical staff 43-48: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 43 starts with a half note E4. Measures 44-45 contain a half note G4 with an accent (>) and a half note A4 with an accent (>). Measures 46-48 contain a half note B-flat4, a half note C5, and a half note D5 respectively.

49

sub mp cresc. f

Musical staff 49-54: Treble clef, key signature of three flats. Measure 49 starts with a half note E4. Measures 50-51 contain a half note G4 with an accent (>) and a half note A4 with an accent (>). Measures 52-53 contain a half note B-flat4 and a half note C5. Measure 54 contains a half note D5.

55 **F**

mf

Musical staff 55-60: Treble clef, key signature of three flats. Measure 55 starts with a half note E4. Measures 56-60 contain a half note G4, a half note A4, a half note B-flat4, a half note C5, and a half note D5 respectively.

61 **G**

f

Musical staff 61-65: Treble clef, key signature of three flats. Measure 61 starts with a half note E4. Measures 62-65 contain a half note G4, a half note A4, a half note B-flat4, and a half note C5 respectively.

66

ff

Musical staff 66-70: Treble clef, key signature of three flats. Measure 66 starts with a half note E4. Measures 67-70 contain a half note G4, a half note A4, a half note B-flat4, and a half note C5 respectively.

71 **H**

f

Musical staff 71-74: Treble clef, key signature of three flats. Measure 71 starts with a half note E4. Measures 72-74 contain a half note G4, a half note A4, and a half note B-flat4 respectively.

75

1.

Musical staff 75-78: Treble clef, key signature of three flats. Measure 75 starts with a half note E4. Measures 76-78 contain a half note G4, a half note A4, and a half note B-flat4 respectively.

79

2. ff f

Cue: "Tears dry.." = "..on their.." = "..own"

Musical staff 79-82: Treble clef, key signature of three flats. Measure 79 starts with a half note E4. Measures 80-82 contain a half note G4, a half note A4, and a half note B-flat4 respectively.

Trumpet II

# Tears Dy On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

♩ = 130 (Driving Soul)

8 **A**

mf

13

mf sfz

18 **B**

mf

22

f sfz

26 **C**

mp

31

1. 2.

35 **D**

f

39

f sfz

Trumpet II

43 **E**  
mf cresc. *sub mp cresc.*

52 **F**  
f mf

58

63 **G**  
f

69 **H**  
ff f

75 **1.**

79 **2.**  
ff f

Cue: "Tears dry.." = "..on their.." = "..own"

Guitar

# Tears Dry On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

$\text{♩} = 130$  (Driving Soul)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a half note G#4, followed by eighth notes. Dynamics include *mp*. There are accents (>) over the first note and the eighth notes in the second measure.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 6. Dynamics include *mp*. There are accents (>) over the first note and the eighth notes in the second measure.

Musical staff 3: Chordal accompaniment starting at measure 10. Chords are indicated above the staff: C#m7/B, F#9/A#, Amaj7, G#m7, F#m7. Dynamics include *mf*. There are accents (>) over the first note of the second and fifth measures.

Musical staff 4: Chordal accompaniment starting at measure 13. Chords are indicated above the staff: C#m7/G#, A7, F#9/A#, C#m7/B, F#9/A#. Dynamics include *mf*. There are accents (>) over the first notes of the second, third, and fifth measures.

Musical staff 5: Chordal accompaniment starting at measure 15. Chords are indicated above the staff: Amaj7, G#m7, F#m7, G#m7. Dynamics include *mf*. There are accents (>) over the first notes of the third and fifth measures.

Musical staff 6: Chordal accompaniment starting at measure 18, marked with a box 'B'. The staff contains a series of chords indicated by slashes: Amaj7, F#m9, G#m7, C#m7, Amaj7, F#m9, G#m7, C#m7. Dynamics include *f*.

Musical staff 7: Chordal accompaniment starting at measure 22. Chords are indicated above the staff: Amaj7, F#m9, G#m7, C#m7, F#, G#m7, A. Dynamics include *f*. There are accents (>) over the first notes of the fifth and sixth measures.

## Guitar

26 **C** C#m7/B F#9/A# Amaj7 G#m7

*mf*

29 F#m7 C#m7/G# A7 F#9/A# C#m7/B F#9/A#

32 Amaj7 G#m7 **1.** F#m9 C#m7/G# A7 F#9/A# F#m9 **2.** F#m9 G#m7

35 **D** Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7

*f*

39 Amaj7 F#m7 G#m7 C#m7 F# G#m7<sup>A</sup>

43 **E** B7sus B7/A G#7sus G#7

*mf cresc.* *f*

48 C#7sus C#7 Amaj7 Bsus B7

*cresc.*

52 Bsus B7 Bsus B7 Bsus B7

The image shows a guitar sheet music page for the song 'Tears Dry On Their Own'. It features six staves of music in the key of D major (indicated by two sharps). The music is primarily composed of chords, with some melodic lines in the later staves. The first staff (measures 26-28) starts with a 'C' section and includes chords C#m7/B, F#9/A#, Amaj7, and G#m7. The second staff (measures 29-31) includes F#m7, C#m7/G#, A7, F#9/A#, C#m7/B, and F#9/A#. The third staff (measures 32-34) includes Amaj7, G#m7, and a first/second ending with F#m9, C#m7/G#, A7, F#9/A#, and F#m9. The fourth staff (measures 35-38) is a 'D' section with chords Amaj7, F#m7, G#m7, C#m7, Amaj7, F#m7, G#m7, and C#m7. The fifth staff (measures 39-42) includes Amaj7, F#m7, G#m7, C#m7, F#, and G#m7 with an 'A' above it. The sixth staff (measures 43-47) is an 'E' section with chords B7sus, B7/A, G#7sus, and G#7. The seventh staff (measures 48-51) includes C#7sus, C#7, Amaj7, Bsus, and B7. The eighth staff (measures 52-55) includes Bsus, B7, Bsus, B7, Bsus, and B7. Dynamics include *mf*, *f*, *mf cresc.*, and *cresc.*.



Tears Dry On Their Own

Guitar

55 **F** C#m7/B F#9/A# Amaj7 G#m7 F#m7 C#m7/G# A7 F#7/A#

*mf*

59 C#m7/B F#9/A# Amaj7 G#m7 F#m7 G#m7

63 **G** Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7

*f*

67 Amaj7 F#m7 G#m7 C#m7 F# G#m7 A

*ff*

71 **H** Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7

*f*

76 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7

*f*

79 G#m7 C#m7 F#9 Cue: "Tears dry.." B7sus Emaj9

*ff* *f*

Drums

# Tears Dy On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

♩ = 130 (Driving Soul)

The drum score is written on a single staff with a 4/4 time signature. It begins with a double bar line and a dynamic marking of *mp*. The first measure contains a bass drum pattern of quarter notes (G4, C4, G4, C4) and a snare drum pattern of eighth notes (G4, C4, G4, C4). The second measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The third measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The fourth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The fifth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The sixth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The seventh measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The eighth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The ninth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The tenth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The eleventh measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The twelfth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The thirteenth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The fourteenth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The fifteenth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The sixteenth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The seventeenth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The eighteenth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The nineteenth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The twentieth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The twenty-first measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The twenty-second measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The twenty-third measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The twenty-fourth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The twenty-fifth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The twenty-sixth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The twenty-seventh measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The twenty-eighth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The twenty-ninth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The thirtieth measure has a snare drum pattern of eighth notes (G4, C4, G4, C4) and a bass drum pattern of quarter notes (G4, C4, G4, C4). The score includes several dynamic markings: *mp* at the beginning, *f* at measure 18, and *sim..* at measure 19. It also features section markers A, B, and C, and a first ending bracket at the end.

Drums

34 2. 3 D *f* *sim..*

38

42 E *mf cresc.*

46 *f* *sim..*

50 (4) (6) *cresc.*

53

55 F *mf* *sim..* (4)

59 (6) Fill

63 G f sim.. Fill

67 ff Fill

71 H f sim.. Fill

75 Fill

78 1. 2. ff f Cue: "Tears dry.." "..on their.." "..own"

Bass

# Tears Dry On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

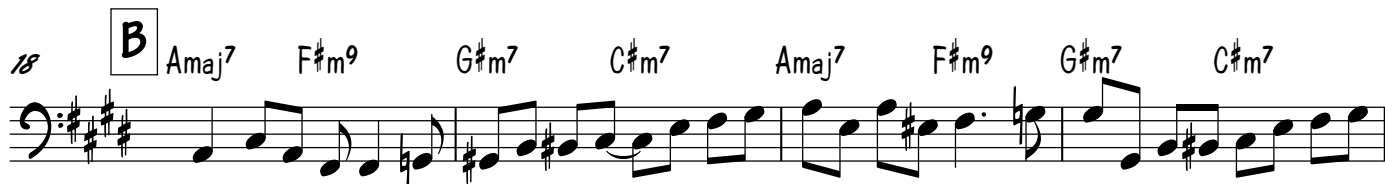
♩ = 130 (Driving Soul)



*mp*



*mf*



*f*



*mf*



## Bass

34 2. G#m7 D Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7

38 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7

41 F# G#m7 A

43 E B7sus B7/A

47 G7sus G7 C7sus C7 Amaj7

51 Bsus B7 Bsus B7 Bsus B7 Bsus B7

55 F C#m7/B F#9/A# Amaj7 G#m7 F#m7 C#m7/G# A7 F#7/A#

*f*

*mf cresc.*

*f*

*cresc.*

*mf*

The image shows a bass line for the song 'Tears Dry On Their Own'. It consists of seven staves of music in the key of D major (two sharps). The first staff (measures 34-37) starts with a second ending bracket over measures 34-35. The second staff (measures 38-40) continues the melody. The third staff (measures 41-42) features a half note F# and a half note A. The fourth staff (measures 43-46) begins with a first ending bracket over measures 43-44. The fifth staff (measures 47-50) continues the melody. The sixth staff (measures 51-54) features a rhythmic pattern of eighth notes. The seventh staff (measures 55-58) concludes the line with a half note F# and a half note A.

59  $C\#m^7/B$   $F\#9/A\#$   $A\text{maj}^7$   $G\#m^7$   $F\#m^7$   $G\#m^7$

63 **G**  $A\text{maj}^7$   $F\#m^7$   $G\#m^7$   $C\#m^7$   $A\text{maj}^7$   $F\#m^7$   $G\#m^7$   $C\#m^7$

*f*

67  $A\text{maj}^7$   $F\#m^7$   $G\#m^7$   $C\#m^7$   $F\#$   $G\#m^7$   $A$

*ff*

71 **H**  $A\text{maj}^7$   $F\#m^7$   $G\#m^7$   $C\#m^7$   $A\text{maj}^7$   $F\#m^7$   $G\#m^7$   $C\#m^7$

*f*

75  $A\text{maj}^7$   $F\#m^7$   $G\#m^7$   $C\#m^7$   $A\text{maj}^7$   $F\#m^7$   $G\#m^7$   $C\#m^7$

1.

79  $G\#m^7$   $C\#m^7$   $F\#9$   $B^7\text{sus}$   $E\text{maj}^9$

*ff* *f*

Cue: "Tears dry.." *ff* *f*

"..on their.."  $B^7\text{sus}$   $E\text{maj}^9$

"..own"

Keys

# Tears Dy On Their Own

Amy Winehouse/  
Marvin Gaye/  
Tammy Terrell ver.

♩ = 130 (Driving Soul)

## Glockenspiel

8<sup>va</sup>

5

(8) mp

8

(8) (V.S. To Piano!)

10

**A** Piano

C#m7/B F#9/A# Amaj7 G#m7 F#m7 C#m7/G# A7 F#9/A#

mf

14

C#m7/B F#9/A# Amaj7 G#m7 F#m7 G#m7

18

**B** Amaj7 F#m9 G#m7 C#m7 Amaj7 F#m9 G#m7 C#m7

22

f Amaj7 F#m9 G#m7 C#m7 F# G#m7 **A** Fill

V.S.



Keys

26 **C** C#m7/B F#9/A# Amaj7 G#m7 F#m7

29 C#m7/G# A7 F#9/A# C#m7/B F#9/A#

32 Amaj7 G#m7 F#m9 C#m7/G# A7 F#9/A# G#m7

1. 2.

35 **D** Amaj7 F#m7 G#m7 C#m7 Amaj7 F#m7 G#m7 C#m7

39 Amaj7 F#m7 G#m7 C#m7 F# G#m7 A Fill

Tears Dry On Their Own

Keys

3

43 **E** B<sup>7</sup>sus  
mf cresc. sim...

45 B<sup>7</sup>/A G<sup>7</sup>sus G<sup>7</sup>  
f

48 C<sup>7</sup>sus C<sup>7</sup> Amaj<sup>7</sup>

51 Bsus B<sup>7</sup> Bsus B<sup>7</sup> Bsus B<sup>7</sup> Bsus B<sup>7</sup>  
cresc.

55 **F** C<sup>7</sup>m<sup>7</sup>/B F<sup>9</sup>/A<sup>7</sup> Amaj<sup>7</sup> G<sup>7</sup>m<sup>7</sup> F<sup>7</sup>m<sup>7</sup> C<sup>7</sup>m<sup>7</sup>/G<sup>7</sup> A<sup>7</sup> F<sup>7</sup>/A<sup>7</sup>  
mf sim...

59 C<sup>7</sup>m<sup>7</sup>/B F<sup>9</sup>/A<sup>7</sup> Amaj<sup>7</sup> G<sup>7</sup>m<sup>7</sup> F<sup>7</sup>m<sup>7</sup> G<sup>7</sup>m<sup>7</sup> (Opt. To Organ!)



Keys

63 **G** *Opt. Organ/B-3*  
 Amaj<sup>7</sup> F#m<sup>7</sup> G#m<sup>7</sup> C#m<sup>7</sup> Amaj<sup>7</sup> F#m<sup>7</sup> G#m<sup>7</sup> C#m<sup>7</sup>  
 f

67 Amaj<sup>7</sup> F#m<sup>7</sup> G#m<sup>7</sup> C#m<sup>7</sup> F# G#m<sup>7</sup> A  
 ff

71 **H** Amaj<sup>7</sup> F#m<sup>7</sup> G#m<sup>7</sup> C#m<sup>7</sup> Amaj<sup>7</sup> F#m<sup>7</sup> G#m<sup>7</sup> C#m<sup>7</sup>  
 f

75 Amaj<sup>7</sup> F#m<sup>7</sup> G#m<sup>7</sup> C#m<sup>7</sup> Amaj<sup>7</sup> F#m<sup>7</sup> 1. G#m<sup>7</sup> C#m<sup>7</sup>

79 2. G#m<sup>7</sup> C#m<sup>7</sup> F#<sup>9</sup> Cue: "Tears dry.." B<sup>7</sup> sus Emaj<sup>9</sup>  
 ff f