

## **ME & MR JONES**

Nobody stands in between me and my man, it's me  
And Mr Jones (Me and Mr Jones)

What kind of fuckery is this?  
You made me miss the Slick Rick gig (oh Slick Rick)  
You thought I didn't love you when I did (when I did)  
Can't believe you played me out like that (Ahhh)

No, you ain't worth guest list  
Plus one of all them girls you kiss (all them girls)  
You can't keep lying to yourself like this (to yourself)  
Can't believe you played yourself (out) like this

Rulers one thing but come Brixton  
Nobody stands in between me and my man  
'Cause it's me and Mr Jones (Me and Mr Jones)

What kind of fuckery are we?  
Nowadays you don't mean dick to me (dick to me)  
I might let you make it up to me (make it up)  
Who's playing Saturday?

What kind of fuckery are you?  
Side from Sammy you're my best black Jew  
But I could swear that we were through (we were through)  
I still want to wonder 'bout the things you do

Mr Destiny 9 and 14  
Nobody stands in between me and my man  
'Cause it's Me and Mr Jones (Me and Mr Jones)

ALTO SAX

# ME & MR JONES

AMY WINEHOUSE

♩ = 100

CUES

♩ = 90 FATS WALLER STLYE SWING

5 **A** PLAY

9

13

17

21 **B**

29 **C**

33

37 **D**

41

45 **E**

Musical staff 45-49: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 45: Quarter note G4, quarter rest. Measure 46: Quarter note F4, quarter rest. Measure 47: Quarter note E4, quarter rest. Measure 48: Quarter note D4, quarter rest. Measure 49: Quarter note C4, quarter rest.

50 RIT. . . . .

Musical staff 50-54: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 50: Quarter note B3, quarter rest. Measure 51: Quarter note A3, quarter rest. Measure 52: Quarter note G3, quarter rest. Measure 53: Quarter note F3, quarter rest. Measure 54: Quarter note E3, quarter rest. The staff ends with a double bar line.

TENOR SAX

# ME & MR JONES

AMY WINEHOUSE

♩ = 100

CUES

♩ = 90 FATS WALLER STLYE SWING

5 **A** PLAY

9

13

17

21 **B**

29 **C**

33

37 **D**

41

45 E

Musical staff 45-49: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 45: whole note E5. Measure 46: quarter note G#5, quarter rest. Measure 47: quarter note F#5, quarter rest. Measure 48: quarter note E5, quarter rest. Measure 49: whole note E5.

50 RIT. . . . .

Musical staff 50-54: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 50: whole note E5. Measure 51: quarter note G#5, quarter rest. Measure 52: quarter note F#5, quarter rest. Measure 53: quarter note E5, quarter rest. Measure 54: whole note E5 with fermata.

# ME & MR JONES

AMY WINEHOUSE

♩ = 100

4

**A**

♩ = 90 FATS WALLER STLYE SWING

8

13

17

21

**B**

29

**C**

33

37

**D**

41

45

**E**

50

RIT. . . . .

TRUMPET

# ME & MR JONES

AMY WINEHOUSE

♩ = 100

♩ = 90 FATS WALLER STLYE SWING

4 **A**

8

13

17

21 **B**

29 **C**

33

37 **D**

41

45 **E** RIT. . .

TROMBONE

# ME & MR JONES

AMY WINEHOUSE

♩ = 100

**A**

♩ = 90 FATS WALLER STLYE SWING

4

8

13

17

21 **B**

29 **C**

33

37 **D**

41

45 **E** RIT. . .



# ME & MR JONES

KEYBOARD

AMY WINEHOUSE

100

GTR CUE A

G#

F#mi

87 811

**A** ♩ = 90 FATS WALLER STLYE SWING

5

Ema7

F#mi<sup>9</sup>

9

F<sup>9</sup>

Ema7

13

Ema7

F#mi<sup>9</sup>

17

F<sup>9</sup>

Ema7

**B**

21

Ema7

E<sup>9</sup> E<sup>7</sup>

Ami<sup>7</sup>

*p*

25

G#mi7 Gmi7 F#mi9

28

B7 Ema7 F#mi9

32

F9 Ema7

36

Ema7 F#mi9

40

F9 Ema7

44

Ema7 E9 E7 A7

48

A mi 7

G# mi 7

50

RIT. . . . .

G mi 7

F# mi 9

B 11

F# mi 7

E ma 7

# ME & MR JONES

AMY WINEHOUSE

♩ = 100

Chord progression for the first line:

- A
- G#
- F#mi
- B7
- B11

♩ = 90 FATS WALLER STLYE SWING

Section A (Measures 5-8):

- Chords: Ema7, F#mi9

Section A (Measures 9-12):

- Chords: F9, Ema7

Section A (Measures 13-16):

- Chords: Ema7, F#mi9

Section A (Measures 17-20):

- Chords: F9, Ema7

Section B (Measures 21-26):

- Chords: Ema7, Ami7, G#mi7, Gmi7

Section C (Measures 27-31):

- Chords: F#mi9, B7, Ema7, F#mi9

Section D (Measures 32-36):

- Chords: F9, Ema7

Section D (Measures 37-42):

- Chords: Ema7, F#mi9, F9

Section E (Measures 43-47):

- Chords: Ema7, Ema7, E9, E7, A7

Section E (Measures 48-52):

- Chords: Ami7, G#mi7, Gmi7, F#mi9, Ema7
- Includes triplets and a ritardando section.

# ME & MR JONES

BASS

AMY WINEHOUSE

♩ = 100

A

♩ = 90 FATS WALLER STLYE SWING

7

12

16

21

B

27

C

32

37

D

41

45

E

49

RIT. . . . .

DRUMS

# ME & MR JONES

AMY WINEHOUSE

♩ = 100

BRUSHES

Drum notation for brushes, measures 1-4. The notation shows a 4/4 time signature and four measures of music with brush strokes indicated by 'C' symbols above the notes.

♩ = 90 FATS WALLER STLYE SWING

5 **A**

Drum notation for section A, measures 5-11. Measure 5 has a boxed 'A' and four brush strokes. Measures 6-11 contain repeat signs.

12

Drum notation for measures 12-19, all containing repeat signs.

20

20 **B**

Drum notation for section B, measures 20-26. Measure 20 has a boxed 'B' and four brush strokes. Measure 21 has a triplet of eighth notes. Measures 22-26 contain repeat signs.

27

27 **C**

Drum notation for section C, measures 27-31. Measure 27 has a boxed 'C' and four brush strokes. Measures 28-31 contain repeat signs.

32

Drum notation for measures 32-36. Measures 32-35 contain repeat signs. Measure 36 has four brush strokes.

37

37 **D**

Drum notation for section D, measures 37-43. Measure 37 has a boxed 'D' and four brush strokes. Measures 38-43 contain repeat signs.

44

44 **E**

Drum notation for section E, measures 44-48. Measure 44 has a boxed 'E' and four brush strokes. Measure 45 has a triplet of eighth notes. Measures 46-48 contain repeat signs.

49

49 **RIT.**

Drum notation for measures 49-52. Measures 49-50 contain repeat signs. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes and a 'C' symbol.

# ME & MR JONES

AMY WINEHOUSE

♩ = 100

♩ = 90 FATS WALLER STLYE SWING

015/142

A

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

BARITONE SAX

GIUITAR

KEYBOARD

BASS

DRUMS

CUES

PLAY

BRUSHES

Chords: A, G#, F#mi, B7, C#m9, B11, Ema7, F#mi9

8

TPT

ALTO

TENOR

TROM

BARI

GTR.

KEYS

BASS

DR.

F<sup>9</sup>

E<sup>ma</sup>7

F<sup>9</sup>

E<sup>ma</sup>7



13

TPT

ALTO

TENOR

TROM

BARI

GTR.

KEYS

BASS

DR.

18

TPT

ALTO

TENOR

TROM

BARI

GTR.

KEYS

BASS

DR.

058 **B**

*E<sub>m</sub>a7*

*F#m<sup>9</sup>*

*F<sup>9</sup>*

*E<sub>m</sub>a7*

*E<sub>m</sub>a7*

*E<sup>9</sup>*

*E<sup>7</sup>*

>>>

23

TPT

ALTO

TENOR

TROM

BAR

GTR.

KEYS

BASS

DR.

Ami7

G#mi7

Gmi7

27

120

TPT

ALTO

TENOR

TROM

BAR

GTR.

KEYS

BASS

DR.

F#mi9

B7

Ema7

F#mi9

32 142

TPT

ALTO

TENOR

TROM

BARI

GTR.

KEYS

BASS

DR.

37 142

TPT

ALTO

TENOR

TROM

BARI

GTR.

KEYS

BASS

DR.

*F<sup>9</sup>* *E<sup>ma7</sup>*

*E<sup>ma7</sup>* *F<sup>#mi9</sup>*

42 204 **E**

TPT

ALTO

TENOR

TROM

BAR

GTR.

KEYS

BASS

DR.

F<sup>9</sup> E<sup>ma7</sup> E<sup>ma7</sup> E<sup>9</sup> E<sup>7</sup>

47

TPT

ALTO

TENOR

TROM

BAR

GTR.

KEYS

BASS

DR.

A<sup>7</sup> A<sup>mi7</sup> G<sup>#mi7</sup>

50

RIT. . . . .

TPT

ALTO

TENOR

TROM

BARI

GTR.

KEYS

BASS

DR.

Gmi7

F#mi9

811

F#mi7

Ema7

811

F#mi7

Ema7

811

F#mi7

Ema7