

Guitar

# SEVEN DAY FOOL

Jully Black

Arranged by Maurizio Rossetto

$\text{♩} = 136$  *Cm* *Simile*

**A** *Cm*

**B** *Cm*

**C** *S* *Fm Cm Fm D7 G7*

**D** *Cm Fm Cm*

35 *D7 G7 To Coda*  $\oplus$  *Cm* 1. 2.

**E** *Background Vocals Cm* *DS. al Coda*

$\oplus$  *Coda Cm* 48 *Cm*

Bass

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♩ = 136

Cm

**A**

Cm

9

**B**

Cm

17

**C**

Fm Cm

25

Fm D7 G7

**D**

Cm Fm

33 Cm D7 G7 To Coda ⊕

37 Cm

**E** Background Vocals Cm

44 D.S. al Coda

⊕ Coda Cm

48

52 Cm

Drum Set

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**A**

**B**

**C**

**D**

37

**E** Background Vocals

48

$\oplus$  Coda

Tenor Saxophone

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**A** *Tacet Istx.*  $\text{mf}$

**B**  $f$   $mp$   $f$   $mp$

16  $f$   $mp$   $f$   $mf$

**C**

27  $f$

34 *To Coda*  $\text{mf}$

**E** *Background Vocals*  $\text{mf}$  *D.S. al Coda*  $\text{mf}$  *Coda* *Tacet Istx.*  $\text{mf}$

50  $f$  **CAO**

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**A** 7

**B** *f* *mp* *f* *mp*

16 *f* *mp* *f* *mf* #

**C**  $\text{F}\sharp$

27 **D**

34 *To Coda* 1. 2.

**E** Background Vocals 7 *D.S. al Coda* *Coda* *mf* *mf*

50 *f*  $\text{v}\phi$

Trombone

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**A** *mf*

**B** *f*

16 *mf*

**C**

25 *f*

**D**

31 *To Coda*  $\oplus$

37 *Background Vocals* *DS. al Coda* *mf*

48 *Coda* *mf* *f* *Coda*  $\oplus$

Trumpet 1

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Trumpet 2

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5. Dynamics: *mf*.

Musical staff 2: Measure 7. Section A (measures 7-8) and Section B (measures 9-10). Dynamics: *f*.

Musical staff 3: Measures 11-14. Dynamics: *mf*.

Musical staff 4: Measures 15-18. Dynamics: *mf*.

Musical staff 5: Measures 19-24. Section D (measures 23-24). Dynamics: *f*.

Musical staff 6: Measures 25-30. To Coda symbol.

Musical staff 7: Measures 31-36. Section E: Background Vocals (measures 33-36). Dynamics: *mf*. *DS. al Coda*.

Musical staff 8: Measures 37-47. Coda section. Dynamics: *mf*, *f*.