

[Pharrell & Robin Thicke:]

Everybody get up
Everybody get up

[Robin Thicke:]

If you can't hear what I'm tryna say
If you can't read from the same page
Maybe I'm going deaf
Maybe I'm going blind
Maybe I'm out of my mind

[Pharrell:]

Everybody get up

[Robin Thicke:]

OK, now he was close
Tried to domesticate you
But you're an animal
Baby, it's in your nature
Just let me liberate you
You don't need no papers
That man is not your maker
And that's why I'm gon' take a good girl

[Robin Thicke:]

I know you want it
I know you want it
I know you want it
You're a good girl
Can't let it get past me
You're far from plastic alright
Talk about getting blasted

I hate these blurred lines

I know you want it
I know you want it
I know you want it
But you're a good girl

The way you grab me
Must wanna get nasty
Go ahead, get at me

[Pharrell:]
Everybody get up

[Robin Thicke:]
What do they make dreams for
When you got them jeans on
What do we need steam for
You the hottest bitch in this place

I feel so lucky,
You wanna hug me
What rhymes with hug me?

[Pharrell:]
Everybody get up

[Robin Thicke:]
OK, now he was close
Tried to domesticate you
But you're an animal
Baby, it's in your nature

Just let me liberate you
You don't need no papers
That man is not your maker
And that's why I'm gon' take a good girl

[Robin Thicke:]
I know you want it
I know you want it
I know you want it
You're a good girl

Can't let it get past me
You're far from plastic
Talk about getting blasted
I hate these blurred lines (I hate them lines)
I know you want it (I hate them lines)
I know you want it (I hate them lines)
I know you want it
But you're a good girl (good girl)

[Robin Thicke:]

Baby, can you breathe
I got this from Jamaica
It always works for me
Dakota to Decatur

No more pretending
'Cause now you're winning
Here's our beginning
I always wanted a good girl

[Robin Thicke:]

I know you want it
I know you want it
I know you want it
You're a good girl

Can't let it get past me
You're far from plastic alright
Talk about getting blasted
I hate these blurred lines

[Pharrell:]

Everybody get up

I know you want it
I know you want it
I know you want it
But you're a good girl

The way you grab me
Must wanna get nasty
Go ahead, get at me

[Pharrell:]

Everybody get up

[Pharrell & Robin Thicke:]

Everybody get up
Everybody get up

Alto Saxophone

BLURRED LINES

Robin Thicke

Arranged by Maurizio Rossetto

8

A Verse 4

B Chorus (Good girl...)

C Verse

32

D Chorus (Good girl...)

E Breakdown (3rd verse)

F Chorus (Good girl...)

Bari Sax

BLURRED LINES

Robin Thicke

Arranged by Maurizio Rossetto

7

A Verse

4

B Chorus (Good girl...)

3 2 1. 2.

C Verse

4 1. 2.

D Chorus (Good girl...)

3 3

E Breakdown (3rd verse)

8

F Chorus (Good girl...)

3 2

[Revision 2023-12-9]

Bass

BLURRED LINES

Robin Thicke

Arranged by Maurizio Rossetto

Measures 1-5. Chord: G.

Measures 6-10. Chord: D.

Measures 11-15. Chord: G. Verse.

Measures 16-20. Chord: D.

Measures 21-25. Chord: G. Chorus (Good girl...).

Measures 26-30. Chord: D.

Measures 31-35. Chord: G. Verse. Tacet 1st x----- 1 D

32

1. 2. D

D Chorus (Good girl...)

G

40

D

Tacet 1st x-----1

E Breakdown (3rd verse)

G

48

D

F Chorus (Good girl...)

G

56

D

G G

Drums

BLURRED LINES

Robin Thicke

Arranged by Maurizio Rossetto

Musical notation for the first staff, featuring a drum set icon, a treble clef, and various rhythmic patterns including eighth notes, sixteenth notes, and a 'simile' section.

6

Musical notation for the second staff, consisting of a continuous eighth-note pattern.

A Verse

Musical notation for the third staff, labeled 'Verse', consisting of a continuous eighth-note pattern.

14

Musical notation for the fourth staff, consisting of a continuous eighth-note pattern.

B Chorus (Good girl...)

Musical notation for the fifth staff, labeled 'Chorus (Good girl...)', consisting of a continuous eighth-note pattern.

22

Musical notation for the sixth staff, featuring a first and second ending bracket.

C Verse

Tacet 1st x -----|

Musical notation for the seventh staff, labeled 'Verse', consisting of a continuous eighth-note pattern.

37

1. 2.

D Chorus (Good girl...)

40

Tacet 1st x -----|

E Breakdown (3rd verse)

(4)

48

simile

F Chorus (Good girl...)

56

BLURRED LINES

Robin Thicke

Arranged by Maurizio Rossetto

(GUIT. LAY OUT UNTIL "A")

G G Simile

8ba_-----|

8ba_-----|

6 D

8ba_-----|

A Verse (GUIT. AD LIB)

G

14 D

B Chorus (Good girl...)

G

22 D

1. 2.

C Verse

G

Tacet 1st x -----|

37 D

1. 2. D

D Chorus (Good girl...)

G

40 D Tacet 1st x -----|

E Breakdown (3rd verse)

G

48 D

F Chorus (Good girl...)

G

56 D

G

Guitar

BLURRED LINES

Robin Thicke

Arranged by Maurizio Rossetto

G G D

A Verse
G 8^D

B Chorus (Good girl...)
G 7 D D 1. 2.

C Verse
G 7 D 1. 2. D

D Chorus (Good girl...)
G 8^D

E Breakdown (3rd verse)
G 8^D

F Chorus (Good girl...)
G 8^D G

Tenor Sax

BLURRED LINES

Robin Thicke

Arranged by Maurizio Rossetto

8

A Verse 4

B Chorus (Good girl...)

3 2 1. 2.

C Verse

32

1. 2.

D Chorus (Good girl...)

3 3

E Breakdown (3rd verse)

8

F Chorus (Good girl...)

3 3

[Revision 2023-12-9]

Trombone

BLURRED LINES

Robin Thicke

Arranged by Maurizio Rossetto

Musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a 7-measure rest, indicated by a horizontal line with the number '7' above it. The rest is preceded by three eighth notes with accents and a quarter note.

A Verse

Musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a 4-measure rest, indicated by a horizontal line with the number '4' above it. The rest is preceded by a quarter note with an accent and a quarter rest. The staff ends with a double bar line.

B Chorus (Good girl...)

Musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a triplet of eighth notes with accents, followed by a 2-measure rest, and then a triplet of eighth notes. The first and second endings are indicated by '1.' and '2.' above the notes.

C Verse

Musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a 4-measure rest, indicated by a horizontal line with the number '4' above it. The rest is preceded by a quarter note with an accent and a quarter rest. The staff ends with a double bar line.

D Chorus (Good girl...)

Musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a triplet of eighth notes with accents, followed by a 3-measure rest, and then another triplet of eighth notes with accents, followed by a 3-measure rest. The staff ends with a double bar line.

E Breakdown (3rd verse)

Musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains an 8-measure rest, indicated by a horizontal line with the number '8' above it.

F Chorus (Good girl...)

Musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a triplet of eighth notes with accents, followed by a 2-measure rest, and then a triplet of eighth notes. The staff ends with a double bar line.

[Revision 2023-12-9]

Trumpet (Bb) 2

BLURRED LINES

Robin Thicke

Arranged by Maurizio Rossetto

8

A Verse 4

B Chorus (Good girl...)

C Verse

32

D Chorus (Good girl...)

E Breakdown (3rd verse)

F Chorus (Good girl...)