

Vocals

- C U P i d -

Amy Winehouse ver.

♩ = 85 (Reggae)

(Drums)



4 **A** *S*

Cu-pid. draw back your bow and let your ar-row flow

8

Straight to my lov-er's heart for me No - bod-y but me

12 **B**

You'd bet-ter please hear my cry and let your ar-row flow

16 *To Coda*

Straight to my lov-er's heart for me

19 **C**

(1.) I don't want to both-er you, but I'm in dis - tress There's
 (2.) Now, if your ar - row makes his love strong for me I

22

dan - ger of me los - ing all my hap - pi - ness For
 swear I'm gon - na love him 'till e - ter - ni - ty I

24

I love a man who does - n't know I ex - ist and this you can fix
 know be - tween the both of us his heart we can steal Cu - pid, help me if you will

27

1. So. 2. So

Open For Adlib

D.S. al Coda

29

Coda (Adlib 'Till End) D For Vamp Last X

Background Vocals

- C U P I D -

Amy Winehouse ver.

♩ = 85 (Reggae)

(Drums)



4 **A** *S* (Vocals) 2

Cu - pid Ah Straight to

11 **B**

Ah You'd bet - ter Ah

15 To Coda ⊕

Straight to

19 **C**

Cu - pid. Cu - pid. Cu - pid. Cu - pid. Cu - pid. Cu - pid.

23

Cu - pid. Cu - pid. Cu - pid. Cu - pid. Cu - pid. Cu - pid. Cu - pid. Cu - pid.

27

1. 2.

Cu - pid. Cu - pid. Cu - pid. Cu - pid.

D.S. al Coda

Open For Adlib

29

Coda

D

For Vamp

Last X

2

Trumpet I

- C U P i d -

Amy Winehouse ver.

♩ = 85 (Reggae)

(Drums)

Drum notation for the first system, showing a 4/4 time signature and a reggae groove with quarter notes and rests.

4 **A** *Sf* (Vocals)

Musical notation for the first vocal line, starting at measure 4. It features a 4-measure rest followed by notes with accents and dynamics markings.

8 **B**

Musical notation for the second vocal line, starting at measure 8. It includes a triplet of eighth notes and notes with accents and dynamics markings.

13

Musical notation for the third vocal line, starting at measure 13. It features notes with accents and dynamics markings.

16 **2** To Coda ⊕

Musical notation for the fourth vocal line, starting at measure 16. It includes a 2-measure rest and notes with accents and dynamics markings, ending with a Coda symbol.

19

Musical notation for the fifth vocal line, starting at measure 19. It features notes with accents and dynamics markings.

Trumpet I

- C U P I D -

20 **C** 7

1. 2.

mf *mf*

D.S. al Coda

29

Coda

Open For Adlib

30 **D**

mf

For Vamp

32

Last X

Trombone

- C U P i d -

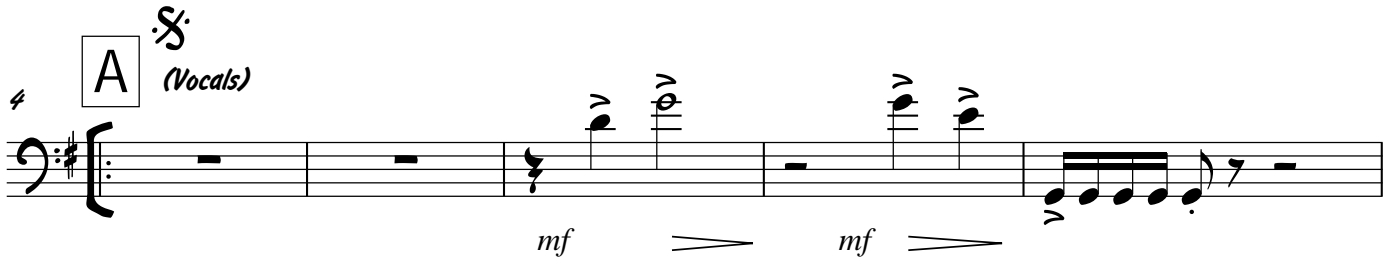
Amy Winehouse ver.

♩ = 85 (Reggae)

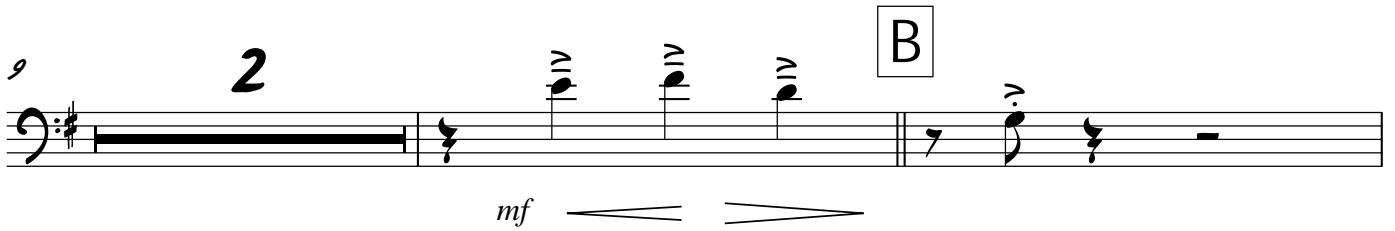
(Drums)



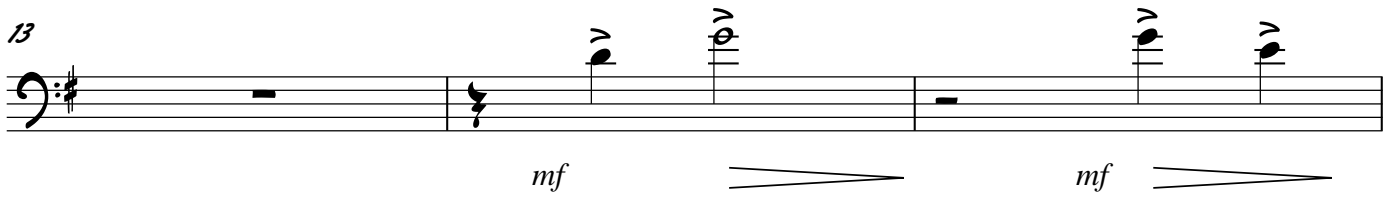
4 **A** *Sf* (Vocals)



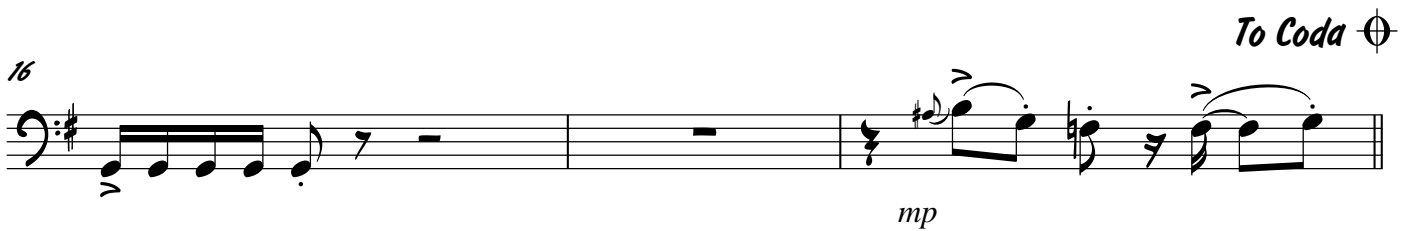
9 **2** **B**



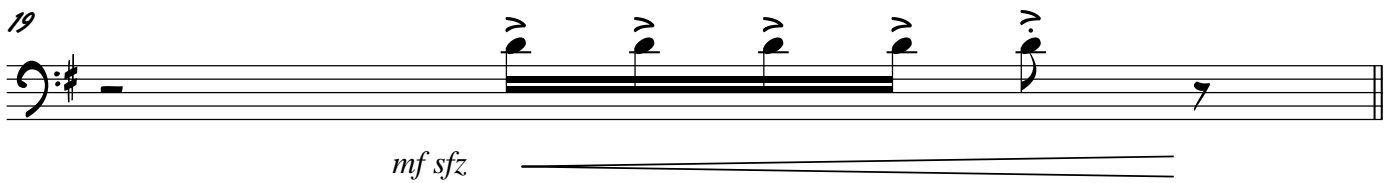
13



16 *To Coda* ⊕



19



Trombone

- C U P I D -

20 C **7**

1. 2.

mf *mf*

D.S. al Coda

29

Coda

mf

Open For Adlib

30 D

mf

For Vamp

mf

Last X

32

mf

Tenor Saxophone

- C U P i d -

Amy Winehouse ver.

♩ = 85 (Reggae)

(Drums)

Drum notation for the first measure of the piece, showing a 4/4 time signature and a reggae groove.

4 **A** ^{S.}
(Vocals)

Musical notation for the first vocal line, starting at measure 4. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a repeat sign, a fermata, and a melodic line with accents and dynamics markings.

mf *mf*

8 **2**

Musical notation for the second vocal line, starting at measure 8. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a melodic line with accents and dynamics markings.

mf

12 **B**

Musical notation for the third vocal line, starting at measure 12. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a melodic line with accents and dynamics markings.

mf *mf*

16 **To Coda** ⊕

Musical notation for the fourth vocal line, starting at measure 16. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a melodic line with accents and dynamics markings, ending with a coda symbol.

mp

19

Musical notation for the fifth vocal line, starting at measure 19. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a melodic line with accents and dynamics markings.

mf sfz

Tenor Saxophone

- C U P I D -

20 **C** 7

1. 2.

mf *mf*

D.S. al Coda

Coda 29

Open For Adlib

30 **D** For Vamp

mf

Last X

32

Baritone Saxophone

- C U P i d -

Amy Winehouse ver.

♩ = 85 (Reggae)

(Drums)

Drum notation on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is in 4/4 time and contains two eighth notes. The second and third measures are in 2/4 time and contain a whole rest.

4 **A** *S* (Vocals)
(Tacet 1st X.)

Musical staff for baritone saxophone in treble clef with a key signature of three sharps. Measure 4 starts with a repeat sign and a quarter note. Measures 5 and 6 are whole rests. Measure 7 contains a half note with a dynamic marking of *mf*. Measure 8 contains a half note with a dynamic marking of *mf*. There are accents (>) over the notes in measures 7 and 8.

8 **2**

Musical staff for baritone saxophone. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 is a whole rest. Measure 11 contains a half note with a dynamic marking of *mf*. There are accents (>) over the notes in measures 8, 9, and 11.

12 **B**

Musical staff for baritone saxophone. Measure 12 contains a quarter note. Measure 13 contains a quarter note. Measure 14 is a whole rest. Measure 15 contains a half note with a dynamic marking of *mf*. There are accents (>) over the notes in measures 12, 13, and 15.

16 **To Coda** ⊕

Musical staff for baritone saxophone. Measure 16 contains a quarter note. Measure 17 contains a quarter note. Measure 18 contains a half note with a dynamic marking of *mp*. There are accents (>) over the notes in measures 16, 17, and 18.

19

Musical staff for baritone saxophone. Measure 19 is a whole rest. Measure 20 contains a half note with a dynamic marking of *mf sfz*. Measure 21 contains a quarter note with a dynamic marking of *mf sfz*. There are accents (>) over the notes in measures 20 and 21.

20 **C** 7

1. 2.

mf *mf*

D.S. al Coda

29

Coda

Open For Adlib

30 **D**

mf

For Vamp

Last X

32

Alto Saxophone

- C U P I D -

Amy Winehouse ver.

♩ = 85 (Reggae)

(Drums)

Drum notation for the first system, showing a 4/4 time signature and a 2/4 time signature.

4 **A** *Sf*
(Vocals)

Musical notation for the first system of the vocal line, starting at measure 4. It includes a first ending bracket and dynamic markings *mf* and *sf*.

8 **2**

Musical notation for the second system of the vocal line, starting at measure 8. It includes a second ending bracket and dynamic markings *mf*.

12 **B**

Musical notation for the third system of the vocal line, starting at measure 12. It includes dynamic markings *mf*.

16 **To Coda** ⊕

Musical notation for the fourth system of the vocal line, starting at measure 16. It includes dynamic markings *mp*.

19

Musical notation for the fifth system of the vocal line, starting at measure 19. It includes dynamic markings *mf sfz*.

Alto Saxophone

- C U P I D -

20 **C** 7

1. 2.

mf *mf*

D.S. al Coda

Coda 29

Open For Adlib

30 **D** For Vamp

mf

Last X

32

Trumpet II

- C U P I D -

Amy Winehouse ver.

♩ = 85 (Reggae)

(Drums)

4 **A** *Sf* (Vocals)

8 **3** **B**

13

16 **2** To Coda \oplus

19

20 C 7

1. 2.

mf *mf*

D.S. al Coda

29

Coda

Open For Adlib

30 D

mf

For Vamp

Last X

32

Guitar

- C U P I D -

Amy Winehouse ver.

♩ = 85 (Reggae)

(Drums) G F G F F#

4 **A** (Vocals) G Em7 G C

8 G D G C D7

12 **B** G Em7 G

15 C G D G F To Coda ⊕

19 G D7 **C** G D7

22 G

26 D

1. G D7

2. G D7

D.S. al Coda

Coda

29 G F

Open For Adlib

30 D G F G F

For Vamp

Last X

32 G F G F# G

Drums

- C U P i d -

Amy Winehouse ver.

♩ = 85 (Reggae) (Slightly Swung ♩'s)

Drum notation for the first system, measures 1-4. Measure 1 is 4/4, measure 2 is 7/8, measure 3 is 2/4, and measure 4 is 4/4. Dynamics range from *f* to *mf*. Includes "Cross-stick" and "Fill" markings.

Drum notation for the second system, measures 5-8. Measure 5 is 4/4. Includes "A (Vocals)" marking and dynamics *mf* and *sim...*.

Drum notation for the third system, measures 9-11. Measures 9 and 10 are marked with slashes. Measure 11 has a (8) marking and dynamics.

Drum notation for the fourth system, measures 12-14. Measure 12 is marked with "B". Measure 14 has a *sim...* marking.

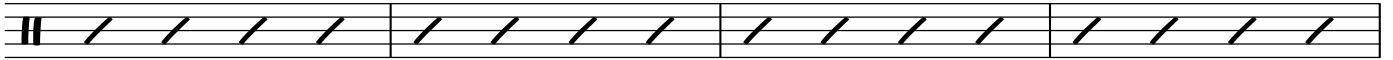
Drum notation for the fifth system, measures 15-18. Measure 15 has a (4) marking. Measure 18 has a "To Coda" marking.

Drum notation for the sixth system, measures 19-22. Measure 19 has a "Fill" marking. Measure 20 is marked with "C". Measure 22 has a *sim...* marking.

22

(4)

(6)



26

1. | 2.

Fill

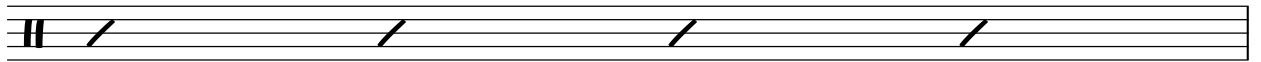
Fill



D.S. al Coda

29

Coda ⊕



Open For Adlib

For Vamp

30

D



sim...

Last X

32

Fill

Coda



Bass

- C U P i d -

Amy Winehouse ver.

♩ = 85 (Reggae)

(Drums) G F G F F#

mf

4 **A** G Em7

(Vocals)

mf

6 G C G

9 D G C D7

12 **B** G Em7 G

15 C G

17 D G F To Coda ⊕

19 G D7 C G

mf

21 D7 G

24 C D

27 1. G D7 2. G D7

D.S. al Coda

29 G F

Coda

Open For Adlib

30 D G F

31 For Vamp Last X G F F# G

Piano

- C U P I D -

Amy Winehouse ver.

♩ = 85 (Reggae)

(Drums) G F G F F#

(Vocals) A G Em7 sim.

6 G C G

9 D G C D7

12 B G Em7 G

15 C G D G F To Coda ⊕

19 G D7 C G D7

22 G C

26 D 1. G D7 2. G D7

D.S. al Coda

Coda 29 G F

Open For Adlib For Vamp

30 D G F G F

Last X

32 G F F# G