

BACK TO BLACK

AMY WINEHOUSE

♩=128

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

GUITAR

STRINGS

KEYBOARD

BASS

DRUMS

6

016/047

A 2X ONLY

2X ONLY

2X ONLY

2X ONLY

A7#

Dmi

STRINGS

VIBES/BELLS

Dmi PIANO

SIM PNO THRU-OUT

11

TPT

ALTO

TENOR

TROM

GTR.

STR.

KEYS

BASS

DR.

Gmi7

B^b

A7[#]

16

103

TPT

ALTO

TENOR

TROM

GTR.

STR.

KEYS

BASS

DR.

Dmi

Gmi

VIBES

21

1 047/118 2.

TPT

ALTO

TENOR

TROM

GTR. B^b $A7^\#$ $\#$ $A7^\#$

STR.

KEYS B^b $A7$ $A7$

BASS

DR. 26 118 B

TPT

ALTO

TENOR

TROM

GTR. Dmi Gmi B^b

STR.

KEYS Dmi Gmi B^b

BASS

DR.

32 138 **C**

TPT

ALTO

TENOR

TROM

GTR. *A7#* *Dmi*

STR.

KEYS *A7* *Dmi*

BASS

DR. *TAMBS*

58

TPT

ALTO

TENOR

TROM

GTR. *Gmi* *Bb* *A7*

STR.

KEYS *Gmi* *Bb* *A7*

BASS

DR.

44 153

TPT

ALTO

TENOR

TROM

GTR. *Dmi Gmi*

STR.

KEYS *Dmi Gmi*

BASS

DR.

49 209 **D** **S**

TPT

ALTO

TENOR

TROM

GTR. *B^b A⁷ Dmi*

STR.

KEYS *B^b A⁷ Dmi*

BASS

DR.

55

TPT

ALTO

TENOR

TROM

GTR. *Gmi* *Bb* *A7*

STR.

KEYS *Gmi* *Bb* *A7*

BASS

DR.

61

TPT

ALTO

TENOR

TROM

GTR. *Dmi* *Gmi* *Bb*

STR.

KEYS *Dmi* *Gmi* *Bb*

BASS

DR.

TO CODA

GRAVE ♩=96

67

Musical score for measures 67-72. The score includes staves for TPT, ALTO, TENOR, TROM, GTR., STR., KEYS, BASS, and DR. The tempo is marked GRAVE with a quarter note equal to 96 beats per minute. A rehearsal mark 'E' is placed above the TPT staff at measure 67. The guitar (GTR.) and keys (KEYS) parts feature chords A7 and Dmi. The bass (BASS) and drums (DR.) parts provide a steady rhythmic accompaniment.

73

Musical score for measures 73-78. The score includes staves for TPT, ALTO, TENOR, TROM, GTR., STR., KEYS, BASS, and DR. The tempo remains GRAVE. A rehearsal mark 'E' is placed above the TPT staff at measure 73. The guitar (GTR.) and keys (KEYS) parts feature chords Bb, F, and A7. The bass (BASS) and drums (DR.) parts continue the rhythmic accompaniment.

79 MAESTOSO ♩=108

Musical score for measures 79-83. The score includes parts for TPT, ALTO, TENOR, TROM, GTR., STR., KEYS, BASS, and DR. The GTR. and KEYS parts feature chord markings: Dmi, B^b, and F. The DR. part shows a consistent rhythmic pattern with accents.

84 **D.S. AL CODA** **TO TEMPO PRIMO ♩=128**

Musical score for measures 84-88. The score includes parts for TPT, ALTO, TENOR, TROM, GTR., STR., KEYS, BASS, and DR. The GTR. and KEYS parts feature chord markings: A⁷. The DR. part continues with the rhythmic pattern from the previous section.

⊕ CODA

89

Musical score for the CODA section, measures 89-90. The score includes staves for TPT, ALTO, TENOR, TROM, GTR., STR., KEYS, BASS, and DR. The key signature is one flat (Bb). The time signature is 4/4. The score is mostly empty, with some notes and rests in the first few measures.

- TPT:** Treble clef, Bb key signature. Measure 89: whole rest. Measure 90: whole rest.
- ALTO:** Treble clef, Bb key signature. Measure 89: whole rest. Measure 90: whole rest.
- TENOR:** Treble clef, Bb key signature. Measure 89: whole rest. Measure 90: whole rest.
- TROM:** Bass clef, Bb key signature. Measure 89: whole rest. Measure 90: whole rest.
- GTR.:** Treble clef, Bb key signature. Measure 89: slash. Measure 90: slash.
- STR.:** Treble clef, Bb key signature. Measure 89: chord (F2, C3, G2, C3). Measure 90: chord (F2, C3, G2, C3).
- KEYS:** Treble clef, Bb key signature. Measure 89: chord (F2, C3, G2, C3). Measure 90: slash.
- BASS:** Bass clef, Bb key signature. Measure 89: whole note (F2). Measure 90: whole note (F2).
- DR.:** Drum set notation. Measure 89: bass drum (F2), snare drum (C3), tom-tom (G2). Measure 90: bass drum (F2), snare drum (C3), tom-tom (G2).