

Alto Saxophone

I GOT THE MUSIC IN ME

Thelma Houston

♩ = 128

4

A *Vocal* 8 **B** 7 To Coda ⊕ *f*

C

25 4 *DS. al Coda*

D ⊕ *Coda* 2

E

44

F 2 2

56 *Pno.* *Drum setup*

Baritone Sax

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♩ = 128

4

A *Vocal* 8 **B** 7 To Coda ⊕

C

25 4 *DS. al Coda*

D ⊕ *Coda* 2

E

44

F 2 2

56 *Pno.* *Drum setup*

Bass

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$\text{♩} = 128$
Gped.

A  Vocal Ad lib 2nd x

9 G C/G B \flat /G A/G G F

B G C/G B \flat /G A/G G C/G

17 G C/G B \flat /G B \flat A/G G G To Coda \oplus
C/G

C G C B \flat A G

25 G C B \flat A G

28 C/G B^b/G A/G G D.S. al Coda

D ⊕ Coda
G

36 G C B^b A G G

E G C B^b

44 G C/G B^b/G

F G C B^b A G

52 G C B^b A G G

Drum setup

56 G C B^b A A^b G7

Drums

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Musical notation for the first system, measures 1-4. It features a 4/4 time signature and a drum set symbol. The top staff shows a snare drum pattern of eighth notes with accents. The bottom staff shows a bass drum pattern of quarter notes.

A *Vocal*

Musical notation for the second system, measures 5-8. It continues the drum set pattern from the first system.

9

Musical notation for the third system, measures 9-12. It continues the drum set pattern from the first system.

B

Musical notation for the fourth system, measures 13-16. It continues the drum set pattern from the first system.

18

Musical notation for the fifth system, measures 17-20. It continues the drum set pattern from the first system.

To Coda ⊕

C

Musical notation for the sixth system, measures 21-24. It continues the drum set pattern from the first system.

26

Musical notation for the seventh system, measures 25-28. It continues the drum set pattern from the first system.

28

Musical notation for the eighth system, measures 29-32. It continues the drum set pattern from the first system.

D.S. al Coda

⊕ Coda

D

Musical notation for section D, starting at measure 32. It features a snare drum pattern of eighth notes with accents, a bass drum pattern of quarter notes, and a cymbal pattern of eighth notes. The notation is on a single staff with a double bar line at the beginning.

36

Musical notation for section E, measures 36-39. It consists of a continuous snare drum pattern of eighth notes with accents, shown on a single staff with a double bar line at the beginning.

E

Musical notation for section E, measures 40-43. It features a snare drum pattern with accents, a bass drum pattern with accents, and a cymbal pattern with accents. The notation is on a single staff with a double bar line at the beginning.

44

Musical notation for section E, measures 44-47. It features a snare drum pattern with accents, a bass drum pattern with accents, and a cymbal pattern with accents. The notation is on a single staff with a double bar line at the beginning.

F

Musical notation for section F, measures 48-51. It features a snare drum pattern with accents, a bass drum pattern with accents, and a cymbal pattern with accents. The notation is on a single staff with a double bar line at the beginning.

52

Musical notation for section F, measures 52-55. It consists of a continuous snare drum pattern of eighth notes with accents, shown on a single staff with a double bar line at the beginning.

56

Musical notation for section F, measures 56-59. It features a snare drum pattern with accents, a bass drum pattern with accents, and a cymbal pattern with accents. The notation is on a single staff with a double bar line at the beginning.

Drum setup

Guitar

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$\text{♩} = 128$
Gped. 4

A *Vocal* 4 G C B \flat B \flat A G F

B G C B \flat B \flat A G C

17 G C B \flat B \flat A G G C5 C *To Coda* \oplus

C G C B \flat A G

25 G C B \flat A G

28 C/G B \flat /G B \flat A/G G G *DS. al Coda*

D \oplus Coda
G

C B \flat A > > G

36 G C B \flat A > > G G

E G C B \flat

44 G C B \flat

F G C B \flat A > > G

52 G C B \flat A > > G G

56 G C B \flat A A \flat Drum setup G7

Tenor Sax

I GOT THE MUSIC IN ME

Thelma Houston

$\text{♩} = 128$

4

A *Vocal* 8 **B** 7 To Coda \oplus *f*

C

25 4 *DS. al Coda*

D \oplus Coda 2

E

44

F 2 2

56 Drum setup

Pno. 8va

Trombone

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♩ = 128

4

A *Vocal* 8 **B** 7 *To Coda* \oplus *f*

C

25 *DS. al Coda* 4

D \oplus *Coda* 2

E

44

F 2 2

56 *Drum setup*

Pno.

Trumpet in Bb 1

I GOT THE MUSIC IN ME

Thelma Houston

$\text{♩} = 128$

4

A *Vocal* 8 **B** 7 *To Coda* ⊕ *f*

C

25 4 *DS. al Coda*

D ⊕ *Coda* 2

E

44

F 2 2

56 *Drum setup* ⊕

Pno.

Trumpet in Bb 2

I GOT THE MUSIC IN ME

Thelma Houston

$\text{♩} = 128$

4

A Vocal 8 B 7 To Coda \oplus f

C

25 4 DS. al Coda

D \oplus Coda 2

E

44

F 2 2

56 Drum setup

Pno.

Detailed description: This is a musical score for a Trumpet in Bb 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 128. The score is divided into sections A through F. Section A is marked 'Vocal' and contains an 8-measure rest. Section B contains a 7-measure rest. Section C begins with a melodic line. Section D is marked 'Coda' and contains a 2-measure rest. Section E contains a melodic line. Section F contains a 2-measure rest. The score concludes with a 'Drum setup' section and a piano accompaniment part labeled 'Pno.'.