

# My Girl

♩ = 110 (Soul)

3 (Sing 8vb) **A**

I've got sun-shine on a cloudy day

9

When it's cold outside I've got the month of May

14 **B**

I'd guess you'd say What can make me feel this way?

18 **C**

My girl Talk-in' 'bout My Girl My Girl I've got

22 **D**

So much honey the bees envy me I've got a

26

sweet-er song than the birds in the trees Yea, Yeah

30 **E**

I'd guess you'd say What can make me feel this way?

34 **F**

My girl \_\_\_\_\_ Talk-in' 'bout \_\_\_\_\_ My Girl \_\_\_\_\_ My Girl Ooh \_\_\_\_\_

38 **G** **2** **H** **7**

\_\_\_\_\_ I don't

50

need no \_\_\_\_\_ mon - ey \_\_\_\_\_ For - tune or fame \_\_\_\_\_ I've got

54

all \_\_\_\_\_ the rich-es ba-by \_\_\_\_\_ One man can claim \_\_\_\_\_ Yea, yeah

58 **I**

I \_\_\_\_\_ gues you'd say What can make me feel \_\_\_\_\_ this way

62 **J**

My girl \_\_\_\_\_ Talk-in' 'bout \_\_\_\_\_ My Girl \_\_\_\_\_ My Girl Talk-in' 'bout

66

My Girl I've got sun-shine on a clou-dy day \_\_\_\_\_ My Girl \_\_\_\_\_ I've ev-en got the month of May

70

with my girl \_\_\_\_\_ Talk-in' 'bout Talk - in' 'bout Talk-in' 'bout My Girl \_\_\_\_\_ Ooh \_\_\_\_\_

rit. . . .

# My Girl

♩ = 110 (Soul)

4 **A** 3

Ooh

**B**

Beydoo ba doo doo ooh eh ooh

12

I'd guess you'd say What can make me feel this way?

**C**

18

My girl, My girl Whoa oh My Girl

**D**

3

22

25

Ooh

Beydoo ba doo doo ooh eh ooh

30 **E**

*I'd guess you'd say What can make me feel this way?*

34 **F**

*My girl. My girl Whoa oh My Girl*

38 **G**

4

42 **H**

*Hey. hey. hey Hey. hey. hey*

4

50

*Ooh Hey. hey. hey Ooh*

*Beydooba doo doo ooeh ooh*

I

56

I'd guess you'd say What can make me feel this way?

J

62

My girl. My girl Whoa oh My Girlf Talk-in 'bout

66

My girl My girl. My girl Whoa oh My Girlf Talk-in 'bout

70

My girl My girl. My girl Whoa oh My Girlf Ooh  
rit.

Trumpet I

# My Girl

Temptations

♩ = 110 (Soul)

4 A 4 2

*mp*

14 B

*mf*

18 C

*mf*

22 D 2

*mf*

29 E

*mf*

34 F

*mf*

38 G 2

*mf cresc.* *f*

42 **H**

mf

Musical staff 42-46: Treble clef, key signature of three sharps (F#, C#, G#). Measure 42 starts with a boxed letter 'H'. The staff contains eighth and sixteenth notes with accents. A dynamic marking 'mf' is placed below the staff with a hairpin indicating a gradual decrease in volume.

47

f mf f

Musical staff 47-49: Treble clef, key signature of three sharps. Measure 47 starts with a dynamic marking 'f', followed by 'mf' in measure 48, and 'f' in measure 49. A hairpin indicates a crescendo from 'mf' to 'f'.

50

mf

Musical staff 50-55: Treble clef, key signature of three sharps. Measure 50 starts with a dynamic marking 'mf'. The staff features dotted notes and eighth notes. A hairpin indicates a gradual increase in volume.

56 **I**

f mp sim..

Musical staff 56-61: Treble clef, key signature of three sharps. Measure 56 starts with a dynamic marking 'f'. A boxed letter 'I' is above measure 57. The staff contains dotted notes and eighth notes. Dynamic markings 'mp' and 'sim..' are present with hairpins.

62 **J**

mf

Musical staff 62-65: Treble clef, key signature of three sharps. Measure 62 starts with a dynamic marking 'mf' and a boxed letter 'J'. The staff contains dotted notes and eighth notes. A hairpin indicates a gradual decrease in volume.

66

mf f

Musical staff 66-69: Treble clef, key signature of three sharps. Measure 66 starts with a dynamic marking 'mf'. The staff contains dotted notes and eighth notes. A hairpin indicates a gradual increase in volume to 'f'.

70

mf f rit..

Musical staff 70-74: Treble clef, key signature of three sharps. Measure 70 starts with a dynamic marking 'mf'. The staff contains dotted notes and eighth notes. A hairpin indicates a gradual increase in volume to 'f'. The word 'Cap' is written above the final measure. The staff ends with 'rit..' and a dashed line.

*Trombone*

# My Girl

Temptations

= 110 (Soul)

4   **A**   3   **2**

The first staff contains measures 1 through 6. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 starts with a quarter rest followed by a quarter note G2, then an eighth rest followed by an eighth note A2, then an eighth rest followed by an eighth note B2. Measure 5 has a half note C3. Measure 6 has a whole rest.

*mp*

14 **B**

The second staff contains measures 7 through 12. Measures 7 and 8 each have a whole note G2. Measures 9 and 10 each have a whole note A2. Measures 11 and 12 each have a whole note B2.

*mf*

18 **C**

The third staff contains measures 13 through 17. Measures 13 and 14 have eighth notes G2, A2, B2. Measures 15 and 16 have eighth notes C3, B2, A2. Measure 17 has eighth notes G2, F2.

22 **D**   **2**

The fourth staff contains measures 18 through 21. Measure 18 has a whole rest. Measure 19 has eighth notes G2, A2, B2. Measure 20 has a half note C3. Measure 21 has eighth notes G2, A2, B2.

29 **E**

The fifth staff contains measures 22 through 28. Measure 22 has a quarter rest followed by a quarter note G2. Measures 23 and 24 each have a whole note A2. Measures 25 and 26 each have a whole note B2. Measures 27 and 28 each have a whole note C3.

34 **F**

The sixth staff contains measures 29 through 33. Measures 29 and 30 have eighth notes G2, A2, B2. Measures 31 and 32 have eighth notes C3, B2, A2. Measure 33 has eighth notes G2, F2.

38 **G**   **2**

The seventh staff contains measures 34 through 37. Measures 34 and 35 have whole rests. Measure 36 has a whole note G2. Measure 37 has a whole note A2.

*mf cresc.*



42 **H**

Musical staff for measures 42-46. Measure 42 starts with a box containing the letter 'H'. The staff contains notes with various dynamics and articulations.

*f* *mf*

47

Musical staff for measures 47-50. Measure 47 starts with a box containing the letter 'I'. The staff contains notes with various dynamics and articulations.

*f* *mf* *f*

50

Musical staff for measures 51-55. Measure 51 starts with a box containing the letter 'J'. The staff contains notes with various dynamics and articulations.

*mf*

56

Musical staff for measures 56-61. Measure 56 starts with a box containing the letter 'K'. The staff contains notes with various dynamics and articulations.

*f* *mp* *sim..*

62 **J**

Musical staff for measures 62-65. Measure 62 starts with a box containing the letter 'J'. The staff contains notes with various dynamics and articulations.

*mf*

66

Musical staff for measures 66-69. Measure 66 starts with a box containing the letter 'L'. The staff contains notes with various dynamics and articulations.

*mf* *f*

70

Musical staff for measures 70-73. Measure 70 starts with a box containing the letter 'M'. The staff contains notes with various dynamics and articulations.

*mf* *f* *rit..*

Tenor Saxophone

# My Girl

Temptations

♩ = 110 (Soul)

4 A 4 2

*mp*

14 B

*mf*

18 C

*mf*

22 D 2

*mf*

29 E

*mf*

34 F

*mf*

38 G 2

*mf cresc.*

42 **H**

Musical staff 42-46. Measure 42 starts with a box containing the letter 'H'. The staff contains five measures of music. The first measure has a dynamic marking of *f*. The last measure has a dynamic marking of *mf* and a hairpin indicating a decrease in volume.

47

Musical staff 47-49. Measure 47 starts with a dynamic marking of *f*. Measure 48 has a dynamic marking of *mf*. Measure 49 has a dynamic marking of *f*. The staff contains three measures of music with various dynamics and hairpins.

50

Musical staff 50-55. Measure 50 has a dynamic marking of *mf*. The staff contains six measures of music, including rests and melodic lines.

56 **I**

Musical staff 56-61. Measure 56 starts with a box containing the letter 'I'. The staff contains six measures of music. Dynamics include *f*, *mp*, and *sim..* (sustained).

62 **J**

Musical staff 62-65. Measure 62 starts with a box containing the letter 'J'. The staff contains four measures of music. The first measure has a dynamic marking of *mf*.

66

Musical staff 66-69. Measure 66 has a dynamic marking of *mf*. The staff contains four measures of music. The last measure has a dynamic marking of *f*.

70

Musical staff 70-74. Measure 70 has a dynamic marking of *mf*. The staff contains five measures of music. The last measure has a dynamic marking of *f* and a hairpin indicating a decrease in volume. The staff ends with a double bar line and the text *rit..* followed by a dashed line.

Baritone Saxophone

# My Girl

Temptations

♩ = 110 (Soul)

4 A 3 2

*mp*

14 B

*mf*

18 C

*mf*

22 D 2

*mf*

29 E

*mf*

34 F

*mf*

38 G 2

*mf*



Alto Saxophone

# My Girl

Temptations

♩ = 110 (Soul)

4 A 4 2

*mp*

14 B

*mf*

18 C

*mf*

22 D 2

*mf*

29 E

*mf*

34 F

*mf*

38 G 2

*mf cresc.* *f*

42 H

*mf*

47

*f* *mf* *f*

50

*mf*

56 I

*f* *mp* *sim..*

62 J

*mf*

66

*mf* *f*

70

*mf* *f* *rit..*

Coda





42 **H**

mf

Musical staff 42-46: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. It begins with a half note G4, followed by eighth notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, ending with a half note G4. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a slight increase in volume.

47

f mf f

Musical staff 47-49: Treble clef, key signature of three sharps. The staff contains three measures. It starts with a half note G4, followed by eighth notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, ending with a half note G4. Dynamic markings are *f*, *mf*, and *f* with hairpins indicating volume changes.

50

mf

Musical staff 50-55: Treble clef, key signature of three sharps. The staff contains six measures. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, ending with a half note G4. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a slight increase in volume.

56 **I**

f mp sim..

Musical staff 56-61: Treble clef, key signature of three sharps. The staff contains six measures. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, ending with a half note G4. Dynamic markings are *f*, *mp*, and *sim..* with hairpins indicating volume changes.

62 **J**

mf

Musical staff 62-65: Treble clef, key signature of three sharps. The staff contains four measures. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, ending with a half note G4. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a slight increase in volume.

66

mf f

Musical staff 66-69: Treble clef, key signature of three sharps. The staff contains four measures. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, ending with a half note G4. Dynamic markings are *mf* and *f* with hairpins indicating volume changes.

70

mf f rit..

Musical staff 70-74: Treble clef, key signature of three sharps. The staff contains five measures. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, ending with a half note G4. Dynamic markings are *mf*, *f*, and *rit..* with hairpins indicating volume changes and a ritardando.

Guitar

# My Girl

Temptations

♩ = 110 (Soul)

2



6 **A** C F C F

10 C F C F

14 **B** C Dm7 F G7 C Dm7 F G7

18 **C** Cmaj7 Dm7 Dm7 G7

22 **D** C F C F

26 C F C F

30 **E** C Dm<sup>7</sup> F G<sup>7</sup> C Dm<sup>7</sup> F G<sup>7</sup>

34 **F** Cmaj<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

38 **G** 2

42 **H** C F C F Dm<sup>7</sup>

47 G<sup>7</sup> Em<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

50 D G D G

54 D G D G

58 **I** D Em<sup>7</sup> G A<sup>7</sup> D Em<sup>7</sup> G A<sup>7</sup>

*mf cresc.*

62 **J** Dmaj<sup>7</sup> Em<sup>7</sup> A G D/F# Em

*mf* *f*

66 Dmaj<sup>7</sup> Em<sup>7</sup> A G D/F# Em

*mf* *f*

70 Dmaj<sup>7</sup> Em<sup>7</sup> A G D/F# Em Dmaj<sup>7</sup>

*mf* *f* *rit.* - - - -

Drums

# My Girl

Temptations

♩ = 110 (Soul)

The drum score is written on a single staff in 4/4 time. It begins with a 7-measure rest, followed by a 2-measure rest, and then a series of eighth notes with 'x' marks above them. A '+' sign is placed above the first eighth note of the third measure. A triplet of eighth notes appears in the fourth measure. Section A (measures 6-9) features a consistent eighth-note pattern with 'x' marks. Section B (measures 14-17) continues this pattern. Section C (measures 18-21) features a similar pattern with a '+' sign above the first eighth note of the first measure. Section D (measures 22-25) features a consistent eighth-note pattern with 'x' marks. Section E (measures 30-33) continues this pattern. Measures 10-13, 19-21, 26-29, and 34-37 are marked with diagonal slashes, indicating rests or specific drumming techniques. Measure numbers 6, 10, 14, 18, 22, 26, and 30 are indicated at the start of their respective sections. Section labels A, B, C, D, and E are enclosed in boxes at the beginning of their respective sections. A '(4)' is placed at the end of sections A, D, and E.

34 **F**

38 **G**

*mf cresc.*

42 **H**

*f* *sim...* (4)

46 (6)

50 (4)

*sim...*

54 (6)

58 **I**

*mf cresc.*

62 **J** <sup>+</sup>

*mf* *f*

66 <sup>+</sup>

*mf* *f*

70 <sup>+</sup>

*mf*

72

*f*

*rit.* - - - - -

Bass

# My Girl

Temptations

♩ = 110 (Soul)





30 **E** C Dm<sup>7</sup> F G<sup>7</sup> C Dm<sup>7</sup> F G<sup>7</sup>

34 **F** Cmaj<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

38 **G**

*mf cresc.*

42 **H** C F C F Dm<sup>7</sup>

*f*

47 G<sup>7</sup> Em<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

50 D G D G

54 D G D G

58 **I** D Em7 G A7 D Em7 G A7

*mf cresc.*

Detailed description: This system contains measures 58 through 61. The bass line starts with a half note D in the first measure, followed by quarter notes G, F#, and E in the second measure. The third measure has quarter notes D, C, and B, and the fourth measure has quarter notes G, F#, and E. The dynamics are marked *mf cresc.*

62 **J** Dmaj7 Em7 A G D/F# Em

*mf* *f*

Detailed description: This system contains measures 62 through 65. Measures 62 and 63 feature a half note Dmaj7. Measures 64 and 65 feature a half note Em7. The final two measures (64 and 65) contain eighth notes: A, G, D/F#, and Em. The dynamics are marked *mf* and *f* with a crescendo hairpin.

66 Dmaj7 Em7 A G D/F# Em

*mf* *f*

Detailed description: This system contains measures 66 through 69. Measures 66 and 67 feature a half note Dmaj7. Measures 68 and 69 feature a half note Em7. The final two measures (68 and 69) contain eighth notes: A, G, D/F#, and Em. The dynamics are marked *mf* and *f* with a crescendo hairpin.

70 Dmaj7 Em7

*mf*

Detailed description: This system contains measures 70 through 72. Measures 70 and 71 feature a half note Dmaj7. Measure 72 features a half note Em7. The dynamics are marked *mf* with a decrescendo hairpin.

73 A G D/F# Em Dmaj7

*f* *rit.*

Detailed description: This system contains measure 73. The bass line consists of eighth notes: A, G, D/F#, and Em. The final measure (73) features a half note Dmaj7. The dynamics are marked *f* and *rit.* with a decrescendo hairpin and a dotted line.

# My Girl

Temptations

Keys

♩ = 110 (Soul)

4 **A** *Piano* C F C

9 F C F C F

14 **B** C Dm7 F G7 C Dm7 F G7

18 **C** Cmaj7 Dm7 Dm7 G7

22 **D** C F C F

26 C F C F

30 **E** C Dm7 F G7 C Dm7 F G7

34 **F** Cmaj7 Dm7 Dm7 G7 Dm7 G7

38 **G** 4 **H** C F C F

46 *f* Dm7 G7 Em7 E7 A7 (String Cues)

(Lead Note) 50 D G D G

54 D G D G

58 **I** D Em7 G A7 D Em7 G A7

*mf cresc.*

62 **J** Dmaj7 Em7 A G D/F# Em

*mf*

*f*

66 Dmaj7 Em7 A G D/F# Em

*mf*

*f*

70 Dmaj7 Em7 A G D/F# Em Dmaj7

*mf*

*f*

*rit.*