

D Soli

49 D.S. al Coda

53 ⊕ Coda **E** 3

61

F Tag 1. 2. rit. On cue

Baritone Sax

LET'S STAY TOGETHER

Al Green

Arranged by Maurizio Rossetto

Medium Ballad

mf

A *S* Verse 1 and 3

7 *p* *p*

16

To Coda

17

B Verse 2

10

31

p

C

f

41

2 *f*

Bass

LET'S STAY TOGETHER

Al Green

Arranged by Maurizio Rossetto

Medium Ballad

Gm9 Am7 Gm7 Am7 Gm9 Am7 Gm7 C

A Verse 1 and 3

F Dm9

9 Bb Bbm(add9)/Db

13 Am7 Gm7 F Em Dm7

17 Am7 Gm7 F Am7 Dm9 To Coda ⊕

B Verse 2

F Dm9

25 Bb Bbm(add9)/Db

29 Am7 Gm7 F Em Dm7

33 Am7 Gm7 F Am7 Dm9

C Gm9 Am7

41 Gm7 Bb Am7 Dm7 C

D Gm9 Ab Gm9

49 Ab Bb Am7 Dm7 C *DS. al Coda*

53 \oplus Coda Dm9 **E** Gm7

57 Am7 Gm9

60 Gm9 Am7 1. Gm7 C 2. Gm9 Am7

F Tag Bbmaj7 Am7 1. Gm7 Am7 2. rit... Gm7 C On cue Fmaj9

Drum Set

LET'S STAY TOGETHER

Al Green

Arranged by Maurizio Rossetto

Medium Ballad 4/4

A Verse 1 and 3

7

(4)

13

To Coda ⊕

(8) (12)

B Verse 2

(4) (8)

27

(12) (16)

C

(4) (8)

D

D.S. al Coda

(4) (8)

53 ⊕ Coda

E

(4)

59

1. 2. (8)

F Tag

1.

66

2. rit. On cue

Electric Piano

LET'S STAY TOGETHER

Al Green

Arranged by Maurizio Rossetto

Medium Ballad

Gm9 Am7 Gm7 Am7 Gm9 Am7 Gm7 C

A Verse 1 and 3

F Dm9

9 Bb Bbm(add9)/Db

13 Am7 Gm7 F Em Dm7

17 Am7 Gm7 F Am7 To Coda ⊕ Dm9

B Verse 2

F Dm9

25 Bb Bbm(add9)/Db

29 Am7 Gm7 F Em Dm7

33 Am7 Gm7 F Am7 Dm9

C Gm9 Am7

41 Gm7 Bb Am7 Dm7 C

D Gm9 Ab Gm9

49 Ab Bb Am7 Dm7 C D.S. al Coda

53 ⊕ Coda Dm9 **E** Gm7 Am7

58 Gm9 Gm9 Am7 1. Gm7 C

63 2. Gm9 Am7 **F** Tag Bbmaj7 Am7 1. Gm7 Am7 2. Gm7 rit. C On cue Fmaj9

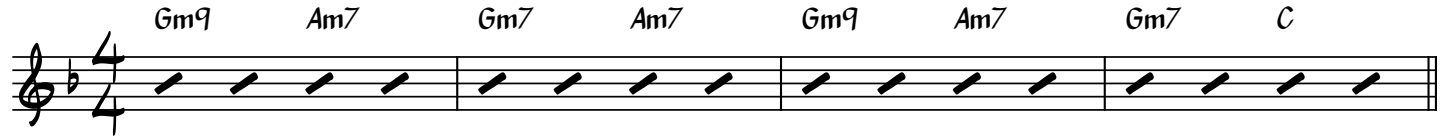
LET'S STAY TOGETHER

Al Green

Arranged by Maurizio Rossetto

Medium Ballad

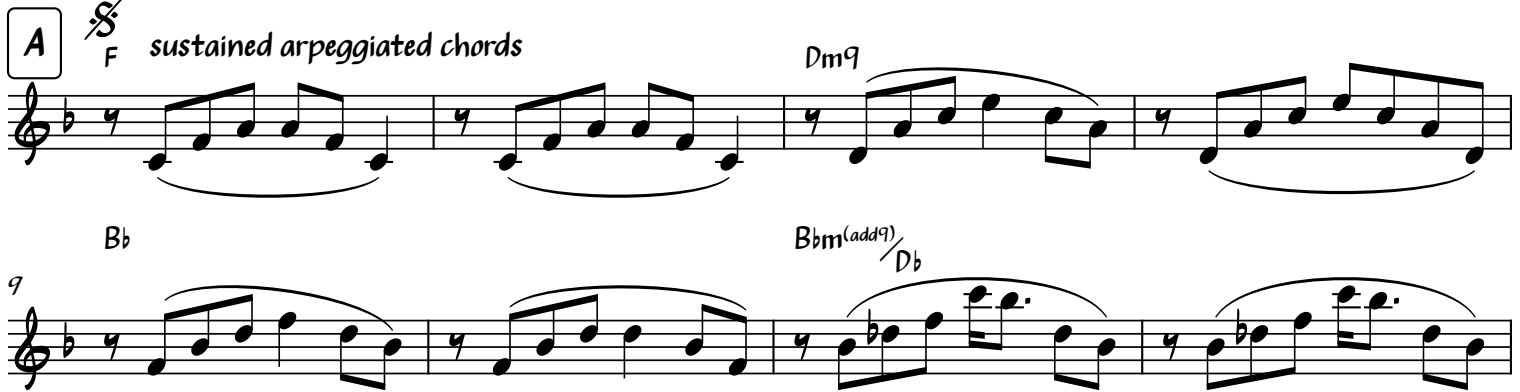
Gm9 Am7 Gm7 Am7 Gm9 Am7 Gm7 C



A musical staff in 4/4 time with a key signature of one flat (Bb). The staff contains rhythmic notation consisting of eighth notes and quarter notes, with slanted lines indicating the guitar chords: Gm9, Am7, Gm7, Am7, Gm9, Am7, Gm7, and C.

Verse 1 and 3

A *S*
F sustained arpeggiated chords



Musical staff for Verse 1 and 3. It features a melodic line in the treble clef with a key signature of one flat. The melody is composed of eighth and quarter notes, with slurs indicating phrasing. Below the staff, guitar chords are indicated: Bb, Dm9, Bbm(add9)/Db, and Bbm(add9)/Db. A box labeled 'A' contains a guitar pick icon and the text 'sustained arpeggiated chords'.

13 Am7 Gm7 F Em Dm7



Musical staff with guitar chords and rhythmic notation. The chords are Am7, Gm7, F, Em, and Dm7. The staff contains rhythmic notation with slanted lines.

To Coda ⊕

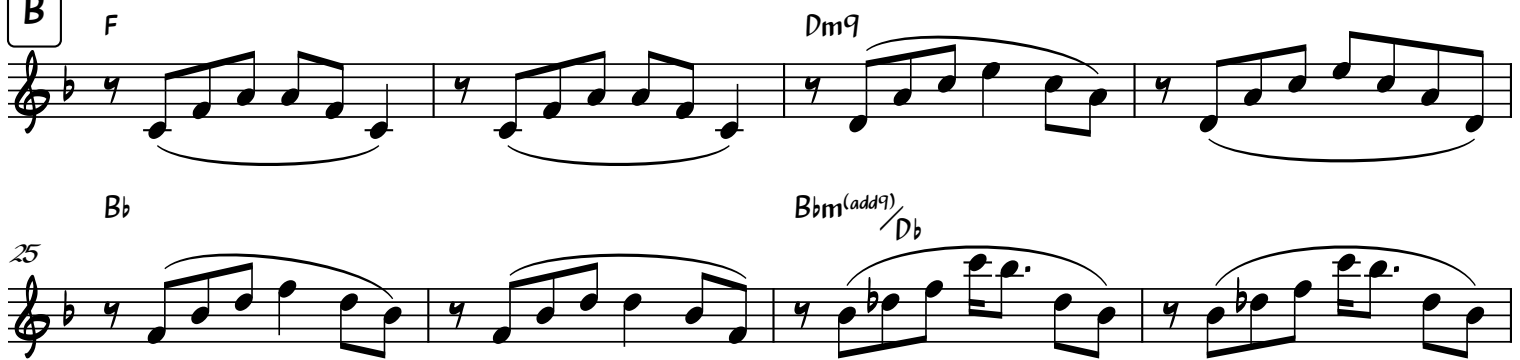
17 Am7 Gm7 F Am7 Dm9



Musical staff with guitar chords and rhythmic notation. The chords are Am7, Gm7, F, Am7, and Dm9. The staff contains rhythmic notation with slanted lines.

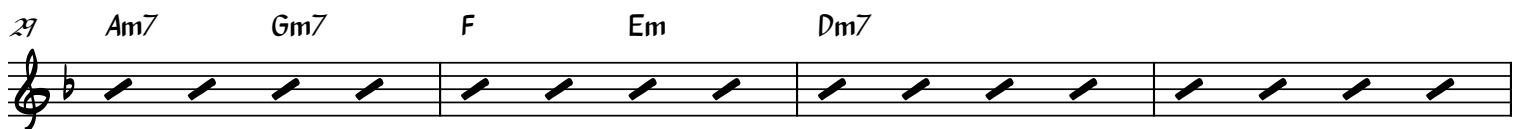
Verse 2

B F



Musical staff for Verse 2. It features a melodic line in the treble clef with a key signature of one flat. The melody is composed of eighth and quarter notes, with slurs indicating phrasing. Below the staff, guitar chords are indicated: Bb, Dm9, Bbm(add9)/Db, and Bbm(add9)/Db. A box labeled 'B' contains the text 'Verse 2'.

27 Am7 Gm7 F Em Dm7



Musical staff with guitar chords and rhythmic notation. The chords are Am7, Gm7, F, Em, and Dm7. The staff contains rhythmic notation with slanted lines.

33 Am7 Gm7 F Am7 Dm9

C Ad lib.
Gm9 Am7

41 Gm7 Bb Am7 Dm7 C

D Gm9 Ab Gm9

49 Ab Bb Am7 Dm7 C D.S. al Coda

53 ⊕ Coda
Dm9 **E** Gm7 Am7

59 Gm9 Gm9 Am7 1. Gm7 C 2. Gm9 Am7

F Tag Bbmaj7 Am7 1. Gm7 Am7 2. Gm7 rit. C On cue Fmaj9

Tenor Sax

LET'S STAY TOGETHER

Al Green

Arranged by Maurizio Rossetto

Medium Ballad

mf

A S Verse 1 and 3

7

p

16

To Coda C

17

B Verse 2

8

p

31

p

C

f

41

2

f

D Soli

49 *D.S. al Coda*

53 *Coda* **E**

61

F Tag *1. 2. rit. On cue*

Trombone

LET'S STAY TOGETHER

Al Green

Arranged by Maurizio Rossetto

Medium Ballad

mf

A *Sax* Verse 1 and 3

p *Saxes* 7

15

p *Saxes* To Coda ⊕

17

B Verse 2

p 10

31

p

C

f

41

f 2

D

mp

49

D.S. al Coda

53

Coda

E

f

3

61

1. 2.

F

Tag

1. 2. *rit.* *On cue*

Trumpet 1

LET'S STAY TOGETHER

Al Green

Arranged by Maurizio Rossetto

Medium Ballad

mf

A Verse 1 and 3

7

Saxes

p

16

Saxes

To Coda

17

B Verse 2

10

p

31

p

C

f

41

2

f

D *Soli*

Musical staff for measures 33-48. The key signature is one sharp (F#). The staff contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes. There are dynamic markings such as accents (>) and hairpins. A box containing the letter 'D' is placed above the first measure.

49 *D.S. al Coda*

Musical staff for measures 49-52. The key signature is one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. There are dynamic markings such as accents (>) and hairpins. The instruction "D.S. al Coda" is written above the staff.

53 *Coda* **E**

Musical staff for measures 53-60. The key signature is one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. There are dynamic markings such as accents (>) and hairpins, and a forte (f) marking. A box containing the letter 'E' is placed above the staff. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

61

Musical staff for measures 61-65. The key signature is one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. There are dynamic markings such as accents (>) and hairpins. The staff is divided into two first endings, labeled '1.' and '2.', with repeat signs.

F *Tag* 1. 2. *rit.* *On cue*

Musical staff for measures 66-70. The key signature is one sharp (F#). The staff contains a melodic line with quarter notes and eighth notes. There are dynamic markings such as accents (>) and hairpins. A box containing the letter 'F' is placed above the staff. The staff is divided into two first endings, labeled '1.' and '2.', with repeat signs. The instruction "rit." is written above the second ending. The staff ends with a double bar line and the instruction "On cue".

Trumpet 2

LET'S STAY TOGETHER

Al Green

Arranged by Maurizio Rossetto

Medium Ballad

mf

A Verse 1 and 3

7
Saxes
p

16
Saxes
p

To Coda

17
B Verse 2
10
p

31
p

C
f

41
2
f

D Soli

49 D.S. al Coda

53 ⊕ Coda **E** 3

61

F Tag 1. 2. rit.. On cue