

YOU KNOW I'M NO GOOD

8 Bars Intro

Meet you downstairs in the bar and heard
Your rolled up sleeves and your skull t-shirt
You say what did you do with him today?
And sniff me out like I was Tanqueray

Cause you're my fella, my guy
Hand me your stella and fly
By the time I'm out the door
You tear men down like Roger Moore

I cheated myself
Like I knew I would
I told ya, I was trouble
You know that I'm no good

2 bars

Upstairs in bed, with my ex boy
He's in the place, but I can't get joy
Thinking on you in the final throes, this is when my buzzer
goes

Run out to meet your chips and pitter
You were say we married, 'cause you're not bitter
There'll be none of him no more
I cried for you on the kitchen floor

I cheated myself
Like I knew I would
I told ya, I was trouble
You know that I'm no good

8 bars brass

Sweet reunion, Jamaica and Spain
We're like how we were again
I'm in the tub you on the sink
Lick your lips as I soak my feet

Then you know this little carpet burn
My stomach drop yeah and my guts churn
You shrug and it's the worst
Who truly stuck the knife in first

I cheated myself, like I knew I would
I told ya I was trouble, you know that I'm no good

I cheated myself, like I knew I would
I told ya I was trouble, you know that I'm no good

YOU KNOW I'M NO GOOD

AMY WINEHOUSE

$\text{♩} = 100$

8 A 8

17

3

24

29

2

35

8

47

3

54

59

C

63

67

D 6

75 **E**

3

82 **F** 2x

2x

88

1. 2.

93 **G** REPEAT AS NECESSARY

REPEAT AS NECESSARY

97 OPT. FINISH

8

TENOR SAX

YOU KNOW I'M NO GOOD

AMY WINEHOUSE

♩ = 100

8 A 8

17

3

24

30

30

BARI CUE

35

B 8

47

3 8

54

59

59

C

63

67

67

D 6 8

75 **E**

82 **F** 2x

88

93 **G** REPEAT AS NECESSARY

97 OPT. FINISH

YOU KNOW I'M NO GOOD

AMY WINEHOUSE

♩ = 100

8 [A] 8

17

23

27

31

35 [B]

39

43

49

53

57 C

62

67 D b E

79

83 F

87 1.

91 2. G REPEAT AS NECESSARY

96

99 OPT. FINISH

TRUMPET

YOU KNOW I'M NO GOOD

AMY WINEHOUSE

♩ = 100

7 A 8

17

3

25

31

2

35

B 8

47

3

54

59

C

63

67

D 6

75 **E**

3

83 **F** 2x

(p)

88

1. 2.

93 **G** REPEAT AS NECESSARY

REPEAT AS NECESSARY

97 OPT. FINISH

OPT. FINISH

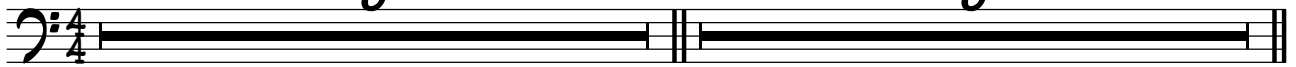
TROMBONE

YOU KNOW I'M NO GOOD

AMY WINEHOUSE

♩ = 100

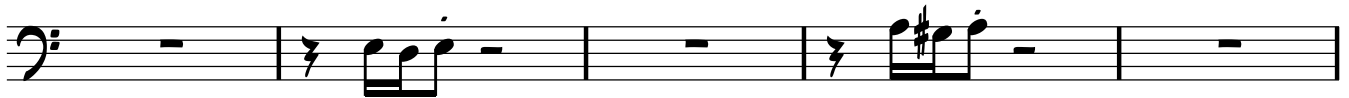
8 A 8



17



25



30

BARI CUE



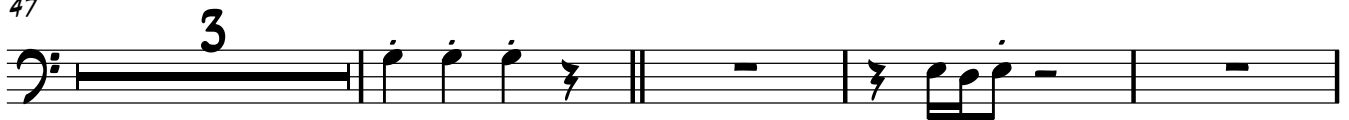
35 B

8



47

3



54



59 C

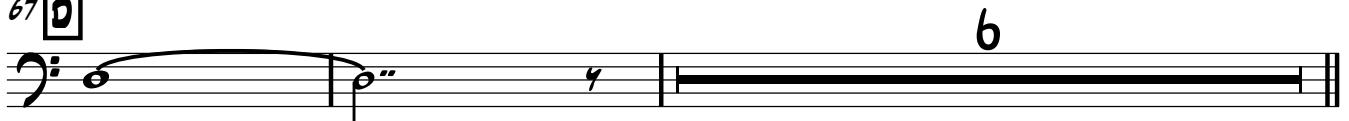


63



67 D

6



75 **E**

3

83 **F** 2x

1. 2.

88

1. 2.

93 **G** REPEAT AS NECESSARY

OPT. FINISH

97

OPT. FINISH

KEYBOARD

YOU KNOW I'M NO GOOD

AMY WINEHOUSE

♩ = 100

HAMMOND ORGAN

8 A

WURLITZER PIANO

12

Dmi Dmi Gmi A7 Dmi

17

Gmi SIM E7 Gmi

21

F E7 A7

25

Dmi Ami E7 Ami

29

Dmi Ami E7 Ami

35 **B**

Dmi Gmi SIM A7 Dmi

39

Dmi Gmi A7 Dmi

43

Gmi E7

47

F E7 A7

51

Dmi Ami E7 Ami

55

Dmi Ami E7 Ami

59 **C** 8 **D**

8-measure rest, Dmi, Gmi, A7, Dmi, Gmi

73 **E**

A7, Dmi, Gmi, E7

78

F, E7

82 **F**

A7, Dmi, Ami, E7

86

Ami, Dmi, Ami

89 1. 2.

E7, Ami, E7, Ami

93 **G** REPEAT AS NECESSARY

Dmi Ami E7 Ami

97

Dmi Ami

99

E7 Ami OPT. FINISH C Ami

YOU KNOW I'M NO GOOD

AMY WINEHOUSE

♩ = 100

8

A Dmi

Gmi

A7

12

Dmi

Dmi

Gmi

A7

Dmi

17

Gmi

E7

21

F

E7

A7

25

Dmi

Ami

E7

Ami

29

Dmi

Ami

E7

Ami

2

35

A Dmi

Gmi

A7

Dmi

39

Dmi

Gmi

A7

Dmi

43

Gmi

E7

47

F

E7

A7

51 Dmi Ami E7 Ami

55 Dmi Ami E7 Ami

59 **C** 8 **D** Dmi Gmi A7

70 Dmi Dmi Gmi A7 Dmi

75 **E** Gmi E7

79 F E7 A7

83 **F** Dmi Ami E7 Ami

87 Dmi Ami E7 Ami E7

92 **G** Dmi REPEAT AS NECESSARY Ami E7 Ami

97 Dmi Ami E7 Ami OPT. FINISH Ami

BASS

YOU KNOW I'M NO GOOD

AMY WINEHOUSE

♩ = 100



5



9 **A**



13



17



21



25



29





75 **E**

79

83 **F**

87



90



DRUMS

YOU KNOW I'M NO GOOD

AMY WINEHOUSE

♩ = 100

4

8

12

16

20

25

29

32

35

39

43

46

51

55

59 **C**

66 **D** 3

73 **E**

78

83 **F**

89 1. 2.

93 **G** REPEAT AS NECESSARY

97

Drum notation for measures 97-100. Measures 97-99 are empty with repeat signs. Measure 100 contains a bass drum pattern (quarter notes) and a snare drum pattern (eighth notes). Measure 101 is an optional finish with a cymbal and snare drum.

OPT. FINISH

YOU KNOW I'M NO GOOD

AMY WINEHOUSE

♩ = 100

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

BARITONE SAX

GUITAR

KEYBOARD

HAMMOND ORGAN

WURLITZER PIANO

BASS

DRUMS

5

TPT

ALTO

TENOR

TROM

BARI.

GTR.

KEYS

BASS

DR.

Detailed description: This is a musical score for the song "You Know I'm No Good" by Amy Winehouse. The score is arranged for a full band. It begins with a tempo marking of ♩ = 100. The first system includes staves for Trumpet, Alto Sax, Tenor Sax, Trombone, Baritone Sax, Guitar, Keyboard (Hammond Organ and Wurlitzer Piano), Bass, and Drums. The second system, starting with a double bar line and a measure rest of 5, includes staves for TPT, ALTO, TENOR, TROM, BARI., GTR., KEYS, Bass, and DR. The notation is in 4/4 time and features a mix of rests and rhythmic patterns, particularly in the bass and drums.

9 **A**

TPT

ALTO

TENOR

TROM

BARI.

GTR. *Dmi Gmi A7 Dmi*

KEYS *Dmi Gmi A7 Dmi*

BASS

DR.

13

TPT

ALTO

TENOR

TROM

BARI.

GTR. *Dmi Gmi A7 Dmi*

KEYS *Dmi Gmi A7 Dmi*

BASS

DR.

17

TPT

ALTO

TENOR

TROM

BARI.

GTR.

KEYS

BASS

DR.

21

TPT

ALTO

TENOR

TROM

BARI.

GTR.

KEYS

BASS

DR.

25

Musical score for measures 25-28. The score includes parts for TPT, ALTO, TENOR, TROM, BARI, GTR., KEYS, BASS, and DR. The guitar and keyboard parts feature chords labeled Dmi, Ami, and E7. The drum part shows a consistent rhythmic pattern.

29

Musical score for measures 29-32. The score includes parts for TPT, ALTO, TENOR, TROM, BARI, GTR., KEYS, BASS, and DR. The guitar and keyboard parts feature chords labeled Dmi, Ami, and E7. The drum part shows a consistent rhythmic pattern.

33

8

Musical score for measures 33-36. The score includes staves for TPT, ALTO, TENOR, TROM, BARI, GTR., KEYS, BASS, and DR. The Tenor and Trombone parts have a "BARI CUE" annotation. The Bass and Drums parts feature a triplet of eighth notes. Chord markings include Dmi and Gmi.

37

Musical score for measures 37-40. The score includes staves for TPT, ALTO, TENOR, TROM, BARI, GTR., KEYS, BASS, and DR. The Tenor and Trombone parts are silent. The Bass and Drums parts feature a triplet of eighth notes. Chord markings include A7, Dmi, and Gmi.

41

TPT

ALTO

TENOR

TROM

BARI.

GTR.

KEYS

BASS

DR.

A7 Dmi Gmi

45

TPT

ALTO

TENOR

TROM

BARI.

GTR.

KEYS

BASS

DR.

E7 F

49

TPT

ALTO

TENOR

TROM

BARI.

GTR.

KEYS

BASS

DR.

53

TPT

ALTO

TENOR

TROM

BARI.

GTR.

KEYS

BASS

DR.

57 C

TPT

ALTO

TENOR

TROM

BARI.

GTR. *E7* *A_{mi}*

KEYS *E7* *A_{mi}*

BASS

DR.

62

TPT

ALTO

TENOR

TROM

BARI.

GTR.

KEYS

BASS

DR.

D

66

TPT
 ALTO
 TENOR
 TROM
 BARI.
 GTR. (Chords: Dmi, Gmi, A7, Dmi)
 KEYS (Chords: Dmi, Gmi, A7, Dmi)
 BASS
 DR. (Cymbal: /, Snare: /)

TPT
 ALTO
 TENOR
 TROM
 BARI.
 GTR. (Chords: Dmi, Gmi, A7, Dmi, Gmi)
 KEYS (Chords: Gmi, A7, Dmi, Gmi)
 BASS
 DR. (Cymbal: /, Snare: /)

E

76

TPT

ALTO

TENOR

TROM

BARI.

GTR.

KEYS

BASS

DR.

80

TPT

ALTO

TENOR

TROM

BARI.

GTR.

KEYS

BASS

DR.

E7

F

E7

F

E7

A7

E7

A7

Dmi

306

2x

2x

2x

3

84

88

1. 2.

92 9 REPEAT AS NECESSARY

Musical score for measures 92-95. The score includes staves for TPT, ALTO, TENOR, TROM, BARI, GTR., KEYS, BASS, and DR. A rehearsal mark '9' is placed above measure 92, with the instruction 'REPEAT AS NECESSARY'. Chords Ami, Dmi, and E7 are indicated above the guitar and keyboard staves.

96

Musical score for measures 96-99. The score includes staves for TPT, ALTO, TENOR, TROM, BARI, GTR., KEYS, BASS, and DR. Chords Ami and Dmi are indicated above the guitar and keyboard staves.

99 OPT. FINISH

Musical score for page 99, featuring various instruments and a guitar. The score includes a double bar line and repeat sign at the end of each staff, indicating an optional finish. The instruments listed are TPT, ALTO, TENOR, TROM, BARI, GTR., KEYS, BASS, and DR. The guitar part includes chords E7 and Ami. The key signature is one flat (Bb).