

Alto Saxophone

STANDING ON SHAKY GROUND

Delbert McClinton

Arranged by Maurizio Rossetto

Funky with strong backbeat ♩ = 100

Swing 16ths

4

5 2nd x only

A

B 1st x only

21

C

27

D Sax solo 8

E 1st x only

49

F

57

G Sax solo 8

69

Baritone Sax

STANDING ON SHAKY GROUND

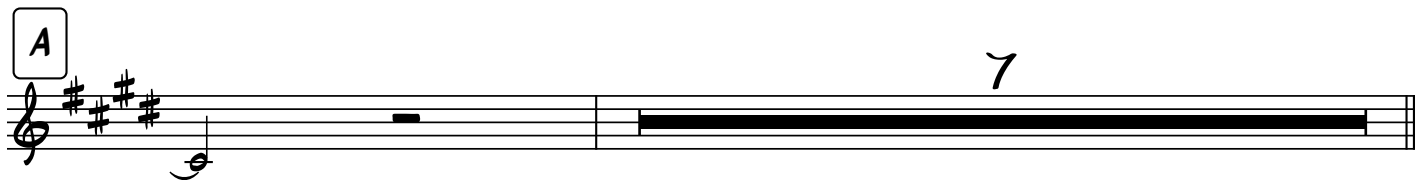
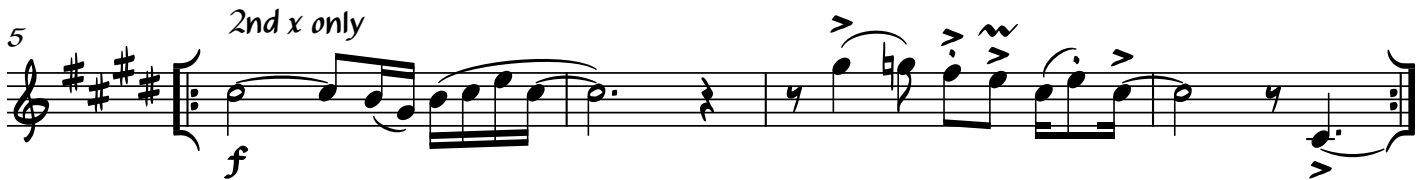
Delbert McClinton

Arranged by Maurizio Rossetto

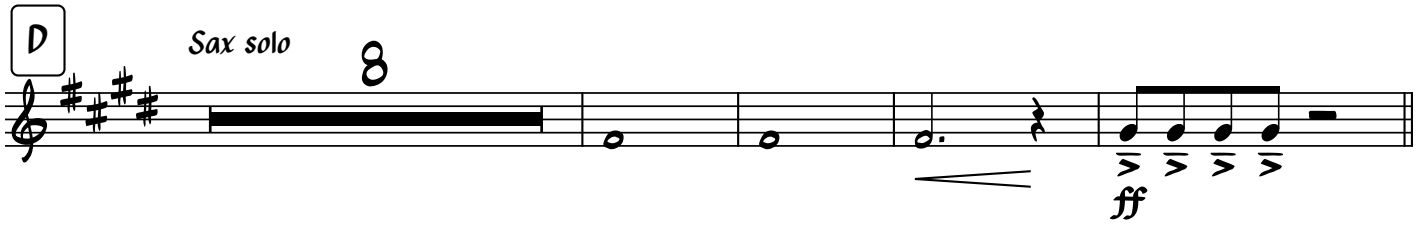
Funky with strong backbeat ♩ = 100

Swing 16ths

4



D Sax solo 8



E 1st x only



49



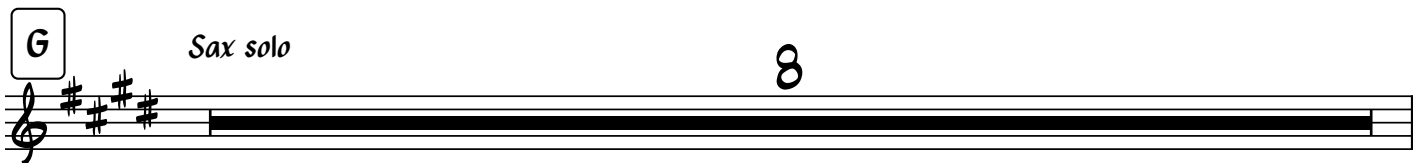
F




57



G Sax solo 8



69 rit.



Bass

STANDING ON SHAKY GROUND

Delbert McClinton

Arranged by Maurizio Rossetto

Funky with strong backbeat ♩ = 100

Swing 16ths

4

E7 Ad lib throughout

A

E7

B

E7

C

E7

D

Sax solo

E7

A5

B

Standing On Shaky Ground - Bass

E E7

f

2

F E7

G Sax solo E7

C#m D Eb E C#m D Eb rit. E

C#m D Eb E C#m D Eb rit. E

C#m D Eb E E9

C#m D Eb E E9

Drum Set

STANDING ON SHAKY GROUND

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Arranged by Maurizio Rossetto

Funky with strong backbeat $\text{♩} = 100$

Swing 16ths

4/4 2

5 *f* Sim. ad lib.

A

(4) (8)

B

C

D


Sax solo

(2) (4) (6)

37 *ff*

(8) (10)

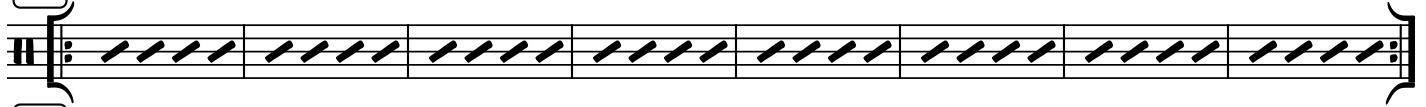
E



f (4) (8)

This block shows the drum set notation for the E chord. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is a series of diagonal slashes representing a continuous rhythmic pattern. A bracket below the staff indicates a first ending of 4 measures and a second ending of 8 measures. The dynamic marking *f* (forte) is placed below the first measure.

F



This block shows the drum set notation for the F chord. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is a series of diagonal slashes representing a continuous rhythmic pattern. A bracket below the staff indicates a first ending of 4 measures and a second ending of 8 measures.


G

Sax solo



This block shows the drum set notation for the G chord. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is a series of diagonal slashes representing a continuous rhythmic pattern. Below the staff, the text *Sax solo* is written.

69 rit.



This block shows the musical notation for the saxophone solo. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and quarter notes, with a *rit.* (ritardando) marking above the staff. The piece concludes with a double bar line.

Guitar/Keys

STANDING ON SHAKY GROUND

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Funky with strong backbeat ♩ = 100

Swing 16ths

Play throughout

2

Musical notation for the first staff, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and sixteenth notes with accents. A dynamic marking 'f' is present below the first measure. A double bar line with a repeat sign and the number '2' is at the end of the staff.

Musical notation for the second staff, featuring a treble clef, key signature of one sharp (F#), and a 4-measure rhythmic pattern of eighth notes. A chord marking 'E7' is placed above the first measure.

Musical notation for the third staff, labeled 'A' in a box. It features a treble clef, key signature of one sharp (F#), and a 4-measure rhythmic pattern of eighth notes. A chord marking 'E7' is placed above the first measure.

Musical notation for the fourth staff, featuring a treble clef, key signature of one sharp (F#), and a 4-measure rhythmic pattern of eighth notes.

Musical notation for the fifth staff, labeled 'B' in a box. It features a treble clef, key signature of one sharp (F#), and a 4-measure rhythmic pattern of eighth notes. A chord marking 'E7' is placed above the first measure.

Musical notation for the sixth staff, featuring a treble clef, key signature of one sharp (F#), and a 4-measure rhythmic pattern of eighth notes.

C E7

D Sax solo
E7

E7 A5 B

ff

E E7

f

F E7

G E7

C#m D Eb E C#m D Eb E rit. C#m D Eb E E9

f

Tenor Sax

STANDING ON SHAKY GROUND

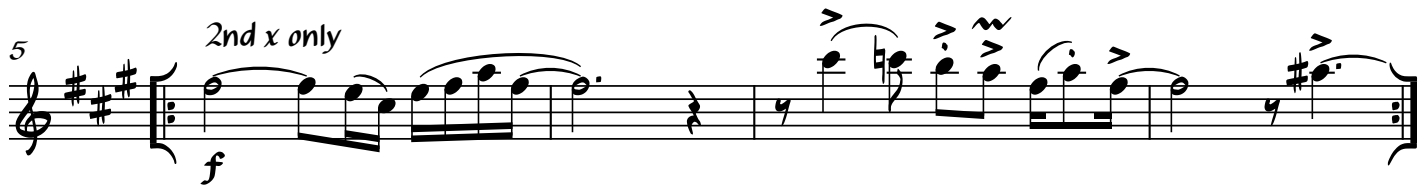
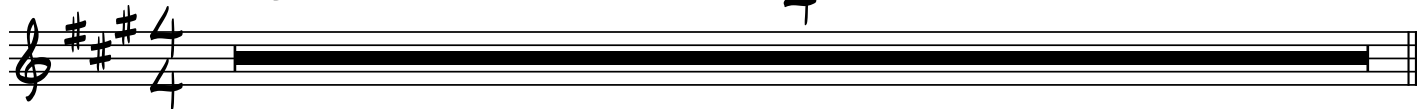
Delbert McClinton

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Funky with strong backbeat ♩ = 100

Swing 16ths

4



Fills in F#m behind vocal 2nd x



[Revision 8-13-23]

D Sax solo
F#7

37 F#7 B5

E Riff in F#m behind vocal 2nd x

F

G Sax solo (play frantically)
F#7

Trombone

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Swing 16ths

4

5

2nd x only

f

A

1st x only

B

f sfp f

21

C

f sfp f

29

D Sax solo 8

E 1st x only

49

F

57

G Sax solo 8

69

Trumpet 1

STANDING ON SHAKY GROUND

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Swing 16ths

4

5

2nd x only

A

B

21

C

29

D Sax solo 8

ff

E 1st x only

f sfp f

49

F

f sfp f

57

G Sax solo 8

69

rit. f

Trumpet 2

STANDING ON SHAKY GROUND

Delbert McClinton

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Swing 16ths

4

5

2nd x only

A

B

1st x only

21

C

27

D Sax solo 8

E 1st x only

49

F

57

G Sax solo 8

69 rit.