

Trumpet 1

GET DOWN TONIGHT

[Revision 07-16-23]

K.C. & The Sunshine Band
Arranged by Maurizio Rossetto

Funky Disco

(INTRO)

7

A 6 2nd x only

B Play!

21

C (KEYS SOLO) 8

D

37

E (HORNS)

Musical staff for measures 1-44. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord with a fermata and a hairpin. The subsequent measures feature a rhythmic pattern of eighth notes with stems pointing down, followed by a final whole note chord.

45

Musical staff for measures 45-48. It continues the rhythmic pattern of eighth notes with stems pointing down, ending with a whole note chord.

F (OUTRO)

Musical staff for measures 49-52. It begins with a repeat sign and continues the rhythmic pattern of eighth notes with stems pointing down, ending with a whole note chord.

53

Musical staff for measures 53-56. It continues the rhythmic pattern of eighth notes with stems pointing down, ending with a first ending bracket and a fermata.

57

Opt.

Musical staff for measures 57-60. It begins with a second ending bracket and continues with a more complex rhythmic pattern of eighth notes with stems pointing down, ending with a fermata.

Trumpet 2

GET DOWN TONIGHT

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K.C. & The Sunshine Band
Arranged by Maurizio Rossetto

Funky Disco

(INTRO)

7

A 6 2nd x only

B Play!

21

C (KEYS SOLO) 8

D

37

Tenor Sax

GET DOWN TONIGHT

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Arranged by Maurizio Rossetto

Funky Disco

(INTRO)

7

A 2nd x only

mp

B Play!

C (KEYS SOLO)

8

E (HORNS)

45

F (OUTRO)

53

57

Alto Sax

GET DOWN TONIGHT

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Funky Disco

(INTRO)

A 4 2nd x only

B Play!

21

C (KEYS SOLO) 8

D

37

E (HORNS)

45

F (OUTRO)

53

57

Trombone

GET DOWN TONIGHT

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Funky Disco

(INTRO)

7

A

2nd x only

B

Play!

21

C

(KEYS SOLO)

8

D

37

Get Down Tonight - Trombone

E (HORNS)

45

F (OUTRO)

53

57

Guitar

GET DOWN TONIGHT

[Revision 07-16-23]

K.C. & The Sunshine Band

Arranged by Maurizio Rossetto

Funky Disco

(INTRO) Feel free to strum disco style throughout

F7sus4 F7 F7sus4 F7

5 F7sus4 F7 F7sus4 F7

A F7sus4 Sim. F7 F7sus4 F7

13 F7sus4 F7 F7sus4 F7

B Cm Sim. Bb Sim. F7sus4 Sim. F7

21 Cm Bb F7sus4 F7

C (KEYS SOLO) F7sus4 F7 F7sus4 F7

27 F7sus4 F7 F7sus4 F7

D Cm Bb F7sus4 F7

37 Cm Bb F7sus4 F7

E (HOENS) F7sus4 F7 F7sus4 F7

45 F7sus4 F7 F7sus4 F7

F (OUTRO) F7sus4 F7 F7sus4 F7

53 F7sus4 F7 F7sus4 1.F7

57 2. F7sus4 F

Bass

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Funky Disco

(INTRO)

F7 sus4 F7 F7 sus4 F7

f

5 F7 sus4 F7 F7 sus4 F7

A F7 sus4 F7 simile simile

2nd x

11 2 2 2

B Cm Bb F7 sus4 F7

21 Cm Bb F7 sus4 F7

C (KEYS SOLO)
 F7sus4 F7

D Cm Bb F7sus4 F7

37 Cm Bb F7sus4 F7

E (HORNS)
 F7sus4 F7

F (OUTRO)
 F7sus4 F7

55 F7sus4 1. F7 2. F7sus4

58 F

Drum Set

GET DOWN TONIGHT

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Funky Disco

(INTRO)

Ad lib

Musical notation for measures 1-4. The staff is in 4/4 time. It begins with a 4-measure rest, followed by a series of 'x' marks representing a drum pattern. A dynamic marking 'f' is placed below the first measure.

5

Musical notation for measures 5-8. Measures 5-7 continue with the 'x' drum pattern. Measure 8 features a sequence of eighth notes.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The notation includes a complex drum pattern with 'x' marks and a bass line with eighth notes. A dynamic marking 'Ad lib' is present. Measure 12 ends with a fermata.

13

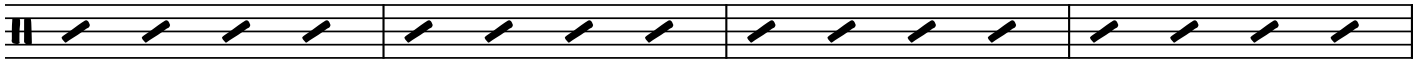
Musical notation for measures 13-16. All four measures consist of a continuous eighth-note drum pattern.

Musical notation for measures 17-20. All four measures consist of a continuous eighth-note drum pattern.

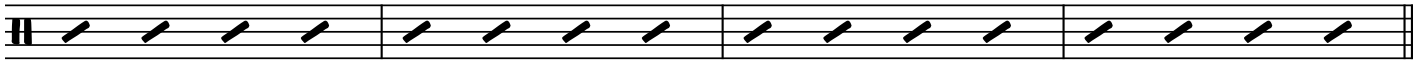
21

Musical notation for measures 21-24. Measures 21-22 continue with the eighth-note drum pattern. Measures 23-24 feature a complex drum pattern with 'x' marks and a bass line with eighth notes, ending with a fermata.

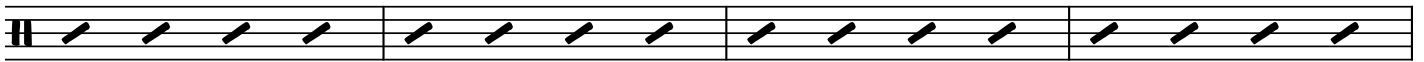
C (KEYS SOLO)



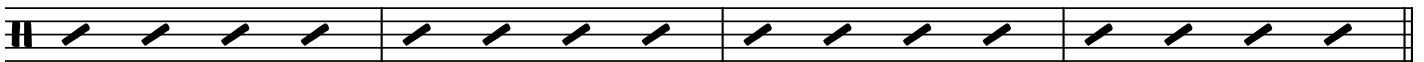
27



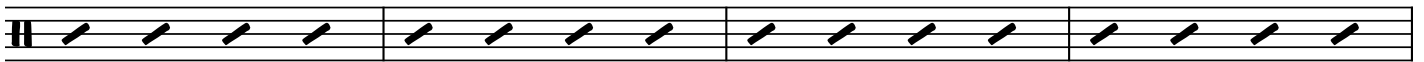
D



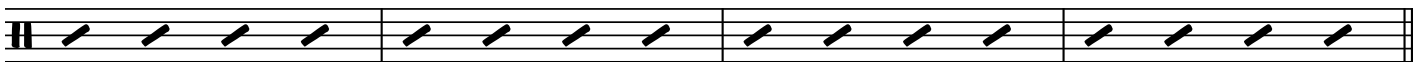
37



E (HORNS)



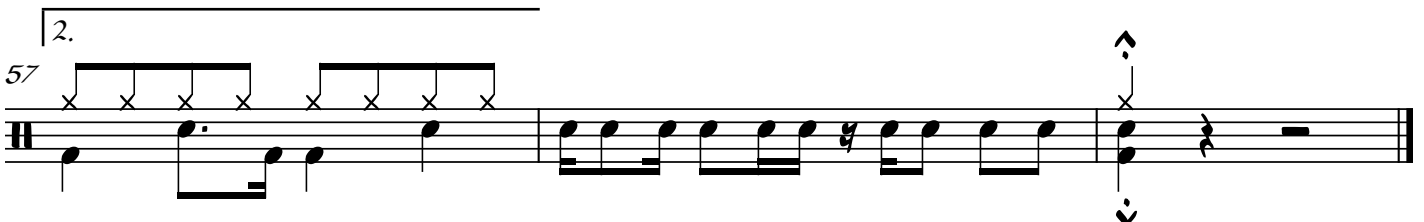
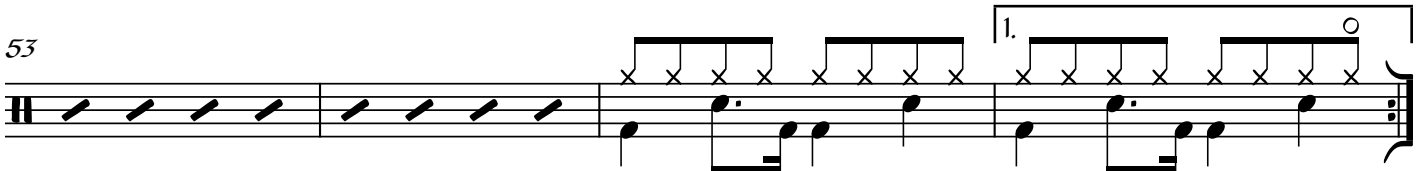
45



F (OUTRO)



53



Baritone Sax

GET DOWN TONIGHT

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(INTRO)

7

A 2 2nd x only

B Play!

21

C (KEYS SOLO) 8

D

37

E (HORNS)

Musical staff for measure E, labeled (HORNS). It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two whole notes followed by a series of eighth notes with accents and beams, and ends with a whole note.

45

Musical staff for measure 45. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole note followed by a series of eighth notes with accents and beams, and ends with a whole note.

F (OUTRO)

Musical staff for measure F, labeled (OUTRO). It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two whole notes followed by a series of eighth notes with accents and beams, and ends with a whole note.

53

Musical staff for measure 53. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole note followed by a series of eighth notes with accents and beams, and ends with a whole note.

57

Musical staff for measure 57. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth notes with accents and beams, and ends with a whole note.