

27 **D**

It does-n't mat ter what you wear, just as long as you are there So come on

31

Ev - ery guy, grab a girl Ev - ery where a round the world There'll be

35 **E**

dan - cin' They're dan-cin' in the stree - eet This is an

39 **F**

in - vi - ta - tion a - cross the na - tion A chance for folksto meet There'll be

43

laugh-in', sing-in' and mus-ic swing-in' Dan-cin' in the stree - eet Phil-a-del-phia P. A.

47 **G**

Bal - ti - more and D. C., now

50

Can't for-get the mo-tor cit - y All we need is mus

53 **H**

- ic Sweet mus - ic There'll be mus-ic ev - ery where There'll be

--Dancing In The Street--

Martha Reeves &
The Vandellas

The Vandellas (Backups)

♩ = 125 (Soul)

3



(Vocals)

A

8

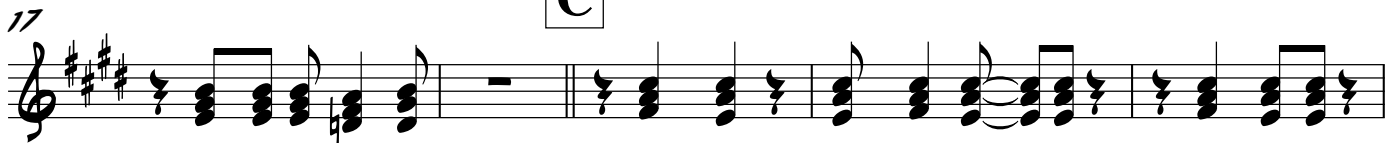
B



Dan-cing in the street

Dan-cing in the street

C



Dan-cing in the street

Sweet, sweet

Sweet, sweet mus - ic

Sweet mus-ic



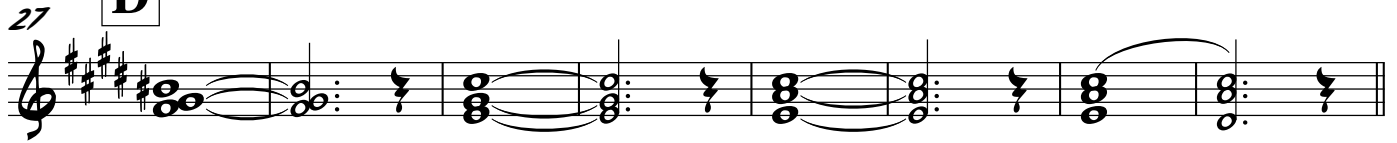
ev-ery-where

Ooh

Ooh

Dan-cin' in the street

D



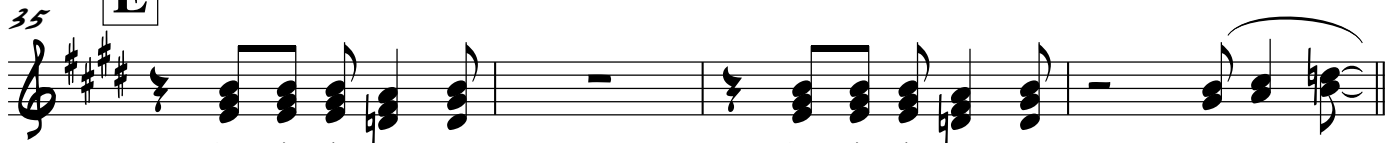
Ah

Ah

Ah

Ah

E

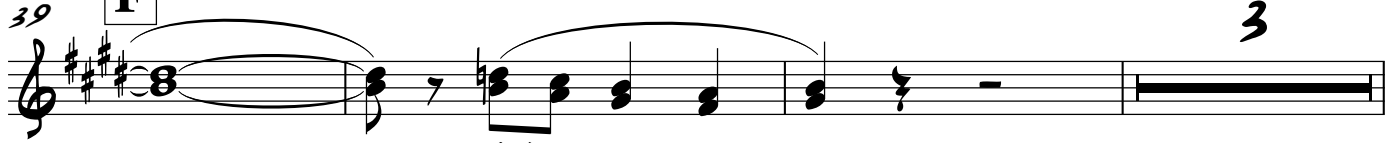


Dan-cing in the street

Dan-cing in the street

Ooh

F



Ooh

3



Dan - cing

in

the

street

47 **G**

Dan-cing in the street Dan-cing in the street Dan-cing in the street

52 **H**

Sweet, sweet Sweet, sweet mus - ic Sweet mus-ic

56

ev-ery-where Sway-in' Play-in' Dan-cing in the street

61 **I**

Ah Ah Ah Ah Ooh

69 **J**

Ooh Dan-cing in the street Ooh

73 **K** *Open Vamp*

They're dan - cing in the street Ooh

75 *For Vamp* *Last X*

Dan-cing in the street Ooh Dan-cing in the street

Trumpet I

-Dancing In The Street-

Martha Reeves &
The Vandellas

♩ = 125 (Soul)

mf *sfz*

5 **A** (Vocals) 4 2

mp

13 **B** 6 **C** 4

mf

27 **D**

mp cresc. *mf*

32 **E** 4

sfz *sfz*

39 **F** Opt. Tacet

p

43

47 **G**

50

53 **H** (Play)

61 **I**

67 **J**

73 **K** Open Vamp

75 For Vamp Last X

Trombone

Dancing In The Street

Martha Reeves &
The Vandellas

♩ = 125 (Soul)

5 **A** (Vocals) 4 2

13 **B** 6 **C** 4

27 **D**

32 **E** 4

39 **F** Opt. Tacet

43

47 **G**

50

53 **H** (Play)

61 **I**

67 **J** 2

73 **K** Open Vamp

75 For Vamp Last X

Tenor Saxophone

Dancing In The Street

Martha Reeves &
The Vandellas

♩ = 125 (Soul)

mf sfz

5 **A** (Vocals) 4 2

mp

13 **B** 6 **C** 4

mf

27 **D**

mp cresc. mf

32 **E** 4

sfz sfz

39 **F** Opt. Tacet

p

43

47 **G**

50

53 **H** (Play)

mf

61 **I**

mp cresc. mf

67 **J** 2

sfz mf sfz

73 **K** Open Vamp

sfz

75 For Vamp Last X

sfz f

Baritone Saxophone Dancing In The Street

Martha Reeves &
The Vandellas

♩ = 125 (Soul)

1
2
3
4
5
6
7
8
9
10
11
12

f

13
14
15
16
17
18
19
20
21
22

mf

A (Vocals)

23
24
25
26
27
28
29
30
31
32

33
34
35
36
37
38
39
40
41
42

B

43
44
45
46
47
48
49
50
51
52

53
54
55
56
57
58
59
60
61
62

C

63
64
65
66
67
68
69
70
71
72

f

73
74
75
76
77
78
79
80
81
82

mf

27 **D**

cresc.

31

f *mf*

35 **E**

E

39 **F**

F

43

47 **G**

G

50

53 **H**

f *mf*

57

61 **I**

cresc.

65

f *mf*

69 **J**

73 **K** *Open Vamp*

75 *For Vamp*

77 *Last X*

Dancing In The Street

♩ = 125 (Soul)

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 1-4. Dynamics: *mf*, *sfz*.

5 **A** (Vocals) 4 2

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 5-8. Dynamics: *mp*.

13 **B** 6 **C** 4

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 13-16. Dynamics: *mf*.

27 **D**

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 27-31. Dynamics: *mp cresc.*, *mf*.

32 **E** 4

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 32-35. Dynamics: *sfz*.

39 **F** Opt. Tacet

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 39-42. Dynamics: *p*.

43

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Measures 43-46.

47 **G**

50

53 **H** (Play)

61 **I**

67 **J** 2

73 **K** Open Vamp

75

For Vamp | Last X

Trumpet II

Dancing In The Street

Martha Reeves &
The Vandellas

♩ = 125 (Soul)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of music. The first measure starts with a dynamic marking of *mf*. The second measure ends with a dynamic marking of *sfz* and a hairpin indicating a crescendo.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 5 is marked with a box labeled **A** and the word *(Vocals)* above it. A large number **4** is placed below the staff. The staff contains two measures of music. The first measure is a whole rest. The second measure contains a quarter note followed by a half note. A dynamic marking of *mp* is placed below the staff. A hairpin indicates a crescendo.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 13 is marked with a box labeled **B** and a large number **6** below it. Measure 14 is marked with a box labeled **C**. The staff contains two measures of music. The first measure is a whole rest. The second measure contains a half note followed by a quarter note. A dynamic marking of *mf* is placed below the staff. A hairpin indicates a crescendo.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 27 is marked with a box labeled **D**. The staff contains two measures of music. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. A dynamic marking of *mp cresc.* is placed below the staff. A hairpin indicates a crescendo. The second measure ends with a dynamic marking of *mf* and a hairpin indicating a decrescendo.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 32 is marked with a box labeled **E** and a large number **4** below it. The staff contains two measures of music. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. A dynamic marking of *sfz* is placed below the staff. A hairpin indicates a crescendo.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measure 39 is marked with a box labeled **F** and the text *Opt. Tacet* above it. The staff contains two measures of music. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. A dynamic marking of *p* is placed below the staff.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure 43 is marked with a large number **43** above the staff. The staff contains two measures of music. The first measure contains a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note.

47 **G**

50

53 **H (Play)** 4

61 **I**

67 **J** 2

73 **K Open Vamp**

75 **For Vamp** **Last X**

Guitar

--Dancing In The Street--

Martha Reeves &
The Vandellas

♩ = 125 (Soul)

E⁹sus E E⁹sus E E⁹sus E E⁹sus E

A (Vocals)
E⁹sus E E⁹sus E E⁹sus E E⁹sus E

f *sim...*

mf

E⁹sus E E⁹sus E E⁹sus E E⁹sus E

B E⁹sus E E⁹sus E E⁹sus E E⁹sus E E⁹sus E

E⁹sus E **C** A⁶

f

E⁹sus E E⁹sus E E⁹sus E E⁹sus E

mf

D G^{#7} C^{#m7}

cresc.

F^{#m7} B⁹sus B⁹

f

35 **E** E⁹sus E E⁹sus E E⁹sus E E⁹sus E

mf

Detailed description: This block contains the first system of music, measures 35 to 38. It features a treble clef and a key signature of three sharps (F#, C#, G#). The chord notation above the staff is E⁹sus, E, E⁹sus, E, E⁹sus, E, E⁹sus, E. A large 'E' in a box is placed above the first measure. The staff contains four measures, each with a single slur indicating a rhythmic pattern. The dynamic marking 'mf' is placed below the first measure.

39 **F** E⁹sus E E⁹sus E E⁹sus E E⁹sus E

Detailed description: This block contains the second system of music, measures 39 to 42. It features a treble clef and a key signature of three sharps. The chord notation above the staff is E⁹sus, E, E⁹sus, E, E⁹sus, E, E⁹sus, E. A large 'F' in a box is placed above the first measure. The staff contains four measures, each with a single slur. The key signature changes to two sharps (F#, C#) at the start of measure 40.

43 E⁹sus E E⁹sus E E⁹sus E E⁹sus E

Detailed description: This block contains the third system of music, measures 43 to 46. It features a treble clef and a key signature of two sharps. The chord notation above the staff is E⁹sus, E, E⁹sus, E, E⁹sus, E, E⁹sus, E. The staff contains four measures, each with a single slur.

47 **G** E⁹sus E E⁹sus E E⁹sus E

Detailed description: This block contains the fourth system of music, measures 47 to 50. It features a treble clef and a key signature of two sharps. The chord notation above the staff is E⁹sus, E, E⁹sus, E, E⁹sus, E. A large 'G' in a box is placed above the first measure. The staff contains four measures, each with a single slur.

50 E⁹sus E E⁹sus E E⁹sus E

Detailed description: This block contains the fifth system of music, measures 51 to 52. It features a treble clef and a key signature of two sharps. The chord notation above the staff is E⁹sus, E, E⁹sus, E, E⁹sus, E. The staff contains two measures, each with a single slur. A hairpin crescendo symbol is located below the staff, starting under measure 51 and ending under measure 52.

53 **H** A⁶

f

Detailed description: This block contains the sixth system of music, measures 53 to 56. It features a treble clef and a key signature of two sharps. The chord notation above the staff is A⁶. A large 'H' in a box is placed above the first measure. The staff contains four measures, each with a single slur. The dynamic marking 'f' is placed below the first measure. A hairpin crescendo symbol is located below the staff, starting under measure 53 and ending under measure 56.

57 E⁹sus E E⁹sus E E⁹sus E E⁹sus E

mf

Detailed description: This block contains the seventh system of music, measures 57 to 60. It features a treble clef and a key signature of two sharps. The chord notation above the staff is E⁹sus, E, E⁹sus, E, E⁹sus, E, E⁹sus, E. The staff contains four measures, each with a single slur. The dynamic marking 'mf' is placed below the first measure.

61 **I** G#7 C#m7

cresc.

65 F#m7 B9sus B9

f

69 **J** E9sus E E9sus E E9sus E E9sus E

mf

73 **K** Open Vamp E9sus E E9sus E

Open Vamp

75 For Vamp E9sus E E9sus E

For Vamp

77 Last X E9sus E Bm7/D Bm7 E

f

Drums

--Dancing In The Street--

Martha Reeves &
The Vandellas

♩ = 125 (Soul)

4

f *sim...*

4

A (Vocals)

mf *sim...*

8

(6) (8)

13

B

sim...

16

(4)

19

C

f *sim...*

23

mf *sim...*

27 **D** *cresc.*

30 *Fill* (6) *Fill* *Fill* *f*

35 **E** *mf* *sim...* *Fill*

39 **F** *sim...* (4) *Fill*

43 (6) (8)

47 **G** *sim...*

50 (4)

55 **H**

f *sim...*

57

mf *sim...*

61 **I**

cresc. *sim...*

64

sim... *f*

69 **J**

mf

73 **K** Open Vamp

sim...

75 For Vamp (4) Last X

f

Bass

Dancing In The Street

Martha Reeves &
The Vandellas

♩ = 125 (Soul)

E⁹sus E E⁹sus E E⁹sus E

4 E⁹sus E **A** (Vocals) E⁹sus E E⁹sus E E⁹sus E

8 E⁹sus E E⁹sus E E⁹sus E E⁹sus E

12 E⁹sus E **B** E⁹sus E E⁹sus E

15 E⁹sus E E⁹sus E E⁹sus E E⁹sus E

19 **C** A⁶

23 E⁹sus E E⁹sus E E⁹sus E E⁹sus E

27 **D** G#7 C#m7

cresc.

31 F#m7 B⁹sus B⁹

f

35 **E** E⁹sus E E⁹sus E E⁹sus E E⁹sus E

mf

39 **F** E⁹sus E E⁹sus E E⁹sus E E⁹sus E

43 E⁹sus E E⁹sus E E⁹sus E E⁹sus E

47 **G** E⁹sus E E⁹sus E E⁹sus E

50 E⁹sus E E⁹sus E E⁹sus E

53 **H** A⁶

f

57 E⁹sus E E⁹sus E E⁹sus E E⁹sus E

mf

61 **I** G^{#7} C^{#m7}

cresc.

65 F^{#m7} B⁹sus B⁹

f

69 **J** E⁹sus E E⁹sus E E⁹sus E E⁹sus E

mf

73 **K** *Open Vamp* E⁹sus E E⁹sus E

mf

75 *For Vamp* E⁹sus E E⁹sus E *Last X* E⁹sus E Bm⁷/D Bm⁷ E

f

Piano

-Dancing In The Street-

Martha Reeves &
The Vandellas

♩ = 125 (Soul)

E⁹sus E E⁹sus E E⁹sus E

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: E⁹sus, E, E⁹sus, E, E⁹sus, E. The left hand plays a steady eighth-note bass line. The piece starts with a forte (f) dynamic.

4 E⁹sus E **A** (Vocals) E⁹sus E E⁹sus E sim...

Measures 4-7. Measure 4: E⁹sus, E. Measure 5: **A** (Vocals) E⁹sus. Measure 6: E. Measure 7: E⁹sus, E. The vocal line is marked *mf* and ends with a *sim...* (sustained) marking.

7 E⁹sus E E⁹sus E E⁹sus E E⁹sus E E⁹sus E E⁹sus E

Measures 7-12. The piano accompaniment continues with the same chord sequence and bass line as the introduction.

13 **B** E⁹sus E E⁹sus E E⁹sus E E⁹sus E E⁹sus E E⁹sus E

Measures 13-18. The piano accompaniment continues with the same chord sequence and bass line.

19 **C** A⁶ sim...

Measures 19-20. Measure 19: **C** A⁶. Measure 20: A⁶. The right hand has a *sim...* marking. The piece ends with a forte (f) dynamic.

21

Measure 21. The piano accompaniment continues with the same chord sequence and bass line.

23 E⁹sus E E⁹sus E

25 E⁹sus E E⁹sus E **D** G#7 C#m7

30 F#m7 B⁹sus B⁹

35 **E** E⁹sus E E⁹sus E

37 E⁹sus E E⁹sus E **F** E⁹sus E E⁹sus E E⁹sus E

42 E⁹sus E E⁹sus E E⁹sus E E⁹sus E E⁹sus E

47 **G** E⁹sus E E⁹sus E E⁹sus E E⁹sus E E⁹sus E E⁹sus E

53 **H** A⁶

f *sim...*

55

Gliss.

57 E⁹sus E E⁹sus E *sim...*

mf *sim...*

59 E⁹sus E E⁹sus E

61 **I** G^{#7} C^{#m7}

cresc. *sim...*

65 F^{#m7} B⁹sus B⁹

f

69 **J** E⁹sus E E⁹sus E

mf *sim...*

71 E⁹sus E E⁹sus E

73 **K** *Open Vamp* *For Vamp*
E⁹sus E E⁹sus E E⁹sus E E⁹sus E

Last X
77 E⁹sus E Bm⁷/D Bm⁷ E

f