

Trumpet 1

SING A SONG

[Revision 07-14-23]

Earth, Wind & Fire

Arranged by Maurizio Rossetto

E. Gtr

f

sfz

A Verse

8 2

Tacet 1st x until "Play!"

mf

B Chorus

f

Play!

C

Musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents. It features a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The music concludes with a double bar line.

Verse

D

Musical staff for the Verse section, starting with a boxed letter 'D'. The staff contains notes with accents and a dynamic marking of *mf*. The key signature remains three sharps.

Chorus

E

Musical staff for the Chorus section, starting with a boxed letter 'E'. The staff contains notes with accents and a dynamic marking of *f*. It includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The second ending concludes with a fermata and a breath mark 'n'. The key signature remains three sharps.

Rhythm Groove

F 4 **G** Horns

Musical staff for the Rhythm Groove section, starting with a boxed letter 'F'. It features a four-measure rest indicated by a '4' above a thick bar. This is followed by a section labeled 'Horns' with a boxed letter 'G'. The staff contains notes with accents and a dynamic marking of *f*. The key signature remains three sharps.

Trumpet 2

SING A SONG

[Revision 07-14-23]

Earth, Wind & Fire

Arranged by Maurizio Rossetto

E. Gtr

Introduction musical notation for Trumpet 2. It consists of two staves of music in the key of D major (indicated by two sharps) and 4/4 time. The first staff begins with a treble clef and a key signature of two sharps. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) below the first measure. The second staff continues the melodic line, ending with a dynamic marking of *sfz* (sforzando) and a hairpin crescendo.

A Verse

First part of the verse musical notation. It starts with a repeat sign and a first ending bracket. The first ending is marked with a large '8' and the second ending with a large '2'. The music then continues with a dynamic marking of *mf* (mezzo-forte) and includes the instruction "Tacet 1st x until 'Play!'".

B Chorus

First part of the chorus musical notation. It begins with a dynamic marking of *f* (forte) and consists of two staves of music. The melody is characterized by eighth notes with accents. The second staff ends with the instruction "Play!".

C

Second part of the chorus musical notation, consisting of one staff of music. It continues the melodic line from the previous section with eighth notes and accents.

Musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents. It features a first ending bracketed and marked '1.' and a second ending bracketed and marked '2.'. The notes in the first ending are G#4, A4, B4, and C5. The notes in the second ending are G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and D4.

D Verse

Musical staff for the Verse section. It begins with a treble clef and a key signature of three sharps. The notes are G#4, A4, B4, and C5. The dynamic marking *mf* is placed below the staff.

Musical staff for the Verse section. It begins with a treble clef and a key signature of three sharps. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and D4.

E Chorus

Musical staff for the Chorus section. It begins with a treble clef and a key signature of three sharps. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and D4. The dynamic marking *f* is placed below the staff.

Musical staff for the Chorus section. It begins with a treble clef and a key signature of three sharps. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and D4. The dynamic marking *f* is placed below the staff. A slur is placed over the final notes, with a fermata and a breath mark 'n' below it.

F Rhythm Groove

G Horns

Musical staff for the Rhythm Groove and Horns section. It begins with a treble clef and a key signature of three sharps. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and D4. The dynamic marking *f* is placed below the staff. A '4' is written above the staff, indicating a four-measure rest.

Musical staff for the Rhythm Groove and Horns section. It begins with a treble clef and a key signature of three sharps. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and D4.

Musical staff for the Rhythm Groove and Horns section. It begins with a treble clef and a key signature of three sharps. The notes are G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, and D4. The dynamic marking *ff* is placed below the staff.

Alto Saxophone

SING A SONG

[Revision 07-14-23]

Earth, Wind & Fire

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E. Gtr

f

sfz

A Verse

Tacet 1st x until "Play!"

8 2

mf

B Chorus

f

Play!

C

D Verse

E Chorus

F Rhythm Groove

G Horns

Tenor Sax

SING A SONG

[Revision 07-14-23]

Earth, Wind & Fire

Arranged by Maurizio Rossetto

E. Gtr

A Verse

8 2

Tacet 1st x until "Play!"

B Chorus Fat!

C Play!

D Verse

mf

E Chorus

Fat!

f

F Rhythm Groove

4

G Horns Fat!

f

ff

Bari Sax

SING A SONG

[Revision 07-14-23]

Earth, Wind & Fire

Arranged by Maurizio Rossetto

E. Gtr

A Verse 8 2 *Tacet 1st x until "Play!"*
f *mf*

B Chorus Fat!
f

C Play!
1. 2.

D Verse

mf

Detailed description: This block contains the first four measures of the Verse section, labeled 'D'. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The first measure starts with a quarter note G#4, followed by a quarter note A4, and a quarter rest. The second measure consists of a whole rest. The third measure starts with a quarter note G#4, followed by a quarter note A4, and a quarter rest. The fourth measure starts with a quarter note G#4, followed by a quarter note A4, and a quarter note G#4. Dynamics include accents and a mezzo-forte (*mf*) marking.

E Chorus

Fat!

f

1.

2.

n

Detailed description: This block contains the first four measures of the Chorus section, labeled 'E'. The music is in treble clef with a key signature of three sharps. The first measure starts with a quarter note G#4, followed by a quarter note A4, and a quarter note G#4. The second measure starts with a quarter note G#4, followed by a quarter note A4, and a quarter note G#4. The third measure starts with a quarter note G#4, followed by a quarter note A4, and a quarter note G#4. The fourth measure starts with a quarter note G#4, followed by a quarter note A4, and a quarter note G#4. Dynamics include accents, a forte (*f*) marking, and a first ending bracket over the last two measures. A second ending bracket covers the first two measures of the next line, which ends with a fermata and a breath mark (*n*).

F Rhythm Groove

4

G Horns

Fat!

f

ff

Detailed description: This block contains the first four measures of the Rhythm Groove section (labeled 'F') and the Horns section (labeled 'G'). The music is in treble clef with a key signature of three sharps. The first measure is a whole rest, followed by a double bar line. The second measure starts with a quarter note G#4, followed by a quarter note A4, and a quarter note G#4. The third measure starts with a quarter note G#4, followed by a quarter note A4, and a quarter note G#4. The fourth measure starts with a quarter note G#4, followed by a quarter note A4, and a quarter note G#4. Dynamics include accents, a forte (*f*) marking, and a fortissimo (*ff*) marking.

Trombone

SING A SONG

[Revision 07-14-23]

Earth, Wind & Fire

Arranged by Maurizio Rossetto

E. Gtr

f

sfz

A Verse

8 2

Tacet 1st x until "Play!"

mf

B Chorus

Fat!

Play!

C

D Verse

mf

Detailed description: This section is in bass clef with a key signature of two sharps (F# and C#). It begins with a circled 'D' in a box. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *mf* is placed below the fourth measure.

E Chorus

Fat!

f

1.

2.

n

Detailed description: This section is in bass clef with a key signature of two sharps. It begins with a circled 'E' in a box. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *f* is placed below the first measure. A first ending bracket spans measures 5 through 8. A second ending bracket spans measures 9 through 12. A fermata is placed over the eighth measure of the second ending. A long line with a wavy end and the letter 'n' is placed below the second ending.

F Rhythm Groove

4

G Horns

Fat!

f

ff

Detailed description: This section is in bass clef with a key signature of two sharps. It begins with a circled 'F' in a box. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *f* is placed below the fifth measure. A circled 'G' in a box is placed above the fifth measure. The word 'Horns' is written above the sixth measure. The word 'Fat!' is written above the seventh measure. The first ending bracket spans measures 5 through 8. The second ending bracket spans measures 9 through 12. A fermata is placed over the eighth measure of the second ending. The dynamic marking *ff* is placed below the ninth measure.

Guitar

SING A SONG

[Revision 07-14-23]

Earth, Wind & Fire

Arranged by Maurizio Rossetto

Ad lib (lots of muted single note rhythms throughout)

A Bm7 E7sus9 A Bm7

E7sus9 A Bm7 E7sus9 A D7sus9

A Verse A Bm7 E7sus9 A Bm7 E7sus9

A Bm7 E7sus9 A Bm7 E7sus9

A Bm7 E7sus9 A Bm7 E7sus9

A Bm7 E7sus9 A Bm7 E7sus9

B Chorus A Bm7 E7sus9 A D7sus9

A Bm7 E7sus9 A D7sus9

C Horns

A Bm7 E7sus9 A Bm7

E7sus9 A Bm7 E7sus9

1. A D7sus9 2. A /C# Bm7 E7sus9

D

A Bm7 E7sus9 A Bm7 E7sus9

A Bm7 E7sus9 A Bm7 E7sus9

E Chorus

A Bm7 E7sus9 1. A D7sus9

2. A D7sus9

F Rhythm Groove

A Bm7 E7sus9 A Bm7 E7sus9

G Horns

A Bm7 E7sus9 A Bm7 E7sus9 A Bm7 E7sus9

A /C# Bm7 A

ff

Bass

SING A SONG

[Revision 07-14-23]

Earth, Wind & Fire

Ad lib

Arranged by Maurizio Rossetto

E. Gtr

A C# Bm7 E7 sus9

A C# Bm7 E7 sus9 A C# Bm7

E7 sus9 A C# D7 sus9

Verse

A A C# Bm7 E7 sus9 A C# Bm7 E7 sus9

A C# Bm7 E7 sus9 A C# Bm7 E7 sus9

A C# Bm7 E7 sus9 A C# Bm7 E7 sus9

A C# Bm7 E7 sus9 A C# Bm7 E7 sus9

Chorus

B

A $\text{C}\sharp$ Bm7 E7 sus9 A $\text{C}\sharp$

D7 sus9 A $\text{C}\sharp$ Bm7 E7 sus9

A $\text{C}\sharp$ D7 sus9

Horns

C

A $\text{C}\sharp$ Bm7 E7 sus9 A $\text{C}\sharp$ Bm7 E7 sus9

A $\text{C}\sharp$ Bm7 E7 sus9 1.A $\text{C}\sharp$ D7 sus9

2. A $\text{C}\sharp$ Bm7 E7 sus9

D

A $\text{C}\sharp$ Bm7 E7 sus9 A $\text{C}\sharp$ Bm7 E7 sus9

A $\text{C}\sharp$ Bm7 E7 sus9 A $\text{C}\sharp$ Bm7 E7 sus9

Chorus

E

A C# Bm7 E7sus9 1.A C#

D7sus9 2.A C# D7sus9

Rhythm Groove

F

A C# Bm7 E7sus9 A C# Bm7 E7sus9

Horns

G

A C# Bm7 E7sus9 A C# Bm7 E7sus9

A C# Bm7 E7sus9 A C# Bm7

Tutti

A

ff

Drums

SING A SONG

[Revision 07-14-23]

Earth, Wind & Fire

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Musical notation for the first staff, featuring a drum line with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks, and the bass drum has a series of eighth notes. A dynamic marking 'f' is present below the first measure.

Musical notation for the second staff, featuring a drum line with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks, and the bass drum has a series of eighth notes. There are also some grace notes and accents.

A Verse

Musical notation for the third staff, labeled 'Verse'. It features a drum line with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks, and the bass drum has a series of eighth notes.

Musical notation for the fourth staff, featuring a drum line with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks, and the bass drum has a series of eighth notes.

B Chorus

Musical notation for the fifth staff, labeled 'Chorus'. It features a drum line with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks, and the bass drum has a series of eighth notes.

C Horns

Musical notation for the sixth staff, labeled 'Horns'. It features a drum line with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks, and the bass drum has a series of eighth notes. There are two first and second endings indicated above the staff.

Verse

D

Chorus

E

Rhythm Groove

F

Horns

G