Vocals

- Lido Shuffle -

Boz Scaggs

♩ = 140 (Blues Shuffle - Heavy Swing)

Open Vamp

A

4

2

For Vamp

Last X

B (Sing 8vb)

11

Li - do missed the boat that day He left the shine

stone bar in a juke - joint car he made a stop

14

But that was all he missed and he ain't com-in'

Just long en- ough to grab a han - dle on

17

1.

2.

back In a Tomb the top Next

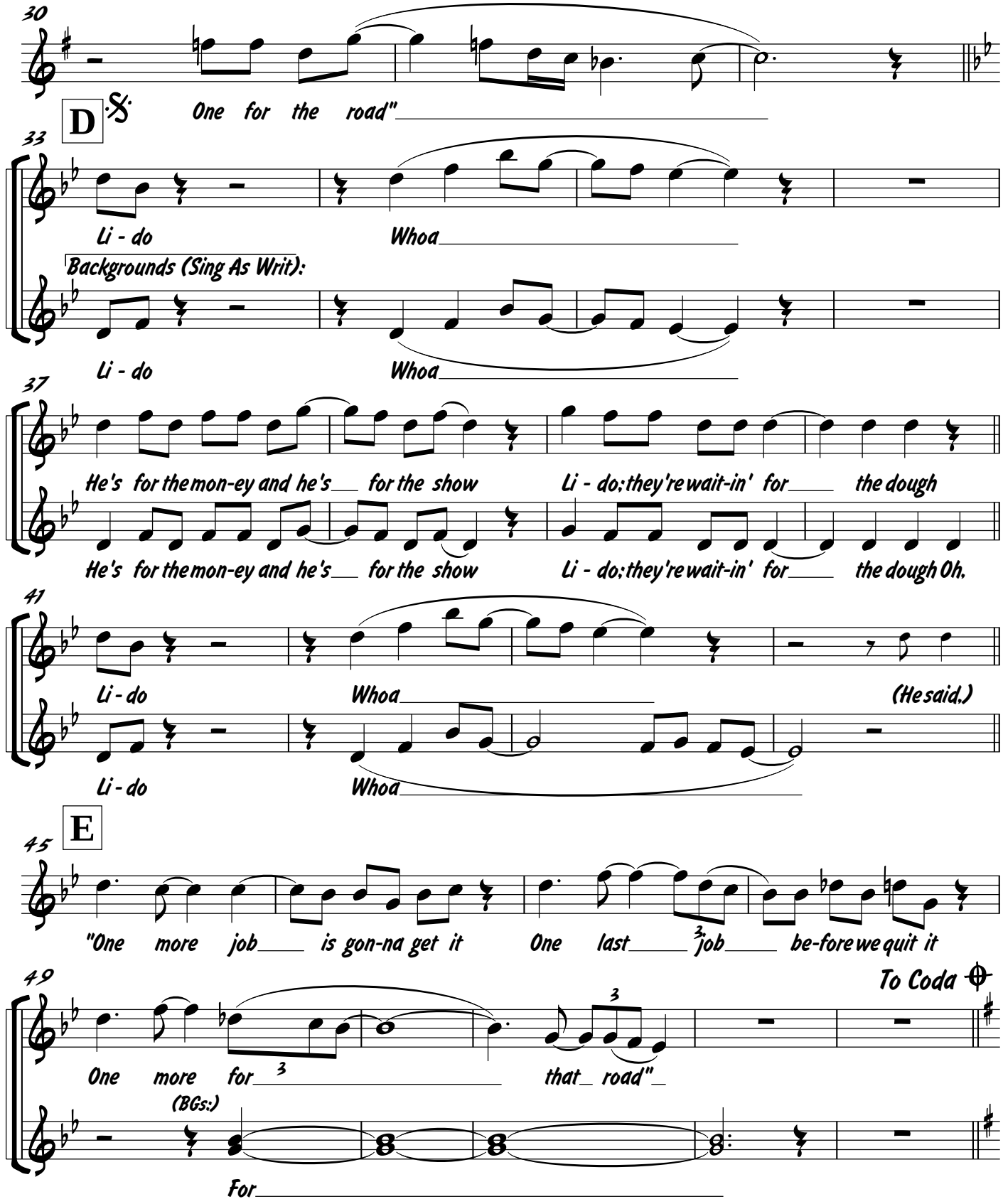
C

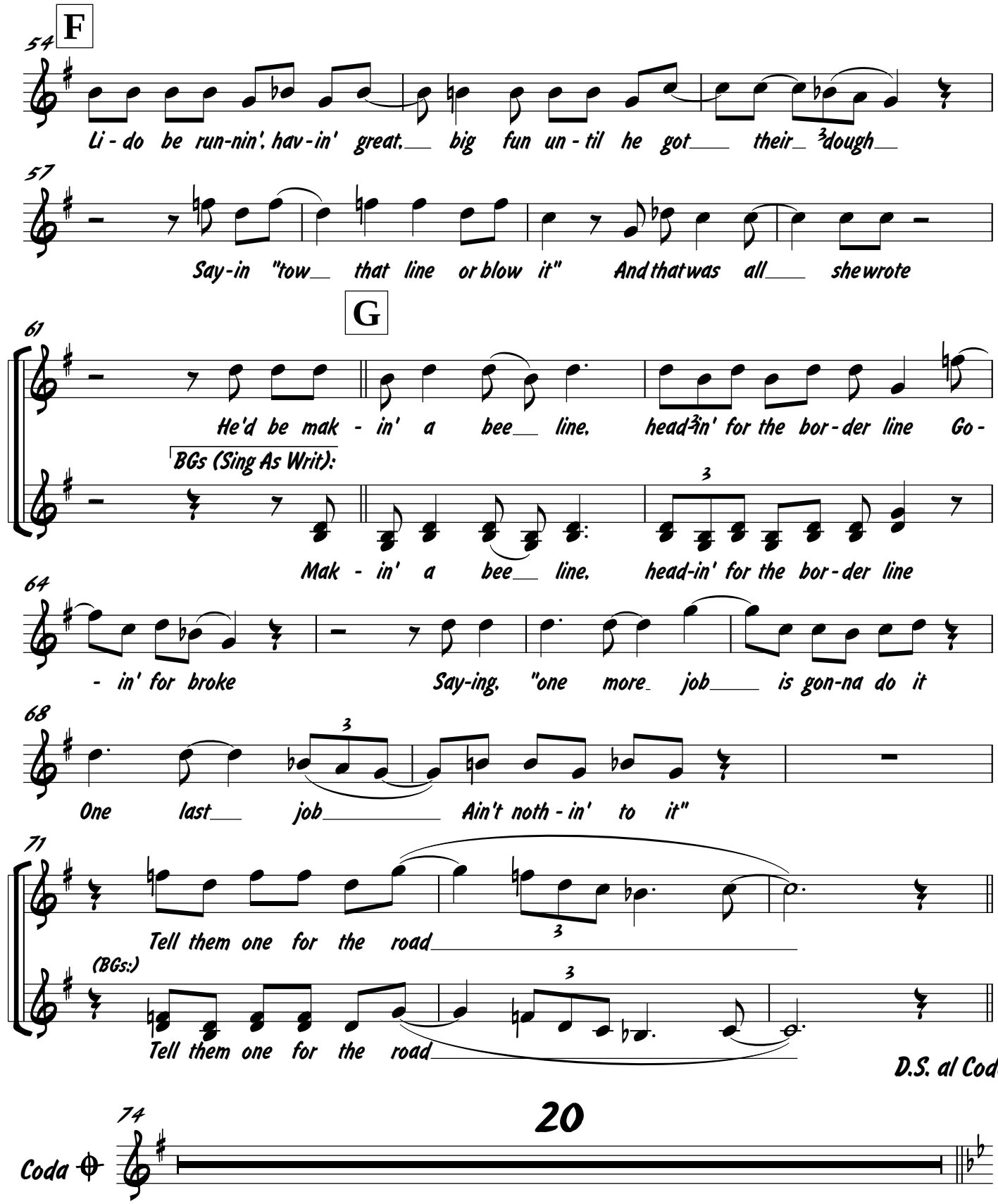
21

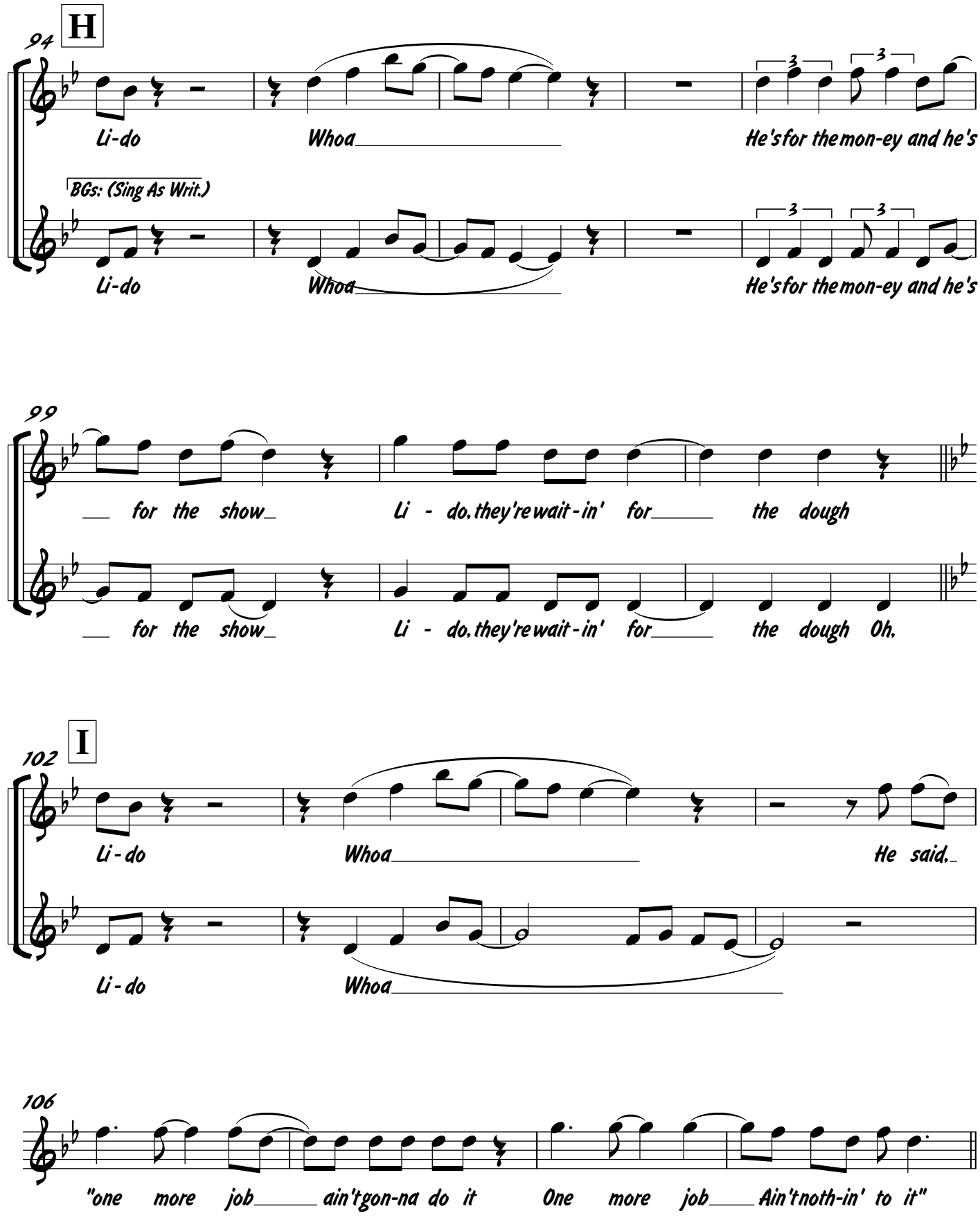
stop; Chi - town Le - o put-tin' mon-ey down and let 'em roll He said,

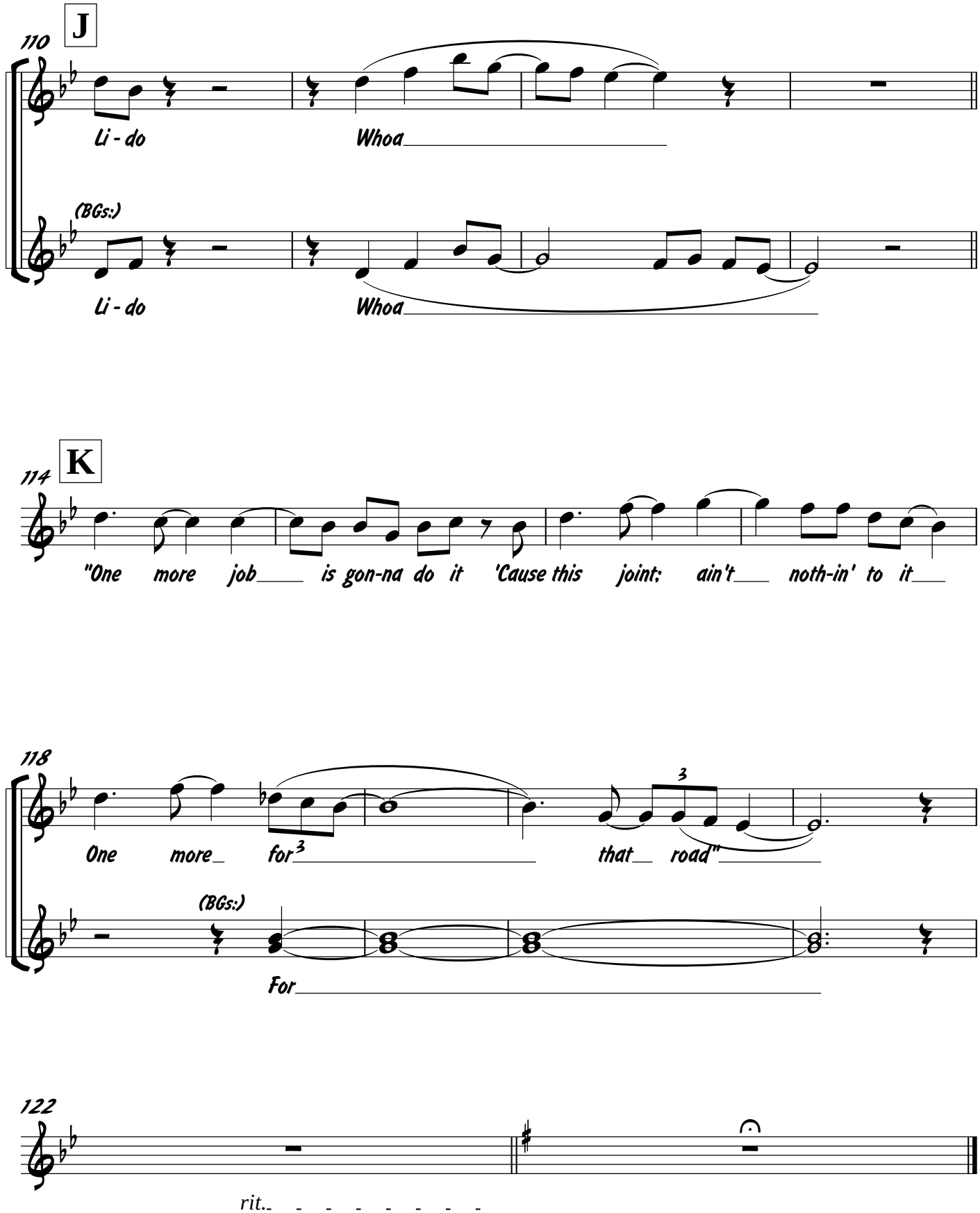
25

"one more job is gon-na get it One last job be-fore we quit it


30
D
One for the road"
33
Li - do
Whoa
Backgrounds (Sing As Writ):
Li - do
Whoa
37
He's for the mon-ey and he's for the show
Li - do; they're wait-in' for the dough
He's for the mon-ey and he's for the show
Li - do; they're wait-in' for the dough Oh.
41
Li - do
Whoa
(He said.)
Li - do
Whoa
E
45
"One more job is gon-na get it
One last job be-fore we quit it
49
To Coda
One more for
that road"
(BGs:)
For


F
54
Li - do be run-nin', hav - in' great, big fun un - til he got their dough
57
Say - in "tow that line or blow it" And that was all she wrote
G
61
He'd be mak - in' a bee line, head - in' for the bor - der line Go -
BGs (Sing As Writ):
Mak - in' a bee line, head-in' for the bor - der line
64
- in' for broke Say-ing, "one more job is gon-na do it
68
One last job Ain't noth - in' to it"
71
Tell them one for the road
(BGs:)
Tell them one for the road
D.S. al Coda
74
Coda
20


94
H
Li-do
Whoa
He's for the mon-ey and he's
BGs: (Sing As Writ.)
Li-do
Whoa
He's for the mon-ey and he's
99
for the show
Li - do, they're wait-in' for the dough
for the show
Li - do, they're wait-in' for the dough Oh.
102
I
Li-do
Whoa
He said.
Li-do
Whoa
106
"one more job ain't gon-na do it
One more job Ain't noth-in' to it"

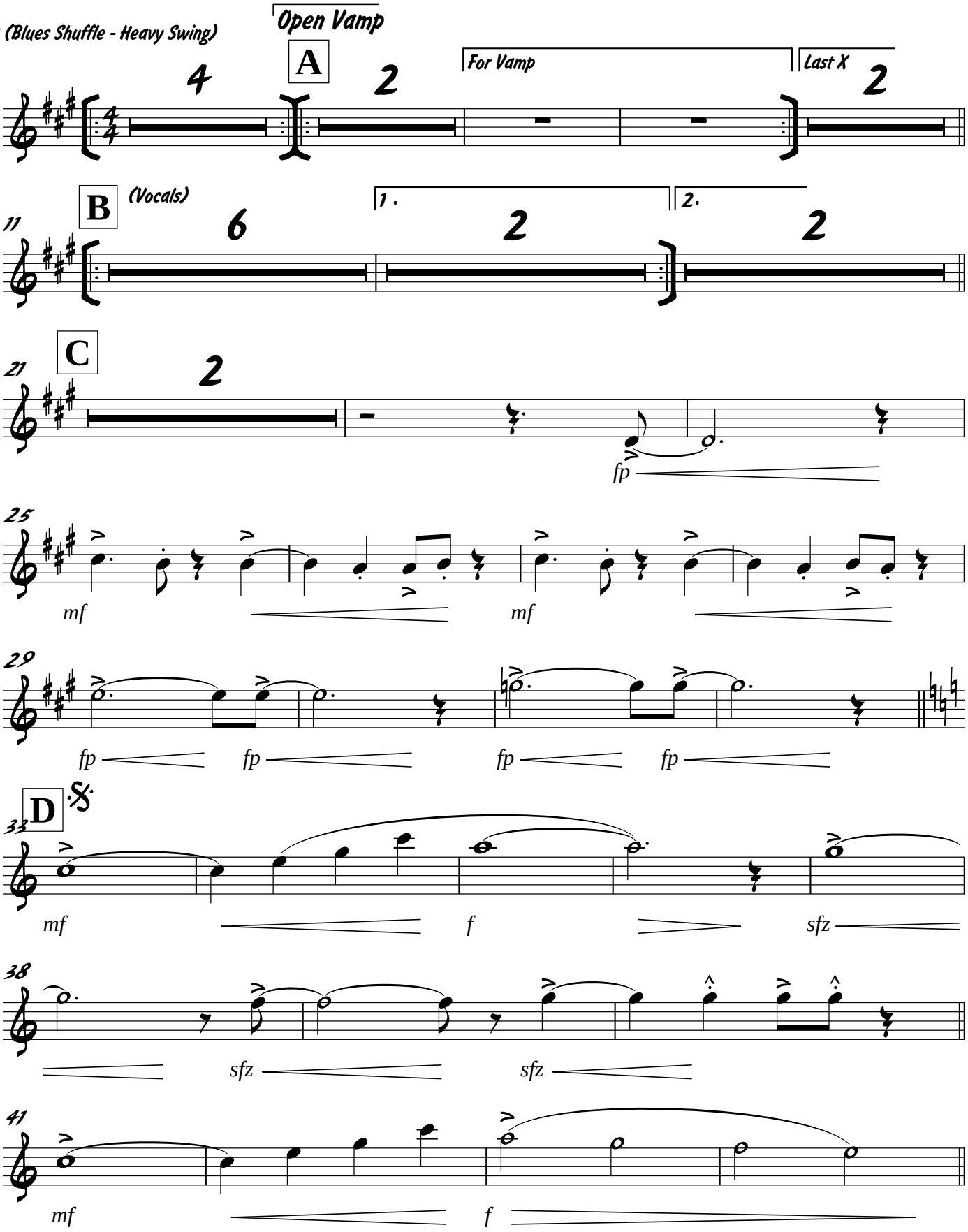

J
110
Li - do
Whoa
(BGs:)
Li - do
Whoa
K
114
"One more job is gon-na do it 'Cause this joint: ain't noth-in' to it
118
One more for
3
that road"
(BGs:)
For
122
rit.

Trumpet I

- Lido Shuffle -

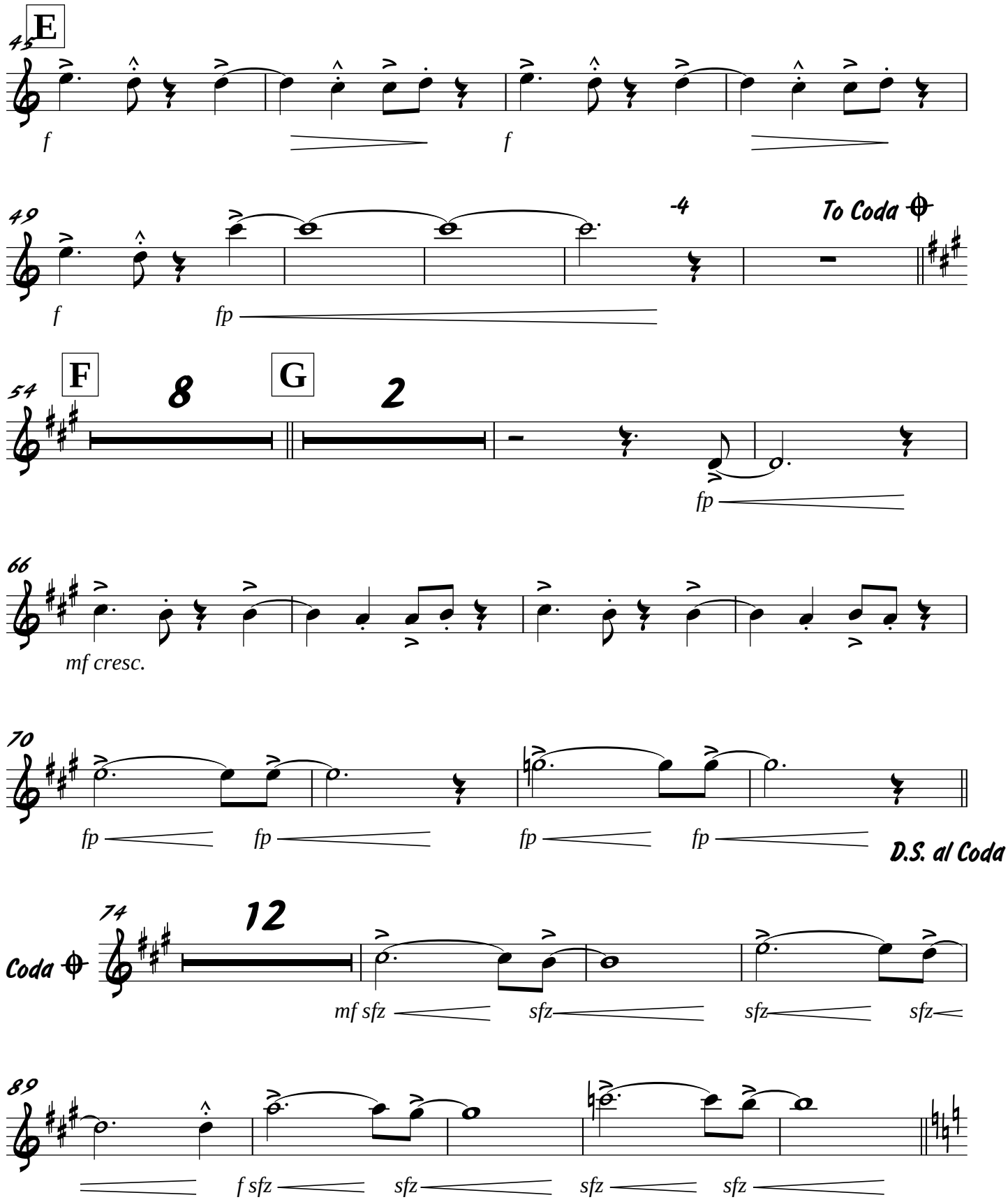
Boz Scaggs

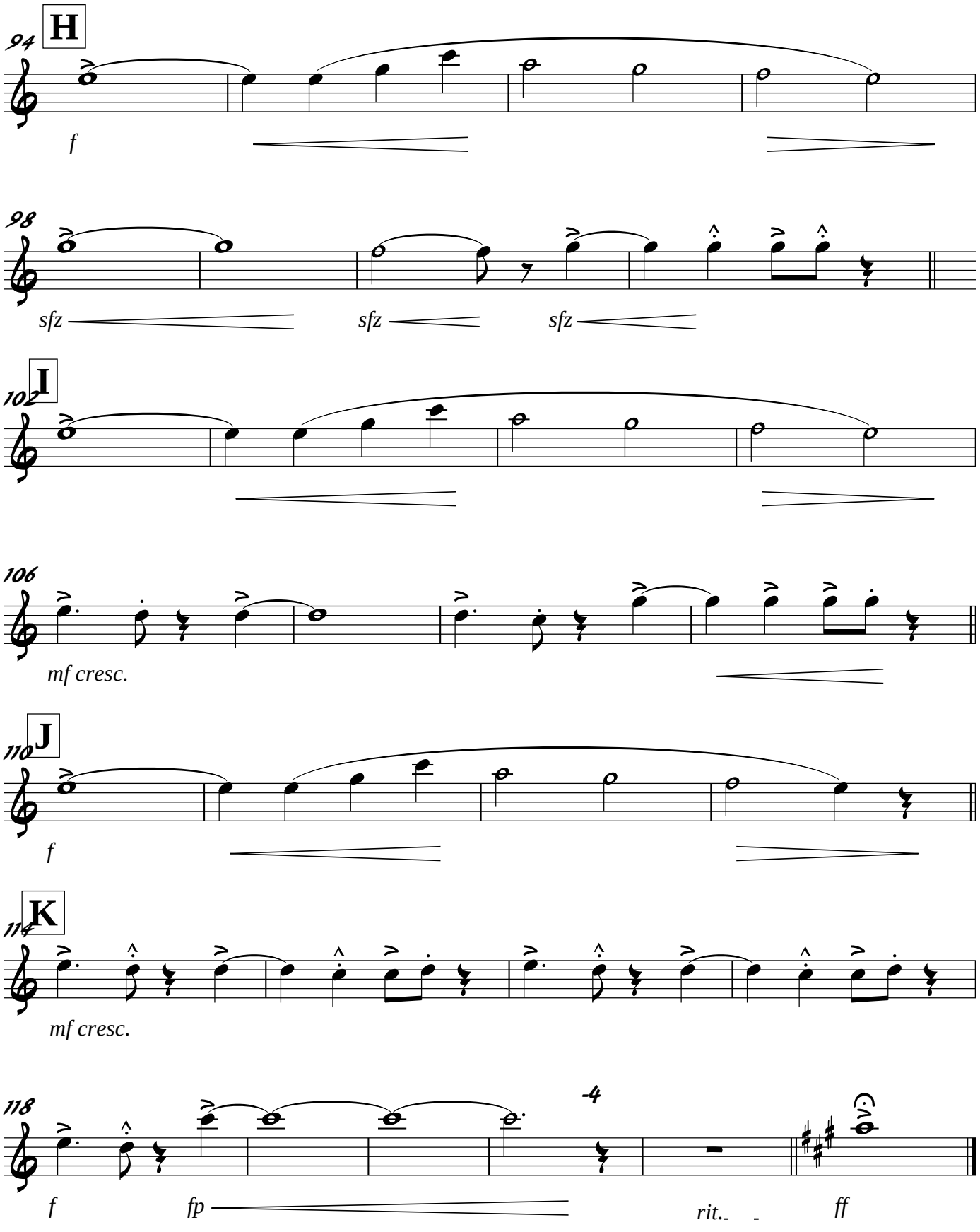
♩ = 140 (Blues Shuffle - Heavy Swing)



Trumpet I

- Lido Shuffle -



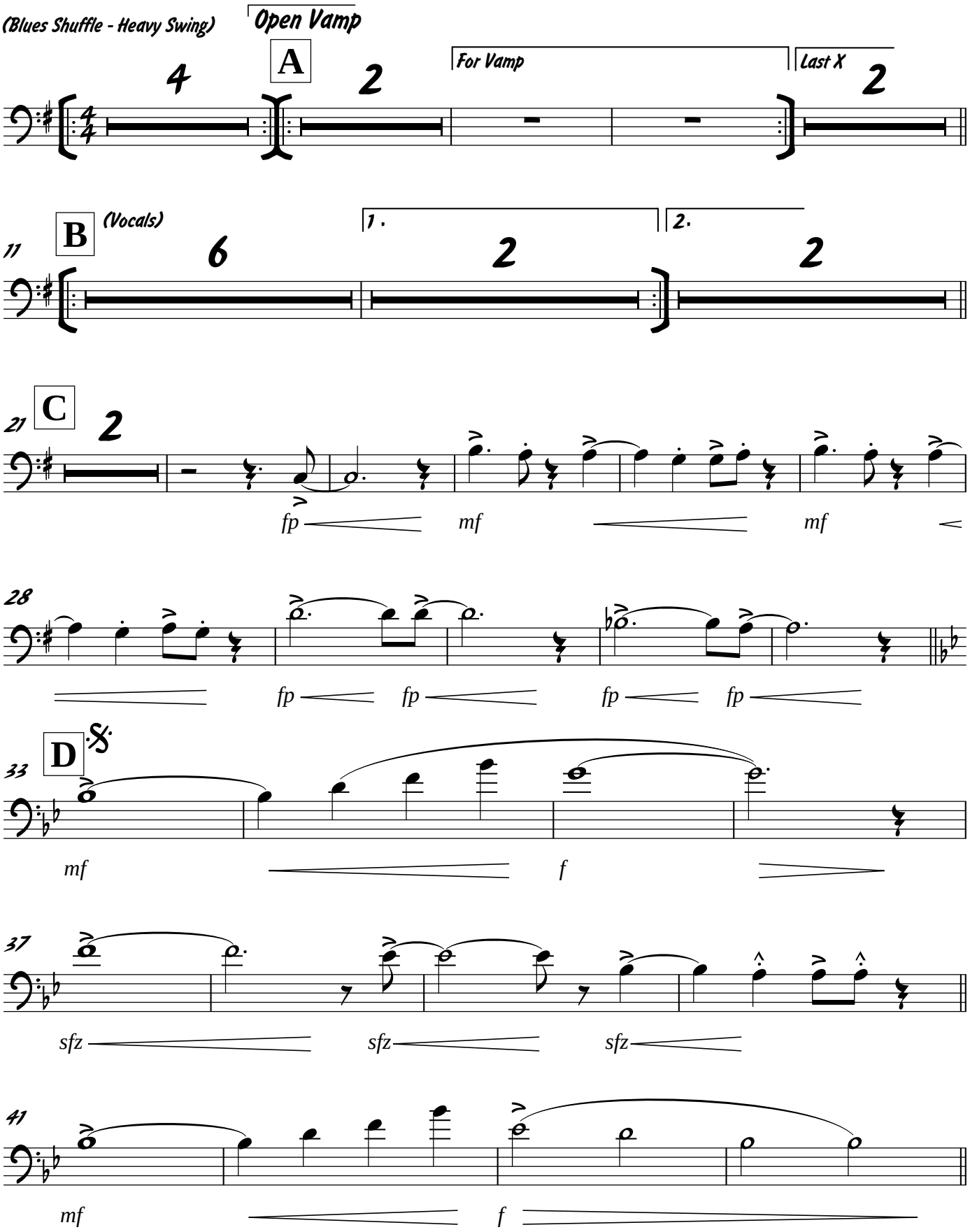

94
H
f
98
sfz
sfz
sfz
102
I
106
mf cresc.
110
J
f
114
K
mf cresc.
118
-4
f
fp
rit.
ff

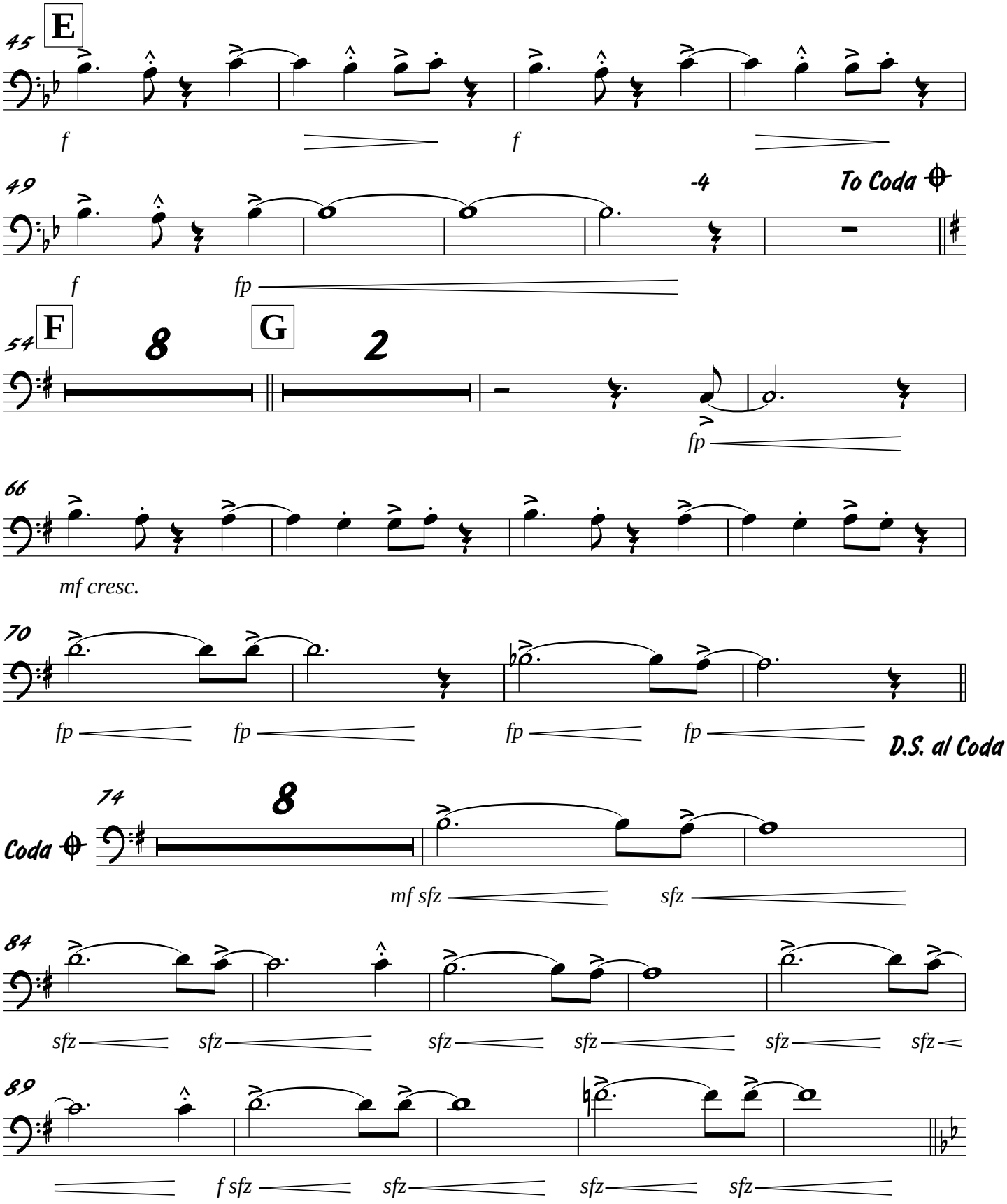
Trombone

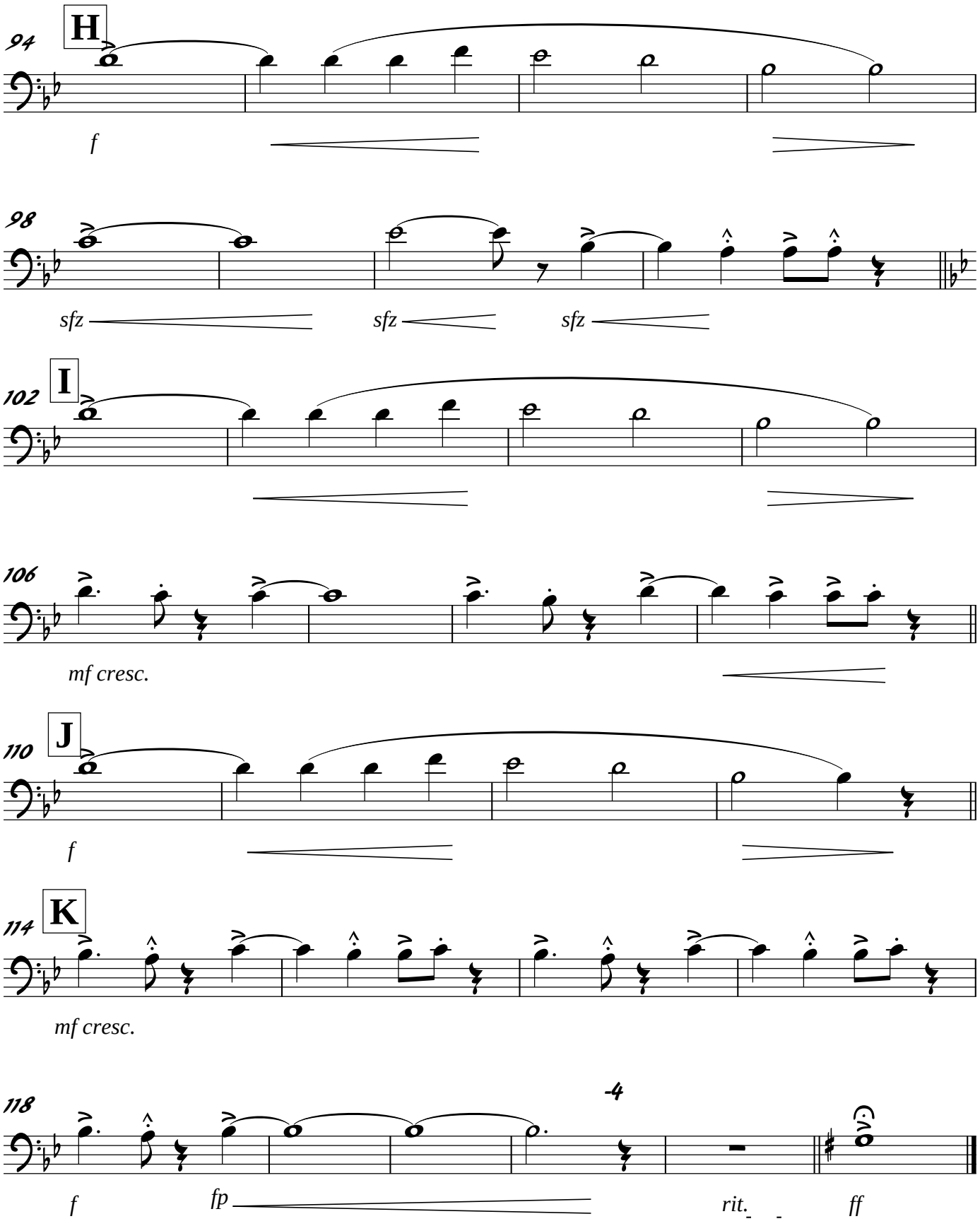
- Lido Shuffle -

Boz Scaggs

♩ = 140 (Blues Shuffle - Heavy Swing)




45
E
f
f
49
-4
To Coda
f
fp
54
F
8
G
2
fp
66
mf cresc.
70
fp
fp
fp
fp
D.S. al Coda
74
Coda
8
mf sfz
sfz
84
sfz
sfz
sfz
sfz
sfz
sfz
89
f sfz
sfz
sfz
sfz


94
H
f
98
sfz
sfz
sfz
102
I
106
mf cresc.
110
J
f
114
K
mf cresc.
118
-4
f
fp
rit.
ff

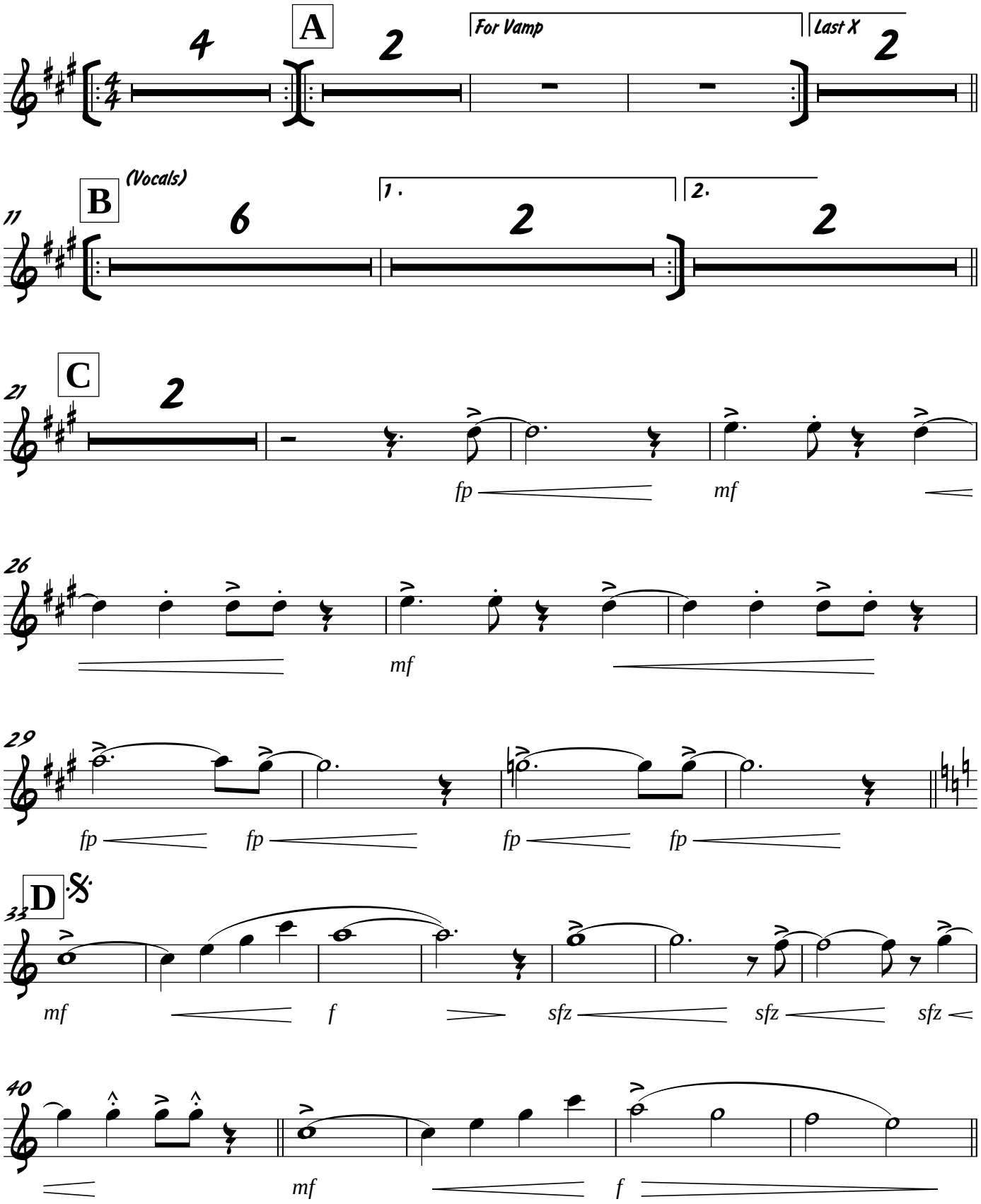
Tenor Saxophone

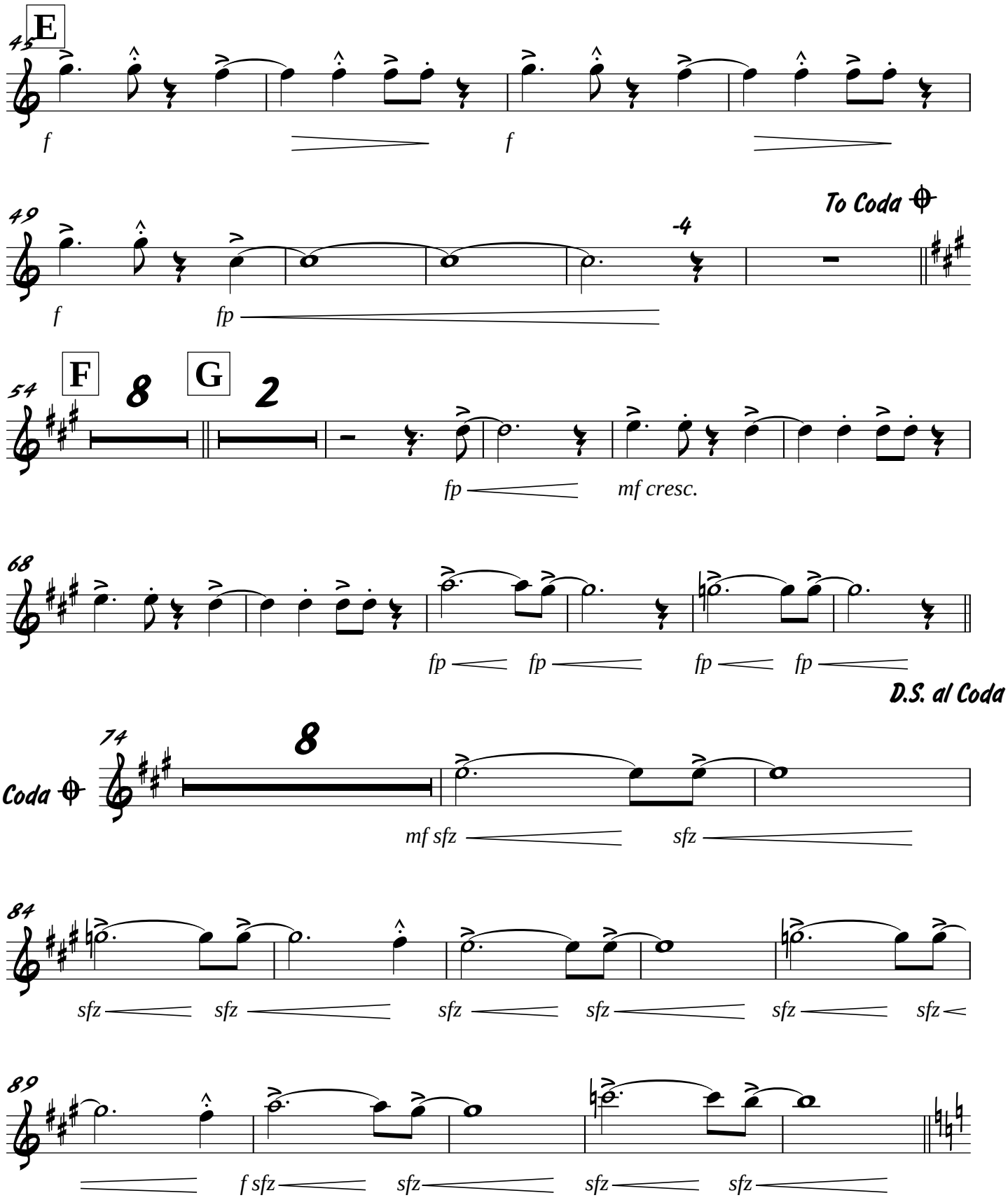
- Lido Shuffle -

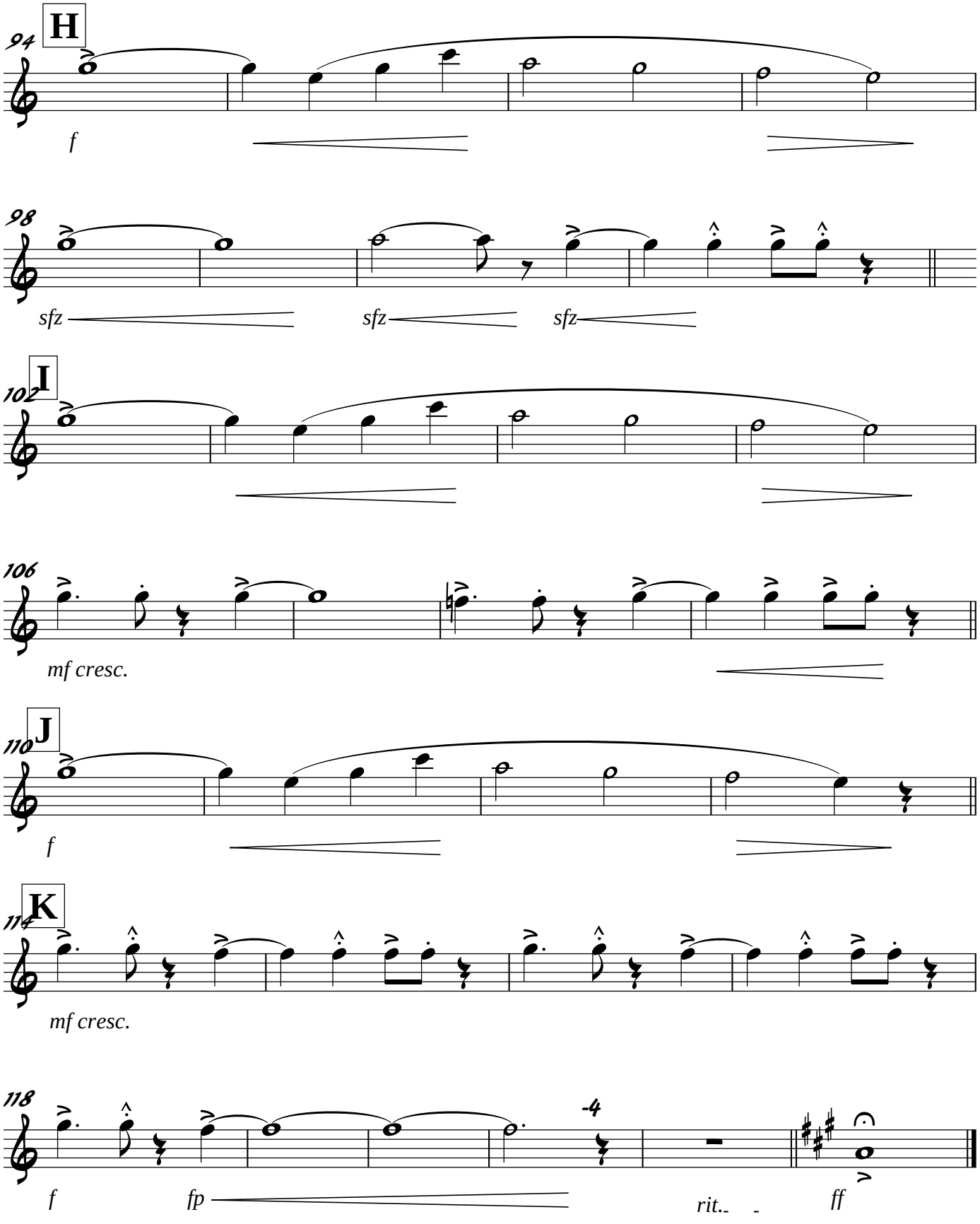
Boz Scaggs

♩ = 140 (Blues Shuffle - Heavy Swing)

Open Vamp




E
45
f
f
49
To Coda
-4
f
fp
F
G
54
8
2
fp
mf cresc.
68
fp
fp
fp
fp
D.S. al Coda
Coda
74
8
mf sfz
sfz
84
sfz
sfz
sfz
sfz
sfz
sfz
89
f sfz
sfz
sfz
sfz

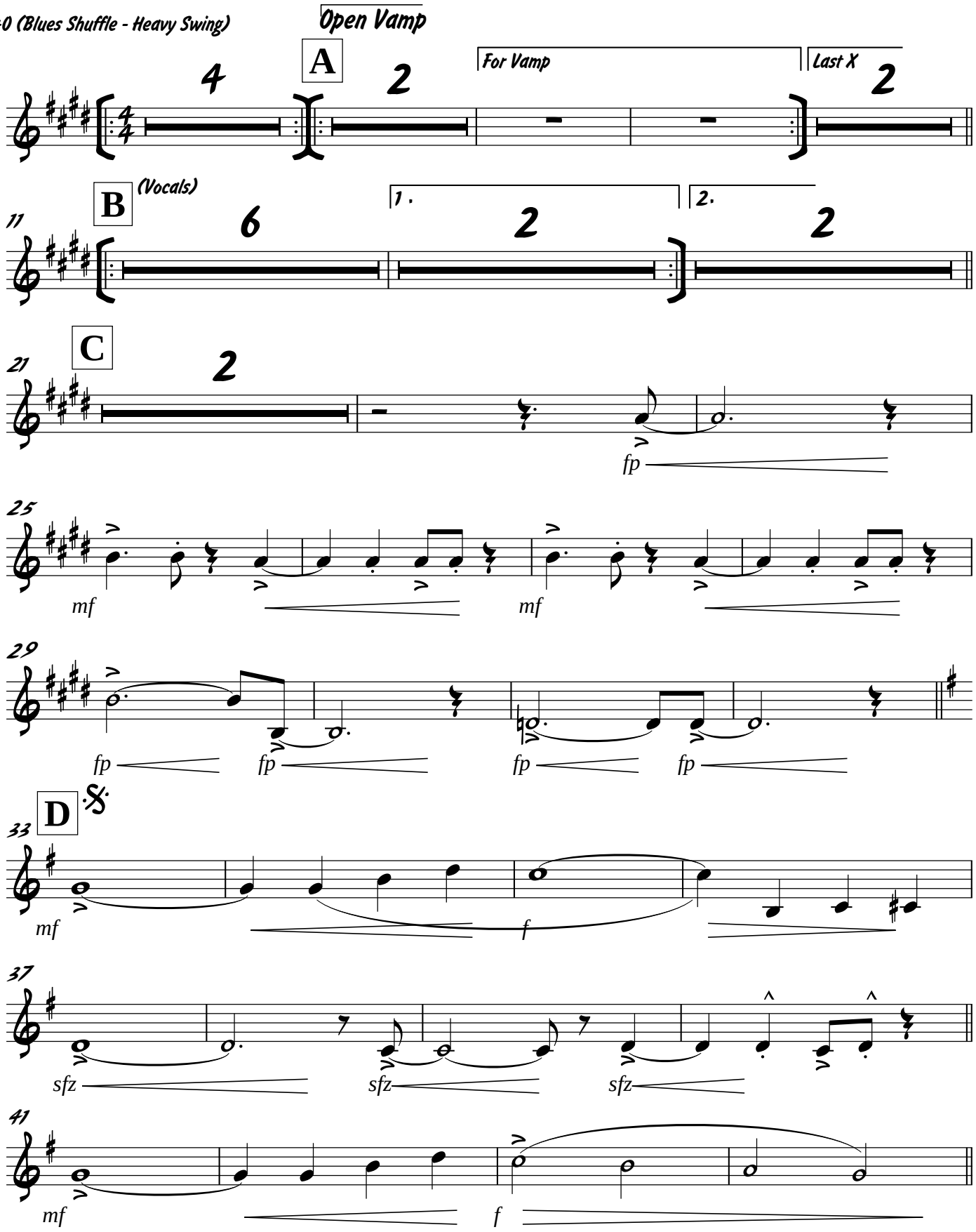

94
H
f
98
sfz
sfz
sfz
102
I
106
mf cresc.
110
J
f
114
K
mf cresc.
118
-4
f
fp
rit..
ff

Baritone Saxophone

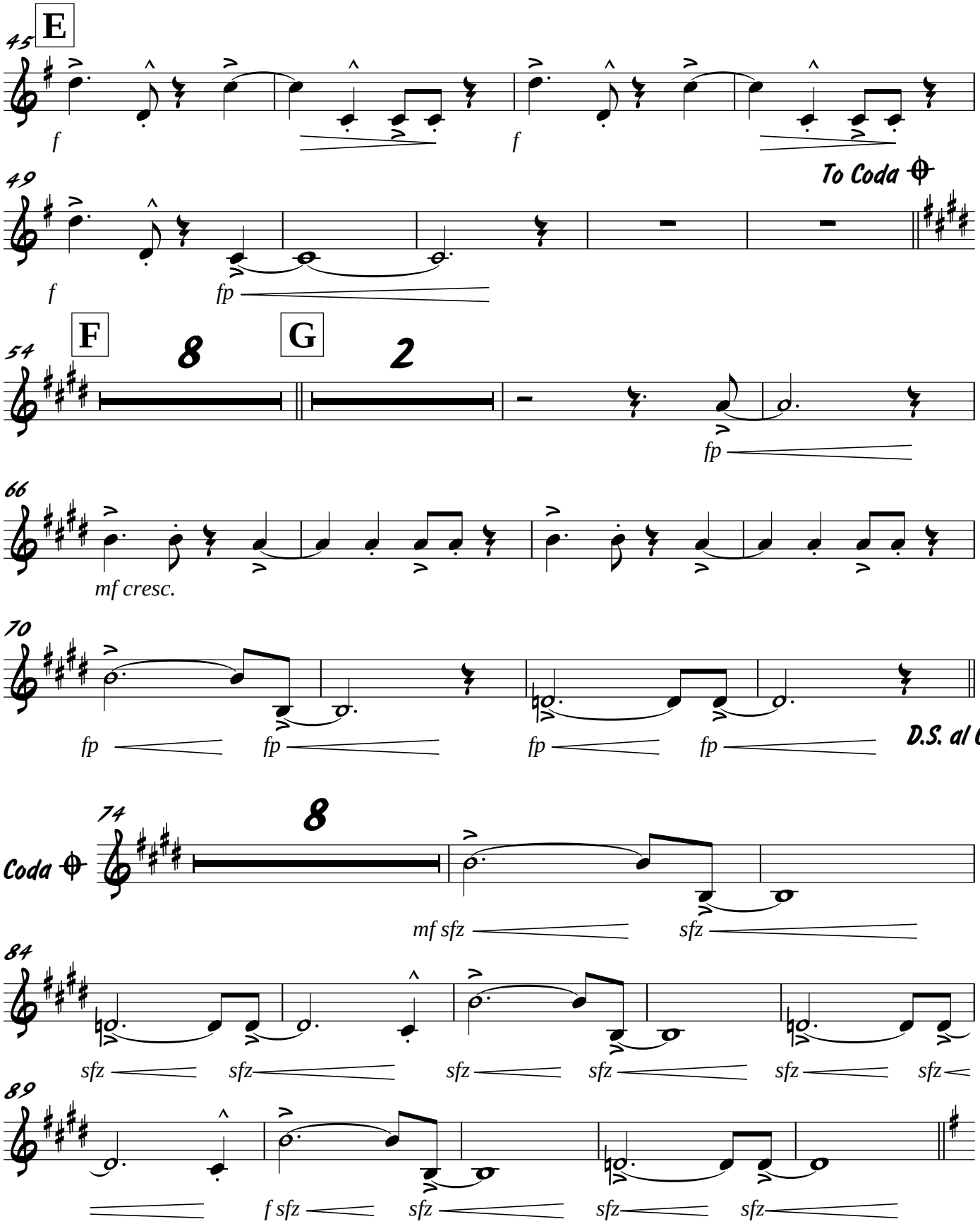
- Lido Shuffle -

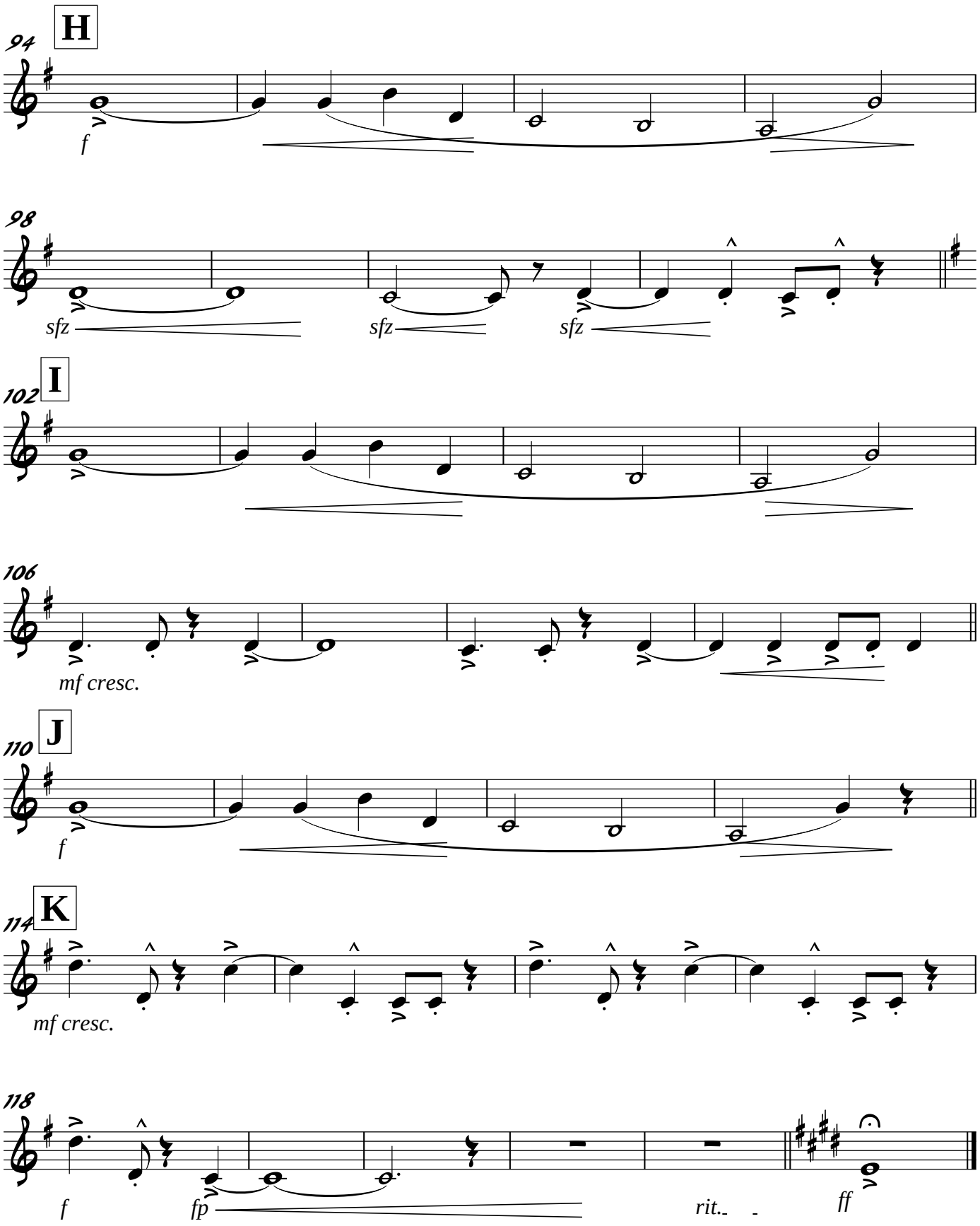
Boz Scaggs

♩ = 140 (Blues Shuffle - Heavy Swing)



Baritone Saxophone



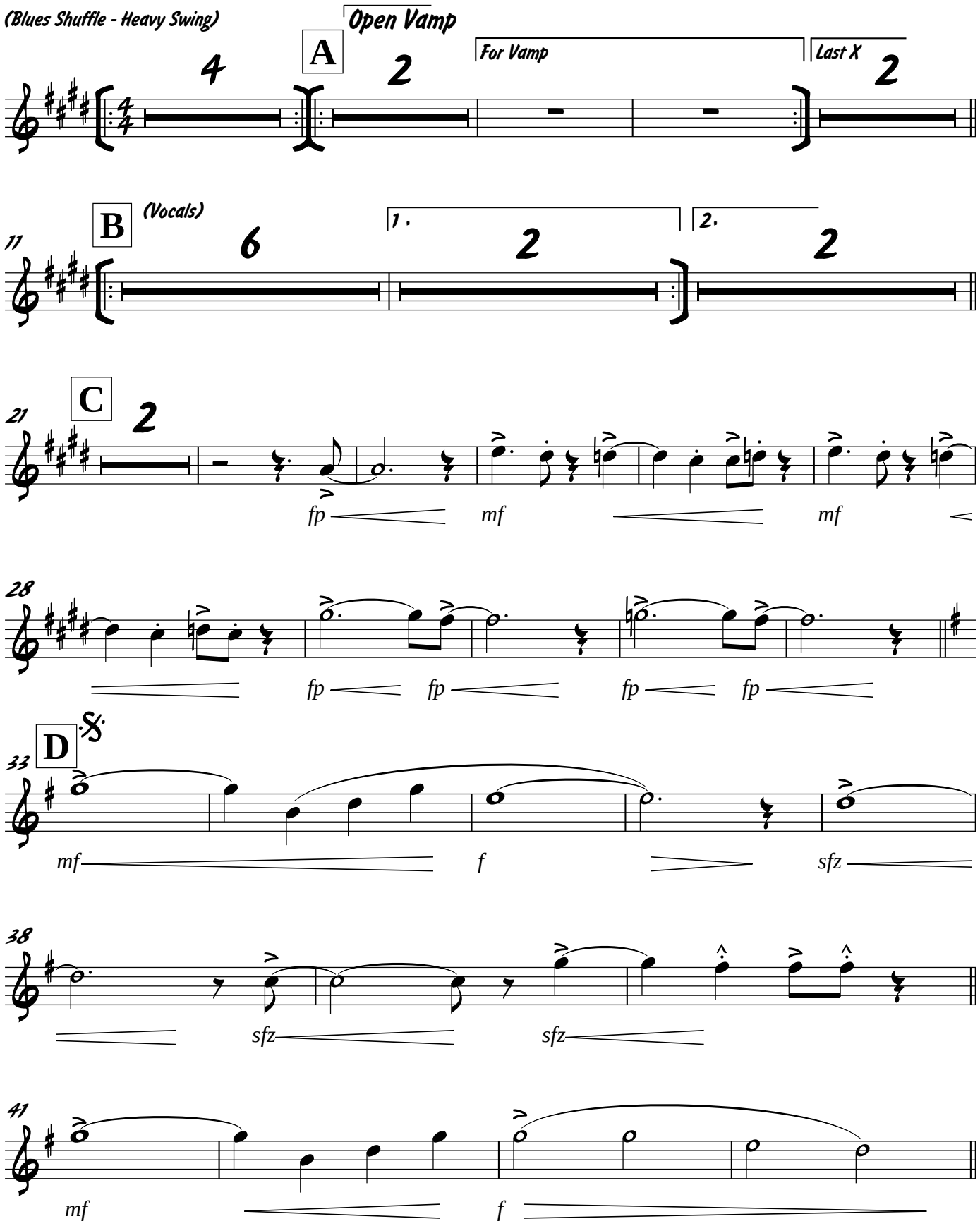

94
H
f
98
sfz
sfz
sfz
102
I
106
mf cresc.
110
J
f
114
K
mf cresc.
118
f
fp
rit.
ff

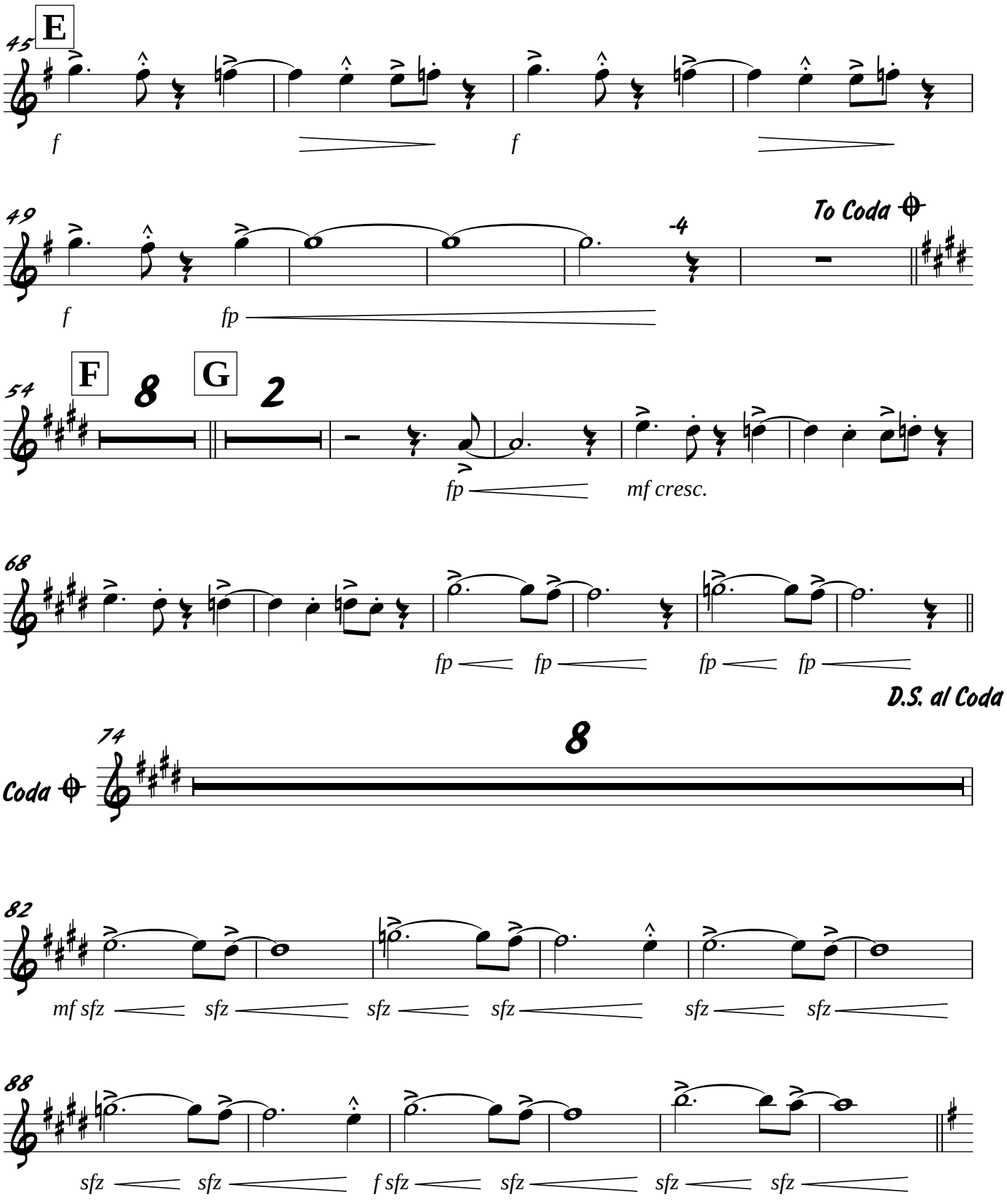
Alto Saxophone

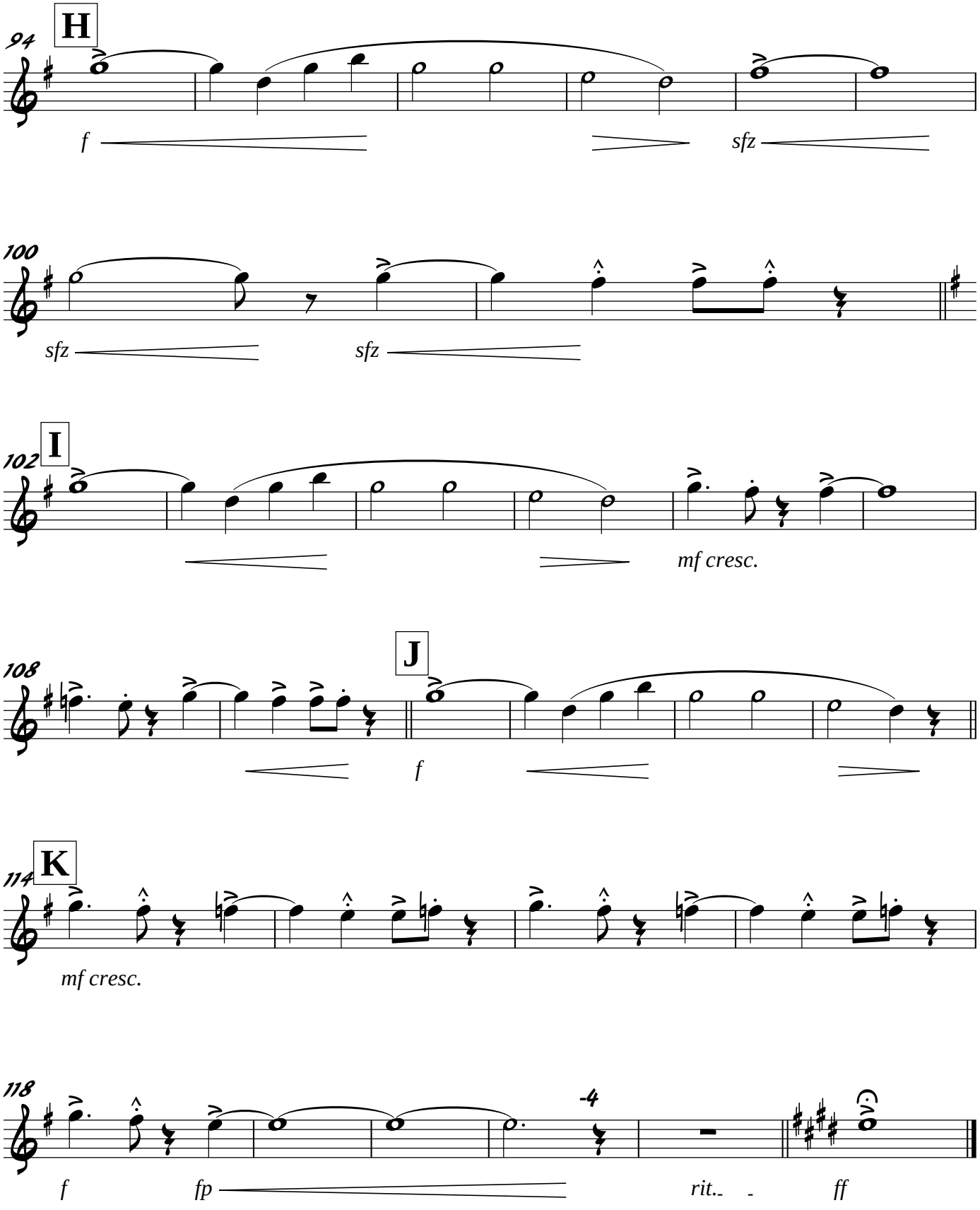
- Lido Shuffle -

Boz Scaggs

♩ = 140 (Blues Shuffle - Heavy Swing)




E
45
f
f
49
To Coda
-4
f
fp
F
8
G
2
54
fp
mf cresc.
68
fp
fp
fp
fp
D.S. al Coda
Coda
74
8
82
mf sfz
sfz
sfz
sfz
sfz
sfz
88
sfz
sfz
f sfz
sfz
sfz
sfz

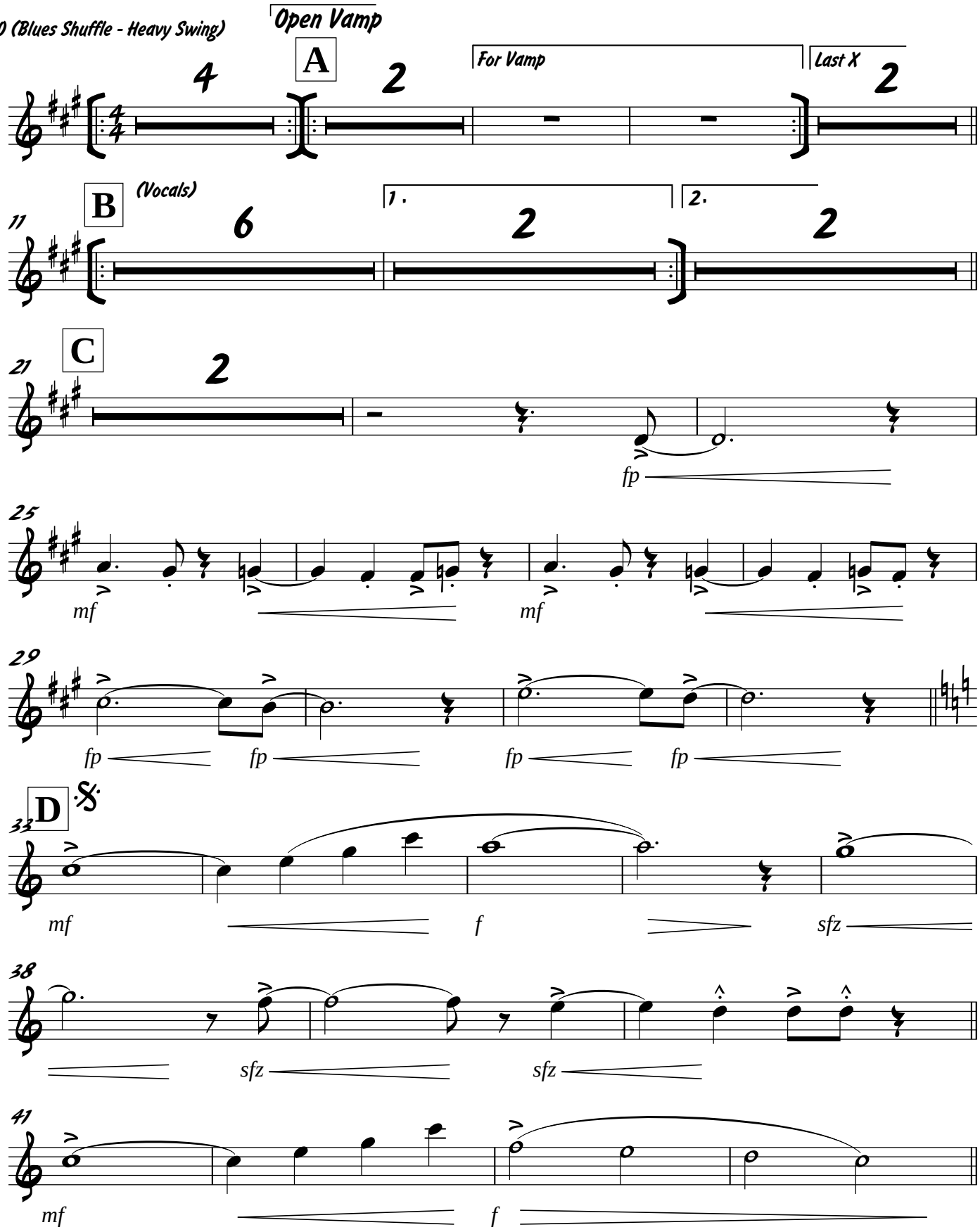

94
H
f
sfz
100
sfz
sfz
102
I
mf cresc.
108
J
f
114
K
mf cresc.
118
-4
f
fp
rit.
ff

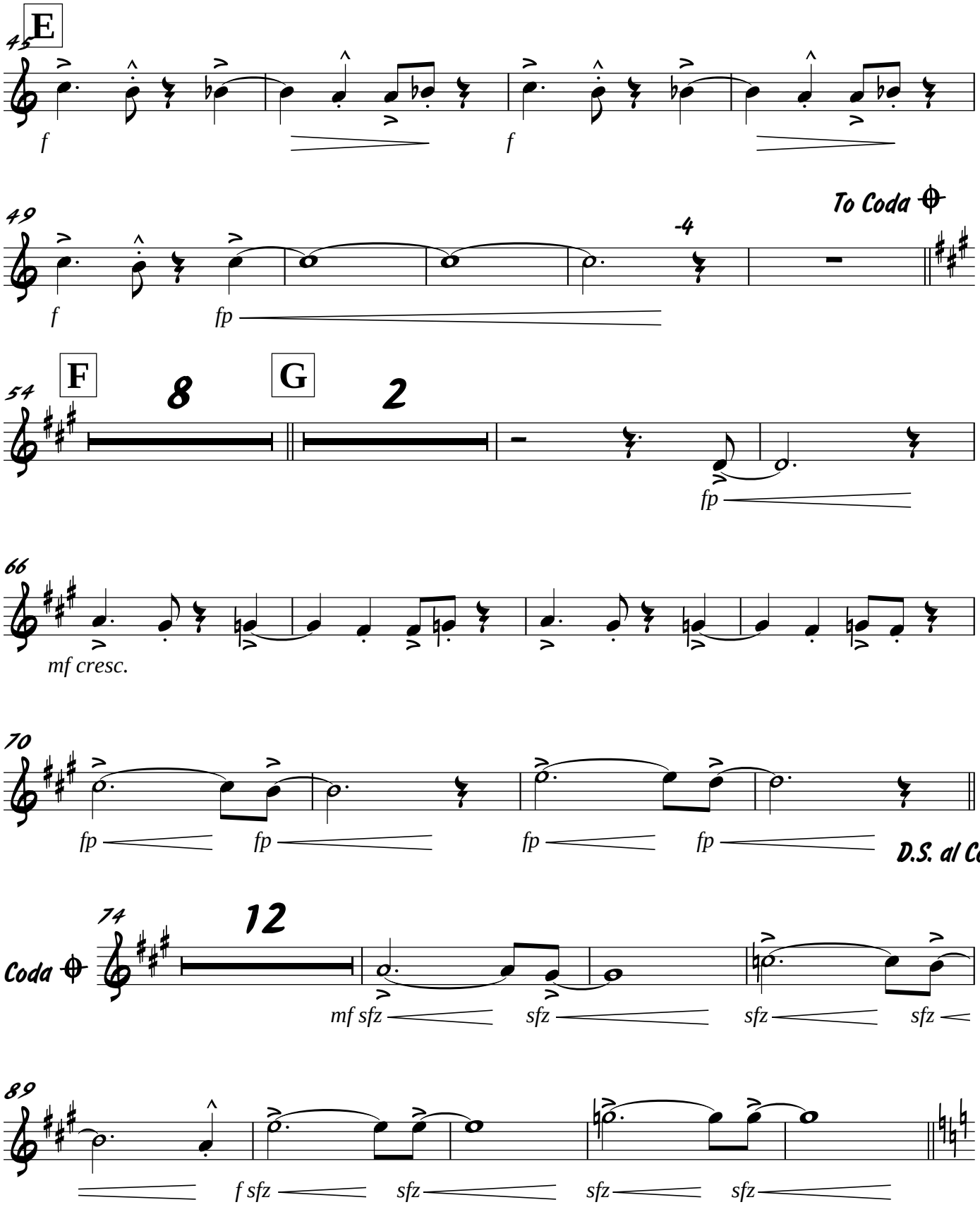
Trumpet II

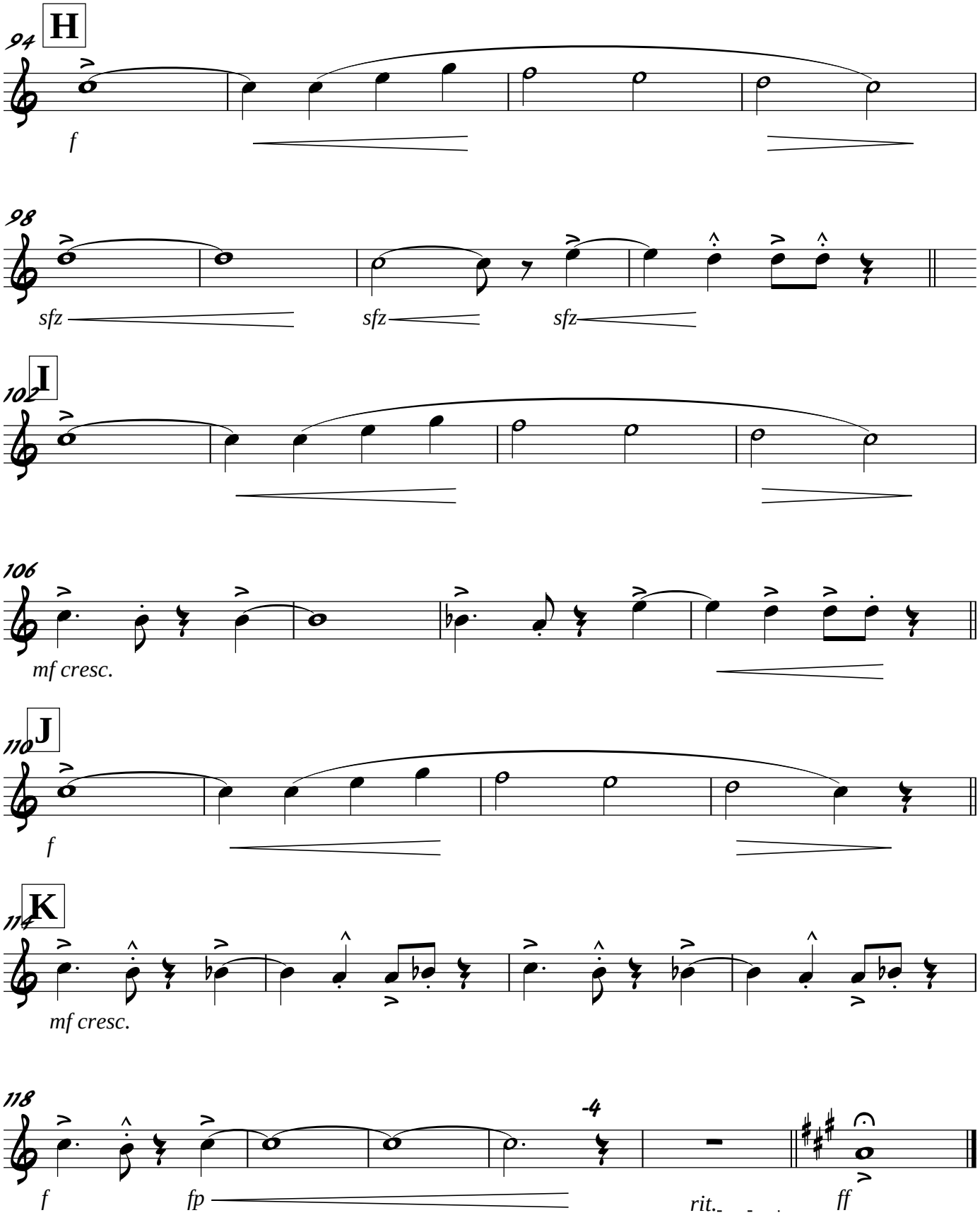
- Lido Shuffle -

Boz Scaggs

♩ = 140 (Blues Shuffle - Heavy Swing)




E
45
f
f
49
To Coda
-4
f
fp
F
8
G
2
54
fp
66
mf cresc.
70
fp
fp
fp
fp
D.S. al Coda
Coda
74
12
mf sfz
sfz
sfz
sfz
89
f sfz
sfz
sfz
sfz


94
H
f
98
sfz
sfz
sfz
102
I
106
mf cresc.
110
J
f
114
K
mf cresc.
118
-4
f
fp
rit.
ff

Keyboards

- Lido Shuffle -

Boz Scaggs

♩ = 140 (Blues Shuffle - Heavy Swing)

Open Vamp

A Organ/B-3

4

G

mf

7

For Vamp

B♭ C

Last X

B♭ C

B (Vocals)

11

G C D

sim...

16

1. C F B♭

2. C D

C

21

G C G/D D F/C C F/C

cresc.

f

27

G/D D F/C C F/C C G/D D B♭/F F

mf cresc.

D 𝄋 (Organ)

33

B♭ E♭ (D E♭ E) F

f

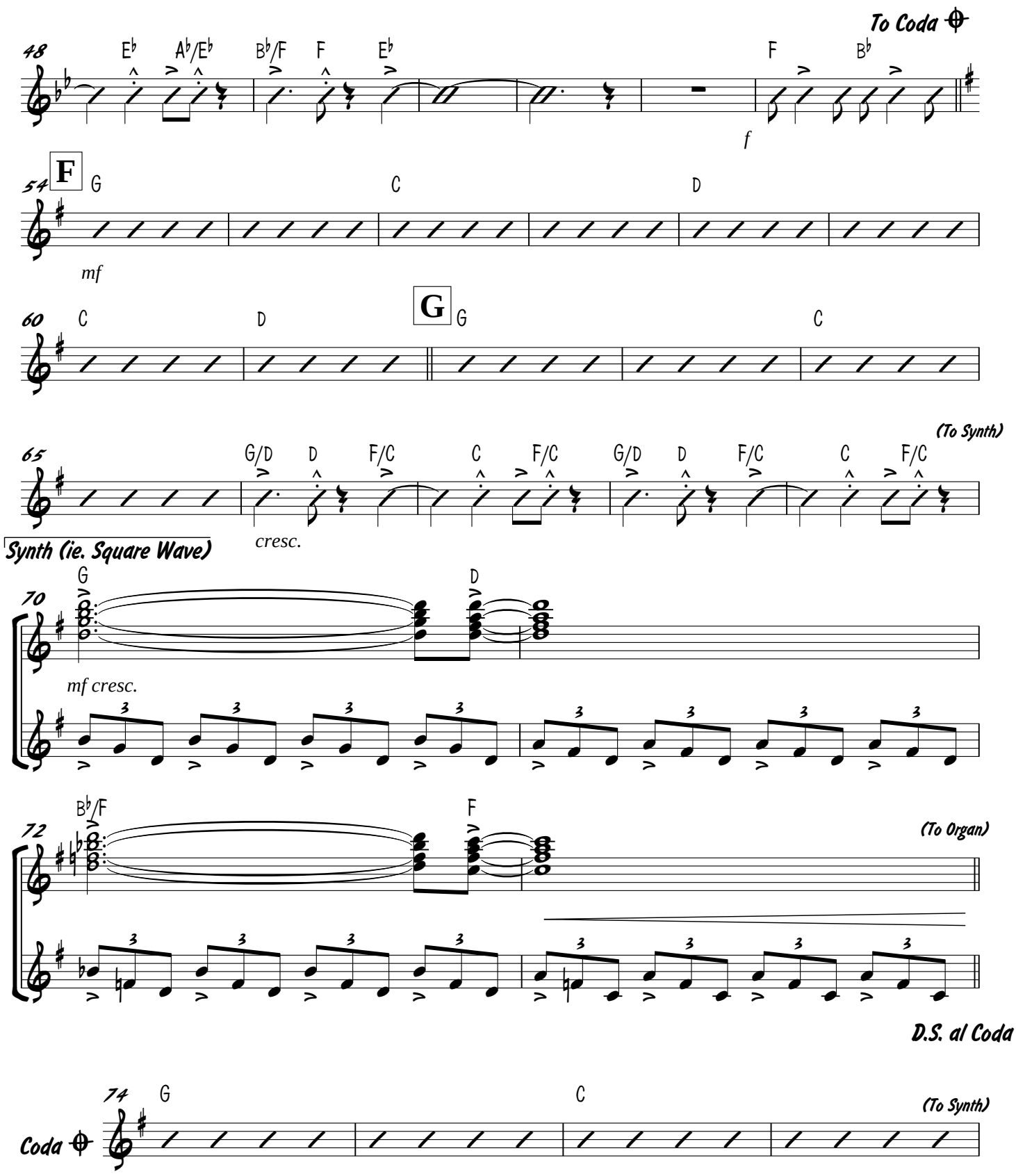
39

E♭ B♭/F F B♭ E♭ B♭/D Cm7 B♭

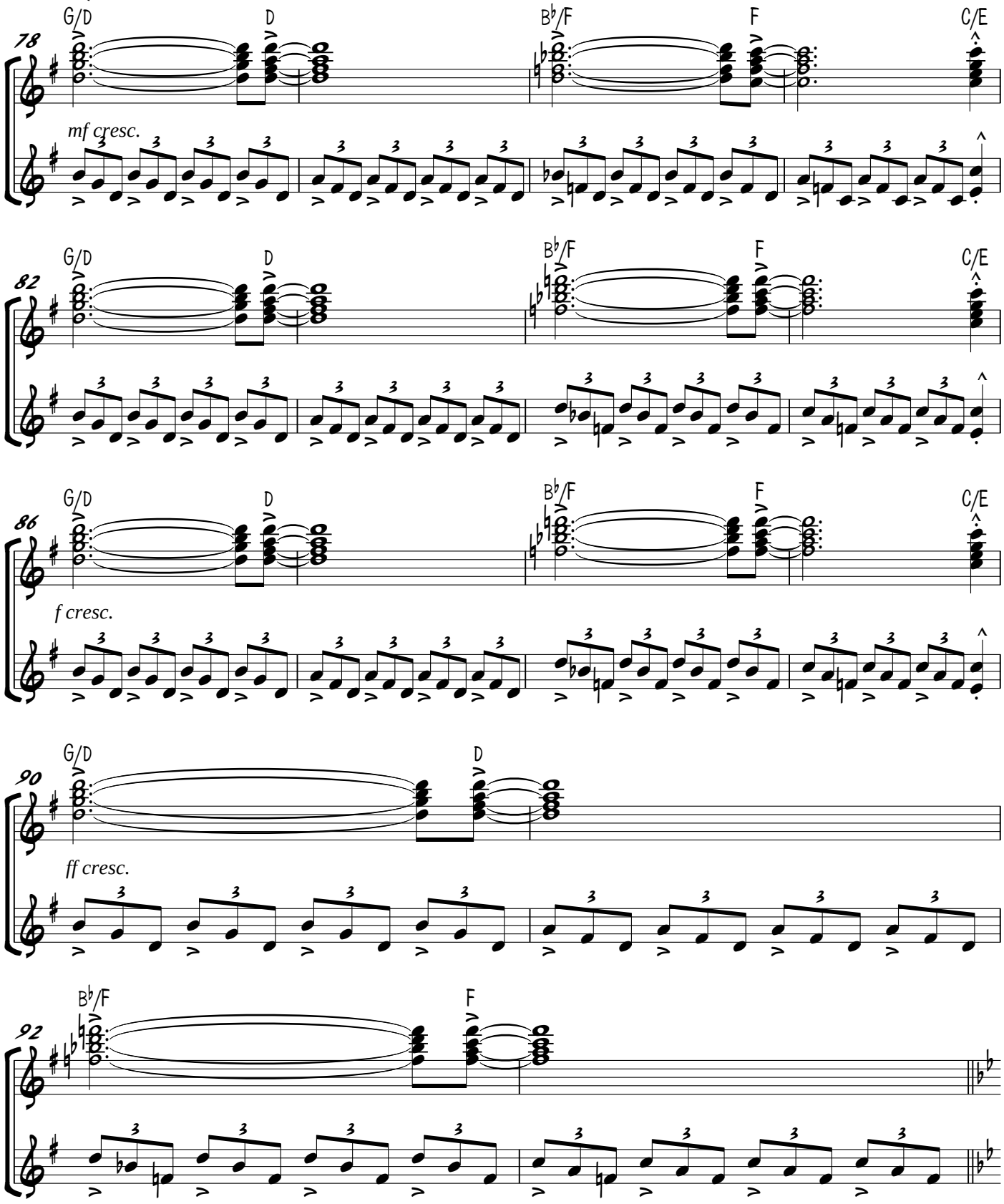
E

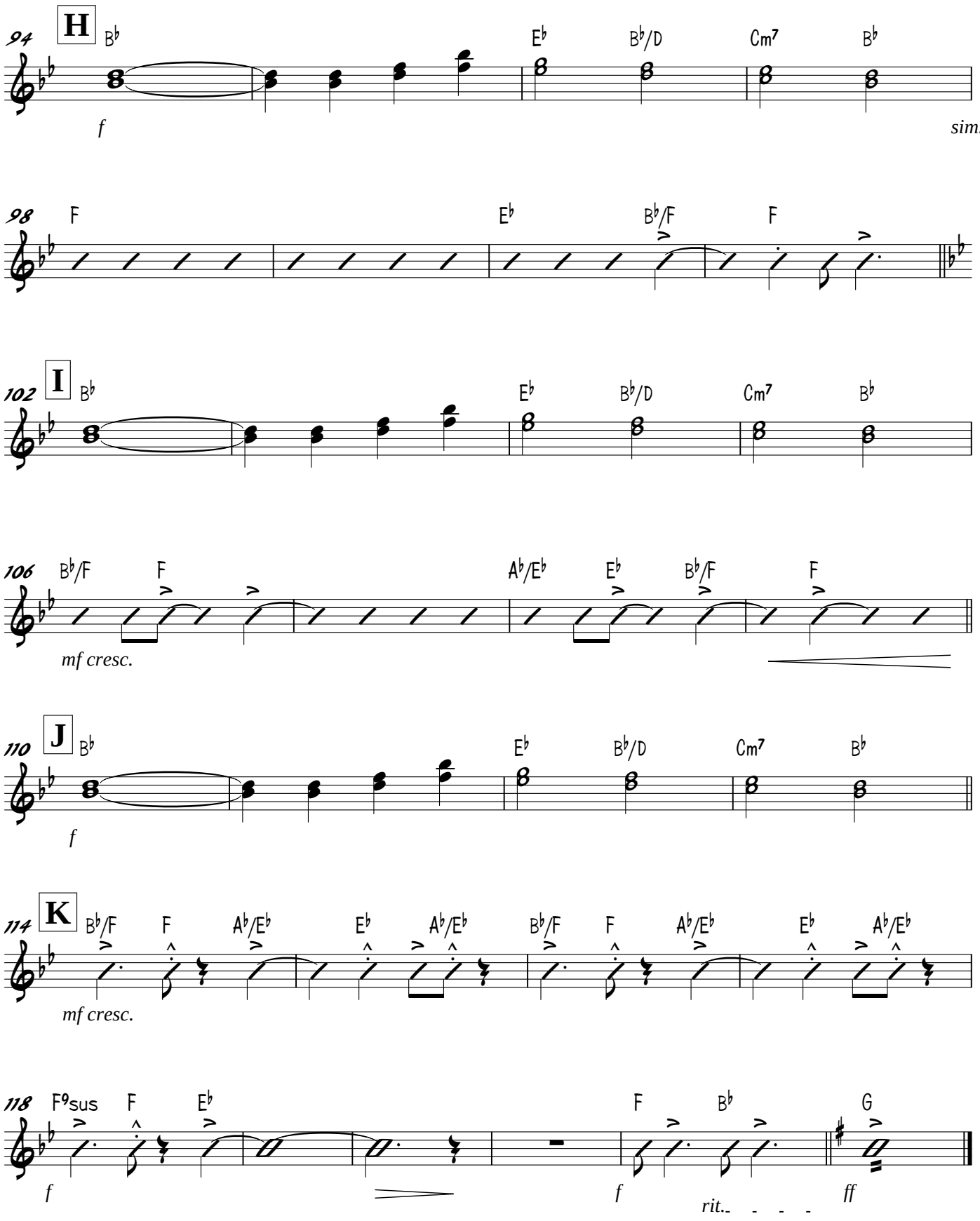
45

B♭/F F A♭/E♭ E♭ A♭/E♭ B♭/F F A♭/E♭


To Coda
48
E♭
A♭/E♭
B♭/F
F
E♭
F
B♭
f
54
F
G
C
D
mf
60
C
D
G
G
C
(To Synth)
65
G/D
D
F/C
C
F/C
G/D
D
F/C
C
F/C
cresc.
Synth (ie. Square Wave)
70
G
D
mf cresc.
72
B♭/F
F
(To Organ)
D.S. al Coda
74
G
C
(To Synth)
Coda

Synth (ie. Square Wave)



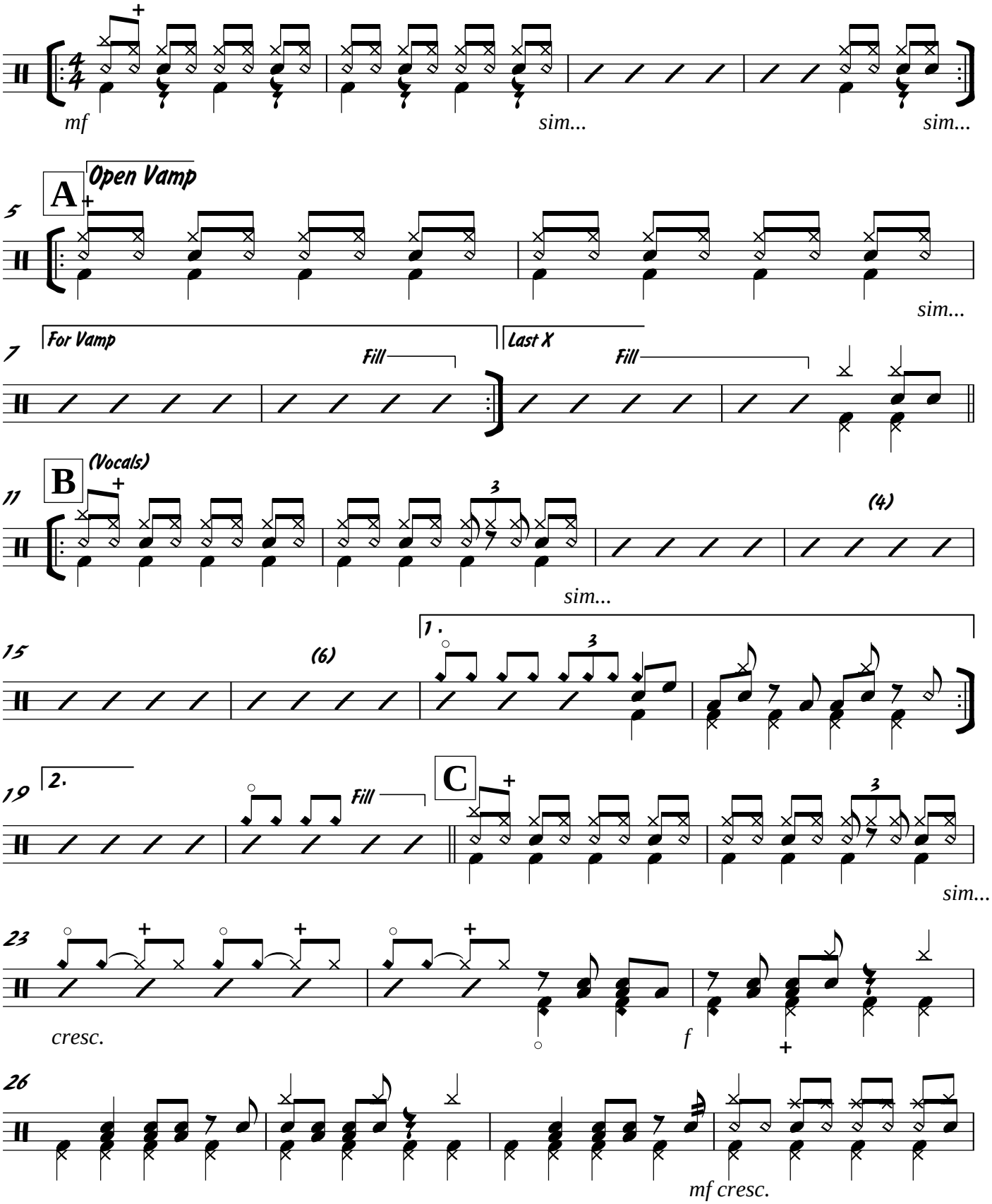

94
H
B♭
E♭
B♭/D
Cm7
B♭
f
sim...
98
F
E♭
B♭/F
F
102
I
B♭
E♭
B♭/D
Cm7
B♭
106
B♭/F
F
A♭/E♭
E♭
B♭/F
F
mf cresc.
110
J
B♭
E♭
B♭/D
Cm7
B♭
f
114
K
B♭/F
F
A♭/E♭
E♭
A♭/E♭
B♭/F
F
A♭/E♭
E♭
A♭/E♭
mf cresc.
118
F9sus
F
E♭
F
B♭
G
f
f
rit.
ff

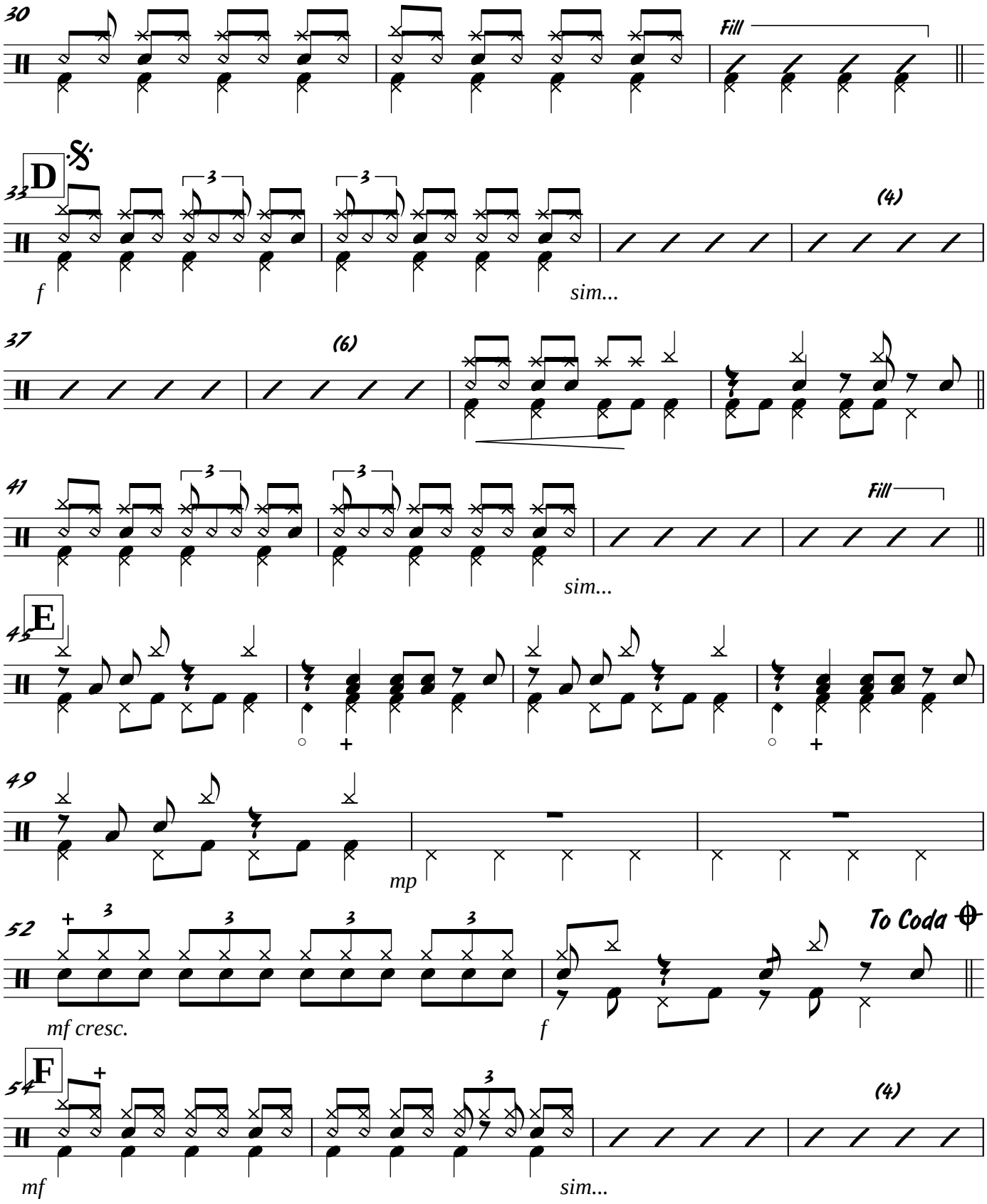
Drums

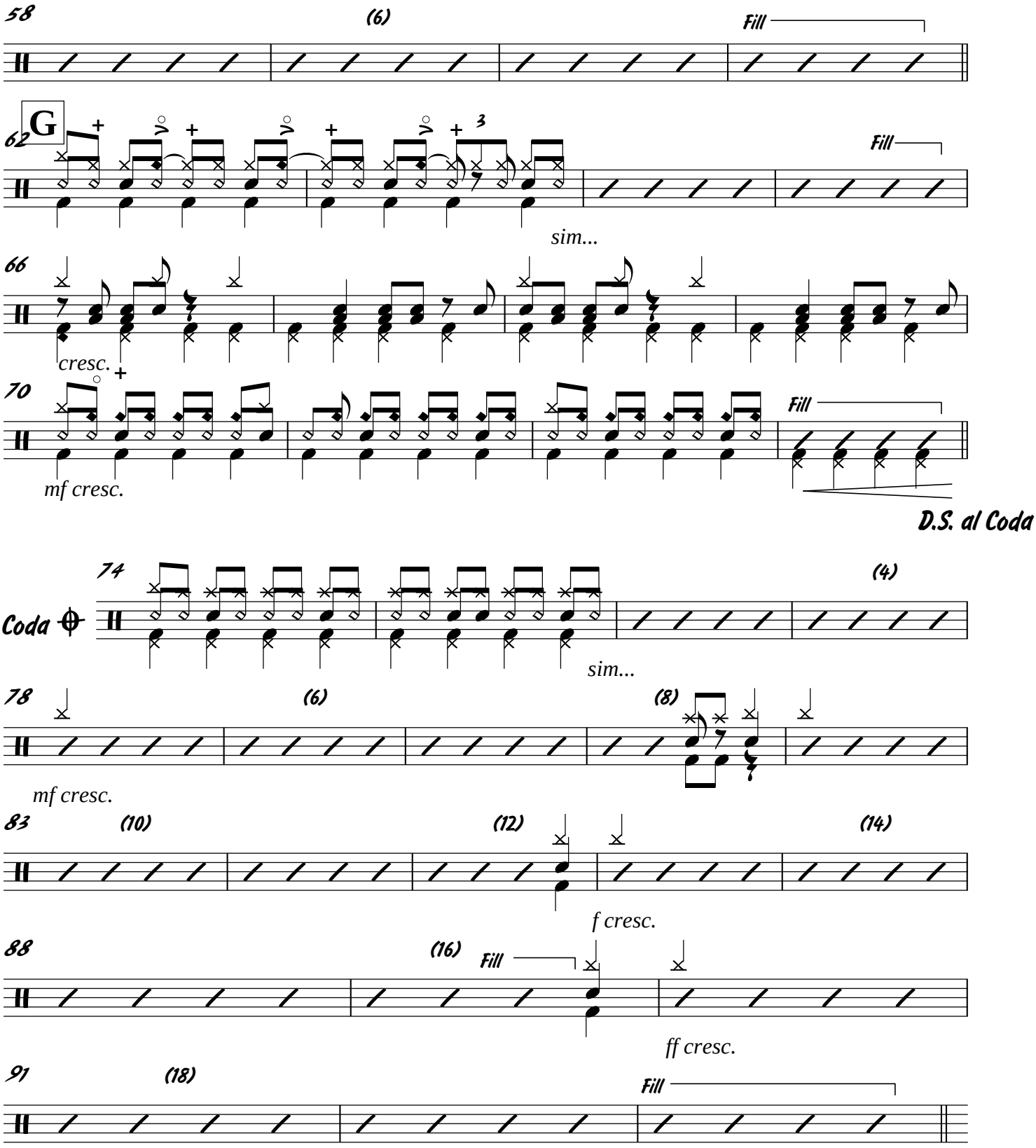
- Lido Shuffle -

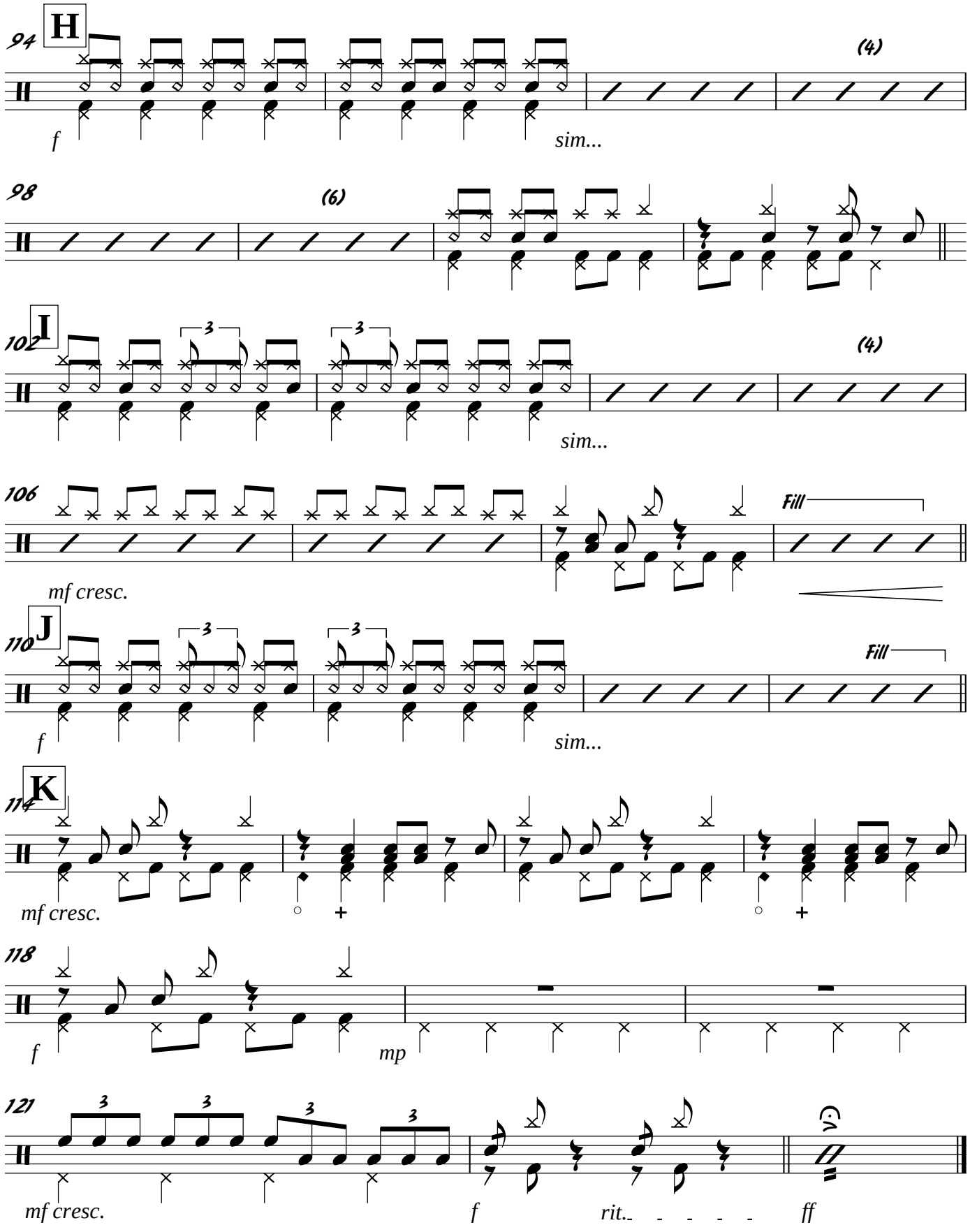
Boz Scaggs

♩ = 140 (Blues Shuffle - Heavy Swing)




30
Fill
D
33
3
3
(4)
f
sim...
37
(6)
41
3
3
Fill
sim...
E
45
49
mp
52
3
3
3
3
To Coda
mf cresc.
f
F
54
3
(4)
mf
sim...


58
(6)
Fill
G
62
3
Fill
sim...
66
cresc.
70
mf cresc.
Fill
D.S. al Coda
Coda
74
(4)
sim...
78
(6)
(8)
mf cresc.
83
(10)
(12)
(14)
f cresc.
88
(16)
Fill
ff cresc.
91
(18)
Fill

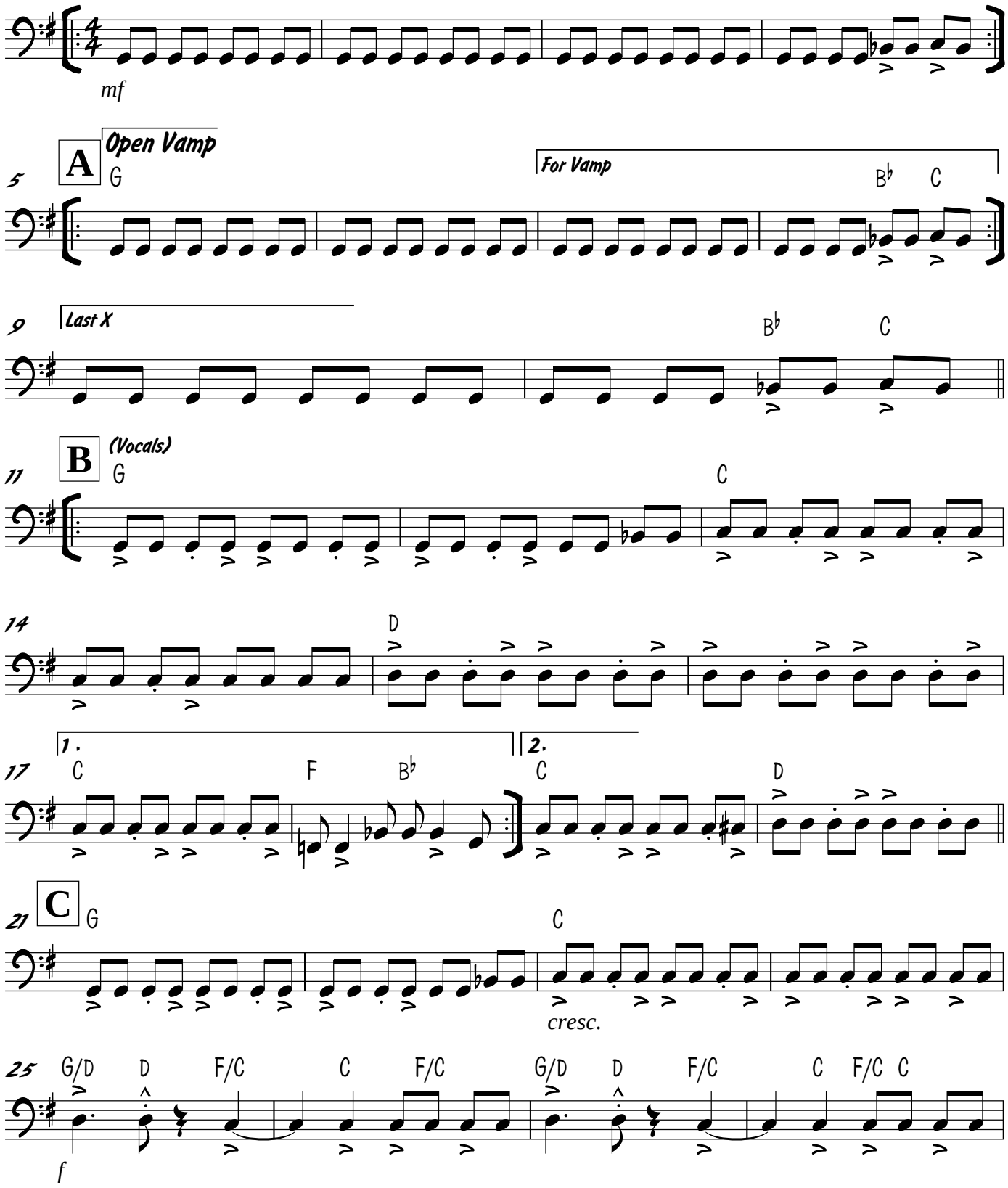

94
H
(4)
f
sim...
98
(6)
102
I
3
(4)
sim...
106
Fill
mf cresc.
110
J
Fill
f
sim...
114
K
mf cresc.
118
f
mp
121
mf cresc.
f
rit.
ff

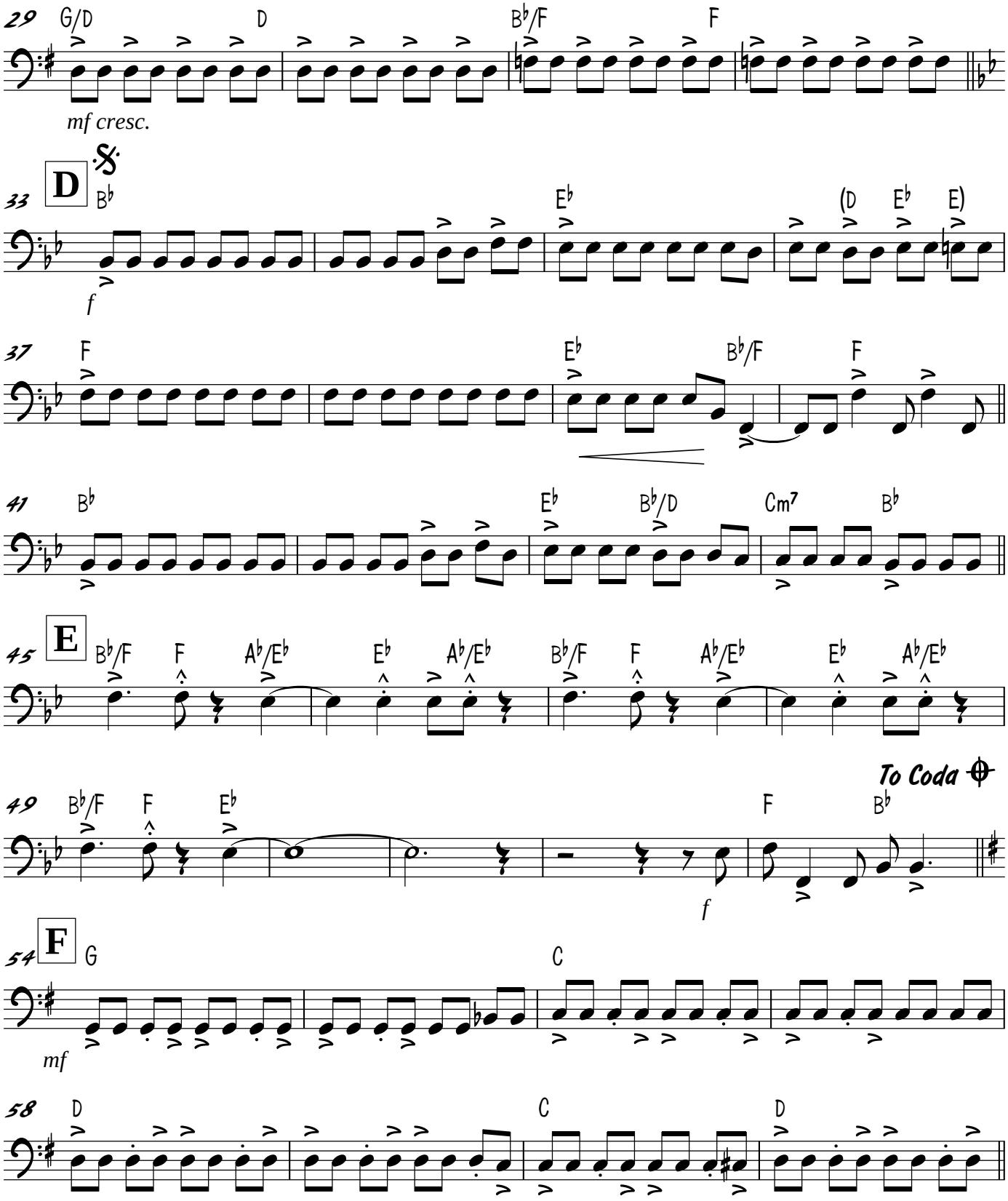
Bass

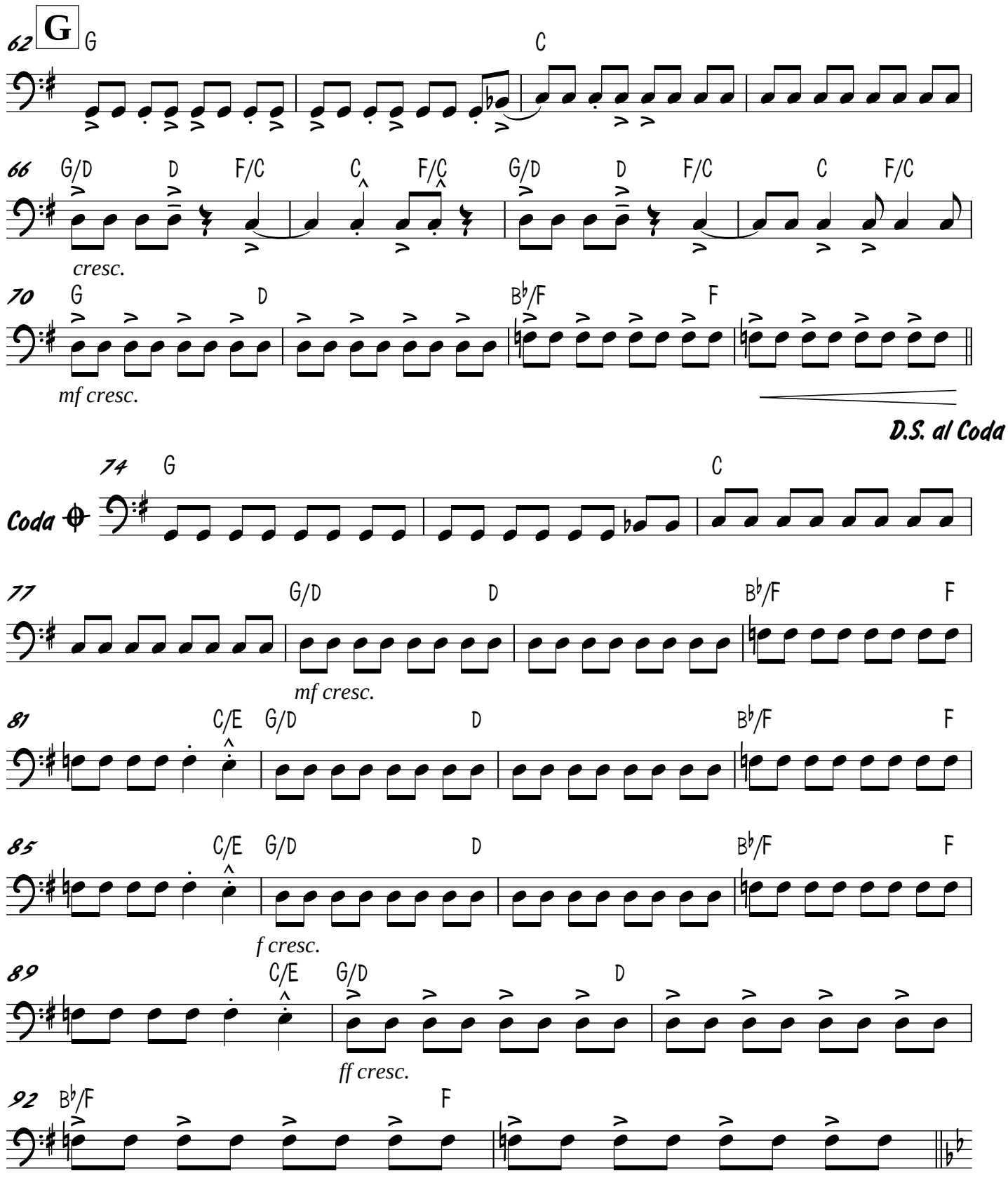
- Lido Shuffle -

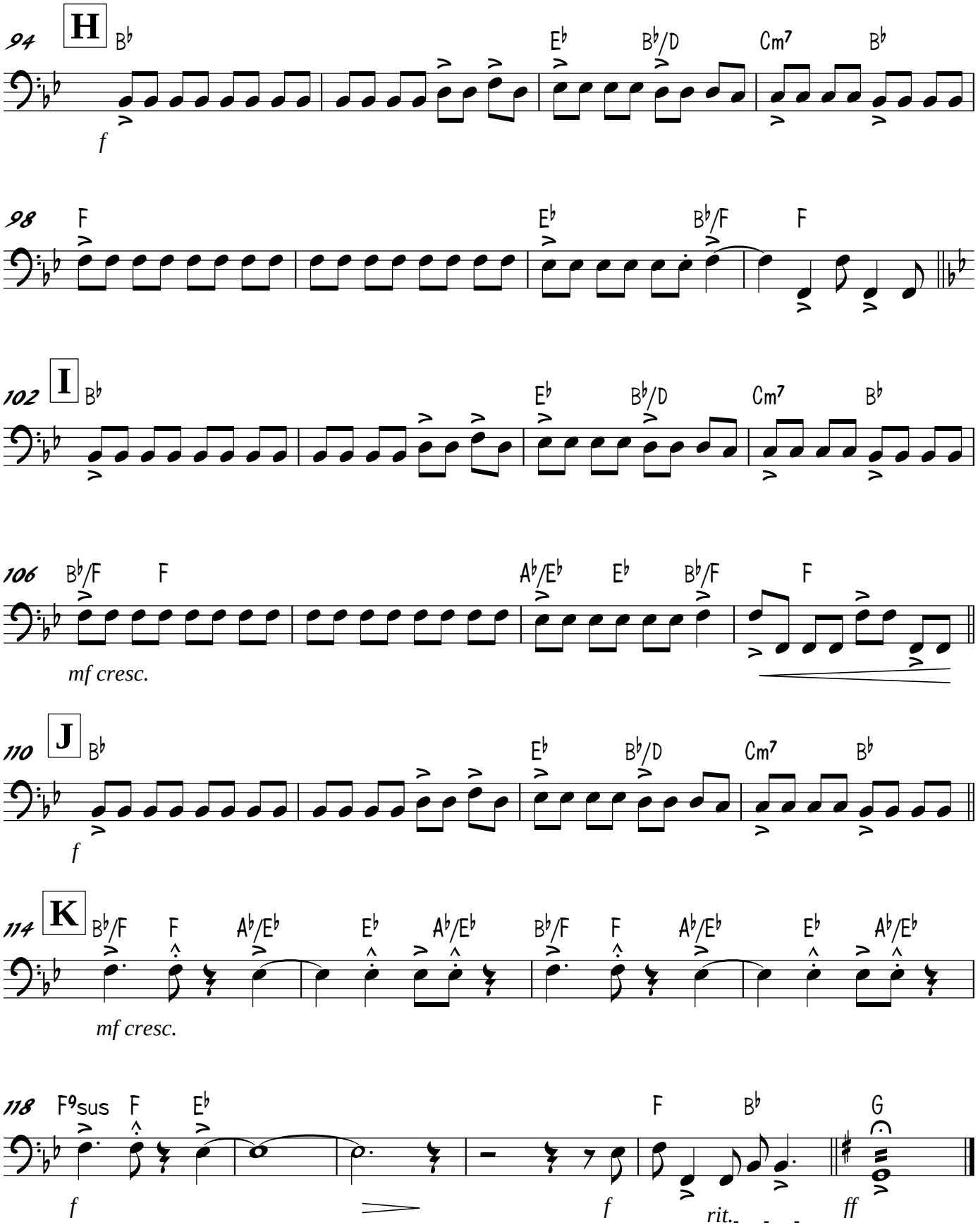
Boz Scaggs

♩ = 140 (Blues Shuffle - Heavy Swing)




29
G/D
D
B♭/F
F
mf cresc.
D
33
B♭
E♭
(D
E♭
E)
f
37
F
E♭
B♭/F
F
41
B♭
E♭
B♭/D
Cm7
B♭
E
45
B♭/F
F
A♭/E♭
E♭
A♭/E♭
B♭/F
F
A♭/E♭
E♭
A♭/E♭
To Coda
49
B♭/F
F
E♭
F
B♭
f
F
54
G
C
mf
58
D
C
D


62
G
G
C
66
G/D
D
F/C
C
F/C
G/D
D
F/C
C
F/C
cresc.
70
G
D
B♭/F
F
mf cresc.
D.S. al Coda
74
Coda
G
C
77
G/D
D
B♭/F
F
mf cresc.
81
C/E
G/D
D
B♭/F
F
85
C/E
G/D
D
B♭/F
F
f cresc.
89
C/E
G/D
D
ff cresc.
92
B♭/F
F

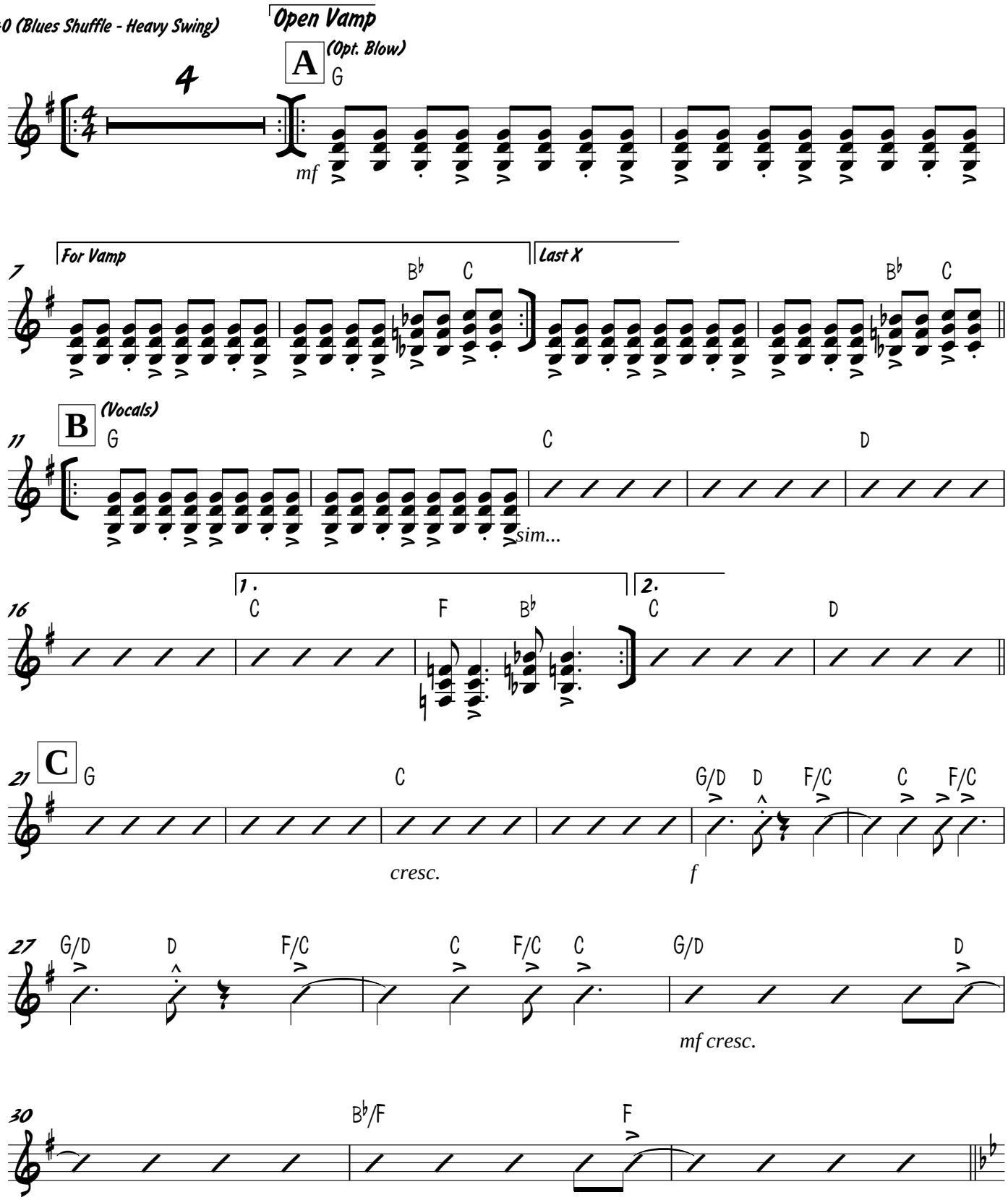

94
H
B♭
E♭
B♭/D
Cm7
B♭
f
98
F
E♭
B♭/F
F
102
I
B♭
E♭
B♭/D
Cm7
B♭
106
B♭/F
F
A♭/E♭
E♭
B♭/F
F
mf cresc.
110
J
B♭
E♭
B♭/D
Cm7
B♭
f
114
K
B♭/F
F
A♭/E♭
E♭
A♭/E♭
B♭/F
F
A♭/E♭
E♭
A♭/E♭
mf cresc.
118
F9sus
F
E♭
F
B♭
G
f
f
rit..
ff

- Lido Shuffle -

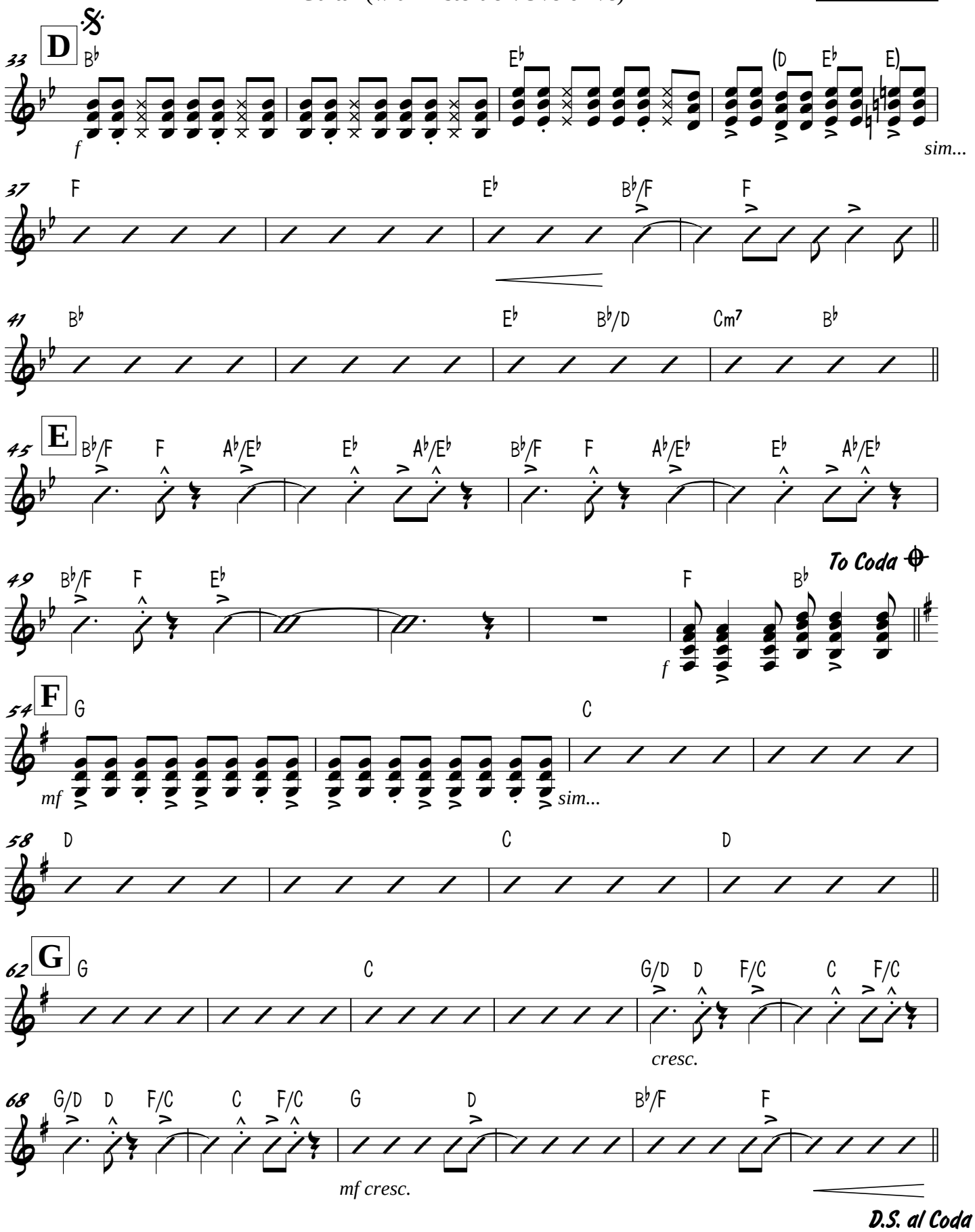
Guitar (with Distortion/Overdrive)

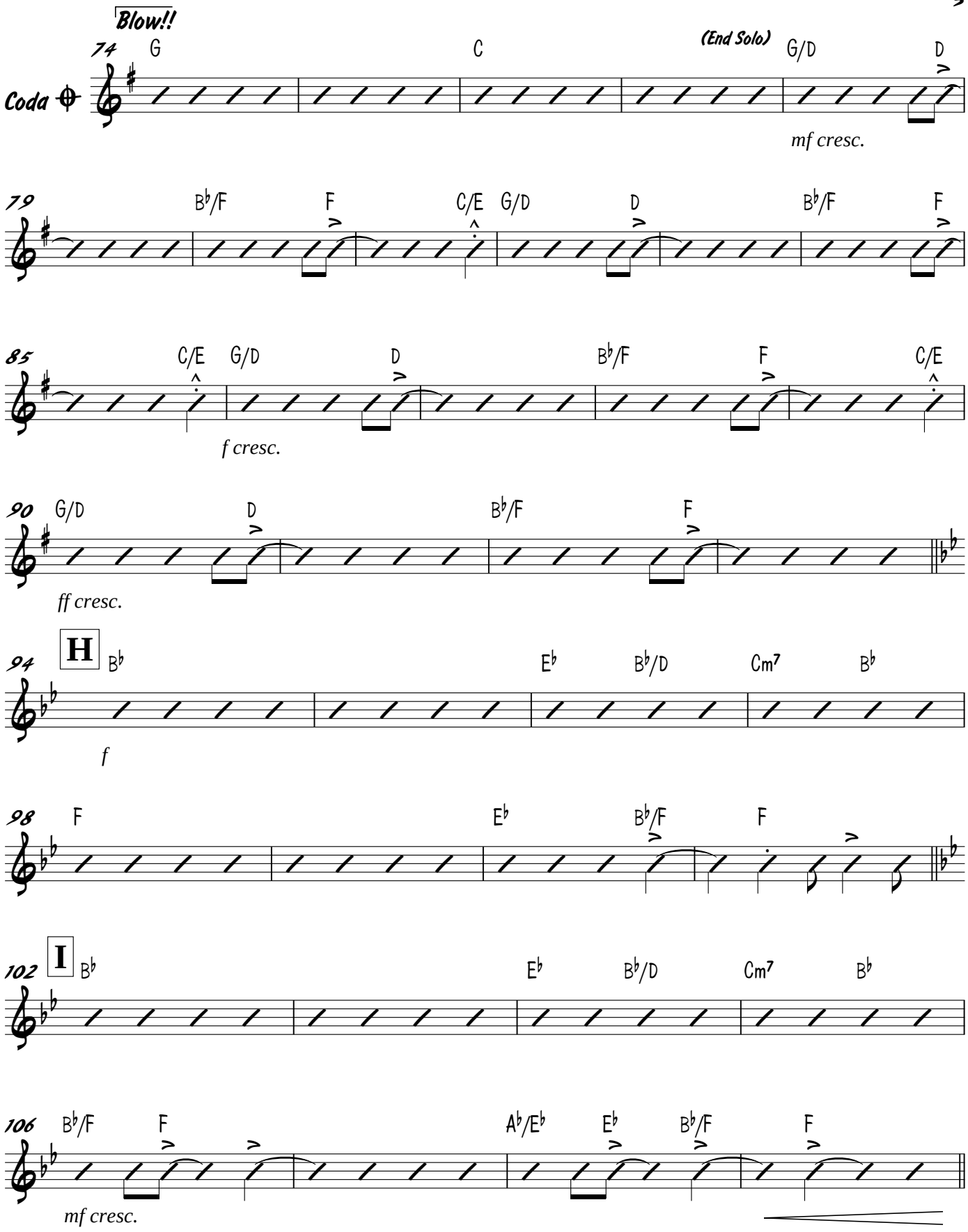
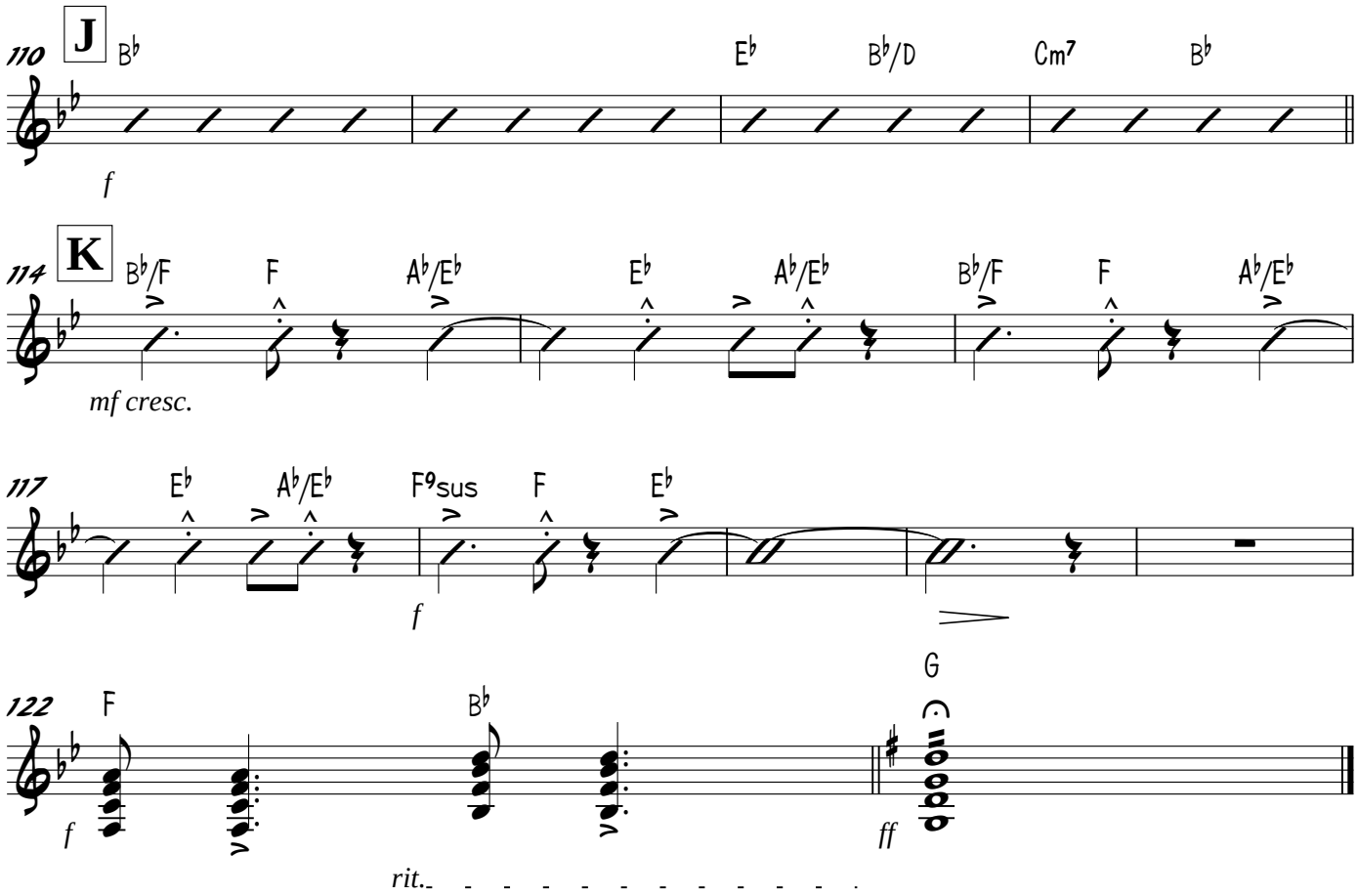
Boz Scaggs

♩ = 140 (Blues Shuffle - Heavy Swing)



Guitar (with Distortion/Overdrive)




Blow!!
74
G
C
(End Solo)
G/D
D
Coda
mf cresc.
79
B♭/F
F
C/E
G/D
D
B♭/F
F
85
C/E
G/D
D
B♭/F
F
C/E
f cresc.
90
G/D
D
B♭/F
F
ff cresc.
94
H
B♭
E♭
B♭/D
Cm7
B♭
f
98
F
E♭
B♭/F
F
102
I
B♭
E♭
B♭/D
Cm7
B♭
106
B♭/F
F
A♭/E♭
E♭
B♭/F
F
mf cresc.

Guitar (with Distortion/Overdrive)