

Trumpet 1

SMOKE FROM A DISTANT FIRE

[Revision 4/1/25]

Arranged by MAURIZIO ROSSETTO

Medium Shuffle

3

2nd x only

3

Guitar with Horns

6

A

Half-time Rock feel

8

Shuffle

5

23

1.

28

2.

f

31

B

f

1. 2

2. 5

Trumpet 1 - Smoke from a Distance

44 C 4

Guitar solo (8 Bars) Tenor solo (8 Bars)

49 4x's 4 4x's

53

57 2 D 4

65 2 4 ff

69 f

E Tacet 1st and 2nd x 3x's

77 f ff

Tenor Sax

SMOKE FROM A DISTANT FIRE

[Revision 4/1/25]

Arranged by MAURIZIO ROSSETTO

Medium Shuffle 2nd x only

3

6 Guitar with Horns

A Half-time Rock feel

8

18 Shuffle

5

1.

26

2.

f

31

B

1.

2

37 2. 5 C 4

4x's Guitar solo (8 Bars) Tenor solo (8 Bars)

49 B C#m7 B C#m7 4x's

53

57 2 D 4

65

69 f

E Tacet 1st and 2nd x 3x's

77 f ff

Tenor Sax

SMOKE FROM A DISTANT FIRE

[Revision 4/1/25]

Arranged by MAURIZIO ROSSETTO

With growl and generous vibrato

Musical score for Tenor Saxophone, measures 48-55. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of four staves of notation. Measure 48 starts with a double bar line and a fermata over the first note. Measure 53 features a triplet of eighth notes. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Alto Sax

SMOKE FROM A DISTANT FIRE

[Revision 4/1/25]

Arranged by MAURIZIO ROSSETTO

2nd x only

Medium Shuffle

4

2nd x only

Guitar with Horns

6

A

Half-time Rock feel 8 Shuffle 5

25

31

B

44 C 4

4x's Guitar solo (8 Bars) Tenor solo (8 Bars)

49 F# G#m7 F# G#m7 4x's

53

57 2

D 4 f

69 f

E Tacet 1st x 3x's

cresc

77 f ff

Trombone

SMOKE FROM A DISTANT FIRE

[Revision 4/1/25]

Arranged by MAURIZIO ROSSETTO

Medium Shuffle

3

2nd x only

Guitar with Horns

6

A

Half-time Rock feel

8

Shuffle

5

23

1.

28

2.

f

31

B

f

1. 2

2. 5

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of several staves of music. The first staff is labeled 'Medium Shuffle' and contains a triplet of eighth notes. The second staff is labeled 'Guitar with Horns' and contains a melodic line with accents. The third staff is labeled 'A' and contains two measures of music with a 'Half-time Rock feel' and a 'Shuffle' feel. The fourth staff is labeled '23' and contains a first ending. The fifth staff is labeled '28' and contains a second ending with a forte (f) dynamic. The sixth staff is labeled '31' and contains a melodic line. The seventh staff is labeled 'B' and contains a melodic line with a forte (f) dynamic and two endings.

Trombone - Smoke from a Distance

44 **f** **3** **3** **C** **4**

49 **Guitar solo (8 Bars) Tenor solo (8 Bars)** **4** **4x's**

53

57 **2** **D** **4**

65 **ff**

69 **f**

E **Tacet 1st and 2nd x** **3x's** **mf cresc**

79 **f** **ff**

Guitar

SMOKE FROM A DISTANT FIRE

[Revision 4/1/25]

Arranged by MAURIZIO ROSSETTO

Medium Shuffle

A Bm7 A Bm7 2nd x only

Guitar with Horns

A Bm7 A Bm7

Half-time Rock feel

A A Bm7 A Bm7

14 A Bm7 A Bm7

Shuffle

18 A Bm7 A Bm7

22 Dmaj7 C#m7 Bm7 Dmaj7/E A Bm7

26 A Bm7 2. Bm7 E7sus4

Guitar - Smoke from a Distance

37

A Bm7 A Bm7

B

C9sus4 1.F

37 2. F Dm7

42 Gm7 Dm7 Am7 Bm7

C

A Bm7 A Bm7

Guitar solo (8 Bars) Tenor solo (8 Bars)

49 4x's A Bm7 A Bm7 4x's

53 A Bm7 A Bm7

57

A Bm7 A Bm7

D

A Bm7 A Bm7

65

D A/C# Bm Esus4

f

69

A Bm7 A Bm7

3x's

E

D A/C# Bm7 A D A/C# Bm7 A

8va 3x's

77

D A/C# Bm7 E7sus4

80

D A/C# Bm7 E7sus4 A

ff

Bass

SMOKE FROM A DISTANT FIRE

[Revision 4/1/25]

Arranged by MAURIZIO ROSSETTO

Medium Shuffle A Bm7 A Bm7

Guitar with Horns A Bm7 A Bm7

Half-time Rock feel A Bm7 A Bm7

14 A Bm7 A Bm7

Shuffle 18 A Bm7 A Bm7 Dmaj7 C#m7

23 1. Bm7 Dmaj7/E A Bm7 A Bm7

27 2. Bm7 E7sus4 3

The image shows a bass line for the song "Smoke from a Distant Fire". It consists of seven staves of music in the key of A major (two sharps) and 4/4 time. The first staff is marked "Medium Shuffle" and contains measures 1-4 with chords A, Bm7, A, and Bm7. The second staff is marked "Guitar with Horns" and contains measures 5-8 with chords A, Bm7, A, and Bm7. The third staff is marked "Half-time Rock feel" and contains measures 9-13 with chords A, Bm7, A, and Bm7. The fourth staff contains measures 14-17 with chords A, Bm7, A, and Bm7. The fifth staff is marked "Shuffle" and contains measures 18-22 with chords A, Bm7, A, Bm7, Dmaj7, and C#m7. The sixth staff contains measures 23-26 with chords Bm7, Dmaj7/E, A, Bm7, A, and Bm7. The seventh staff contains measures 27-30 with chords Bm7, E7sus4, and a triplet of eighth notes.

37 *A Bm7 A Bm7*

B *C9sus4* *1. F* *2. F*

40 *Dm7 Gm7 Dm7*

Ad lib *Am7 Bm7* **C** *A Bm7 A Bm7*

48

4x's *Guitar solo (8 Bars) Tenor solo (8 Bars)*

49 *A Bm7 A Bm7* 4x's

53 *A Bm7 A Bm7*

57 *A Bm7 A Bm7*

D

A Bm7 A Bm7

65 D A/C# Bm Esus4

69 A Bm7 A Bm7

E

D A/C# Bm7 A D A/C# Bm7 A 3x's

77 D A/C# Bm7 E7sus4

80 D A/C# Bm7 E7sus4 A

Drum Set

SMOKE FROM A DISTANT FIRE

[Revision 4/1/25]

Arranged by MAURIZIO ROSSETTO

Medium Shuffle

Time (Shuffle)

Guitar with Horns

A Half-time Rock feel

Shuffle

18 Play time (shuffle)

1. Play time (shuffle)

2. Play time (shuffle)

37 Play time (shuffle)

B Fill with triplets Bass 1. Play time

37 2.

C Play time

49 Guitar solo (8 Bars) Tenor solo (8 Bars) 4x's

53 (4)

57 Play time

D

Musical notation for section D, measures 64-65. The notation is on a single staff with a double bar line at the beginning. It consists of four measures of a continuous eighth-note pattern, followed by two measures of a more complex rhythmic pattern featuring eighth notes and quarter notes with accents and asterisks.

66

Musical notation for section D, measures 66-68. Measure 66 starts with an accent and asterisk. Measure 67 features a forte (f) dynamic and four triplet eighth notes. Measure 68 returns to the eighth-note pattern.

69 Play time (shuffle)

Musical notation for section D, measures 69-72. This section consists of four measures of a continuous eighth-note pattern, indicating a 'Play time (shuffle)' section.

E

3x's

Musical notation for section E, measures 73-76. This section consists of four measures of a continuous eighth-note pattern, with a repeat sign at the end and the instruction '3x's' above it.

77 toms

Musical notation for section E, measures 77-80. Measure 77 is marked 'toms' and features eighth notes with accents and asterisks. Measures 78-80 feature a complex rhythmic pattern with triplets and accents.

80

Musical notation for section E, measures 81-84. This section features a complex rhythmic pattern with triplets, accents, and asterisks, continuing the 'toms' theme.

Electric Piano

SMOKE FROM A DISTANT FIRE

[Revision 4/1/25]

Arranged by MAURIZIO ROSSETTO

Medium Shuffle

A Bm7 A Bm7

Guitar with Horns

6 A Bm7 A Bm7

Half-time Rock feel

A Bm7 A Bm7

14 A Bm7 A Bm7

Shuffle

18 A Bm7 A Bm7 Dmaj7 C#m7

23 Bm7 Dmaj7/E A Bm7 A Bm7

28 2.
Bm7 E7 sus4

31 A Bm7 A Bm7

B C9sus4 F 1. 2.
F

41 Dm7 Gm7 Dm7 Am7 Bm7

C A Bm7 A Bm7

4x's Guitar solo (8 Bars) Tenor solo (8 Bars)

49 A Bm7 A Bm7 4x's

53

A Bm7 A Bm7

57

A Bm7 A Bm7

D

A Bm7 A Bm7 D A/C# Bm

67

Esus4 A Bm7 A Bm7

f

E

D A/C# Bm7 A D A/C# Bm7 A 3x's

77

D A/C# Bm7 E7sus4

80

D A/C# Bm7 E7sus4 A

ff

Trumpet 2

SMOKE FROM A DISTANT FIRE

[Revision 4/1/25]

Arranged by MAURIZIO ROSSETTO

Medium Shuffle

3

2nd x only

3

Guitar with Horns

6

A

Half-time Rock feel

8

Shuffle

5

23

1.

28

2.

31

B

1.

2

Detailed description of the musical score: The score is for the Trumpet 2 part of the piece 'Smoke from a Distant Fire'. It is arranged by Maurizio Rossetto and is a revision from 4/1/25. The piece is in the key of D major (indicated by four sharps) and 4/4 time. The score begins with a 'Medium Shuffle' tempo. The first staff shows a 4-measure rest followed by a 3-measure rest, then a triplet of eighth notes. The second staff, labeled 'Guitar with Horns', starts at measure 6 and features eighth notes with accents. The third staff, marked 'A', has an 8-measure rest followed by a 5-measure rest, with a 'Half-time Rock feel' and 'Shuffle' tempo change. The fourth staff starts at measure 23 with a first ending bracket. The fifth staff starts at measure 28 with a second ending bracket and a forte (f) dynamic. The sixth staff starts at measure 31. The final staff, marked 'B', begins with a forte (f) dynamic and includes a first ending bracket with two endings.

37 2. 5 C 4

Guitar solo (8 Bars) Tenor solo (8 Bars)

49 4x's 4 4x's

53

57 2 D 4

65 2 4 f

69 f

E Tacet 1st and 2nd x 3x's

79 f ff

Baritone Sax

SMOKE FROM A DISTANT FIRE

[Revision 4/1/25]

Arranged by MAURIZIO ROSSETTO

The musical score is written for Baritone Saxophone in the key of D major (F# C# G# D) and 4/4 time. It consists of several systems of music with various performance instructions and markings.

- System 1:** Starts with a treble clef and a key signature of two sharps. The tempo is marked "Medium Shuffle". The first measure is a whole rest. The second measure is a triplet of eighth notes (D4, E4, F#4) with a "3" above it. The third measure is a whole rest. The fourth measure is a quarter note G4, followed by a triplet of eighth notes (A4, B4, C#5) with a "3" below it and a dynamic marking of "f". The system ends with a repeat sign and the instruction "2nd x only".
- System 2:** Starts with a measure number "6". The tempo is "Guitar with Horns". The music features eighth notes with accents and slurs, including a triplet of eighth notes (D4, E4, F#4) in the fourth measure.
- System 3:** Starts with a boxed letter "A". The tempo is "Half-time Rock feel". The first measure is a whole rest. The second measure is a whole rest with an "8" above it. The system ends with a double bar line and the instruction "Shuffle". The next measure is a whole rest with a "5" above it.
- System 4:** Starts with a measure number "23". The first measure is a whole rest. The second measure is a quarter note G4 with an accent. The music continues with eighth notes and slurs, including a triplet of eighth notes (D4, E4, F#4) in the fourth measure. The system ends with a repeat sign and a "2" above it.
- System 5:** Starts with a measure number "28". The first measure is a whole rest. The second measure is a quarter note G4 with an accent. The music continues with eighth notes and slurs, including a triplet of eighth notes (D4, E4, F#4) in the fourth measure. The system ends with a double bar line and a dynamic marking of "f".
- System 6:** Starts with a measure number "31". The music features eighth notes with accents and slurs, including a triplet of eighth notes (D4, E4, F#4) in the fourth measure. The system ends with a double bar line and a key signature change to D minor (F# C# G# D).
- System 7:** Starts with a boxed letter "B". The first measure is a quarter note G4 with an accent and a dynamic marking of "f". The second measure is a whole rest. The third measure is a quarter note G4 with an accent. The fourth measure is a quarter note G4 with an accent. The fifth measure is a quarter note G4 with an accent. The sixth measure is a quarter note G4 with an accent. The seventh measure is a quarter note G4 with an accent. The eighth measure is a quarter note G4 with an accent. The ninth measure is a quarter note G4 with an accent. The tenth measure is a quarter note G4 with an accent. The system ends with a double bar line and a "2" above it. The next measure is a whole rest with a "5" above it.

44 *f* **C** 4

49 Guitar solo (8 Bars) Tenor solo (8 Bars) 4 4x's

53 *f*

57 2 **D** 4

65 *ff*

69 *f*

E Tacet 1st and 2nd x *mf cresc* 3x's

79 *f* *ff*