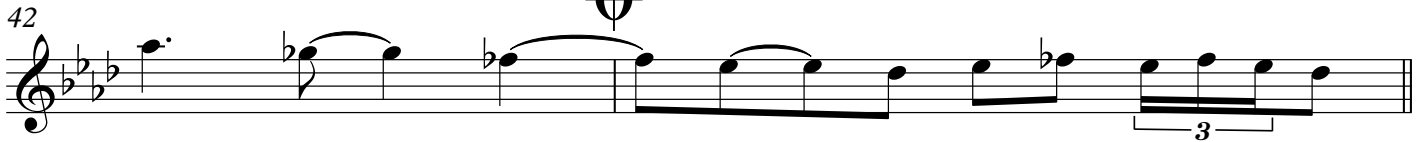


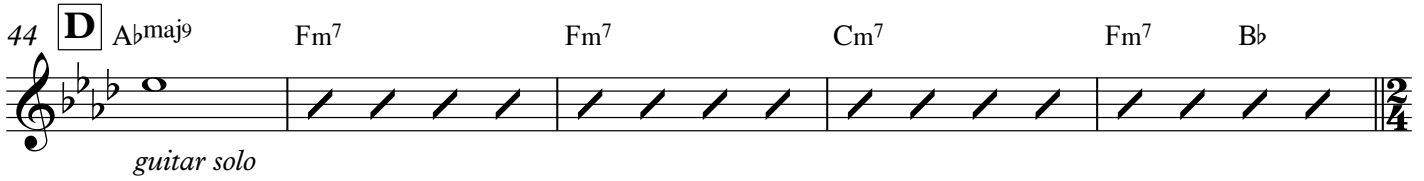


Alto Saxophone

2

42 


44 **D**  $A\flat\text{maj}9$   $Fm7$   $Fm7$   $Cm7$   $Fm7$   $B\flat$   
*guitar solo*





49  $E\flat$   $A\flat$   $Fm7$   $B\flat$   $E\flat$



53  $A\flat$  *D.S. al CODA*



55  CODA **E**  
*If you leave me now*



61



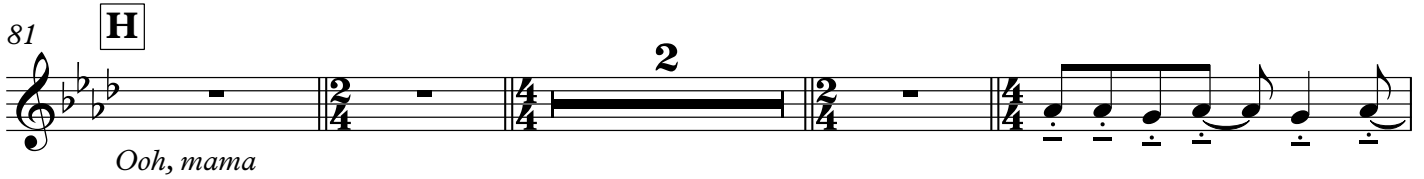
67 **F**  
*Ooh girl*



74 **G**  
*Ooh, no baby*



81 **H**  
*Ooh, mama*



87



# If You Leave Me Now

Baritone Saxophone

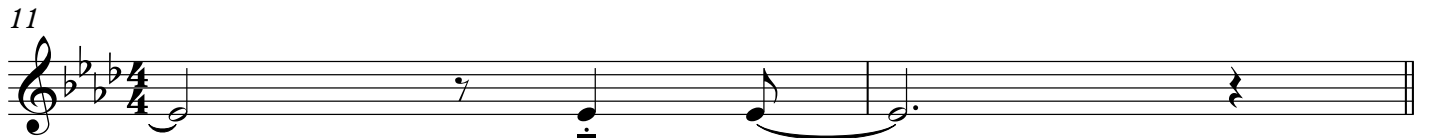
Peter Cetera



5 **A**

*If you leave me now*

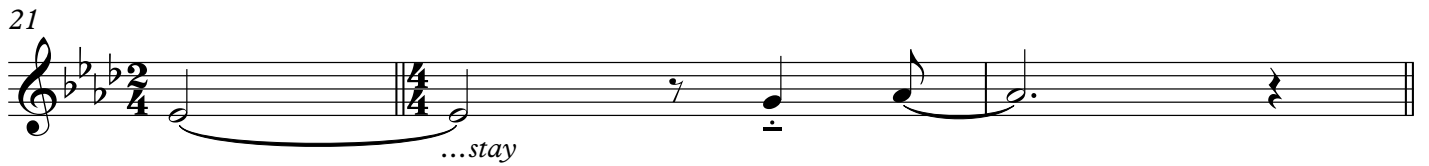
*Ooh, no baby*



13 **B**

*And if you leave me now*

*Ooh, no, baby*

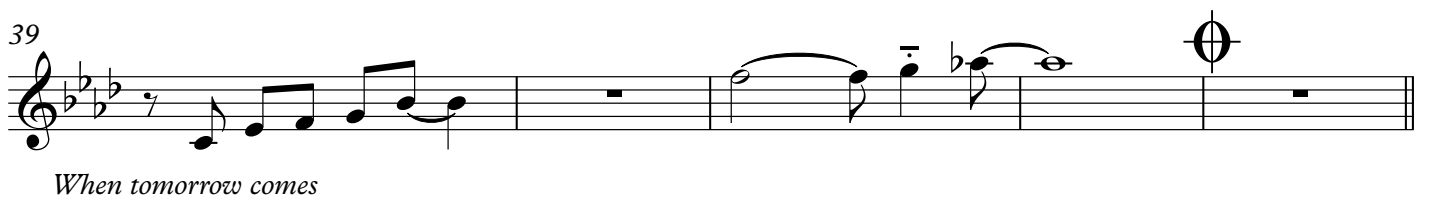


24 **C**

*A love like ours ...hard to find*

31

*We've come too far ...behind*



2

# Baritone Saxophone

44 **D** Abmaj9 Fm7 Fm7 Cm7 Fm7 Bb

*guitar solo*

49 Eb Ab Fm7 Bb Eb

53 Ab

*D.S. al CODA*

55 **Ø** CODA

**E**

61

67 **F**

2

*Ooh girl*

74 **G**

2

*Ooh, no baby*

81 **H**

2

*Ooh, mama*

87



2

Bass Guitar

37

E F# B D#m7

Musical staff for measures 37-39. The key signature has four sharps (F#, C#, G#, D#). The staff contains eighth and quarter notes. Measure 37 has a whole note E. Measure 38 has a whole note F#. Measure 39 has a whole note B.

*When tomorrow comes*

40

G#m7 C#m7 D#m7 Em7

Musical staff for measures 40-43. Measure 40 has a whole note G#m7. Measure 41 has a whole note C#m7. Measure 42 has a whole note D#m7. Measure 43 has a whole note Em7. There is a fermata over the end of measure 43.

44

**D** Bmaj9 G#m7 D#m7 D#m7 G#m7 C#

Musical staff for measures 44-48. Measure 44 has a whole note Bmaj9. Measure 45 has a whole note G#m7. Measure 46 has a whole note D#m7. Measure 47 has a whole note D#m7. Measure 48 has a whole note G#m7. The staff ends with a double bar line and a 2/4 time signature.

*guitar solo*

49

F# B G#m7 C#

Musical staff for measures 49-51. Measure 49 has a whole note F#. Measure 50 has a whole note B. Measure 51 has a whole note G#m7. The staff ends with a double bar line and a 2/4 time signature.

52

F# B *D.S. al CODA*

Musical staff for measures 52-54. Measure 52 has a whole note F#. Measure 53 has a whole note B. Measure 54 has a whole note. The staff ends with a double bar line and a 2/4 time signature.

**Ø** CODA Em9

**E** Bmaj9 G#m7 D#m7

Musical staff for measures 55-58. Measure 55 has a whole note Em9. Measure 56 has a whole note Bmaj9. Measure 57 has a whole note G#m7. Measure 58 has a whole note D#m7. There is a fermata over the end of measure 55.

*If you leave me now*

59

G#m7 C# F#

Musical staff for measures 59-61. Measure 59 has a whole note G#m7. Measure 60 has a whole note C#. Measure 61 has a whole note F#. The staff ends with a double bar line and a 4/4 time signature.

62

B G#m7 C# F#

Musical staff for measures 62-64. Measure 62 has a whole note B. Measure 63 has a whole note G#m7. Measure 64 has a whole note F#. The staff ends with a double bar line and a 4/4 time signature.

65

B

Musical staff for measures 65-67. Measure 65 has a whole note B. Measure 66 has a whole note. Measure 67 has a whole note. The staff ends with a double bar line and a 4/4 time signature.



# If You Leave Me Now

Drum Set

Peter Cetera

bell  
brushes

The first staff of music is in 4/4 time. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Above the first measure, there is a red 'bell' symbol with a downward-pointing triangle. Below the first measure, there is a 'brushes' symbol. The staff ends with a double bar line.

5 **A**

If you leave me now

The second staff starts at measure 5. It features a repeating rhythmic pattern of eighth notes on the snare drum and quarter notes on the bass drum. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4. The lyrics 'If you leave me now' are written below the staff.

9

Ooh, no baby

The third staff starts at measure 9. It continues the rhythmic pattern from the previous staff. The melody includes eighth notes G4, A4, B4, C5, B4, A4, G4 and quarter notes G4, A4, B4, C5. The lyrics 'Ooh, no baby' are written below the staff.

13 **B**

And if you leave me now

The fourth staff starts at measure 13. It continues the rhythmic pattern. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4. The lyrics 'And if you leave me now' are written below the staff.

17

Ooh, no, baby

The fifth staff starts at measure 17. It continues the rhythmic pattern. The melody includes eighth notes G4, A4, B4, C5, B4, A4, G4 and quarter notes G4, A4, B4, C5. The lyrics 'Ooh, no, baby' are written below the staff.

21

The sixth staff starts at measure 21. It continues the rhythmic pattern. The melody includes eighth notes G4, A4, B4, C5, B4, A4, G4 and quarter notes G4, A4, B4, C5. There are no lyrics for this staff.

24 **C**

A love like ours ...hard to find

The seventh staff starts at measure 24. It continues the rhythmic pattern. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4. The lyrics 'A love like ours ...hard to find' are written below the staff.

28

The eighth staff starts at measure 28. It continues the rhythmic pattern. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4. There are no lyrics for this staff.

32

We've come too far

The ninth staff starts at measure 32. It continues the rhythmic pattern. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4. The lyrics 'We've come too far' are written below the staff.

V.S.



2

# Drum Set

36

*When tomorrow comes*

40

44 **D**

*guitar solo*

48

52

*D.S. al CODA*

**⊕** CODA

55 **E**

*If you leave me now*

58

61

64

Drum Set

67 **F**

*Ooh girl*

71

74 **G**

*Ooh, no baby*

78

81 **H**

*Ooh, mama*

85

88

# If You Leave Me Now

Electric Guitar

Peter Cetera

B F#m/B B F#m/B B F#m/B B B F#m/B B F#m/B B B

5 **A** Bmaj9 G#m7 D#m7 G#m7 C#

*If you leave me now* *Ooh, no baby*

10 F# B

13 **B** Bmaj9 G#m7 D#m7 G#m7 C#

*And if you leave me now* *Ooh, no, baby*

18 F# B G#m7 C# F#

22 B

Electric Guitar

2 **C** E<sup>5</sup> Am/E E G#m

24

*A love like ours*

29 E F# B A#m7(b5) D#7 E<sup>5</sup>

*We've come too far*

34 Am/E E G#m7 E F# B

39 D#m7 G#m7 C#m7 D#m7 Em7

*When tomorrow comes*

44 **D** Bmaj9 G#m7 D#m7 D#m7 G#m7 C#

*guitar solo*

49 F# B G#m7 C# F#

53 B





*D.S. al CODA*









**⊕** CODA E Em<sup>9</sup> Bmaj9 G#m7 D#m7 G#m7 C#








55

*If you leave me now*









Electric Guitar








61     3

64        









67       








Ooh girl

71        

74       

Ooh, no baby

78        

81       

Ooh, mama

Electric Guitar

4

85

F# B F#/B B F#/B B F#/B B

88

B F#/B B F#/B B F#/B B B F#/B B F#/B B B

# If You Leave Me Now

Keyboard

Peter Cetera

**A**

B F#/B B F#/B B F#/B B B F#/B B F#/B B B

5 Bmaj9 G#m7 D#m7 G#m7 C#

*If you leave me now* *Ooh, no, baby*

10 F# B

**B**

13 Bmaj9 G#m7 D#m7 G#m7 C#

*And if you leave me now* *Ooh, no, baby*

18 F# B G#m7 C# F#

22 B



Keyboard

24 **E5(no 3rd)** Am/E E G#m E F#

30 B A#m7(b5) D#7 **E5(no 3rd)** Am/E E

36 G#m7 E F# B D#m7

40 G#m7 C#m7 D#m7 Em7

44 **D** Bmaj9 G#m7 D#m7 D#m7 G#m7 C#

49 F# B G#m7 C# F#

53 B

55 **E** Em9 Bmaj9 G#m7 D#m7 G#m7 C#

61 F# B G#m7 C# F#



Keyboard

65 B F#/B B F#/B B F#/B B

67 **F** G#m7 C# F# B G#m7 C#

*Ooh girl*

71 F# B F#/B B F#/B B F#/B B

74 **G** G#m7 C# F# B G#m7 C#

*Ooh, no baby*

78 F# B F#/B B F#/B B F#/B B

81 **H** G#m7 C# F# B G#m7 C#

*Ooh, mama*

85 F# B F#/B B F#/B B F#/B B

88 B F#/B B F#/B B F#/B B B F#/B B F#/B B B

# If You Leave Me Now

Tenor Saxophone

Peter Cetera



5 **A**

*If you leave me now* *Ooh, no baby*

11 **B**

*And if you leave me now*

18

*...stay*

24 **C**

*A love like ours ...hard to find*

32

*We've come too far ...behind*

39

*When tomorrow comes*

2 Tenor Saxophone

44 **D** D<sup>b</sup>maj9 Bbm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Bbm<sup>7</sup> Eb

*guitar solo*

49 Ab Db Bbm<sup>7</sup> Eb Ab

53 Db *D.S. al CODA*

55 **E** *If you leave me now*

61

67 **F** *Ooh girl*

74 **G** *Ooh, no baby*

81 **H** *Ooh, mama*

87

# If You Leave Me Now

Trombone

Peter Cetera

1 2 3 4

5 **A**

3

*If you leave me now* *Ooh, no baby*

11

9 10

13 **B**

4

*And if you leave me now* *Ooh, no, baby*

21

*...stay*

24 **C** 

*A love like ours* *...hard to find*

30

5

*We've come too far*

2

Trombone

37

Musical staff for Trombone, measures 2-37. The staff shows a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes. A fermata is placed over the final measure.

*When tomorrow comes*

44

Chord progression: **D** Bmaj9 G#m7 G#m7 D#m7 G#m7 C#

Musical staff for guitar solo, measures 44-48. The staff contains diagonal slashes indicating a solo.

*guitar solo*

49

Chord progression: F# B G#m7 C# F#

Musical staff for guitar solo, measures 49-52. The staff contains diagonal slashes indicating a solo.

53

Chord: B *D.S. al CODA*

Musical staff for guitar solo, measures 53-54. The staff contains diagonal slashes indicating a solo.

**⊕** CODA

55

**E**

Musical staff for Trombone, measures 55-60. The staff shows a melodic line with a triplet of eighth notes. The lyrics "If you leave me now" are written below the staff.

61

Musical staff for Trombone, measures 61-66. The staff shows a melodic line with a triplet of eighth notes.

67

**F**

Musical staff for Trombone, measures 67-73. The staff shows a melodic line with a fermata. The lyrics "Ooh girl" are written below the staff.

*Ooh girl*

74

**G**

Musical staff for Trombone, measures 74-80. The staff shows a melodic line with a fermata. The lyrics "Ooh, no baby" are written below the staff.

*Ooh, no baby*

81

**H**

Musical staff for Trombone, measures 81-86. The staff shows a melodic line with a fermata. The lyrics "Ooh, mama" are written below the staff.

*Ooh, mama*

87

Musical staff for Trombone, measures 87-92. The staff shows a melodic line with a fermata.

# If You Leave Me Now

Trumpet in B $\flat$

Peter Cetera

D $\flat$



5 **A**

*If you leave me now Ooh, no baby*

13 **B**

*And if you leave me now*

22

*...stay*

24 **C**

*A love like ours ...hard to find*

32

*We've come too far ...behind*

39

*When tomorrow comes*

2 **D** Trumpet in B $\flat$

44 D $\flat$ maj9 Bbm7 Fm7 Fm7 Bbm7 E $\flat$

*guitar solo*

49 A $\flat$  D $\flat$  Bbm7 E $\flat$  A $\flat$

53 D $\flat$  *D.S. al CODA*

55 CODA **E** 2

*If you leave me now*

61

67 **F** 2

*Ooh girl*

74 **G** 2

*Ooh, no baby*

81 **H** 2

*Ooh, mama*

87

# If You Leave Me Now

Voice

Peter Cetera

B

If you

A

5 Bmaj9 G#m7 D#m7

leave me now You'll take a way the biggest part of me Ooh\_\_\_

9 G#m7 C# F# B

\_\_\_ no \_\_\_ ba by please \_\_\_ don't go \_\_\_ And if you

B

13 Bmaj9 G#m7 D#m7

leave me now You'll take a way the very heart \_\_\_ of me Ooh\_\_\_

17 G#m7 C# F# B G#m7 C#

\_\_\_ no \_\_\_ ba by please \_\_\_ don't go \_\_\_ Ooh \_\_\_ girl, I \_\_\_ just

21 F# B

want you to stay \_\_\_



2 **C** Voice

24 E<sup>5</sup> E(sus4) E

A love\_\_ like\_\_ ours is love\_\_ that's hard to find\_\_

28 G#m E F# B A#m<sup>7(b5)</sup> D#7

How could we let\_\_ it\_\_ slip\_\_ a way?\_\_

32 E<sup>5</sup> E(sus4) E G#m<sup>7</sup>

We've come\_\_ too far\_\_ to leave\_\_ it all\_\_ be hind\_\_ How could we end

37 E F# B D#m<sup>7</sup>

\_\_ it\_\_ all\_\_ this way?\_\_ When to mor row comes and we'll both

40 G#m<sup>7</sup> C#m<sup>7</sup> D#m<sup>7</sup> Em<sup>7</sup>

\_\_ re gret\_\_ the things we said\_\_ to\_\_ day\_\_

44 **D** Bmaj<sup>9</sup> G#m<sup>7</sup> D#m<sup>7</sup> D#m<sup>7</sup> G#m<sup>7</sup> C#

*guitar solo*

49 F# B G#m<sup>7</sup> C# F#

53 B *D.S. al CODA*

**CODA**

55  $Em^9$   $Bmaj^9$  **E**  $G\#m^7$   $D\#m^7$

If you leave me now You'll take a way the biggest part of me

59  $G\#m^7$   $C\#$   $F\#$

Ooh no baby please don't go

62  $B$   $G\#m^7$   $C\#$   $F\#$   $B$

67 **F**  $G\#m^7$   $C\#$   $F\#$   $B$   $G\#m^7$   $C\#$

Ooh girl, just go to have you by my side

71  $F\#$   $B$

Ooh

74 **G**  $G\#m^7$   $C\#$   $F\#$   $B$   $G\#m^7$   $C\#$

no baby please don't go

78  $F\#$   $B$

81 **H**  $G\#m^7$   $C\#$   $F\#$   $B$   $G\#m^7$   $C\#$

Ooh ma ma, I just got to have your love in', yeah

85  $F\#$   $B$

**5**