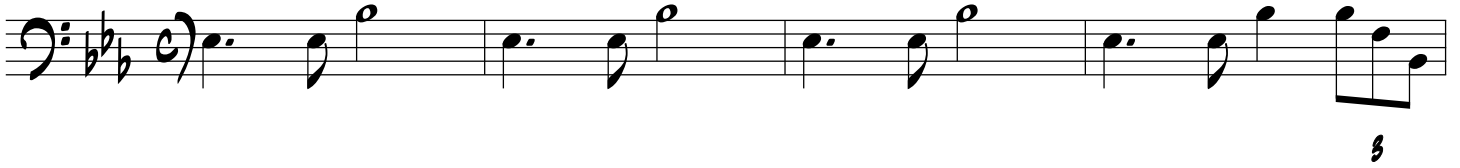


# ME AND MRS. JONES

## BASS

 ♩ = ♩ ♩ ♩  $\text{♩} = 72$



Measures 1-4: Bass line in 4/4 time, key of B-flat major. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1.



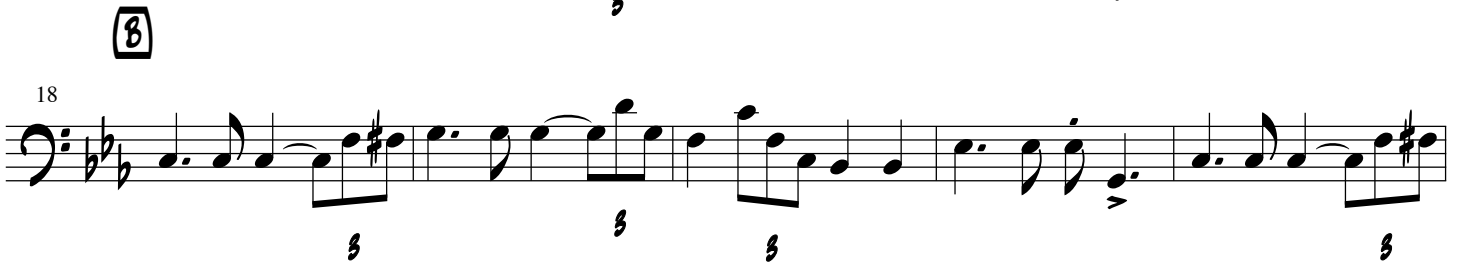
Measures 5-8: Bass line in 4/4 time, key of B-flat major. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1.



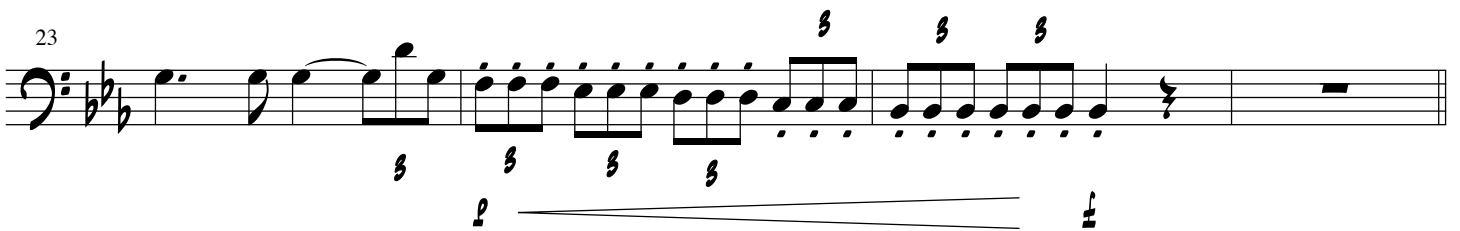
Measures 9-12: Bass line in 4/4 time, key of B-flat major. Measure 9 starts with a circled 'A' above it. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 10-12 feature eighth-note triplets. Lyrics: "THING GO-IN ON..".



Measures 13-17: Bass line in 4/4 time, key of B-flat major. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1.



Measures 18-22: Bass line in 4/4 time, key of B-flat major. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1.



Measures 23-26: Bass line in 4/4 time, key of B-flat major. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1. A dynamic marking 'p' is present below the staff.

27

**C**

Musical staff for measures 27-30. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the notes G3-A3-B3-C4, D4-E4-F4-G4, and A4-B4-C5. The lyrics "THING" and "GO-IN ON.." are written below the staff.

31

Musical staff for measures 31-35. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the notes G3-A3-B3-C4, D4-E4-F4-G4, and A4-B4-C5. The lyrics "THING" and "GO-IN ON.." are written below the staff.

36

**D**

Musical staff for measures 36-40. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the notes G3-A3-B3-C4, D4-E4-F4-G4, and A4-B4-C5. The lyrics "THING" and "GO-IN ON.." are written below the staff.

41

Musical staff for measures 41-44. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the notes G3-A3-B3-C4, D4-E4-F4-G4, and A4-B4-C5. The lyrics "THING" and "GO-IN ON.." are written below the staff.

45

**E**

Musical staff for measures 45-49. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the notes G3-A3-B3-C4, D4-E4-F4-G4, and A4-B4-C5. The lyrics "THING" and "GO-IN ON.." are written below the staff.

50

Musical staff for measures 50-53. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the notes G3-A3-B3-C4, D4-E4-F4-G4, and A4-B4-C5. The lyrics "THING" and "GO-IN ON.." are written below the staff.

54

**F**

Musical staff for measures 54-58. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the notes G3-A3-B3-C4, D4-E4-F4-G4, and A4-B4-C5. The lyrics "THING" and "GO-IN ON.." are written below the staff.

59

Musical staff for measures 59-62. The staff contains a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the notes G3-A3-B3-C4, D4-E4-F4-G4, and A4-B4-C5. The lyrics "THING" and "GO-IN ON.." are written below the staff.

63

G

Musical staff for measures 63-66. The staff contains a bass line with notes and rests. A fermata is placed over the final measure (66).

67

Musical staff for measures 67-70. The staff contains a bass line with notes and rests. The lyrics "THING" and "GO-IN ON.." are written below the notes. A fermata is placed over the final measure (70).

71

H

Musical staff for measures 71-74. The staff contains a bass line with notes and rests. The lyrics "THING" and "GO-IN ON.." are written below the notes. A fermata is placed over the final measure (74).

75

I

Musical staff for measures 75-78. The staff contains a bass line with notes and rests. The lyrics "THING", "GO-IN ON..", and "JONES" are written below the notes. There are accents and slurs over the notes for "JONES". A fermata is placed over the final measure (78).

79

Musical staff for measures 79-82. The staff contains a bass line with notes and rests. The lyrics "THING", "GO-IN ON..", and "JONES" are written below the notes. A fermata is placed over the final measure (82).

83

J

Musical staff for measures 83-86. The staff contains a bass line with notes and rests. The lyrics "THING", "GO-IN ON..", and "JONES" are written below the notes. A fermata is placed over the final measure (86).

87

Musical staff for measures 87-90. The staff contains a bass line with notes and rests. The lyrics "THING", "GO-IN ON..", and "JONES" are written below the notes. A fermata is placed over the final measure (90).

91

K

Musical staff for measures 91-94. The staff contains a bass line with notes and rests. The lyrics "THING", "GO-IN ON..", and "JONES" are written below the notes. A fermata is placed over the final measure (94).

95

FINE

Musical staff for measures 95-98. The staff contains a bass line with notes and rests. The lyrics "THING", "GO-IN ON..", and "RIT." are written below the notes. There are accents and slurs over the notes for "RIT.". A fermata is placed over the final measure (98).

# ME AND MRS. JONES

## GUITAR

♩ =  $\frac{3}{4}$  ♩ = 72

IN OCTAVES

**A**  $E_b\Delta 7$   $F-7$   $E_b\Delta 9$   $F-7$   $G-7$   $F-7$

VOX CUE

THING GO-IN ON..

$F-7$   $B_b^9\Delta 0013$   $B_b^7(b9)$   $E_b\Delta 9$   $G7$

**B**  $C-9$   $G-7$   $F-7$   $B_b^9\Delta 0013$   $7(b9)$   $E_b\Delta 9$   $G7(\#9)$

$C-7$   $G-7$   $F7$   $B_b^9sus$

$E_b\Delta 7$   $F-7$   $E_b\Delta 9$   $F-7$   $G-7$   $F-7$

JONES THING GO-IN ON..

31 F-7 B<sub>b</sub><sup>9</sup>ADD<sup>13</sup> B<sub>b</sub>7(<sup>b</sup>9/<sup>b</sup>13) E<sub>b</sub>Δ9 G7 G7(#9)

36 C-9 G-7 F-7 B<sub>b</sub><sup>9</sup>ADD<sup>13</sup> 7(<sup>b</sup>9/<sup>b</sup>13) E<sub>b</sub>Δ9 G7(<sup>#</sup>9/<sup>b</sup>13)

40 C-7 G-7 F7 B<sub>b</sub><sup>9</sup>SUS

45 E<sub>b</sub>-9(Δ7) E<sub>b</sub>Δ9 E<sub>b</sub>-9(Δ7) E<sub>b</sub>Δ9 G-7 F-7

ME THING GO-IN ON..

49 F-7 B<sub>b</sub><sup>9</sup>ADD<sup>13</sup> B<sub>b</sub>7(<sup>b</sup>9/<sup>b</sup>13) E<sub>b</sub>Δ9 G7

54 C-9 G-7 F-7 G-7 F-7 B<sub>b</sub><sup>9</sup>ADD<sup>13</sup> B<sub>b</sub>7(<sup>b</sup>9/<sup>b</sup>13) E<sub>b</sub>Δ9 G7(#9)

58 C-7 G-7 F7 B<sub>b</sub><sup>9</sup>SUS

63 IN OCTAVES

67  $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$

71  $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$

75  $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $Bb9sus$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$

79  $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$

83  $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$

87  $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$

91  $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$

95  $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $Bb9sus$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$

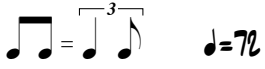
QUIT.

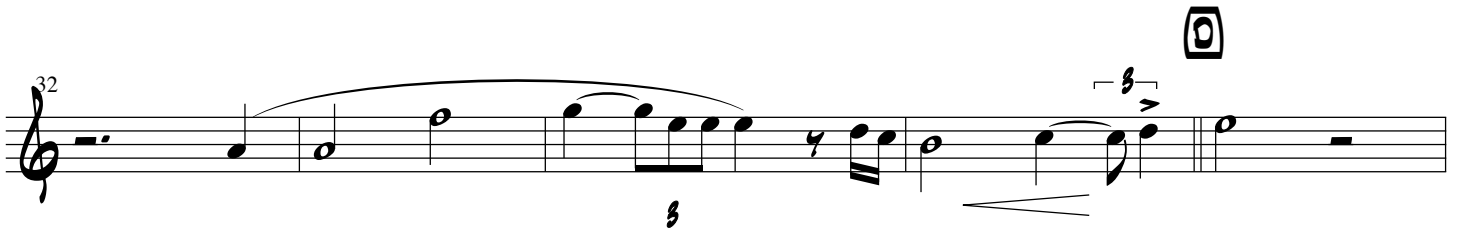
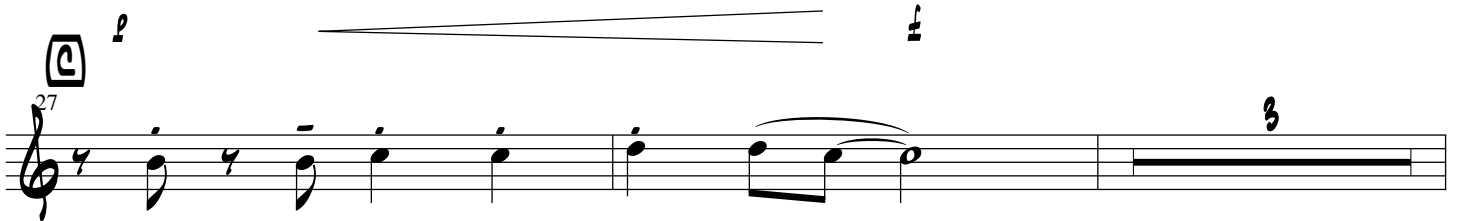
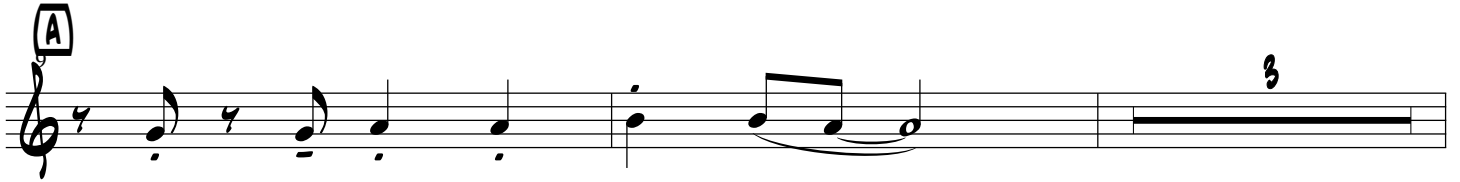
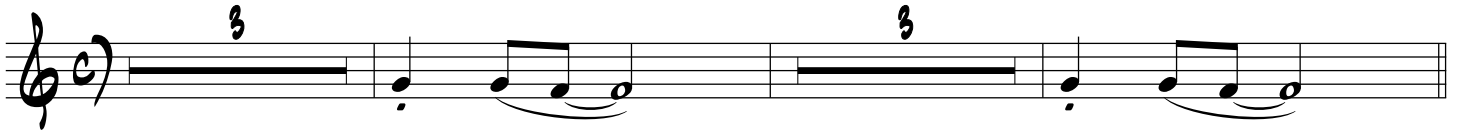
MRS JONES

# ME AND MRS. JONES

ALTO

SUB FOR TEN 1

  $\text{♩} = 72$



SOLO FILL

37

E-7 D-7

42

E

45

50

F

54

57

60

G

63



71 **H**



Musical staff 71-74: Treble clef, 7/8 time signature. Measures 71 and 72 contain whole rests. Measure 73 begins with a quarter rest, followed by quarter notes G4, A4, B4. Measure 74 contains quarter notes C5, B4, A4.

75 **I**



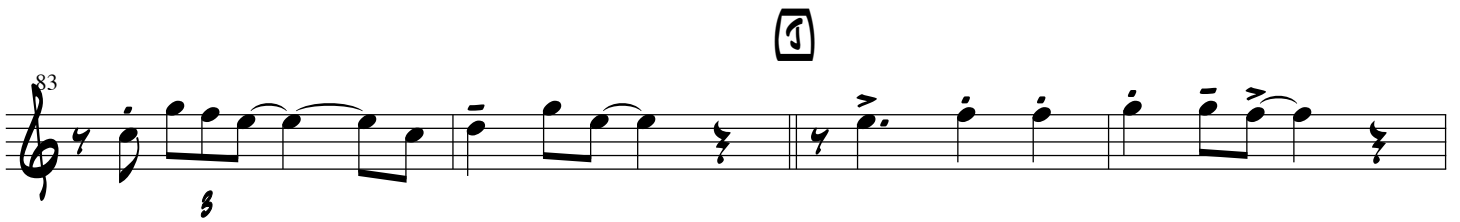
Musical staff 75-78: Treble clef, 7/8 time signature. Measures 75 and 76 contain whole rests. Measure 77 begins with a quarter rest, followed by quarter notes G4, A4, B4. Measure 78 contains quarter notes C5, B4, A4.

79 **J**



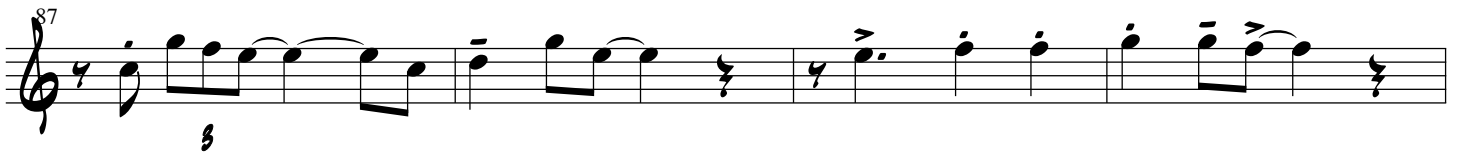
Musical staff 79-82: Treble clef, 7/8 time signature. Measures 79-80 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 81 contains quarter notes G4, A4, B4. Measure 82 contains quarter notes C5, B4, A4.

83 **K**



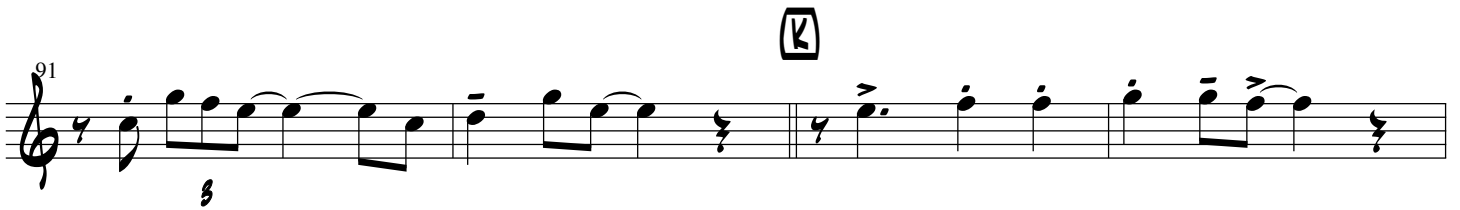
Musical staff 83-86: Treble clef, 7/8 time signature. Measures 83-84 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85 contains quarter notes G4, A4, B4. Measure 86 contains quarter notes C5, B4, A4.

87 **L**



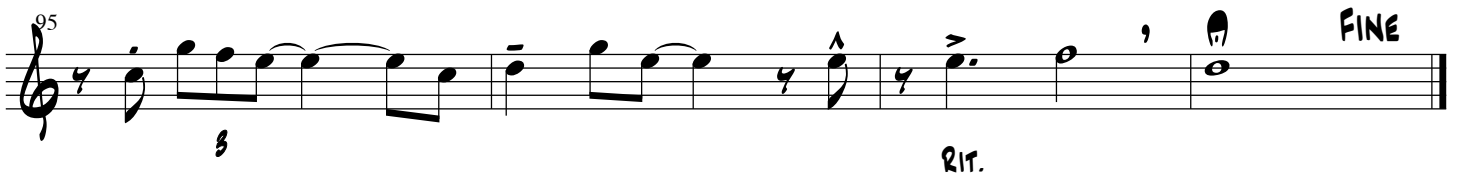
Musical staff 87-90: Treble clef, 7/8 time signature. Measures 87-88 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89 contains quarter notes G4, A4, B4. Measure 90 contains quarter notes C5, B4, A4.

91 **M**



Musical staff 91-94: Treble clef, 7/8 time signature. Measures 91-92 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 93 contains quarter notes G4, A4, B4. Measure 94 contains quarter notes C5, B4, A4.

95 **N** FINE



Musical staff 95-98: Treble clef, 7/8 time signature. Measures 95-96 contain eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97 contains quarter notes G4, A4, B4. Measure 98 contains quarter notes C5, B4, A4, ending with a double bar line. The word "FINE" is written above the final measure. "RIT." is written below the staff.

# ME AND MRS. JONES

BARITONE

  $\text{♩} = \text{♩} \text{♩} \text{♩}$   $\text{♩} = 72$

Musical staff 1 (measures 1-9). Includes a circled letter **A** above the staff.

Musical staff 2 (measures 10-17). Includes a circled letter **B** above the staff.

Musical staff 3 (measures 18-23). Includes a circled letter **C** above the staff.

Musical staff 4 (measures 24-28). Includes a circled letter **D** above the staff.

Musical staff 5 (measures 29-36). Includes a circled letter **E** above the staff.

Musical staff 6 (measures 37-41). Includes a circled letter **F** above the staff.

Musical staff 7 (measures 42-49). Includes a circled letter **G** above the staff.

F

47 4

Musical staff 47-56: Treble clef, 4/4 time. Measure 47 has a fermata and a '4' above it. Measures 48-56 contain various notes, rests, and slurs. A circled 'F' is above measure 50. Slurs with '3' are above measures 52 and 54.

57

Musical staff 57-62: Treble clef, 4/4 time. Measures 57-62 contain notes, rests, and slurs. A circled 'G' is above measure 60. Slurs with '3' are above measures 58, 61, and 62. A 'p' dynamic marking is below measure 61. A hairpin crescendo is below measures 61-62.

G

63 2

Musical staff 63-69: Treble clef, 4/4 time. Measures 63-69 contain notes, rests, and slurs. A circled 'H' is above measure 66. Slurs with '2' are above measures 63 and 68.

H

70 3

Musical staff 70-76: Treble clef, 4/4 time. Measures 70-76 contain notes, rests, and slurs. A circled 'I' is above measure 73. A slur with '3' is above measure 71. A fermata is above measure 76.

I

77 2

Musical staff 77-82: Treble clef, 4/4 time. Measures 77-82 contain notes, rests, and slurs. A circled 'J' is above measure 80. A slur with '2' is above measure 78.

J

83 2

Musical staff 83-88: Treble clef, 4/4 time. Measures 83-88 contain notes, rests, and slurs. A circled 'K' is above measure 86. Slurs with '2' are above measures 83 and 88.

K

89

Musical staff 89-94: Treble clef, 4/4 time. Measures 89-94 contain notes, rests, and slurs.

95

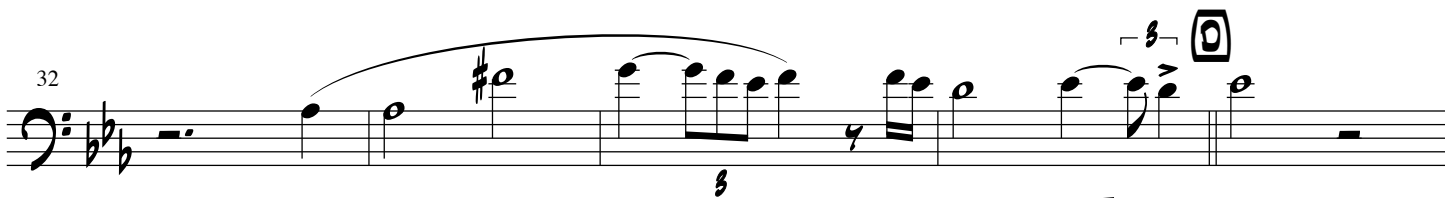
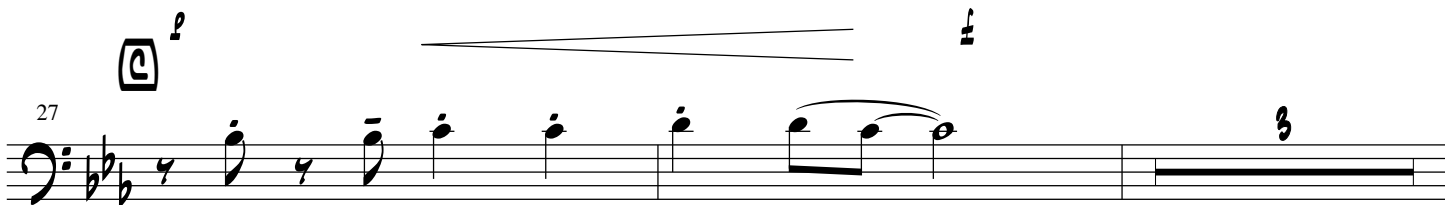
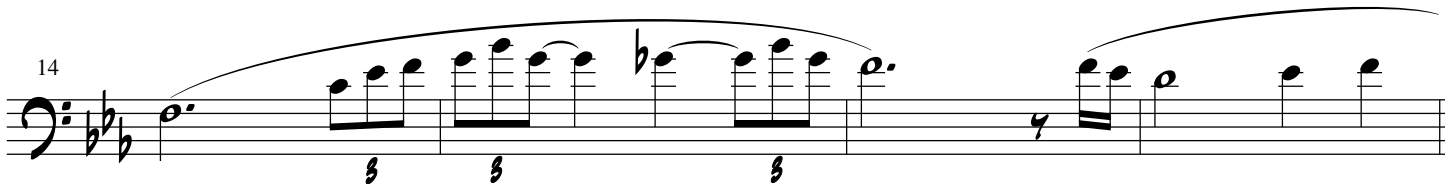
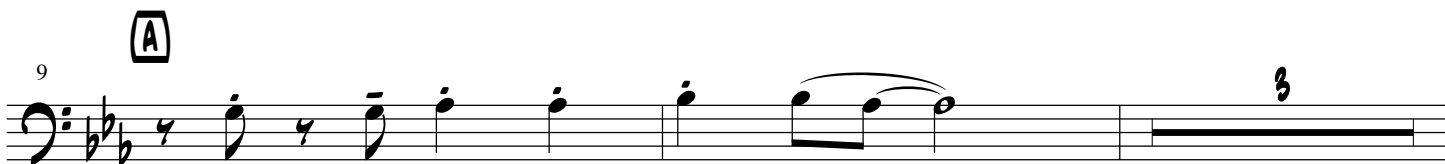
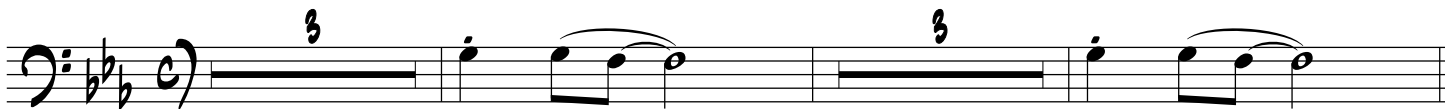
Musical staff 95-99: Treble clef, 4/4 time. Measures 95-99 contain notes, rests, and slurs. A circled 'L' is above measure 97. Slurs with '3' are above measures 96 and 98. A fermata is above measure 99. 'RIT.' is written below measure 97. 'FINE' is written above measure 99.

# ME AND MRS. JONES

## BONE

SUB FOR TEN 2

  $\text{♩} = \text{♩} \text{♩} \text{♩}$   $\text{♩} = 72$



37

42

45

50

54

57

60

63

63

71 **H**

75 **I**

79 **J**

83 **K**

87 **L**

91 **M**

95 **N** FINE

# ME AND MRS. JONES

## DRM/VOX CUE

 =  ♩ = 72

STICK ON RIM

HRN CUE

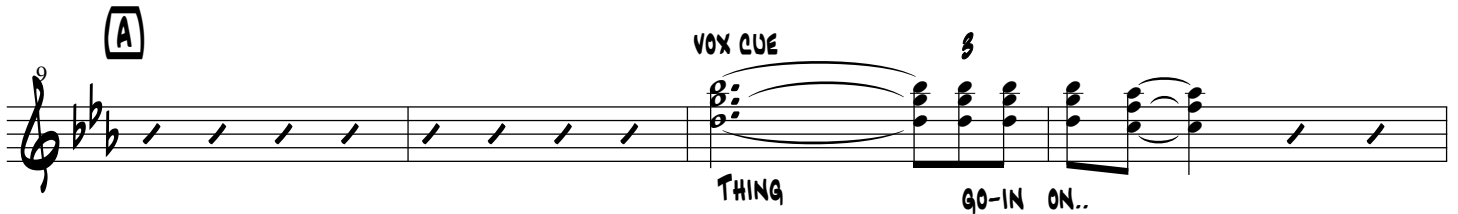


(A)

VOX CUE

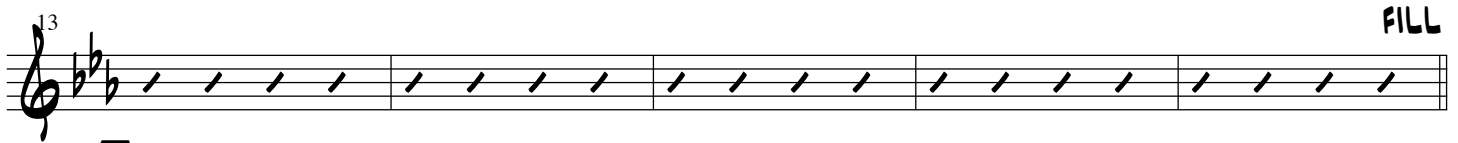
THING

GO-IN ON..



13

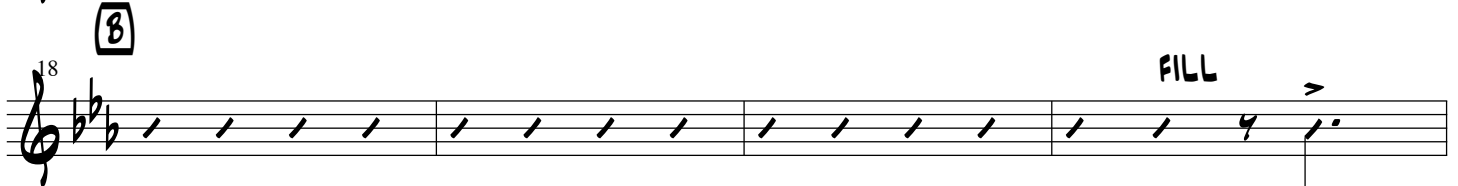
FILL



(B)

18

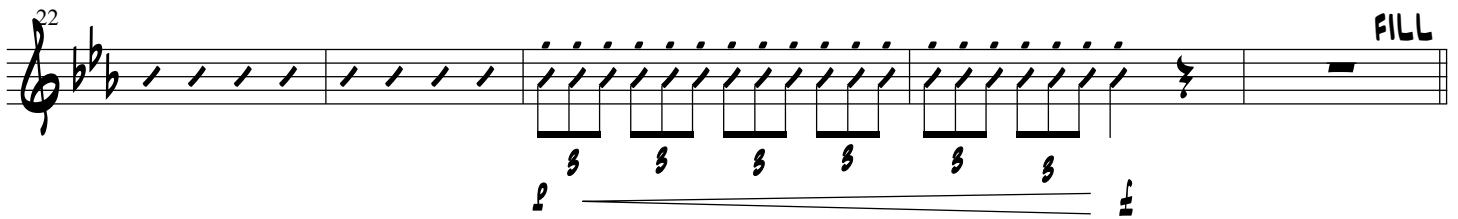
FILL



22

FILL

*p* *f*

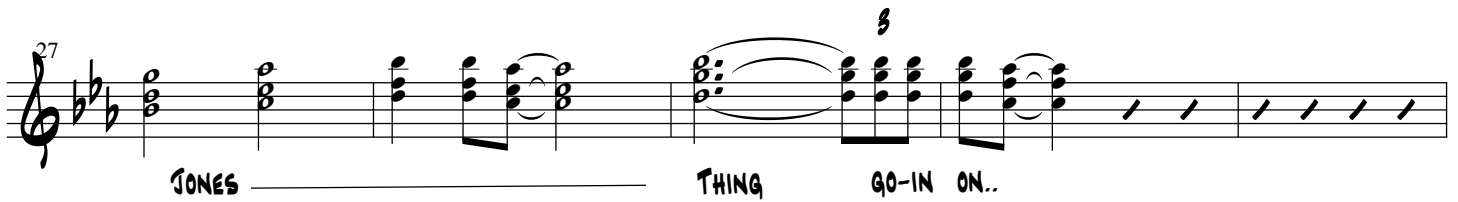


27

JONES

THING

GO-IN ON..



32 *3* HRN CUE FILL *3*

Musical staff 32-35 in G major. It begins with a rest, followed by a melodic line starting on G4. A bracket above the first three notes is labeled '3 HRN CUE'. The staff ends with a rest and a bracket above it labeled 'FILL 3'.

36 **D** STICK ON SKIN FILL

Musical staff 36-39 in G major. It consists of a series of rests. A bracket above the last three notes is labeled 'FILL'.

40 **E** BIG NO FILL  
NO SET UP

Musical staff 40-44 in G major. It consists of a series of rests. A bracket above the last six notes is labeled 'p 3 3 3 3 3 3'.

45 *mf* THING *mf* GO-IN ON..

Musical staff 45-49 in G major. It begins with a rest, followed by a melodic line starting on G4. A bracket above the last three notes is labeled '3'. The staff ends with a rest.

50 *3* HRN CUE FILL

Musical staff 50-53 in G major. It begins with a rest, followed by a melodic line starting on G4. A bracket above the first three notes is labeled '3 HRN CUE'. The staff ends with a rest and a bracket above it labeled 'FILL'.

54 **F** FILL

Musical staff 54-57 in G major. It consists of a series of rests. A bracket above the last three notes is labeled '3'. The staff ends with a rest and a bracket above it labeled 'FILL'.

58 FILL

Musical staff 58-62 in G major. It begins with a rest, followed by a melodic line starting on G4. A bracket above the first three notes is labeled '3'. The staff ends with a rest and a bracket above it labeled 'FILL'.

63 *mf* HRN CUE

Musical staff 63-66 in G major. It begins with a rest, followed by a melodic line starting on G4. A bracket above the first three notes is labeled 'HRN CUE'.



67 **S**  
THING GO-IN ON..

71 **H** **S**  
THING GO-IN ON..

75 **S** **FILL** **S** **I**  
THING GO-IN ON.. JONES

79 **S**  
THING GO-IN ON.. JONES

83 **S** **J**  
THING GO-IN ON.. JONES

87 **S**  
THING GO-IN ON.. JONES

91 **S** **K**  
THING GO-IN ON.. JONES

95 **S** **RIT.** **FINE**  
THING GO-IN ON..

# ME AND MRS. JONES

## KEYS

## PIANO/STRINGS

♩ = ♪<sup>3</sup> ♩ = ♪ = 72

The score is written for Piano and Strings in a 3/4 time signature with a key signature of two flats (Bb and Eb). It consists of six systems of music. The first two systems are piano accompaniment, each with a treble clef and a common time signature. The third system includes a vocal line with lyrics and piano accompaniment. The fourth system is piano accompaniment. The fifth system is piano accompaniment. The sixth system is piano accompaniment, ending with a section for strings.

Chord progressions and markings include:

- System 1: EbΔ9, F-7/Bb, EbΔ9, EbΔ9, F-7/Bb, EbΔ9, F-7/Bb
- System 2: EbΔ9, F-7/Bb, EbΔ9, EbΔ9, F-7/Bb, EbΔ9, F-7/Bb
- System 3: EbΔ7, F-7, EbΔ9, F-7, G-7, F-7, F-7
- System 4: F-7, Bb9add13, Bb7(b9), EbΔ9, G7
- System 5: C-9, G-7, F-7, Bb9add13 7(b9), EbΔ9, G7(#9), C-7
- System 6: G-7, F7, Bb9sus, STRINGS

Lyrics: VOX CUE, THING, GO-IN ON..

Performance markings: *p*, *f*, *z*, *3*, *4*, *5*, *8*, *13*, *18*, *23*

27  $E_b\Delta 7$   $F-7$   $E_b\Delta 9$   $F-7$   $G-7$   $F-7$

JONES THING GO-IN ON..

31  $F-7$   $B_b^9\Delta\text{add}13$   $B_b7(\flat 9)$   $E_b\Delta 9$   $G7$   $G7(\sharp 5)$

36  $C-9$   $G-7$   $F-7$   $B_b^9\Delta\text{add}13$   $B_b7(\flat 9)$   $E_b\Delta 9$   $G7(\sharp 9)$   $C-7$

41  $G-7$   $F7$   $B_b^9\Delta\text{sus}$

45  $E_b\text{mi}(\flat 9)$   $E_b\Delta 9$   $E_b\text{mi}(\flat 9)$   $E_b\Delta 9$   $G-7$   $F-7$

me THING GO-IN ON..

49  $F-7$   $B_b^9\Delta\text{add}13$   $B_b7(\flat 9)$   $E_b\Delta 9$   $G7$

54  $C-9$   $G-7$   $F-7$   $G-7$   $F-7$   $B_b^9\Delta\text{add}13$   $B_b7(\flat 9)$   $E_b\Delta 9$   $G7(\sharp 9)$   $C-7$

KEYS

KEYS

59 G-7 F7 B<sub>b</sub>9sus

63 **G** E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub>

67 E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub>

THING GO-IN ON..

71 **H** E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub>

THING GO-IN ON..

75 E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 B<sub>b</sub>9sus E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub>

THING GO-IN ON.. JONES

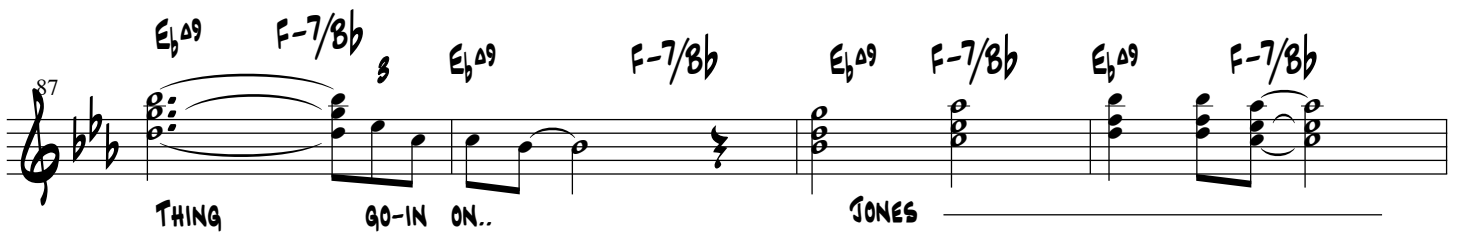
79 E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub>

THING GO-IN ON.. JONES

83 E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub> E<sub>b</sub>Δ9 F-7/B<sub>b</sub>

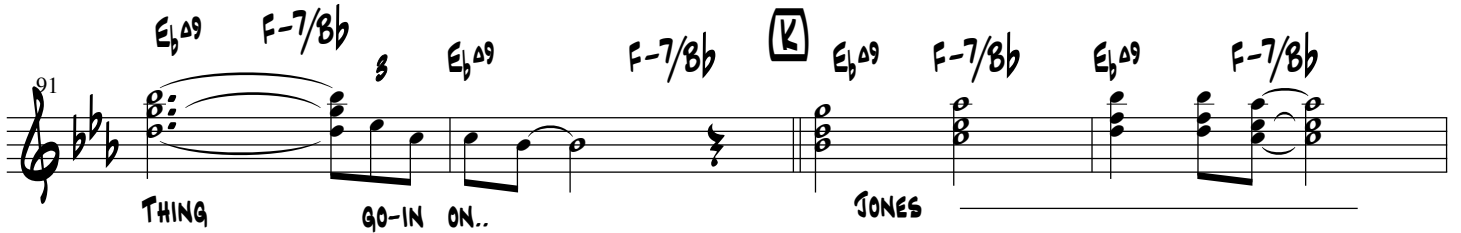
THING GO-IN ON.. JONES

87  $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$



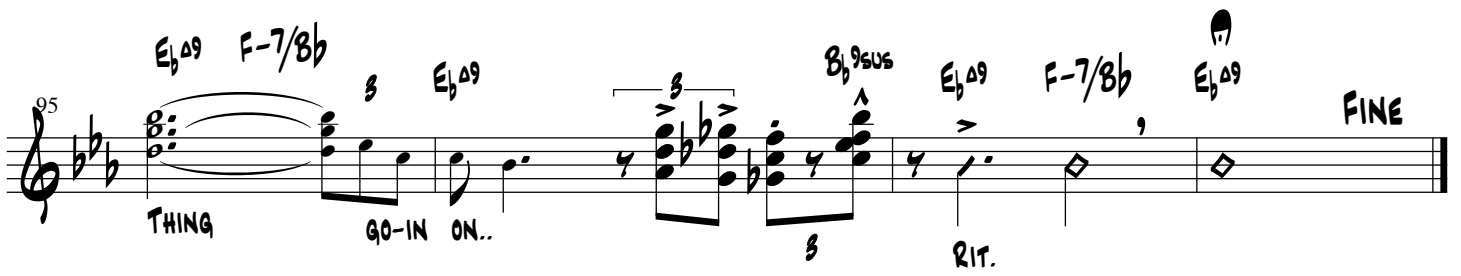
THING GO-IN ON.. JONES

91  $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $F-7/Bb$



THING GO-IN ON.. JONES

95  $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$   $Bb^9sus$   $E_b\Delta 9$   $F-7/Bb$   $E_b\Delta 9$  FINE

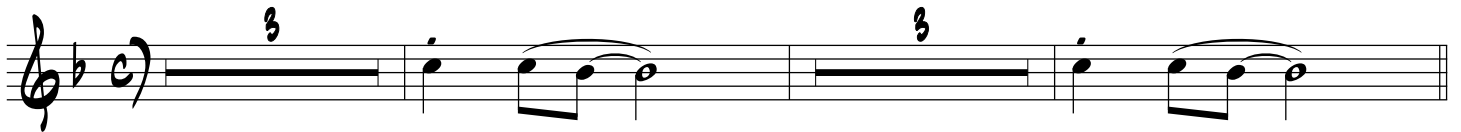


THING GO-IN ON.. RIT. FINE

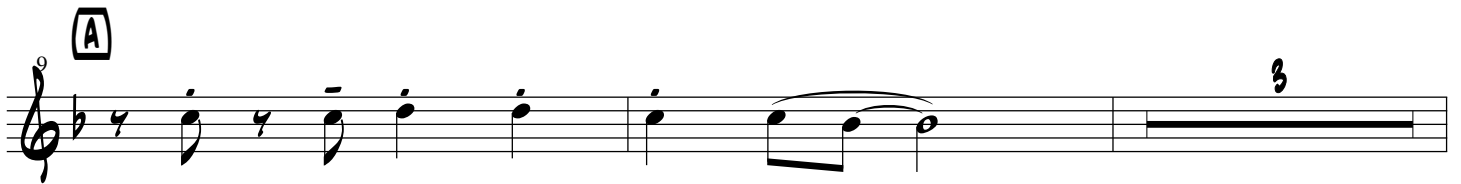
# ME AND MRS. JONES

## TENOR 1

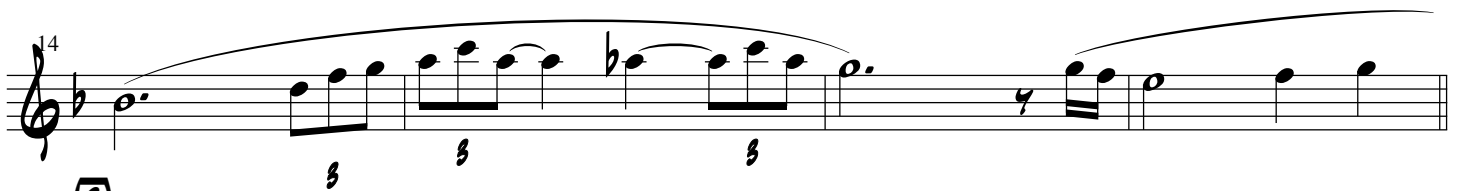
  $\text{♩} = \text{♩} \text{♩}$   $\text{♩} = 72$



**A**



14



**B**

18

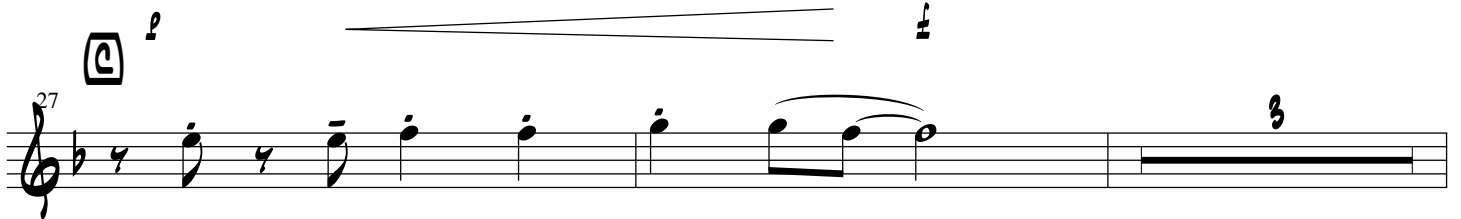


24




**C**

27



32



SOLO FILL

37

A-7 G-7

Musical staff 37-41: Treble clef, key signature of one flat. Measures 37-41. Measure 37 has a whole rest. Measures 38-39 have slash marks. Measure 40 has a quarter note with a sharp sign and a fermata. Measure 41 has a half note with a slur and a fermata.

42

Musical staff 42-44: Treble clef, key signature of one flat. Measures 42-44. Measure 42 has a quarter note with a slur. Measures 43-44 have eighth notes with slurs.

45

E

Musical staff 45-49: Treble clef, key signature of one flat. Measure 45 has a quarter note with a slur. Measures 46-47 have quarter notes with slurs. Measure 48 has a half note with a slur. Measure 49 has a whole note with a slur.

50

Musical staff 50-53: Treble clef, key signature of one flat. Measure 50 has a quarter note with a slur. Measures 51-52 have eighth notes with slurs. Measure 53 has a half note with a slur.

54

F

Musical staff 54-56: Treble clef, key signature of one flat. Measure 54 has a quarter note with a slur. Measures 55-56 have eighth notes with slurs.

57

Musical staff 57-59: Treble clef, key signature of one flat. Measure 57 has a quarter note with a sharp sign and a slur. Measures 58-59 have eighth notes with slurs.

60

Musical staff 60-62: Treble clef, key signature of one flat. Measure 60 has a quarter note with a slur. Measures 61-62 have eighth notes with slurs.

63

G

Musical staff 63-65: Treble clef, key signature of one flat. Measure 63 has a whole note with a slur. Measure 64 has a half note with a slur. Measure 65 has a whole note with a slur.

71 **H**

Musical staff 71-74: Treble clef, key signature of one flat, 4/4 time. Measure 71: whole rest. Measure 72: whole rest. Measure 73: quarter rest, quarter note G4, quarter note F4. Measure 74: quarter note E4, quarter note D4, quarter note C4.

75 **I**

Musical staff 75-78: Treble clef, key signature of one flat, 4/4 time. Measure 75: whole rest. Measure 76: whole rest. Measure 77: quarter rest, quarter note G4 with accent, quarter note F4. Measure 78: quarter note E4, quarter note D4, quarter note C4.

79 **J**

Musical staff 79-82: Treble clef, key signature of one flat, 4/4 time. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 81: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 82: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

83 **K**

Musical staff 83-86: Treble clef, key signature of one flat, 4/4 time. Measure 83: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 84: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 85: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 86: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

87 **L**

Musical staff 87-90: Treble clef, key signature of one flat, 4/4 time. Measure 87: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 88: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 89: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 90: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

91 **M**

Musical staff 91-94: Treble clef, key signature of one flat, 4/4 time. Measure 91: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 92: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 93: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 94: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

95 **N** FINE

Musical staff 95-98: Treble clef, key signature of one flat, 4/4 time. Measure 95: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 96: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 97: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 98: quarter note B2, quarter note A2, quarter note G2, quarter note F2. **RIT.** **FINE**



# ME AND MRS. JONES

## TENOR 2

♩ = ♪<sup>3</sup> ♩ ♩ = 72

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-4. Measure 1 is a whole rest. Measures 2-3 contain a triplet of eighth notes. Measure 4 contains a triplet of quarter notes.

**A**

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 5-8. Measure 5 starts with a fermata. Measures 6-7 contain quarter notes. Measure 8 contains a triplet of quarter notes.

14

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 9-13. Measure 9 starts with a fermata. Measures 10-12 contain eighth notes with slurs. Measure 13 contains quarter notes.

**B**

18

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 14-17. Measure 14 is a whole rest. Measure 15 contains a half note. Measure 16 contains quarter notes. Measure 17 contains quarter notes with a slur.

24

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 18-23. Measures 18-22 contain eighth notes with slurs. Measure 23 contains a whole note.

**C**

27

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 24-26. Measure 24 starts with a fermata. Measures 25-26 contain quarter notes.

32

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 27-31. Measure 27 is a whole rest. Measures 28-30 contain quarter notes with a slur. Measure 31 contains quarter notes with a slur.





# ME AND MRS. JONES

## 1ST TRUMPET

$\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}} \text{ } \text{♩} \text{ } \text{♩} = 72$

FLUGEL

(A) 5 TO TRPT 2

21 TRUMPET

24

27

32

39

42

**E** *p*

45

**F** *mf*

53

**F**

57

60

**G** *p*

TO FLUGEL

63

**G** *p* FLUGEL

67

71 **H** TRUMPET

2

75 **I**

79 **J**

83 **K**

87 **L**

91 **M**

95 **N** FINE

RIT.

# ME AND MRS. JONES

## 2ND TRUMPET

 ♩ =  $\overbrace{\text{♪♪♪}}^3$  ♩ = 72

FLUGEL



**A**



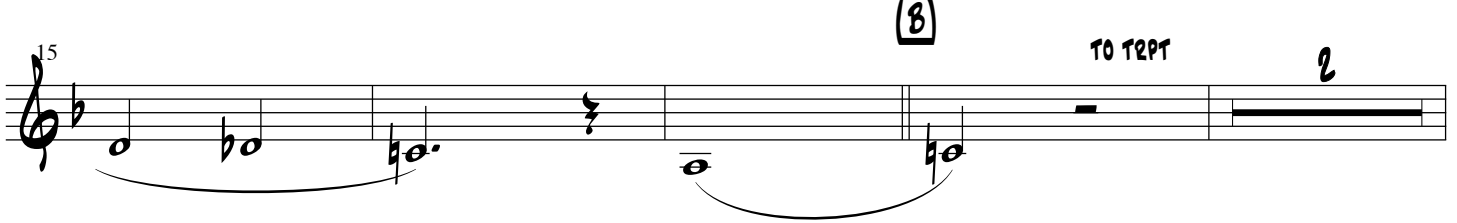
VOX CUE CONCERT PITCH

THING GO-IN ON..




**B**

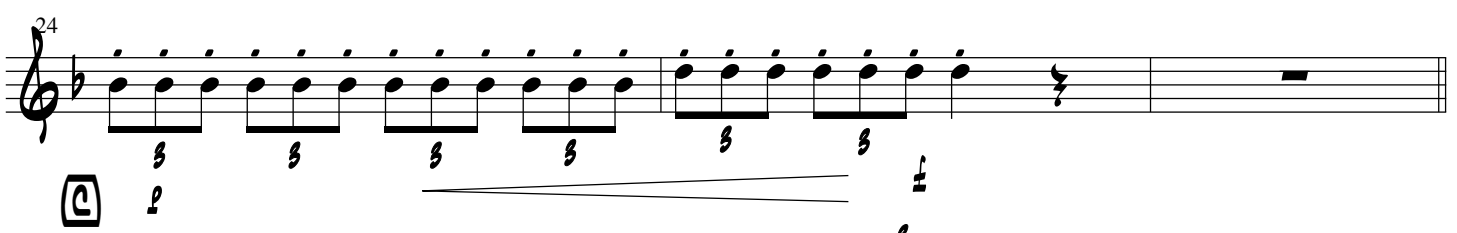
TO TRPT 2



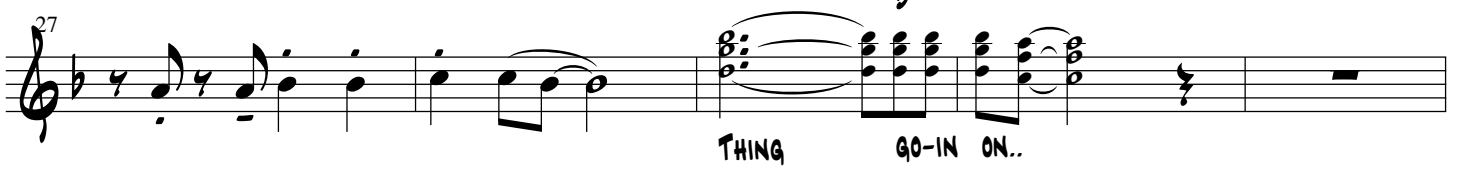
TRPT



**C**



THING GO-IN ON..



32 *s* **D**

Musical staff 32-36: Treble clef, key signature of one flat. Measure 32 starts with a whole rest. Measures 33-36 contain a melodic line with slurs and accents. A dynamic marking *s* is above measure 34. A circled letter **D** is above measure 36. A hairpin crescendo is below the staff.

37 *2*

Musical staff 37-41: Treble clef, key signature of one flat. Measure 37 has a whole rest with a dynamic marking *2* above it. Measures 38-41 contain a melodic line with slurs and accents. A hairpin crescendo is below the staff.

42 *s* *p*

Musical staff 42-44: Treble clef, key signature of one flat. Measures 42-44 contain a sixteenth-note pattern with slurs and accents. A dynamic marking *s* is below measure 42, and *p* is below measure 43. A hairpin crescendo is below the staff.

45 **E** *f* *s* **E**

THING GO-IN ON..

Musical staff 45-48: Treble clef, key signature of one flat. Measure 45 has a whole rest with a circled letter **E** and a dynamic marking *f* below it. Measures 46-48 contain a melodic line with slurs and accents. A circled letter **E** is above measure 48. A hairpin crescendo is below the staff.

49 *mf*

Musical staff 49-53: Treble clef, key signature of one flat. Measures 49-53 contain a melodic line with slurs and accents. A dynamic marking *mf* is below measure 50. A hairpin crescendo is below the staff.

54 **F**

Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58 contain a melodic line with slurs and accents. A circled letter **F** is above measure 54. A hairpin crescendo is below the staff.

59 *p* **G** *f* **G**

TO FLUGEL

Musical staff 59-62: Treble clef, key signature of one flat. Measure 59 has a whole rest. Measures 60-62 contain a sixteenth-note pattern with slurs and accents. A circled letter **G** is above measure 59, and another **G** is above measure 62. A dynamic marking *p* is below measure 60, and *f* is below measure 62. A hairpin crescendo is below the staff.

63 **G** *f* **G**

FLUGEL

Musical staff 63-67: Treble clef, key signature of one flat. Measures 63-67 contain a melodic line with slurs and accents. A circled letter **G** is above measure 63, and another **G** is above measure 67. A dynamic marking *f* is below measure 63. A hairpin crescendo is below the staff.



67 *s* THING GO-IN ON..

71 *s* THING GO-IN ON.. TRPT

75 *s* THING GO-IN ON..

79 *s*

83 *s*

87 *s*

91 *s*

95 *s* RIT. FINE

# ME & MRS. JONES

(8 BAR HORN INTRO)

A

ME AND MRS. JONES. WE GOT A (THING, GOIN ON)  
WE BOTH KNOW ITS WRONG.

BUT ITS MUCH TOO STRONG..., TO LET IT COOL DOWN.

B

WE MEET EVERYDAY, AT THE SAME CAFE.

6:30, AND NO ONE KNOWS SHE'LL BE THERE

HOLDING HANDS, AND MAKING ALL KINDS OF PLANS

WHILE THE JUKEBOX PLAYS, OUR FAVORITE SONGS..

ME.. AND.. MRS..

C

MRS. (JONES...), WE GOT A (THING... , GOIN ON...)  
WE BOTH KNOW ITS WRONG.

BUT ITS MUCH TOO STRONG..., TO LET IT COOL DOWN

D

WE'VE GOT TO BE, EXTRA CAREFUL.

THAT WE DONT BUILD OUR HOPES TOO HIGH

CAUSE SHE'S GOT, HER OWN OBLIGATIONS, AND SO, SO DO I

ME.. AND.. MRS..

E

MRS. JONES..., WE GOT A (THING... , GOIN ON...)  
WE BOTH KNOW ITS WRONG.

BUT ITS MUCH TOO STRONG, TO LET IT COOL DOWN. NO, NO, NO,

F

WELL IT'S TIME FOR US, TO BE LEAVING  
IT HURTS SO MUCH, IT HURTS SO MUCH, INSIDE  
NOW SHE'LL GO HER WAY, AND I'LL GO MY WAY  
TOMORROW WE'LL MEET, AT THE SAME PLACE, SAME TIME.  
ME.. AND..AND...

G

MRS. JONES..., WE GOT A THING..., GOIN ON...YES WE DO  
(THING GOIN ON) MY MY MY, BABY JONES, I LOVE HER, Y'ALL

H

(THING GOIN ON) WE KNOW, THEY KNOW, YOU KNOW, I KNOW  
WE'RE GONNA HAVE TO TALK IT OVER, LETS TALK IT OVER

I

(THING GOIN ON) MRS. JONES, SEE YOU'RE MY LADY  
(JONES) MY, MY MY BABY JONES. YOU SWEET FOXY THING.  
(THING GOIN ON) AND I LOVE YOU BABY, BUT YOU SEE,  
(JONES) WE CAN'T MEET, AT THE SAME PLACE, AT THE SAME TIME  
AT THE SAME CAFE. WE'RE GONNA HAVE TO TALK IT OVER.

(THING GOIN ON) LETS TALK IT OVER

J

(JONES) YOU KNOW I LOVE YOU MRS JONES.  
BUT THIS IS GOIN NOWHERE BABY.

(THING GOIN ON) YOU GO YOUR WAY AND I'LL.....

(JONES) I'LL GO MY WAY. BABY

K

OH, YOU SEE, I GOT TO SAVE WHAT I GOT MRS JONES.  
I CANT DO IT NO MORE LADY. DON'T CALL MY NUMBER.  
I CANT PICK IT UP NO MORE BABY GIRL...  
.....MRS JONES.....