

ALTO

SOULFUL STRUT

YOUNG-HOLT UNLIMITED

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1-4: A whole rest followed by a 4-measure phrase starting with a quarter rest, then eighth notes. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 7-10: Eighth note patterns. Measure 10-11: A 2-measure phrase. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 12-18: A 7-measure phrase starting with a quarter rest, then eighth notes. Dynamics: *mp*. Includes a first ending bracket over the final 7 measures.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 22-28: Eighth note patterns. Measure 24-28: A 5-measure phrase. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 30-33: Eighth note patterns.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 34-37: Eighth note patterns. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 38-41: Eighth note patterns with first and second endings. Dynamics: *f*.

BARITONE

SOULFUL STRUT

YOUNG-HOLT UNLIMITED

4
1-4 *f*

7 2
10-11

(A) 7
12-18 *mp*

22 5
24-28 *mp*

30

33 *f*

36

39 1. 2.

BASS

SOULFUL STRUT

YOUNG-HOLT UNLIMITED



6 **BbΔ7** **F7SUS9** **BbΔ7**



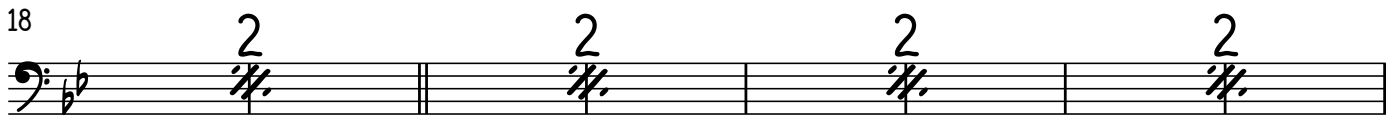
9 **F7SUS9**



12 **(A) BbΔ7** **F7SUS9** 2 2



18 2 2 2 2



26 2 **BbΔ7** **F7SUS9/Eb** 3 **F7SUS9** 3 3 3



30 **BbΔ7** **F7SUS9** 2



35 **BbΔ7** **F7SUS9**



38 **BbΔ7** 1. **F7SUS9**



40 2. **F7SUS9**



DRUMS

SOULFUL STRUT

YOUNG-HOLT UNLIMITED

6

12 (A)

20

29

34

38

GUITAR

SOULFUL STRUT

YOUNG-HOLT UNLIMITED

Chords: Bb Cm Eb Bb Cm Eb

6 BbΔ7 F7SUS9

8 2

12 (A) BbΔ7 F7SUS9 2 2

18 2 2 2 2 2

28 BbΔ7 F7SUS9/Eb F7SUS9 BbΔ7 F7SUS9

32 2

36 BbΔ7 F7SUS9 BbΔ7

39 1. F7SUS9 2. F7SUS9

PIANO

SOULFUL STRUT

YOUNG-HOLT UNLIMITED

B \flat C $_m$ E \flat B \flat C $_m$ E \flat

Musical notation for measures 1-5. Treble clef, key signature of two flats. Measure 1 is a whole rest. Measures 2-5 contain chords and a bass line with eighth notes.

6 B \flat Δ 7 F7SUS9 B \flat Δ 7 F7SUS9

Musical notation for measures 6-10. Treble clef, key signature of two flats. Measures 6-10 contain chords and a bass line with eighth notes.

11 (A)

B \flat Δ 7 F7SUS9 B \flat Δ 7

Musical notation for measures 11-14. Treble clef, key signature of two flats. Measure 11 has a first ending bracket. Measures 12-14 contain chords and a bass line with eighth notes.

15

F7SUS9 B \flat Δ 7 F7SUS9 B \flat Δ 7 F7SUS9

Musical notation for measures 15-19. Treble clef, key signature of two flats. Measures 15-19 contain chords and a bass line with eighth notes.

20

B \flat Δ 7 F7SUS9 B \flat Δ 7 F7SUS9

Musical notation for measures 20-23. Treble clef, key signature of two flats. Measures 20-23 contain chords and a bass line with eighth notes.

2

PIANO

SOULFUL STRUT

24

BbΔ7 F7SUS9 BbΔ7

27

F7SUS9 BbΔ7 F7SUS9/Eb F7SUS9

30

BbΔ7 F7SUS9 BbΔ7 F7SUS9

35

BbΔ7 F7SUS9 BbΔ7

39

1. F7SUS9 2. F7SUS9

TENOR

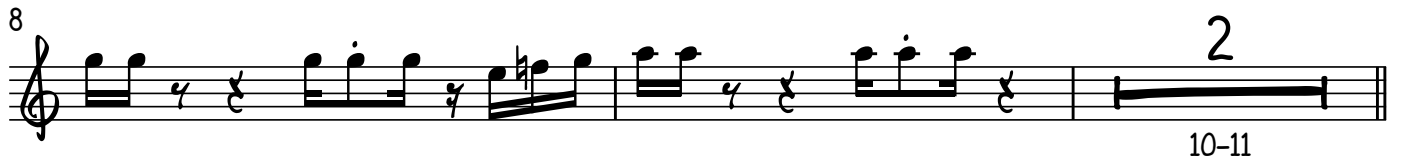
SOULFUL STRUT

YOUNG-HOLT UNLIMITED

4
1-4 *f*



8 2
10-11



(A) 7
12-18 *mp*



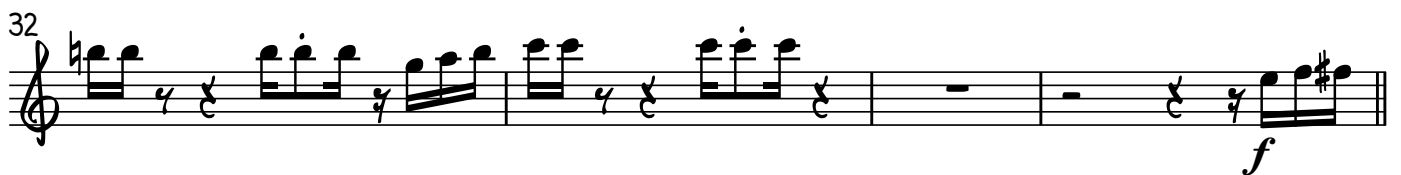
22 5
24-28 *mp*



30



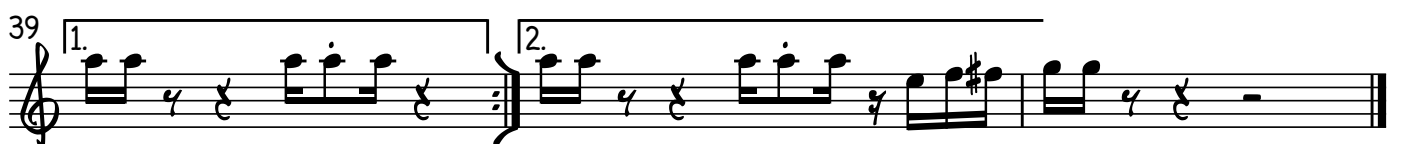
32 *f*



36



39 1. 2.



TROMBONE

SOULFUL STRUT

YOUNG-HOLT UNLIMITED

4
1-4 *f*

7 2
10-11

(A) 7
12-18 *mp*

22 5
24-28 *mp*

30

32 *f*

36

39

TRUMPET II
same as alto

SOULFUL STRUT

YOUNG-HOLT UNLIMITED

4
1-4 *f*



7 2
10-11



(A) 7
12-18 *mp*



21 5
24-28



29 *mp*



32 *f*



36



39 1. 2.



TRUMPET

SOULFUL STRUT

YOUNG-HOLT UNLIMITED

4
1-4
f



7
10-11
2



(A) 7
12-18
mp



22
24-28
5
mp



30



34
f



38
1. 2.

