

Baritone Sax

LOWDOWN

Arranged by Maurizio Rossetto

Drums and bass 2 Keys/guit. 2

$\text{♩} = 116$

2

mp

A Vocal 12 **B** 8

C 2 *mp*

D ♩ 12 4

E *f* To Coda ⊕

Guit. solo 8 D.S. al Coda

Vamp out ⊕ Coda 2 *mp*

Bass

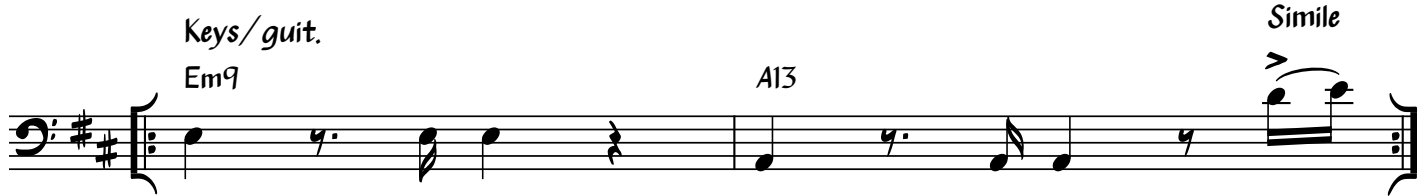
LOWDOWN

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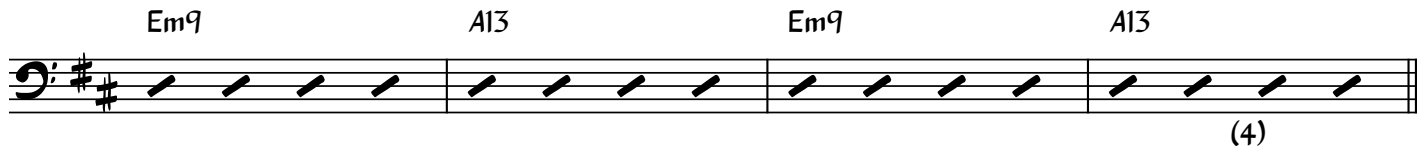
♩ = 116 Drums and bass



Keys/guit.
Em9 A13 *Simile*

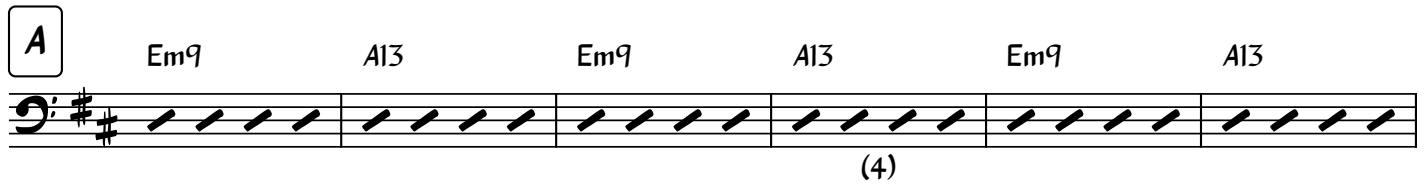


Em9 A13 Em9 A13



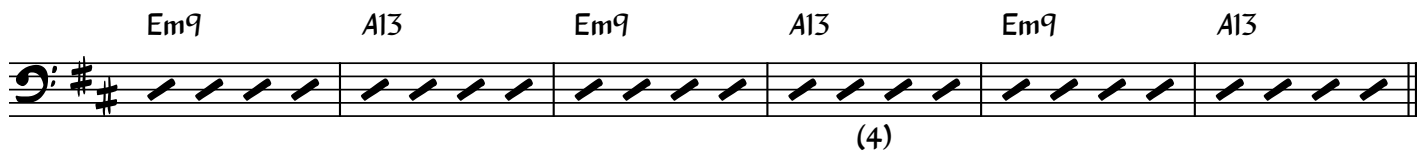
(4)

A Em9 A13 Em9 A13 Em9 A13



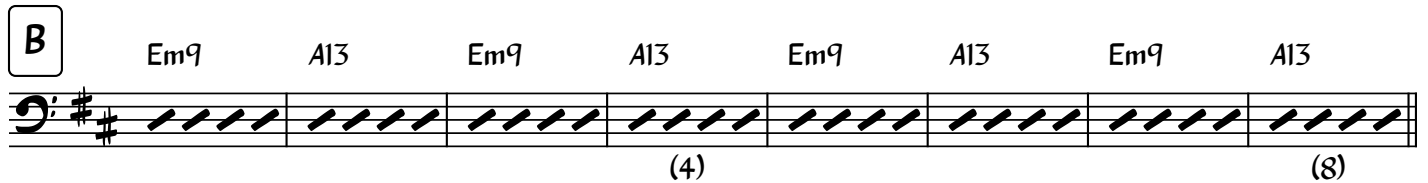
(4)

Em9 A13 Em9 A13 Em9 A13



(4)

B Em9 A13 Em9 A13 Em9 A13 Em9 A13



(4) (8)

C Em9 A13 Em9 A13



(4)

D



Em9

A13

Em9

A13

Em9

A13

(4)

Em9

A13

Em9

A13

Em9

A13

(4)

Em9

A13

Em9

A13

(4)

E

D

C#+

C6

B7

To Coda ⊕

Em9

A13

Em9

A13

Guit. solo

F#m9

B

F#m9

B

F#m9

B

F#m9

B

D.S. al Coda

(4)

⊕ Coda

Em9

A13

Em9

A13

Vamp out

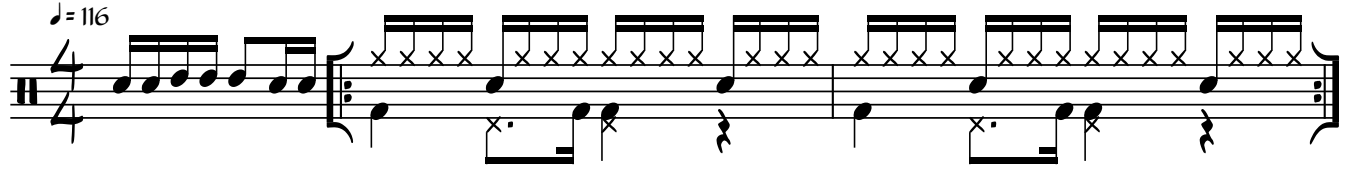
Drum Set

LOWDOWN

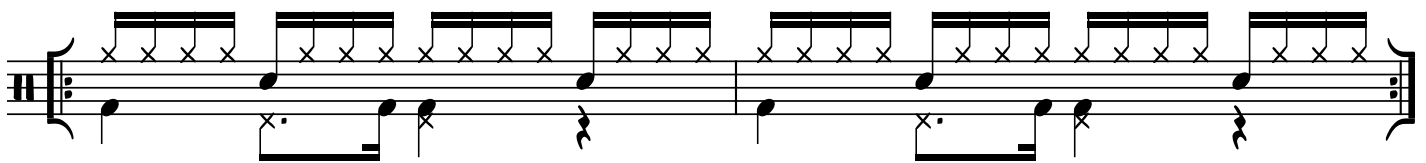
Arranged by Maurizio Rossetto

Drums and bass

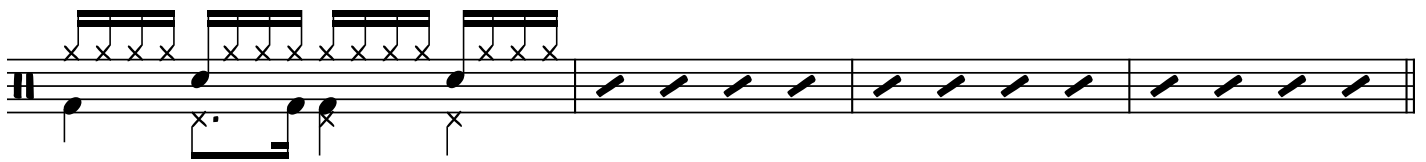
$\text{♩} = 116$



Keys/guit.



Flute/horns



A Verse



(4)



(8) (12)

B



(4) (8)

C Flute/horns



(4)

D Verse

Drum notation for the first line of the Verse section, consisting of six measures of eighth notes. A circled '4' is centered below the staff.

Drum notation for the second line of the Verse section, consisting of six measures of eighth notes. A circled '8' is centered below the first three measures, and a circled '12' is centered below the last three measures.

Flute/horns

Flute/horns notation for the Verse section, consisting of four measures of eighth notes. A circled '4' is centered below the staff.

E Bridge

To Coda ⊕

Drum notation for the Bridge section, consisting of four measures of eighth notes. A circled '4' is centered below the staff.

Flute/horns

Flute/horns notation for the Bridge section, consisting of four measures of eighth notes. A circled '4' is centered below the staff.

Guit. solo

Drum notation for the Guitar solo section, consisting of four measures of eighth notes. A circled '4' is centered below the staff.

D.S. al Coda

Drum notation for the D.S. al Coda section, consisting of four measures of eighth notes. A circled '8' is centered below the staff.

⊕ Coda

Vamp out

Drum notation for the Coda and Vamp out section, consisting of four measures of eighth notes. A circled '4' is centered below the staff.

Flute 1

LOWDOWN

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♩ = 116

Drums and bass 2

Keys/guit. 2

This block contains the initial instrumental parts. The top staff is for Drums and bass, showing a 4-measure rest followed by a 2-measure rest. The bottom staff is for Keys/guit., showing a 4-measure rest followed by a 2-measure rest. The key signature is two sharps (F# and C#) and the time signature is 4/4.

mp

This block shows the first staff of music for Flute 1. It begins with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The next measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The final measure is a 2-measure rest. The dynamic marking *mp* is placed below the first measure. The key signature is two sharps and the time signature is 4/4.

A Vocal 12

B 8

This block contains two vocal parts, A and B, represented by thick black bars. Part A is 12 measures long, and Part B is 8 measures long. Both are in the key of D major and 4/4 time.

C

This block shows the second staff of music for Flute 1, labeled C. It follows the same melodic pattern as the first staff, starting with a quarter rest, followed by eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The next measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The final measure is a 2-measure rest. The key signature is two sharps and the time signature is 4/4.

D ~~S~~

This block shows the third staff of music for Flute 1, labeled D. It begins with a quarter rest, followed by eighth notes: G4, A4, B4. The next measure is a quarter rest, followed by eighth notes: G4, A4, B4. The final measure is a quarter rest, followed by eighth notes: G4, A4, B4. The key signature is two sharps and the time signature is 4/4.

6

This block shows a 6-measure rest for the Flute 1 part, continuing from the previous staff. The key signature is two sharps and the time signature is 4/4.

This block shows the continuation of the Flute 1 part C. It begins with a quarter rest, followed by eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The next measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The final measure is a 2-measure rest. The key signature is two sharps and the time signature is 4/4.

E

f

To Coda ⊕

mp

2

Guit. solo

8

D.S. al Coda

⊕ Coda

Vamp out

2

Flute 2

LOWDOWN

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$\text{♩} = 116$

Drums and bass 2

Keys/guit. 2

mp

A Vocal 12

B 8

C

D ~~S~~

6

2

E

To Coda ⊕

mp

Guit. solo

8

D.S. al Coda

⊕ Coda

mp

Vamp out

2

Guitar

LOWDOWN

Arranged by Maurizio Rossetto

Drums and bass Keys/guit.

$\text{♩} = 116$

2

Em9 A13

Em9 A13

Em9 A13

Em9 A13

A Em9 A13 Em9 A13 Em9 A13

Em9 A13 Em9 A13 Em9 A13

B Em9 A13 Em9 A13 Em9 A13 Em9 A13

C Em9 A13 Em9 A13

D ~~S~~ Em9 A13 Em9 A13 Em9 A13

(4) (4) (4) (4) (4) (8) (4) (4)

Em9 A13 Em9 A13 Em9 A13

(4)

Em9 A13 Em9 A13

(4)

E D C#+ C6 B7 To Coda ⊕

(4)

Em9 A13 Em9 A13

(4)

Guit. solo F#m9 B F#m9 B

(4)

F#m9 B F#m9 B D.S. al Coda

(4)

⊕ Coda Em9 A13 Em9 A13 Vamp out

(4)

Trombone

LOWDOWN

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Drums and bass $\text{♩} = 116$ $\frac{4}{4}$ **2** *Keys/ guit.* **2**

2 *mp*

A *Vocal* **12** **B** **8**

C **2**

D ♩ **12** **4**

E *f* *To Coda* ⊕

Guit. solo **8** *D.S. al Coda*

⊕ *Coda* **2** *Vamp out*

Trumpet 1

LOWDOWN

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♩ = 116

Drums and bass 2

Keys/guit. 2

Harmon mute

mp

2

A Vocal 12

B 8

C Harmon mute

mp

2

D ~~S~~

6

2

E Open (no harmon) To Coda ⊕

Harmon mute 2

Guit. solo 8 D.S. al Coda

⊕ Coda Harmon mute Vamp out

Trumpet 2

LOWDOWN

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♩ = 116

Drums and bass 2

Keys/guit. 2

Harmon mute

mp

2

A

Vocal

12

B

8

C

mp

2

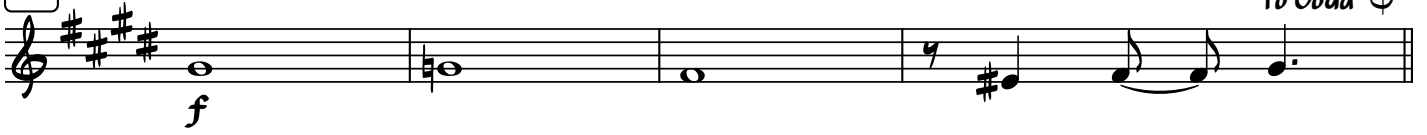
D

~~S~~


6

2

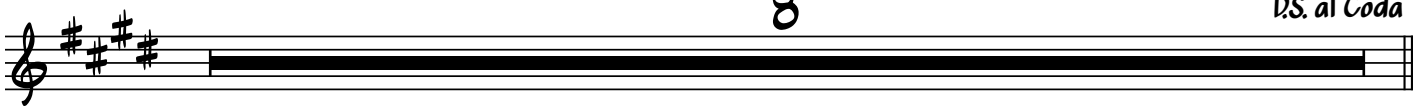
E Open (no harmon) To Coda ⊕



Harmon mute



Guit. solo 8 D.S. al Coda



⊕ Coda
Harmon mute Vamp out

