

LONG TRAIN RUNNIN'

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THE DOOBIE BROTHERS
TOM JOHNSTON

Musical score for the first system of 'Long Train Runnin'' in 4/4 time. The score includes parts for Trumpet I, Trumpet II, Alto Saxophone, Tenor Saxophone, Trombone, Baritone, Guitar, Keyboards, Bass, and Drums. The key signature is two flats (Bb and Eb). The guitar part features a Gm7 chord and a '2' indicating a second ending. The bass and drums parts include 'LEAD IN FILL' markings.

Musical score for the second system of 'Long Train Runnin'' in 4/4 time. The score includes parts for Trumpet I, Trumpet II, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Electric Guitar, Keyboard, Electric Bass, and Drums. The key signature is two flats. The score is marked 'VERSE (A)' and includes dynamics such as *fp* and *fp*>. The guitar part features a Gm7 chord and a '2' indicating a second ending. The bass and drums parts include 'FILL' and 'VERSE (A)' markings.

14

TPT.
ALTO SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
KBD.
E. BASS
DR.

Gm7 Eb D(SUS4) D Gm7
HOENS
HOENS
HOENS



20

TPT.
ALTO SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
KBD.
E. BASS
DR.

Gm7 Cm7 Gm7
Cm7 Cm7 Gm7
FILL
HOENS

28 TENSOR SOLO

TP.T.
TP.T.
ALTO SAX.
TEN. SAX. G-7
TBN.
BARI. SAX.
E. GTR. Eb D(sus4) D Gm7 Gm7
KbD. Eb D Gm7 Gm7
E. BASS Eb D Gm7 TENSOR SOLO Gm7
DR. FILL TENSOR SOLO

36

TP.T. (C)
TP.T. (C)
ALTO SAX. (C)
TEN. SAX. Bbm7 F-7 D7 C7sus C7 Fm7 (C)
TBN. (C)
BARI. SAX. (C)
E. GTR. Gm7 Cm7 Gm7 Eb D(sus4) D Gm7 (C)
KbD. Gm7 Cm7 Gm7 Eb D(sus4) D Gm7 (C)
E. BASS Cm7 Gm7 Eb D Gm7 (C)
DR. FILL (C)

Musical score for measures 46-55. The score includes staves for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), Keyboard (KBD.), Electric Bass (E. BASS), and Drums (DR.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a variety of notes, rests, and accidentals. Chord changes are indicated above the guitar and keyboard staves: Gm7, Cm7, Gm7, Eb, D(sus4), D, Gm7. The drum part includes a 'HORN' fill in measure 55.



Musical score for measures 56-65. The score includes staves for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), Keyboard (KBD.), Electric Bass (E. BASS), and Drums (DR.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a variety of notes, rests, and accidentals. Chord changes are indicated above the guitar and keyboard staves: Cm7, Gm7. The drum part includes a 'HORN' fill in measure 65.

64

RALL. VOCAL SOLO (E) A TEMPO

TPT. 1

TPT. 2

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR. Eb D(SUS4) D

KBD.

E. BASS Eb RALL. D(SUS4) D (E) A TEMPO LEAD IN FILL

DR. RALL. (E) A TEMPO LEAD IN FILL



72

1. 2. (F)

TPT. 1 *fp*

TPT. 2 *fp*

ALTO SAX. *fp*

TEN. SAX. *fp*

TBN. *fp*

BARI. SAX. *fp*

E. GTR. *fp* Gm7 Gm7

KBD. *fp* Gm7

E. BASS Gm7 1. 2. Gm7 (F)

DR. 1. 2. (F)

6

78

GUITAR SOLO

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

Kbd.

E. BASS

Dr.

Chords: Eb, D(SUS4), D, Gm7



85

PERCUSSION

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

Kbd.

E. BASS

Dr.

Chords: Eb, D(SUS4), D

92

TPT.
TPT.
ALTO SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
Kbd.
E. BASS
Dr.



97

TPT.
TPT.
ALTO SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
Kbd.
E. BASS
Dr.

8

102 (H)

Musical score for measures 102-105. The score includes parts for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), Keyboard (KBD.), Electric Bass (E. BASS), and Drums (DR.). The key signature is one flat (B-flat major/G minor). The time signature is 4/4. The score is marked with a rehearsal symbol (H) at measure 102. The guitar part includes chords Gm7 and C, with a 'FILL' instruction. The drum part includes a '2 BAR FILL' instruction.



109

Musical score for measures 109-112. The score includes parts for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), Keyboard (KBD.), Electric Bass (E. BASS), and Drums (DR.). The key signature is one flat (B-flat major/G minor). The time signature is 4/4. The score is marked with a rehearsal symbol (H) at measure 109. The guitar part includes chords Gm7 and C, with a 'FILL' instruction. The drum part includes a '2 BAR FILL' instruction.

116

TPT.
ALTO SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR. C Eb
KBD. C Eb
E. BASS C
DR.



121

TPT. 2ND X ONLY GLISS.
TPT. 2ND X ONLY GLISS.
ALTO SAX. 2ND X ONLY GLISS.
TEN. SAX. 2ND X ONLY GLISS.
TBN. 2ND X ONLY GLISS.
BARI. SAX. 2ND X ONLY GLISS.
E. GTR. D(SUS4) D Eb D(SUS4) 2ND X ONLY GLISS.
KBD. D(SUS4) D Eb D(SUS4) 2ND X ONLY GLISS.
E. BASS D Eb D
DR.