

ALTO SAXOPHONE

LONG TRAIN RUNNIN'

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THE DOOBIE BROTHERS
TOM JOHNSTON

Musical score for Alto Saxophone of 'Long Train Runnin'' in G major, 4/4 time. The score consists of ten staves of music. The first staff (measures 1-4) starts with a 4-measure rest, followed by a melodic line. The second staff (measures 5-18) includes a 6-measure rest labeled '(A) VERSE' and a 3-measure rest. The third staff (measures 19-26) includes a 3-measure rest labeled '(B)'. The fourth staff (measures 27-31) is a 4-measure rest labeled 'TENOR SOLO'. The fifth staff (measures 32-44) includes a 12-measure rest labeled '(C)'. The sixth staff (measures 45-54) includes two 3-measure rests. The seventh staff (measures 55-60) is a melodic line with accents. The eighth staff (measures 61-62) is a 2-measure rest labeled '(D)'. The ninth staff (measures 63-71) is a 4-measure rest labeled '(E)'. The score includes dynamic markings like *fp* and performance instructions like 'RALL.' and 'VOCAL SOLO'.

72

1.

fp

Detailed description: Musical staff 72-75. Measure 72 starts with a repeat sign. The melody consists of eighth and quarter notes. Measure 75 ends with a fermata and a first ending bracket.

76

(F)

Detailed description: Musical staff 76-80. Measure 76 starts with a second ending bracket. Measure 77 has a chord symbol (F) above it. The staff contains eighth and quarter notes with rests.

81

GUITAR SOLO

Detailed description: Musical staff 81-86. Labeled 'GUITAR SOLO'. Contains whole notes and rests. Measure 86 ends with a fermata.

PERCUSSION

87

(G)

7

8

88-94

95-102

Detailed description: Percussion staff 87-102. Measure 87 has a chord symbol (G). Measures 88-94 and 95-102 are indicated by long horizontal lines with bar numbers 7 and 8 above them.

103

(H)

Detailed description: Musical staff 103-106. Measure 103 has a chord symbol (H). The staff contains eighth and quarter notes.

107

Detailed description: Musical staff 107-110. The staff contains eighth and quarter notes.

111

Detailed description: Musical staff 111-113. The staff contains eighth and quarter notes.

114

Detailed description: Musical staff 114-116. The staff contains eighth and quarter notes.

117

2

120-121

Detailed description: Musical staff 117-121. Measure 121 has a second ending bracket with the number 2 above it. Measures 120-121 are indicated by a long horizontal line.

122

2ND X ONLY

GLISS.

Detailed description: Musical staff 122-125. Measure 122 has a chord symbol (2ND X ONLY). Measure 124 has a glissando symbol (GLISS.) above it. The staff contains eighth and quarter notes.

BARITONE

LONG TRAIN RUNNIN'

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THE DOOBIE BROTHERS

TOM JOHNSTON

4
1-4

(A) VERSE
6 3
9-14 16-18

21 (B) 3 4
24-26 28-31

32 TENOR SOLO (C) 12
33-44

3 3
48-50 52-54

57 (D)

2 RALL. VOCAL SOLO
61-62

(E) A TEMPO

4
68-71

74

1. 2.

fp

77 (F)

81 GUITAR SOLO

87 (G) PERCUSSION

7 8

88-94 95-102

103 (H)

108

112

116

2

120-121

123

2ND X ONLY

GLISS.

^

LONG TRAIN RUNNIN'

BASS

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THE DOOBIE BROTHERS

TOM JOHNSTON

3 LEAD IN FILL Gm7

9 (A) VERSE 1-3 Gm7

13 Cm7 Gm7

17 Eb D Gm7

21 (B) Gm7 Cm7

27 Gm7 Eb D Gm7

32 TENOR SOLO Gm7 Cm7

38 Gm7 Eb D Gm7

45 (C) Cm7

51 Gm7 Eb D Gm7

57 (D)

Detailed description: This is a bass line chart for the song 'Long Train Runnin'' by The Doobie Brothers. It is written in 4/4 time with a key signature of one flat (Bb). The chart is divided into measures and includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Chord symbols are placed above the staff to indicate the harmonic structure. Section markers (A), (B), (C), and (D) are enclosed in boxes. A 'LEAD IN FILL' section is marked with a '3' and a '3' over a bar line. A 'TENOR SOLO' section is marked with a double bar line and a repeat sign. The chart ends with a double bar line and repeat sign.

VS.

2

BASS

61 Cm7

Gm7

RALL.

Eb

D(SUS4) D

VOCAL SOLO

(E) A TEMPO
3

LEAD IN FILL

Gm7

1.

2.

68-70

77 (F) Gm7

GUITAR SOLO

Eb

82 D

Gm7

Eb

D

87 (G) PERCUSSION

7

Gm

88-94

98

103 (H) Gm7

C

2

Gm7

C

2

105-106

109-110

111 Gm7

C

2

Gm7

C

113-114

117

Eb

121 D

124 Eb

D

DRUMS

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THE DOOBIE BROTHERS
TOM JOHNSTON

LEAD IN FILL

4

5

9 (A) VERSE

15 HORNS

21 (B)

27 HORNS

33

39

45 (C)

51 HORNS

57 (D)

V.S.

62

HORNS

RALL.

VOCAL SOLO



Drum notation for measures 62-67, including a horn line and a vocal solo line.

68 (E) A TEMPO

LEAD IN FILL

Drum notation for measures 68-71, including a lead-in fill.

72

1.

2.

Drum notation for measures 72-76, including first and second endings.

77 (F)

GUITAR SOLO

Drum notation for measures 77-81, including a guitar solo.

82

Drum notation for measures 82-86.

87 (G) PERCUSSION

Drum notation for measures 87-93, including percussion.

94

Drum notation for measures 94-100.

101

(H)

2 BAR FILL

Drum notation for measures 101-107, including a 2-bar fill.

108

2 BAR FILL

2 BAR FILL

Drum notation for measures 108-114, including two 2-bar fills.

115

Drum notation for measures 115-119, including a key signature change to B-flat.

120

Drum notation for measures 120-124.

123

Musical notation for drums on a single staff. The notation includes a double bar line at the start, followed by a series of eighth notes and rests. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. This is followed by a double bar line, then a series of eighth notes: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. This is followed by a double bar line, then a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The notation ends with a double bar line.

GUITAR

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THE DOOBIE BROTHERS
TOM JOHNSTON

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5

Gm7

5

9

(A) VERSE

Cm7

14

Gm7

17

Eb D(SUS4) D

21

(B)

Gm7 Cm7

26

Gm7 Eb D(SUS4) D

31

Gm7 TENOR SOLO Gm7

36

Gm7 Cm7 Gm7 Eb D(SUS4) D

43

Gm7 (C) Gm7

VS.

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2

GUITAR

49 Cm7 Gm7 D(SUS4) D

55 (D)

59

63 RALL. Eb D(SUS4) D VOCAL SOLO

68 (E) A TEMPO

72

75 1. 2.

77 (F) Gm7

80 GUITAR SOLO Eb D(SUS4) D Gm7

85 Eb D(SUS4) D (G) PERCUSSION

89

92

95

Gm

98

101

103

(H)

Gm7

C

FILL

Gm7

C

109

FILL

Gm7

C

FILL

115

Gm7

C

120

Eb

D(SUS4)

D

123

Eb

D(SUS4)

2ND X ONLY

D

GLISS.

KEYBOARDS

LONG TRAIN RUNNIN'

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THE DOOBIE BROTHERS
TOM JOHNSTON

4
1-4
4
fp

(A) VERSE
Gm7

8
Cm7

14
Gm7 HORN
Eb D(SUS4) D Cm7

20
(B) Gm7 Cm7

27
Gm7 Eb D(SUS4) D Gm7 TENOR SOLO

33
Gm7 Gm7 Cm7

KEYBOARDS

2

39 Gm7 Eb D(SUS4) D Gm7

45 (C) Gm7 Cm7

51 Gm7 Eb D(SUS4) D Gm7

57 (D)

61 Cm7 Gm7 RALL. Eb D(SUS4) D VOCAL SOLO

(E) A TEMPO 4 68-71 4 fp

75 1. 2. Gm7

81 GUITAR SOLO Eb D(SUS4) D Gm7 Eb

86 D(SUS4) D (G) PERCUSSION

90

93

95

KEYBOARDS

4

98

Musical notation for measures 98-100. The piece is in G minor (two flats). The melody consists of eighth notes with a rhythmic pattern of quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The bass line is mostly rests.

101

Musical notation for measures 101-102. Similar to the previous system, the melody continues with the same rhythmic pattern. A circled 'H' is written below the first measure of the bass line.

103

Musical notation for measures 103-110. This system features slash notation for the melody and bass line. Above the staff, the chord sequence is Gm7, C, Gm7, C. Below the staff, there are two double bar lines with the number '2' underneath, labeled '105-106' and '109-110', indicating a two-measure rest.

111

Musical notation for measures 111-114. Similar to the previous system, it uses slash notation. Above the staff, the chord sequence is Gm7, C, Gm7, C. Below the staff, there is a double bar line with the number '2' underneath, labeled '113-114', indicating a two-measure rest.

117

Musical notation for measures 117-121. The melody and bass line are more active. Above the staff, the chord sequence is Eb, D(SUS4), D. The Eb chord is shown as a triad (Eb, Gb, Bb). The D(SUS4) chord is shown as a triad (D, F, A). The final D chord is shown as a triad (D, F#, A).

122

Musical notation for measures 122-123. The melody and bass line continue with eighth notes. The key signature changes to D major (no sharps or flats).

124

Musical notation for measures 124-125. Above the staff, the chord sequence is Eb, D(SUS4), D. The Eb chord is shown as a triad (Eb, Gb, Bb). The D(SUS4) chord is shown as a triad (D, F, A). The final D chord is shown as a triad (D, F#, A). A box labeled '2ND X ONLY' is above the D chord, and 'GLISS.' is written below it. The notation ends with a repeat sign and a fermata over the final note.

TENOR

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THE DOOBIE BROTHERS

TOM JOHNSTON

4
1-4
(A) *fp*

VERSE
6 3
9-14 16-18
(B)

21 3 4
24-26 28-31

TENOR SOLO
32 A-7 Cm7

38 G-7 Eb7 D7sus D7 Gm7

44 3
48-50
(C) **(D)**

52-54

59 2 RALL.
61-62

67 VOCAL SOLO **(E)** A TEMPO 4
68-71

74 1. 2.
fp

TROMBONE

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THE DOOBIE BROTHERS

TOM JOHNSTON

4
1-4
fp

(A) VERSE
6
3
9-14
16-18

(B)
21
3
4
24-26
28-31

32 TENDR SOLO
12
33-44

(C)
3
3
48-50
52-54

(D)
57
2
61-62
RALL. VOCAL SOLO

Detailed description: This is a musical score for the Trombone part of the song 'Long Train Runnin'' by The Doobie Brothers. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of music. The first system (measures 1-4) starts with a 4-measure rest, followed by a melodic line with a forte piano (fp) dynamic. The second system (measures 5-18) is labeled '(A) VERSE' and contains two 6-measure and two 3-measure rests. The third system (measures 19-31) is labeled '(B)' and contains two 3-measure and two 4-measure rests. The fourth system (measures 32-44) is labeled '(C)' and contains a 12-measure rest, followed by a melodic line. The fifth system (measures 45-54) is labeled '(D)' and contains two 3-measure and two 4-measure rests. The sixth system (measures 55-62) is labeled '(D)' and contains a 2-measure rest, followed by a melodic line. The final system (measures 63-66) features a 'RALL.' (rallentando) marking and a 'VOCAL SOLO' section with a long note.

TROMBONE

(E) A TEMPO

4

68-71

74

fp

1. 2.

77 (F)

81 GUITAR SOLO

87 (G) PERCUSSION

7 8

103 (H)

88-94 95-102

107

111

114

117

2

122

2ND X ONLY 120-121

GLISS.

TRUMPET I

LONG TRAIN RUNNIN'

THE DOOBIE BROTHERS
TOM JOHNSTON

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4
1-4

(A)

8
VERSE
6
9-14

3
16-18

(B)

21
3
24-26

27
4
TENDR SOLO
28-31

(C)

12
33-44

3
48-50
3
52-54

(D)

57

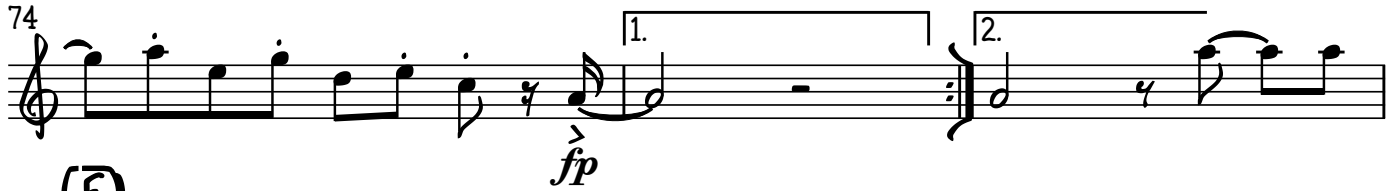
2
61-62
RALL. VOCAL SOLO

(E) A TEMPO
4
68-71

fp

2

TRUMPET I

74 

77 **(F)** 

81 GUITAR SOLO 

85 **(G)** PERCUSSION 

88-94

(H) 

95-102


107 

111 

114 

117 

120-121

122 

TRUMPET I
END ONLY

124

Musical notation for Trumpet I, measure 124. The staff shows a treble clef, a whole rest, a glissando line labeled "GLISS.", and a triplet of eighth notes.

TRUMPET II

LONG TRAIN RUNNIN'

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THE DOOBIE BROTHERS

TOM JOHNSTON

4
1-4
(A) VERSE
fp

8
6
9-14

3
16-18

21
(B) 3
24-26

27
4
28-31
TENDR SOLO

12
33-44
(C)

3
48-50
3
52-54

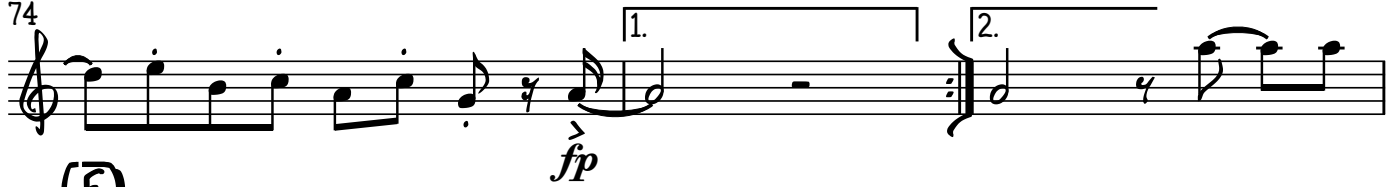
57
(D)

2
61-62
RALL. VOCAL SOLO

(E) A TEMPO 4
68-71

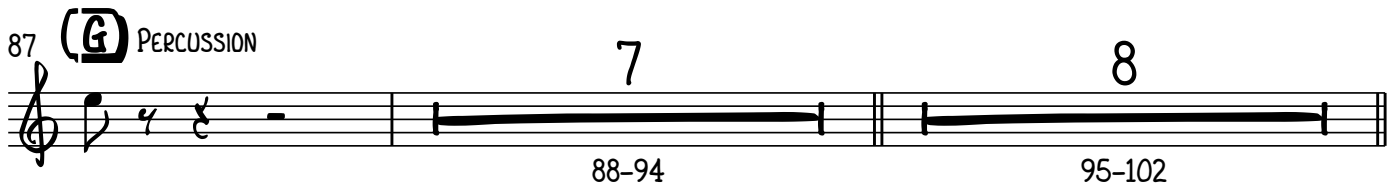
2

TRUMPET II

74 

77 **(F)** 

81 GUITAR SOLO 

87 **(G)** PERCUSSION 


103 **(H)** 

107 

111 

114 

117 

122 

TRUMPET II

124

Musical notation for Trumpet II, measure 124. The staff shows a treble clef, a whole rest, a double bar line, a glissando line labeled "GLISS." leading to a quarter note, a quarter rest, and another whole rest.