

GRAZING IN THE GRASS

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HUGH MASEKELA

Musical score for 'Grazing in the Grass' by Hugh Masekela. The score is arranged for a horn band and includes the following parts:

- TRUMPET
- ALTO
- TENOR
- TROMBONE
- BARI SAX
- GUITAR
- BASS
- PIANO
- COW BELL
- DRUM SET

The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar and piano parts include the following chord progressions:

Guitar: F, Dm7, Gm7, C7

Piano: F, Dm7, Gm7, C7

The drum set part includes a cowbell pattern and a snare drum pattern.

4 (A)

TPT. - - - - - | | 4 A P | b A G A J 4 b A A

ALTO - - - - - | | 4 A P | b A G A J 4 b A A

TENOR - - - - - | | 4 A P | b A G A J 4 b A A

TBN. - - - - - | | 4 F F | b A G A J 4 b A A

BARI. SAX. - - - - - | | 4 A P | b A G A J 4 b A A

RHYTHM 2 2 2 2

BASS 2 2 2 2

PNO. *[Piano accompaniment]*

PERC. *[Percussion accompaniment]* (A)

DR. *[Drum accompaniment]* (A)

8

TPT. 4 4 - - - | | 4 A P | b A G A J 4 b A A | 4 4 - - - | |

ALTO 4 4 - - - | | 4 A P | b A G A J 4 b A A | 4 4 - - - | |

TENOR 4 4 - - - | | 4 A P | b A G A J 4 b A A | 4 4 - - - | |

TBN. 4 4 - - - | | 4 F F | b A G A J 4 b A A | 4 4 - - - | |

BARI. SAX. 4 4 - - - | | 4 A P | b A G A J 4 b A A | 4 4 - - - | |

RHYTHM 2 2 2 2

BASS 2 2 2 2

PNO. 2 2 2

PERC. *[Percussion accompaniment]* 4

DR. *[Drum accompaniment]* (8)

14

TP.T.

ALTO

TENOR

TBN.

BARI. SAX.

RHYTHM

BASS

PNO.

PERC.

DR.

18

TP.T.

ALTO

TENOR

TBN.

BARI. SAX.

RHYTHM

BASS

PNO.

PERC.

DR.

22

Musical score for measures 22-25. Instruments include TPT., ALTO, TENOR, TBN., BARI. SAX., RHYTHM, BASS, PNO., PERC., and DR. The score features melodic lines for the woodwinds and a rhythmic accompaniment with drum patterns.

Musical score for measures 26-29. This section includes a double bar line at the start of measure 26. Above the woodwind staves, the text "OPEN FOR SOLOS" is written. Chord progressions are indicated above the staves: F, Dm7, Gm7, C7. The RHYTHM, BASS, and PNO. parts feature a consistent rhythmic pattern with a "2" above the staff. The PERC. part has a "4" above the staff. The DR. part has a "(8)" below the staff. The score concludes with a double bar line at the end of measure 29.

34

TRPT. 2/4 2/4 (B)

ALTO 2/4 2/4

TENOR 2/4 2/4

TBN. 2/4 2/4

BARI. SAX. 2/4 2/4

RHYTHM 2/4 2/4 F Dm7 Gm7 C7 2/4

BASS 2/4 2/4 F Dm7 Gm7 C7 2/4

PNO. 2/4 2/4 F Dm7 Gm7 C7 2/4

PERC. 4/4 (B)

DR. (8) (B)

42

TRPT.

ALTO

TENOR

TBN.

BARI. SAX.

RHYTHM 2/4 2/4

BASS 2/4 2/4

PNO. 2/4 2/4

PERC. 4/4

DR. (8)

46

TP.T.

ALTO

TENOR

TBN.

BARI. SAX.

RHYTHM

BASS

PNO.

PERC.

DR.

(8)

50

TP.T.

ALTO

TENOR

TBN.

BARI. SAX.

RHYTHM

BASS

PNO.

PERC.

DR.

54

TP.T.

ALTO

TENOR

TBN.

BARI. SAX.

RHYTHM

BASS

PNO.

PERC.

DR.

58

TP.T.

ALTO

TENOR

TBN.

BARI. SAX.

RHYTHM

BASS

PNO.

PERC.

DR.

OPTIONAL ENDING

62

Musical score for optional ending, measures 62-64. The score includes parts for TPT., ALTO, TENOR, TBN., BARI. SAX., RHYTHM, BASS, PNO., PERC., and DR. The music is in 4/4 time and features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds and percussion.

Measures 62-64:

- Measures 62-63: Melodic line in TPT., ALTO, TENOR, BARI. SAX., and PNO. parts. Rhythmic accompaniment in TBN., RHYTHM, BASS, and DR. parts.
- Measure 64: Final measure of the optional ending, featuring a melodic line in TPT., ALTO, TENOR, BARI. SAX., and PNO. parts, and a rhythmic accompaniment in TBN., RHYTHM, BASS, and DR. parts.