

Bass

# COLOR MY WORLD

Arranged by Maurizio Rossetto

Chicago

Ballad

1

Fmaj7 Am Bbmaj7

Ebmaj7 Abmaj7 Gbmaj7

D9 Gmaj7 Eb9

C7

1.2. Fmaj7 Bb C7

3. rit. Fmaj7 Bb C7 Fmaj7

The image shows a bass line for the song 'Color My World'. It consists of five staves of music in bass clef with a key signature of one flat (Bb) and a 12/8 time signature. The first staff starts with a 'Ballad' tempo marking and a first ending bracket. The notes are: F2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter), Ab3 (quarter), Bb3 (quarter), D4 (quarter), F4 (quarter). The second staff continues with: Eb3 (quarter), Ab3 (quarter), Bb3 (quarter), D4 (quarter), F4 (quarter), Gb4 (quarter), Ab4 (quarter), Bb4 (quarter). The third staff continues with: D5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), Bb5 (quarter), D6 (quarter), F6 (quarter), Ab6 (quarter). The fourth staff continues with: C7 (quarter), Eb7 (quarter), F7 (quarter), G7 (quarter), Ab7 (quarter), Bb7 (quarter), C8 (quarter), Eb8 (quarter). The fifth staff continues with: Fmaj7 (quarter), Bb (quarter), C7 (quarter), Fmaj7 (quarter). The piece ends with a double bar line.

\*First time through - rhythm section only  
Second time through - vocal  
Third time through - flute

Drum Set

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Musical notation for the first staff, including a 12/8 time signature and various rhythmic figures.

(4)

Four measures of drum notation, each containing a slash and a vertical line through it, indicating a rest or specific drum sound.

(8)

Eight measures of drum notation, each containing a slash and a vertical line through it.

1.2. (12)

Twelve measures of drum notation, with a first and second ending bracket over the last two measures.

3.

rit.

Musical notation for the final staff, including a triplet of eighth notes and a ritardando marking.

\*First time through - rhythm section only  
Second time through - vocal  
Third time through - flute

Flute

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Ballad

\*Play 3rd x only

1

1.2. pickup to 3rd x | 3. rit. *fr*

\*First time through - rhythm section only  
Second time through - vocal  
Third time through - flute