

♩ = 105 (Rockin')

2

What goes up must come down Spin-ning wheel got-ta go round

7

Talk - in' 'bout your trou - bles, it's a cry - in' sin'

9

Ride a pain - ted pon - y, let the spin - nin' whee - l spin

11 **A**

You got no mon - ey and you, you got no home Spin - ning wheel all a - lone

15

Talk - in' 'bout your trou - bles and ya, you nev - er learn Ride a pain - ted pon - y, let the

18 **B**

spin - nin' whee - l turn Did you find the di - rec - ting sign on the straight and nar - row

22

high - way Would you mind a re - flec - ting sign Just let it shine with

26

in your mind And show you the col - ours that are real

6

Vocals

2 C

Some one is wait-in' just for you Spin-ning wheel Spin-ning true

41

Drop all your troubles by the riv-er side

43

Catch a pain-ted pon-y, on the spin-ning whee-l ride

D 4

$\text{♩} = 210$ (Swinger)

49 E

16

F

10

Tempo I ($\text{♩} = 105$)
(Drum Pickup)

76 G

Some- one's wait-in' just for you Spin-in' wheel Spin-in' true

80

Drop all your troubles by the riv-er side Ride a pain-ted pon-y, let the

83

H

spin-nin' whee-l fly

87

3

3

Trumpet II

Spinning Wheel

BS&T

♩ = 105 (Rockin')

5

fp *ff* *f*

11 **A**

mf *Swung*

mf

15

fp

19 **B**

4

mp *mf cresc.*

mp *mf cresc.*

30

34

f cresc. *ff*

37 **C**

mf

41 **D**

4

fp *(To Double Time)*

fp

2 ♩ = 210 (Swinger)

Trumpet II

49 **E** **15** **F**

f *f*

Tempo I (♩ = 105)

(Drum Pickup)

69

76 **G**

f

81 **H**

86

90

93

rit.

Trumpet I

Spinning Wheel

BS&T

♩ = 105 (Rockin')

5

fp *ff* *f*

11 **A**

mf *Swung*

15

fp

19 **B**

4

mp *mf cresc.*

30

34

f cresc. *ff*

37 **C**

mf

41 **D**

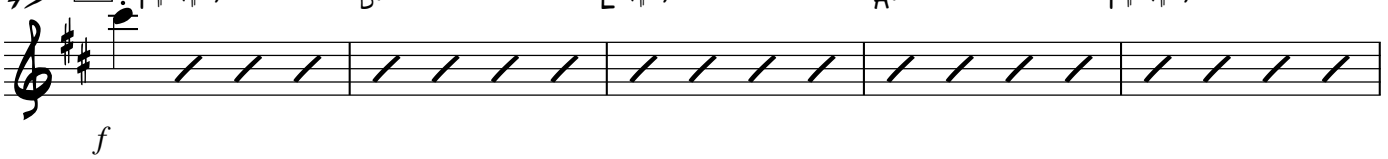
4

fp *(To Double Time)*

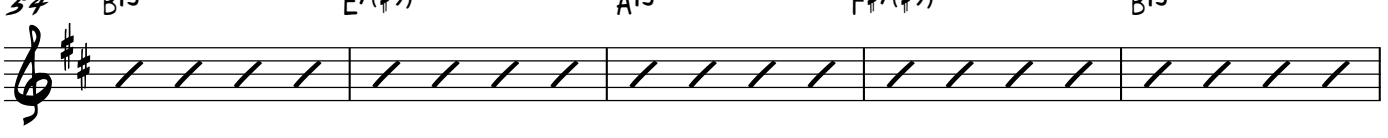
♩ = 210 (Swinger)
2 **Blow!!**

Trumpet I

40 **E** **F#7(#9)** B13 E7(#9) A13 F#7(#9)



54 B13 E7(#9) A13 F#7(#9) B13



59 E7(#9) A13 F#7(#9) B13 E7(#9)



64 A13 **F** (Solo Cont.)



68



72 *Tempo I* (♩ = 105) (Drum Pickup)



76 **G**



80



Trumpet I

84 H

88

92

rit.

Spinning Wheel

♩ = 105 (Rockin')

6

fp — *ff* *f*

11 **A**

mf *Swung*

15

fp

19 **B**

mp *mf cresc.*

30

mf

34

f cresc. *ff*

37 **C**

mf

41 **D**

mf *fp* **4** (To Double Time)

2

Baritone Saxophone

$\text{♩} = 210$ (Swinger)

49 E 15 F

Tempo I ($\text{♩} = 105$)

(Drum Pickup)

69

76 G

81 H

86 2

92

rit.

Spinning Wheel

♩ = 105 (Rockin')

fp — ff f

11 **A**

Swung mf

16 **B** 4

fp — mp

26

mf cresc.

33

f cresc. ff

37 **C**

mf

41 **D** 4

♩ = ♩ (To Double Time)
fp

2 ♩ = 210 (Swinger)

Tenor Saxophone

49 **E** **15** **F**

f *f*

69 *Tempo I* (♩ = 105)
(Drum Pickup)

f

76 **G**

f

81 **H**

f

86

f

90

f

93

f

rit.

Alto Saxophone

Spinning Wheel

BS&T

♩ = 105 (Rockin')

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a half note, followed by a triplet of eighth notes, then a quarter note with an accent. Dynamics: *fp*, *ff*, *f*.

Musical staff 2: Measure 11, section A. Treble clef, key signature of three sharps, 4/4 time signature. Features a "Swung" feel. Dynamics: *mf*.

Musical staff 3: Measure 15. Treble clef, key signature of three sharps, 4/4 time signature. Dynamics: *fp*.

Musical staff 4: Measure 19, section B. Treble clef, key signature of three sharps, 4/4 time signature. Features a "4" time signature. Dynamics: *mp*, *mf cresc.*

Musical staff 5: Measure 30. Treble clef, key signature of three sharps, 4/4 time signature.

Musical staff 6: Measure 34. Treble clef, key signature of three sharps, 4/4 time signature. Features triplets. Dynamics: *f cresc.*, *ff*.

Musical staff 7: Measure 37, section C. Treble clef, key signature of three sharps, 4/4 time signature. Features a "Swung" feel. Dynamics: *mf*.

Musical staff 8: Measure 41, section D. Treble clef, key signature of three sharps, 4/4 time signature. Features a "4" time signature and "(To Double Time)" instruction. Dynamics: *fp*.

2

♩ = 210 (Swinger)

Alto Saxophone

49 E 15 F

f *f*

Tempo I (♩ = 105)

69

(Drum Pickup)

76 G

f

81 H

86

90

93

rit.

Trombone

Spinning Wheel

BS&T

♩ = 105 (Rockin')

Musical staff 1: Bass clef, 4/4 time signature. Starts with a half note G2, followed by a series of eighth notes with accents, then a whole rest. Dynamics: *fp* \longleftarrow *ff* \longrightarrow *f*

11 **A** *Swung*
Musical staff 2: Measure 11, section A. Bass clef, 4/4 time signature. Features eighth notes with accents and a "Swung" marking. Dynamic: *mf*

15
Musical staff 3: Measure 15. Bass clef, 4/4 time signature. Continuation of eighth notes with accents. Dynamic: *fp*

19 **B** 4
Musical staff 4: Measure 19, section B. Bass clef, 4/4 time signature. Features a quarter rest, then a half note with a slur, and another quarter rest. Dynamics: *mp* \longrightarrow *mf cresc.*

30
Musical staff 5: Measure 30. Bass clef, 4/4 time signature. Features a half note with a slur and a quarter rest.

34
Musical staff 6: Measure 34. Bass clef, 4/4 time signature. Features eighth notes with accents and triplets. Dynamics: *f cresc.* \longrightarrow *ff*

37 **C**
Musical staff 7: Measure 37, section C. Bass clef, 4/4 time signature. Features eighth notes with accents and a triplet. Dynamic: *mf*

42 **D** 3 ♩ = ♩ (To Double Time)
Musical staff 8: Measure 42, section D. Bass clef, 4/4 time signature. Features eighth notes with accents and a triplet. Dynamic: *fp* \longleftarrow \longrightarrow ♩ = ♩ (To Double Time)

♩ = 210 (Swinger)

2 **E** **15** **F** Trombone

f *f*

Tempo I (♩ = 105)

69 (Drum Pickup)

76 **G**

81 **H**

86

91

rit.

Spinning Wheel

2

mf

7

D7(#9) [A]

f mf

12

15

D9 D7(#9)

19 [B] C(add 9) Bb(add 9) Ab(add 9)

22 G(add 9) C(add 9) Bb(add 9)

25 Ab(add 9) G(add 9) Ab/G Bb7

29 C D(add 9)

mf cresc.

32 F7sus

35 Fm7 [C] f cresc.

ff mf

Detailed description: This is a bass line for the song 'Spinning Wheel'. It is written in 4/4 time with a tempo of 105 bpm. The piece starts with a dynamic of mezzo-forte (mf). The first staff (measures 2-7) features a steady eighth-note pattern. At measure 7, there is a change in dynamics to forte (f) and a chord change to D7(#9). A first ending bracket labeled [A] spans measures 7-8. The second staff (measures 12-15) continues the eighth-note pattern. At measure 15, there is a change in dynamics to mezzo-forte (mf) and a chord change to D7(#9). The third staff (measures 19-22) features a sixteenth-note pattern. Chords C(add 9), Bb(add 9), and Ab(add 9) are indicated above the staff. The fourth staff (measures 25-29) continues the sixteenth-note pattern. Chords Ab(add 9), G(add 9), Ab/G, and Bb7 are indicated. The fifth staff (measures 32-35) features a sixteenth-note pattern. Chords C and D(add 9) are indicated. The dynamic is mezzo-forte (mf) with a crescendo. At measure 32, there is a chord change to F7sus. The sixth staff (measures 35-40) features a sixteenth-note pattern. Chords Fm7 and C are indicated. The dynamic is fortissimo (ff) at the start, then mezzo-forte (mf) with a crescendo.

2 39

Bass

Musical staff for measures 39-43. The staff is in bass clef. Measure 39 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 40 has eighth notes D3, E3, and F3. Measure 41 has eighth notes G3, A3, and B3. Measure 42 has eighth notes C4, B3, and A3. Measure 43 has a quarter note G3 with an accent (^) and a half rest.

44

D

Musical staff for measures 44-46. Measure 44 has a quarter note G2 with an accent (>) and a half rest. Measure 45 has eighth notes A2, B2, and C3. Measure 46 has eighth notes D3, E3, and F3. The dynamic marking *f* is placed below the staff.

47

$\text{♩} = \text{♩}$ (To Double Time)

Musical staff for measures 47-50. The tempo marking indicates a change to double time. Measure 47 has eighth notes A2, B2, and C3. Measure 48 has eighth notes D3, E3, and F3. Measure 49 has eighth notes G3, A3, and B3. Measure 50 has eighth notes C4, B3, and A3.

$\text{♩} = 210$ (Swinger)

49 E7(#9)

A13

D7(#9)

G13

E7(#9)

Musical staff for measures 49-53. Measure 49 has a quarter note G2. Measure 50 has a quarter note A2. Measure 51 has a quarter note B2. Measure 52 has a quarter note C3. Measure 53 has a quarter note D3. The dynamic marking *mf* is placed below the staff.

54 A13

D7(#9)

G13

E7(#9)

A13

Musical staff for measures 54-58. Measure 54 has a quarter note G2. Measure 55 has a quarter note A2. Measure 56 has a quarter note B2. Measure 57 has a quarter note C3. Measure 58 has a quarter note D3.

59 D7(#9)

G13

E7(#9)

Musical staff for measures 59-61. Measure 59 has a quarter note G2. Measure 60 has a quarter note A2. Measure 61 has a quarter note B2.

62 A13

D7(#9)

G13

Musical staff for measures 62-65. Measure 62 has a quarter note G2. Measure 63 has a quarter note A2. Measure 64 has a quarter note B2. Measure 65 has a quarter note C3.

Bass

65 **F** E7(#9) E♭7(#9) ³

f

Detailed description: This system contains measures 65 to 70. Measure 65 starts with a bass clef and a key signature of one sharp (F#). The first measure has a boxed 'F' above it. The notes are F2, A2, C3, E3, G2, A2, C3, E3. Measures 66-67 continue with similar patterns. Measure 68 has a boxed 'E7(#9)' above it. Measures 69-70 have a boxed 'E♭7(#9)' above them, with a triplet of notes (B♭2, D♭3, E♭3) in the final measure. A dynamic marking 'f' is at the start.

70 *8^{va}*

Detailed description: This system contains measures 70 to 72. Measure 70 has an *8^{va}* marking above it. The notes are B♭2, D♭3, E♭3, G2, B♭2, D♭3, E♭3, G2. Measures 71-72 continue with similar patterns.

73 D7(#9)

Tempo I (♩ = 105)
(Drum Pickup)

Detailed description: This system contains measures 73 to 75. Measure 73 has a boxed 'D7(#9)' above it. Measure 74 has a fermata over a note. Measure 75 has a fermata over a note. A tempo marking 'Tempo I (♩ = 105)' and '(Drum Pickup)' is on the right.

76 **G**

f

Detailed description: This system contains measures 76 to 79. Measure 76 has a boxed 'G' above it. The notes are G2, B2, D3, F#3, G2, B2, D3, F#3. A dynamic marking 'f' is at the start.

80 **H**

Detailed description: This system contains measures 80 to 84. Measure 80 has a boxed 'H' above it. The notes are G2, B2, D3, F#3, G2, B2, D3, F#3. Measure 81 has an accent (^) over a note. Measure 82 has a 3/4 time signature. Measure 83 has a 9/8 time signature. Measure 84 has a 6/8 time signature.

85 **2**

Detailed description: This system contains measures 85 to 89. Measure 85 has a '2' above it. The notes are G2, B2, D3, F#3, G2, B2, D3, F#3. Measure 86 has a '2' above it. Measure 87 has a '2' above it. Measure 88 has a '2' above it. Measure 89 has a '2' above it.

91 **2**

rit.

Detailed description: This system contains measures 91 to 94. Measure 91 has a '2' above it. The notes are G2, B2, D3, F#3, G2, B2, D3, F#3. Measure 92 has a '2' above it. Measure 93 has a '2' above it. Measure 94 has a '2' above it. A dynamic marking 'rit.' is at the end.

Spinning Wheel

BS&T

6 E7(#9) A13 D7(#9) G9 D7 D7(#9)

11 A E7(#9) A13 D7(#9) *Swung* E7(#9) A13 D7(#9)

15 E7(#9) A13 D7(#9) *Swung* D9 D7(#9)

19 B C(add 9) Bb(add 9) Ab(add 9) G(add 9) C(add 9)

24 Bb(add 9) Ab(add 9) G(add 9) Ab/G Bb7 C

30 D(add 9) F7sus mf cresc. sim..

35 C Fm7 E7(#9) A13 D7(#9) E7(#9) A13

40 D7(#9) E7(#9) A13 D7(#9) D9 D7(#9)

Solo D E7(#9) A13 D7(#9) G9 E7(#9) A13 D7(#9) G9 (To Double Time) G9 (End Solo)

♩ = 210 (Swinger)

2

Guitar

42 **E** E7(#9) A13 D7(#9) G13 E7(#9)

mf

54 A13 D7(#9) G13 E7(#9) A13

59 D7(#9) G13 E7(#9) A13 D7(#9)

64 G13 **F** E7(#9)

f

69 E^b7(#9)

72 D7(#9)

Tempo I (♩ = 105)
(Drum Pickup)

76 **G** E7(#9) A13 D7(#9) *Swung* E7(#9) A13 D7(#9) E7(#9) A13

f

81 D7(#9) *Swung* D7 **H**

86

2

91

2

rit.

viv.

Spinning Wheel

♩ = 105 (Rockin')



4/4 - *ff* *mf*

6 *sim...*

8 *f*

11 **A** *mf* *Swung*

14

18 **B** *sim..*

21 *Fill* *sim..*

25 *(Solo Fill)*

28 *sim... mf cresc.*

Drums

32 *f cresc.*

35 *ff* *mf* *Swung* *mf*

39 *mf*

42 *Swung* *cresc.*

(Slightly Swung ♩'s)

45 *f* *sim...* *sim...*

47 *Fill* *(To Double Time)*

♩ = 210 (Swinger)

49 *mf* *sim...* *sim...* (4)

54 (6) (8) (10)

Drums

59

(12)

(14)

Drum staff with 12 measures of rhythmic notation, consisting of a series of diagonal slashes representing a consistent drum pattern.

64 *Fill* F

Drum staff with musical notation starting at measure 64. It includes a **F** chord box, a *f* dynamic marking, and a *sim...* marking. The notation features eighth and sixteenth notes with various articulations.

68 (4) (6) *Fill*

Drum staff with musical notation starting at measure 68. It includes counts (4) and (6) above the staff, and a *Fill* marking. The notation features eighth and sixteenth notes with various articulations.

73 *Tempo I* (♩ = 105) G *Fill*

Drum staff with musical notation starting at measure 73. It includes a *Tempo I* marking with a tempo of 105 (♩ = 105), a **G** chord box, and a *Fill* marking. The notation features eighth and sixteenth notes with various articulations.

77 *Fill*

Drum staff with musical notation starting at measure 77. It includes a *Fill* marking and triplet markings (3) above the staff. The notation features eighth and sixteenth notes with various articulations.

80 *Fill*

Drum staff with musical notation starting at measure 80. It includes a *Fill* marking and triplet markings (3) above the staff. The notation features eighth and sixteenth notes with various articulations.

84 H

Drum staff with musical notation starting at measure 84. It includes a **H** chord box. The notation features eighth and sixteenth notes with various articulations.

88 **2**

Drum staff with musical notation starting at measure 88. It includes a large **2** marking above the staff. The notation features eighth and sixteenth notes with various articulations.

92 **2** *Fill* *rit.*

Drum staff with musical notation starting at measure 92. It includes a large **2** marking above the staff, a *Fill* marking, and a *rit.* (ritardando) marking. The notation features eighth and sixteenth notes with various articulations.

Piano

Spinning Wheel

BS&T

♩ = 105 (Rockin')

2

mf

6

9

f D7(#9)

11 **A**

mf

14

17

D7(#9)

19 **B** C(add 9) Bb(add 9) Ab(add 9)

22 G(add 9) C(add 9) Bb(add 9)

2

Piano

25 $A^b(\text{add } 9)$ $G(\text{add } 9)$ A^b/G B^b7 C

mf cresc.

30 $D(\text{add } 9)$

mf cresc.

34 $F7^{\text{sus}}$ $Fm7$

f cresc. *ff*

37 $E7(\#9)$ $A13$ $D7(\#9)$ $E7(\#9)$ $A13$ $D7(\#9)$

mf

41 $E7(\#9)$ $A13$ $D7(\#9)$ $D9$ $D7(\#9)$

45 $E7(\#9)$ $A13$ $D7(\#9)$ $G9$ $E7(\#9)$ $A13$ $D7(\#9)$ $G9$

$\text{♩} = \text{♩} \text{ (To Double Time)}$

f

Piano

$\text{♩} = 210$ (Swinger)

42 **E** E7(#9) A13 D7(#9) G13 E7(#9) A13

mf

55 D7(#9) G13 E7(#9) A13 D7(#9)

60 G13 E7(#9) A13 D7(#9) G13

65 **F** E7(#9) Eb7(#9)

70 D7(#9)

f Tempo I ($\text{♩} = 105$)
(Drum Pickup)

76 **G** E7(#9) A13 D7(#9) E7(#9) A13 D7(#9)

80 E7(#9) A13 D7(#9) D7

84 **H**

Musical score for measures 84-87. Treble clef, 8/8 time signature. Bass clef, 8vb. Includes a box labeled 'H'.

88 **2**

Musical score for measures 88-91. Treble clef, 8/8 time signature. Bass clef, 8vb. Includes a box labeled '2'.

92 **2**

Musical score for measures 92-95. Treble clef, 8/8 time signature. Bass clef, 8vb. Includes a box labeled '2' and a 'rit.' marking.

Spinning Wheel

Lew Soloff's Trumpet Solo

M CLEAR
Blood Sweat and Tears

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with various accidentals and dynamics. Above the staff, handwritten notes include: F#, D, D, A, E, D, F#, B. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 are indicated above the notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals and dynamics. Above the staff, handwritten notes include: B, F, E, C#, 5, 6, 6, F, E, C#. Measure numbers 4, 5, 6, 7, 8, 9, 10 are indicated above the notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals and dynamics. Above the staff, handwritten notes include: C#, B, F#, B, B, G#, F, E, C#. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14 are indicated above the notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals and dynamics. Above the staff, handwritten notes include: A#, C#, E, F#, F#, E, C#, C, F. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16 are indicated above the notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals and dynamics. Above the staff, handwritten notes include: F, E, C#, D, C#, B, 12, 13. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 are indicated above the notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a single note G on a whole rest. Measure number 14 is indicated above the note.