

Bari Sax

# There's Only So Much Oil in the Ground

T.O.P.

7 **A** 7

17

21

25 **B** 3 Xs 7

35

41

45

49 **C** 1.

57 2.

Electric Bass

# There's Only So Much Oil in the Ground

T.O.P.

Sheet music for electric bass in 4/4 time, key of B-flat major. The music is divided into two sections, A and B. Section A starts at measure 9 and ends at measure 24. Section B starts at measure 25 and ends at measure 28. The music features a variety of chords including G-7, E<sup>b</sup>9, C<sup>13</sup>, E<sup>b</sup>7#11, D7#9, G-9, C7, G-9, C<sup>13</sup>b9, and E<sup>b</sup>9. The notation includes eighth and sixteenth notes, rests, and repeat signs.

1 G-7 E<sup>b</sup>9 G-7

4 E<sup>b</sup>9 G-7

6 C<sup>13</sup> E<sup>b</sup>7#11 D7#9 G-9

9 **A** G-7 E<sup>b</sup>9 G-7

12 E<sup>b</sup>9 G-7

14 C<sup>13</sup> E<sup>b</sup>9 D7 G-9

17 C7 G-9 C7 G-9

21 C7 G-9 C<sup>13</sup>b9 E<sup>b</sup>9 D7#9 G-9

25 **B** 3 Xs G-7 E<sup>b</sup>9 G-7

28 E<sup>b</sup>9 G-7

## Electric Bass

30 C<sup>13</sup> E<sup>b9</sup> D<sup>7</sup> G<sup>-9</sup>

33 G<sup>-7</sup> E<sup>b9</sup> G<sup>-7</sup>

36 E<sup>b9</sup> G<sup>-7</sup>

38 C<sup>13</sup> E<sup>b9</sup> D<sup>7</sup> G<sup>-9</sup>

41 C<sup>7</sup> G<sup>-9</sup> C<sup>7</sup> G<sup>-9</sup>

45 C<sup>7</sup> G<sup>-9</sup> C<sup>13b9</sup> E<sup>b9</sup> D<sup>7#9</sup> G<sup>-9</sup>

49 **C** G<sup>-7</sup> E<sup>b9</sup> G<sup>-7</sup> E<sup>b9</sup>

53 G<sup>-7</sup> C<sup>13</sup> E<sup>b9</sup> D<sup>7</sup> G<sup>-9</sup>

57 E<sup>b9</sup> D<sup>7</sup> G<sup>-9</sup> C<sup>13#11</sup>



Tenor

# There's Only So Much Oil in the Ground

T.O.P.

3 Xs  
Solo 2nd X



Trumpet I

# There's Only So Much Oil in the Ground

T.O.P.



Drum Set

# There's Only So Much Oil in the Ground

T.O.P.

1 *Funk*

4

5

fill

9 **A**

14

15

18

20

24

25 **3 Xs** **B**

Musical staff for measure 25. It begins with a double bar line and a repeat sign. The staff contains a series of six measures, each filled with diagonal slashes representing a drum set pattern. Above the staff, the text "3 Xs" is written, and a box containing the letter "B" is positioned at the start of the first measure.

31 fill

Musical staff for measure 31. It starts with a double bar line and a repeat sign. The first two measures contain diagonal slashes. The third measure contains musical notation: a quarter note with a flat, followed by a quarter note, and a quarter rest. The fourth measure contains a quarter rest, followed by a quarter note with a flat, a quarter note, and a quarter rest. The fifth measure contains a quarter note with a flat, a quarter note, and a quarter rest. The sixth measure contains a quarter note with a flat, a quarter note, and a quarter rest. The word "fill" is written above the staff between the first and second measures.

36

Musical staff for measure 36. It starts with a double bar line and a repeat sign. The first measure contains a quarter rest, followed by a quarter note with a flat, a quarter note, and a quarter rest. The second measure contains a quarter note with a flat, a quarter note, and a quarter rest. The third measure contains a quarter note with a flat, a quarter note, and a quarter rest. The fourth measure contains a quarter note with a flat, a quarter note, and a quarter rest. The fifth measure contains a quarter note with a flat, a quarter note, and a quarter rest. The sixth measure contains a quarter note with a flat, a quarter note, and a quarter rest.

41

Musical staff for measure 41. It starts with a double bar line and a repeat sign. The first measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The second measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The third measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The fourth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The fifth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The sixth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest.

45 fill

Musical staff for measure 45. It starts with a double bar line and a repeat sign. The first measure contains a quarter note, a quarter note, and a quarter rest. The second measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The third measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The fourth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The fifth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The sixth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The word "fill" is written above the staff between the first and second measures.

49 **C** 2nd X 8va

Musical staff for measure 49. It starts with a double bar line and a repeat sign. The first measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The second measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The third measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The fourth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The fifth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The sixth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. Above the staff, the text "2nd X 8va" is written, and a box containing the letter "C" is positioned at the start of the first measure.

54

Musical staff for measure 54. It starts with a double bar line and a repeat sign. The first measure contains a quarter note, a quarter note, and a quarter rest. The second measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The third measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The fourth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The fifth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The sixth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. Above the staff, the text "1." is written above the first measure, and "2." is written above the fifth measure.

58

Musical staff for measure 58. It starts with a double bar line and a repeat sign. The first measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The second measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The third measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The fourth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The fifth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The sixth measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter rest.

Electric Bass

# There's Only So Much Oil in the Ground

T.O.P.

1 G-7 E<sup>b</sup>9 G-7

4 E<sup>b</sup>9 G-7

6 C<sup>13</sup> E<sup>b</sup>7#11 D7#9 G-9

9 **A** G-7 E<sup>b</sup>9 G-7 E<sup>b</sup>9 G-7 C<sup>13</sup>

15 E<sup>b</sup>9 D7 G-9 C7 G-9

19 C7 G-9 C7

22 G-9 C<sup>13</sup>b9 E<sup>b</sup>9 D7#9 G-9

2

Electric Bass

**B** 3 Xs  
G-7

25  $E^{b9}$   $G^{-7}$   $E^{b9}$   $G^{-7}$   $E^{b9}$   $G^{-7}$   $C^{13}$

31  $E^{b9}$   $D^7$   $G^{-9}$   $G^{-7}$   $E^{b9}$   $G^{-7}$

36  $E^{b9}$   $G^{-7}$   $C^{13}$   $E^{b9}$   $D^7$   $G^{-9}$

41  $C^7$   $G^{-9}$   $C^7$   $G^{-9}$   $C^7$   $G^{-9}$   $C^{13b9}$

47  $E^{b9}$   $D^7\#9$   $G^{-9}$  **C**  $G^{-7}$   $E^{b9}$   $G^{-7}$

52  $E^{b9}$   $G^{-7}$   $C^{13}$  1.  $E^{b9}$   $D^7$   $G^{-9}$

57 2.  $E^{b9}$   $D^7$   $G^{-9}$   $C^{13\#11}$

Keyboards

# There's Only So Much Oil in the Ground

T.O.P.

4 G-7 E<sup>b</sup>9 G-7 E<sup>b</sup>9 G-7 C<sup>13</sup> E<sup>b</sup>9 D7<sup>#</sup>9

8 G-9 **A** G-7 E<sup>b</sup>9 G-7 E<sup>b</sup>9 G-7 C<sup>13</sup>

15 E<sup>b</sup>9 D7<sup>#</sup>9 G-9 C7 G-9 C7 G-9 C7

22 G-9 C<sup>13</sup><sup>b</sup>9 E<sup>b</sup>9 D7<sup>#</sup>9 G-9 **B** 3 Xs G-7 E<sup>b</sup>9

27 G-7 E<sup>b</sup>9 G-7 C<sup>13</sup> E<sup>b</sup>9 D7 G-9

33 G-7 E<sup>b</sup>9 G-7 E<sup>b</sup>9 G-7 C<sup>13</sup> E<sup>b</sup>9 D7

40 G-9 C7 G-9 C7 G-9

45 C7 G-9 C<sup>13</sup><sup>b</sup>9 E<sup>b</sup>9 D7<sup>#</sup>9 G-9

49 **C** G-7 solo E<sup>b</sup>9 G-7 E<sup>b</sup>9 G-7 C<sup>13</sup> 1.

55 E<sup>b</sup>9 D7 G-9 2. E<sup>b</sup>9 D7 G-9 C<sup>13</sup><sup>#</sup>11