

ALTO SAXOPHONE

SEPTEMBER

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EARTH WIND & FIRE

5
1-5

10 (A) 5
11-15

(B) 8
19-26

31

6
35-40

6
43-48

51 (C)

56

59 (D)

2

ALTO SAXOPHONE

SEPTEMBER

65

70

75

(E) 3X

79

83

87

BARI SAX

SEPTEMBER

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EARTH WIND & FIRE

5
1-5

(A)

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11-15

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43-48

(C)

55

2

BARI SAX

SEPTEMBER

59

(D)

63

67

69

(E)

75

3X

79

83

87

DRUM SET

SEPTEMBER

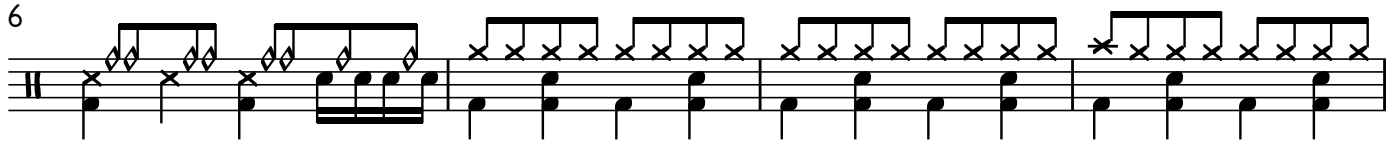
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EARTH WIND & FIRE

4

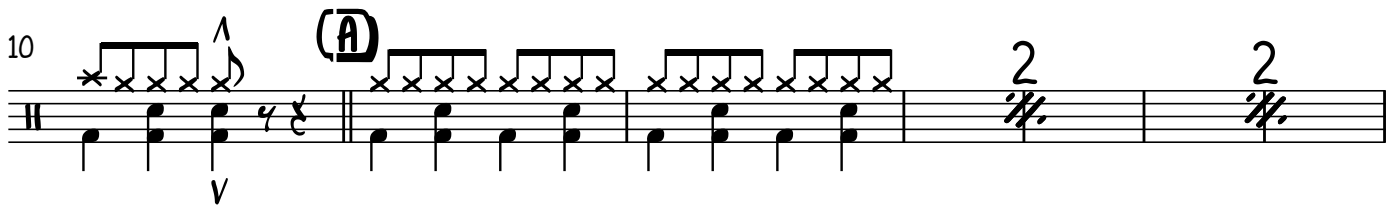


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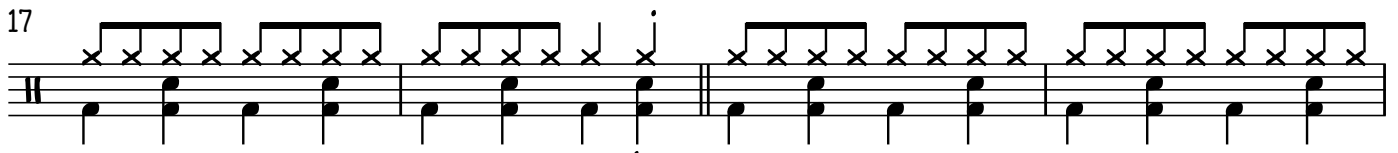


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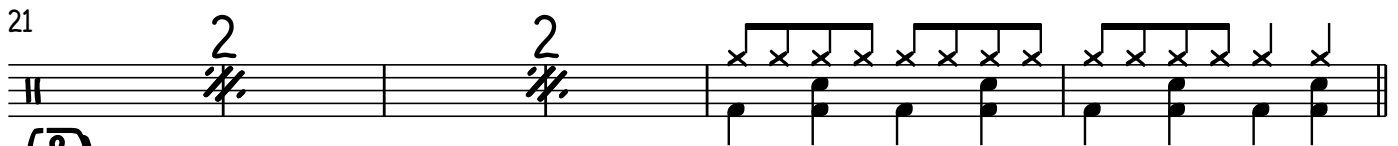
(A)



17

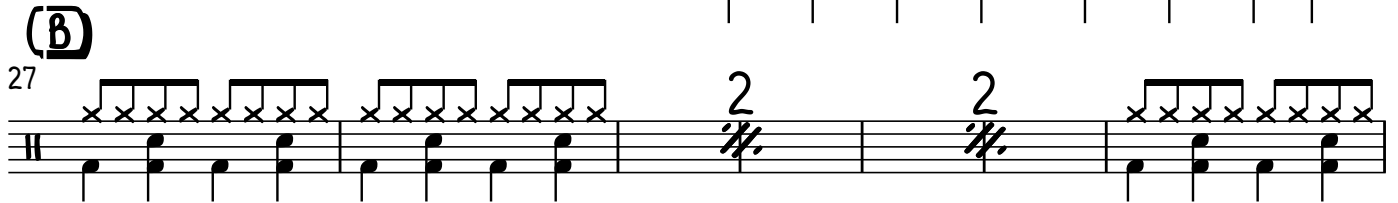


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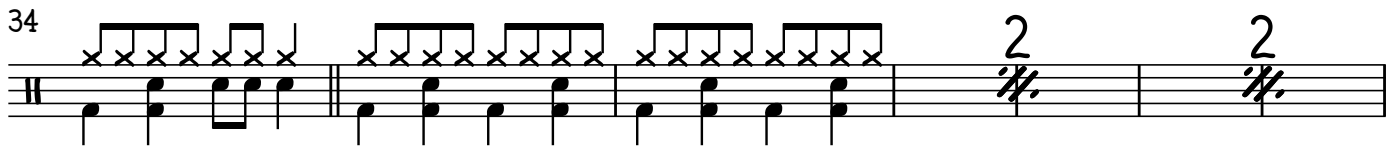


(B)

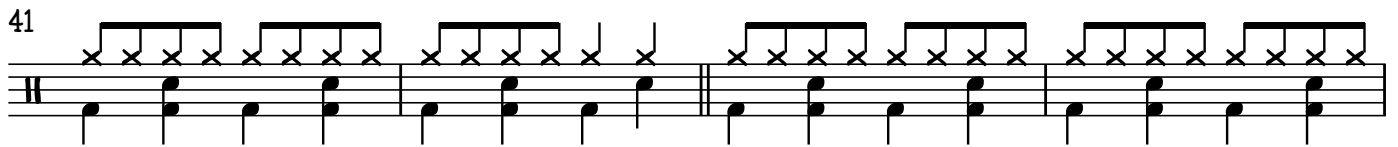
27



34



41



45



49 **(C)**

Drum set notation for measures 49-52. Measure 49: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 50: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 51: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 52: Drum set pattern (x x x x x x x x), Bass line (quarter notes). A circled 'C' is above measure 51.

53

Drum set notation for measures 53-56. Measure 53: Empty staff with 2/4 time signature. Measure 54: Empty staff with 2/4 time signature. Measure 55: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 56: Drum set pattern (x x x x x x x x), Bass line (quarter notes).

59 **(D)**

Drum set notation for measures 59-62. Measure 59: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 60: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 61: Empty staff with 2/4 time signature. Measure 62: Empty staff with 2/4 time signature. A circled 'D' is above measure 59.

65

Drum set notation for measures 65-68. Measure 65: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 66: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 67: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 68: Drum set pattern (x x x x x x x x), Bass line (quarter notes).

69

Drum set notation for measures 69-72. Measure 69: Empty staff with 2/4 time signature. Measure 70: Empty staff with 2/4 time signature. Measure 71: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 72: Drum set pattern (x x x x x x x x), Bass line (quarter notes).

75 **(E)** 3X

Drum set notation for measures 75-78. Measure 75: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 76: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 77: Empty staff with 2/4 time signature. Measure 78: Empty staff with 2/4 time signature. A circled 'E' and '3X' are above measure 75.

81

Drum set notation for measures 81-84. Measure 81: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 82: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 83: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 84: Drum set pattern (x x x x x x x x), Bass line (quarter notes).

85

Drum set notation for measures 85-88. Measure 85: Empty staff with 2/4 time signature. Measure 86: Empty staff with 2/4 time signature. Measure 87: Drum set pattern (x x x x x x x x), Bass line (quarter notes). Measure 88: Drum set pattern (x x x x x x x x), Bass line (quarter notes).

ELECTRIC BASS

SEPTEMBER

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EARTH WIND & FIRE

6
4
1-6

11 (A)

15

19

23

27 (B)

31

35

39

43

47

Musical staff 47-50: Bass line in G major (one sharp) and 4/4 time. Measures 47-50 show a melodic line with eighth and quarter notes, followed by a block chord section with two chords per measure.

51 (C)

Musical staff 51-54: Bass line in C major (no sharps or flats) and 4/4 time. Measures 51-54 show a melodic line with eighth and quarter notes.

55

Musical staff 55-58: Bass line in G major (one sharp) and 4/4 time. Measures 55-58 show a melodic line with eighth and quarter notes, followed by a block chord section with two chords per measure.

59 (D)

Musical staff 59-62: Bass line in D major (two sharps) and 4/4 time. Measures 59-62 show a melodic line with eighth and quarter notes.

63

Musical staff 63-66: Bass line in G major (one sharp) and 4/4 time. Measures 63-66 show a melodic line with eighth and quarter notes, followed by a block chord section with two chords per measure.

67

Musical staff 67-70: Bass line in G major (one sharp) and 4/4 time. Measures 67-70 show a melodic line with eighth and quarter notes.

71

Musical staff 71-74: Bass line in G major (one sharp) and 4/4 time. Measures 71-74 show a melodic line with eighth and quarter notes, followed by a block chord section with two chords per measure.

75 (E) 3X

Musical staff 75-78: Bass line in E major (three sharps) and 4/4 time. Measures 75-78 show a melodic line with eighth and quarter notes.

79

Musical staff 79-82: Bass line in G major (one sharp) and 4/4 time. Measures 79-82 show a melodic line with eighth and quarter notes, followed by a block chord section with two chords per measure.

83

Musical staff 83-86: Bass line in G major (one sharp) and 4/4 time. Measures 83-86 show a melodic line with eighth and quarter notes.

87

Musical staff 87-90: Bass line in G major (one sharp) and 4/4 time. Measures 87-90 show a melodic line with eighth and quarter notes, followed by a block chord section with two chords per measure.

ELECTRIC GUITAR

SEPTEMBER

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EARTH WIND & FIRE

2 GUITAR PARTS

AD LIB.


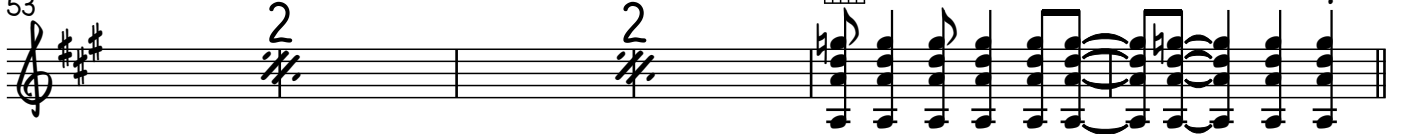
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

A7(SUS4)

ELECTRIC GUITAR




SEPTEMBER



49  

53  



59   

66  

73   

77  

83  

87  

SEPTEMBER

Musical notation for the first system of 'September'. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a rhythmic pattern of eighth and quarter notes in the bass line and chords in the treble line. A double bar line with a '2' above and below it indicates a change to a 2/4 time signature for the second half of the system.

Musical notation for the second system of 'September', starting at measure 6. The key signature remains two sharps. Above the first measure is the chord symbol **A7(SUS4)**. The system features a prominent triplet of eighth notes in both the treble and bass staves. The system concludes with a double bar line and a '2' above and below it, indicating a change to a 2/4 time signature.

Musical notation for the third system of 'September', starting at measure 11. Above the first measure is a circled letter **(A)**. The system includes the following chord symbols: **Dmaj7 C#m7 Bm7 C#m7 F#m** for the first four measures, and **Dmaj7 C#m7 Bm7 C# F#m** for the last four measures. A double bar line with a '2' above and below it indicates a change to a 2/4 time signature.

Musical notation for the fourth system of 'September', starting at measure 17. Above the first measure is the chord symbol **A7(SUS4)**. The system includes the following chord symbols: **Dmaj7 C#m7 Bm7 C#m7 F#m** for the first four measures. The system concludes with a double bar line and a '2' above and below it, indicating a change to a 2/4 time signature.

Musical notation for the fifth system of 'September', starting at measure 21. Above the first measure is a '2' above and below a double bar line, indicating a change to a 2/4 time signature. The system includes the following chord symbols: **Dmaj7 C#m7 Bm7 C# F#m A7(SUS4)** for the first four measures. The system concludes with a double bar line and a '2' above and below it, indicating a change to a 2/4 time signature.

2

(B)

KEYBOARDS

SEPTEMBER

27 Dmaj7 C#m7 C#m7 F#m A7(SUS4)

35 Dmaj7 C#m7 Bm7 C#m7 F#m Dmaj7 C#m7 Bm7 C# F#m

41 A7(SUS4) Dmaj7 C#m7 Bm7 C#m7 F#m

45 Dmaj7 C#m7 Bm7 C# F#m A7(SUS4)

(C)

51 Dmaj7 C#m7 Bm7 C#m7 F#m Dmaj7 C#m7 Bm7 C# F#m

(D)

57 A7(SUS4) Dmaj7 C#m7 C#m7 F#m

SEPTEMBER

KEYBOARDS

63

A7(SUS4) Dmaj7 C#m7 C#m7 F#m

69

A7(SUS4)

75

(E) 3X Dmaj7 C#m7 C#m7 F#m A7(SUS4)

82

Dmaj7 C#m7 C#m7 F#m

85

A7(SUS4)

TENOR SAX I

SEPTEMBER

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EARTH WIND & FIRE

5
1-5

(A) 5
11-15

8 (B)
19-26

31

35

39

6
43-48

49 **(C)**

53

58 **(D)**

63

67

71

75 **(E)** 3X

79

83

87

TENOR SAX II

SEPTEMBER

WWW.HORNANDCHARTS.COM

EARTH WIND & FIRE

5
1-5

10
(A) 5
11-15

(B) 8
19-26

31

35

39

6
43-48

49

(C)

Musical staff 49-52: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

53

Musical staff 53-57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

58

(D)

Musical staff 58-62: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

63

Musical staff 63-66: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

67

Musical staff 67-70: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

71

Musical staff 71-74: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

75

(E) 3X

Musical staff 75-78: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

79

Musical staff 79-82: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

83

Musical staff 83-86: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

87

Musical staff 87-90: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests.

49

(C)

Musical staff 49-52: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth and quarter notes with stems pointing up. A double bar line is present after measure 50.

53

Musical staff 53-57: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and quarter notes with stems pointing up. A double bar line is present after measure 55.

58

(D)

Musical staff 58-62: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and quarter notes with stems pointing up. A double bar line is present after measure 60.

63

Musical staff 63-66: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and quarter notes with stems pointing up. A double bar line is present after measure 65.

67

Musical staff 67-70: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and quarter notes with stems pointing up. A double bar line is present after measure 69.

71

Musical staff 71-74: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and quarter notes with stems pointing up. A double bar line is present after measure 73.

75

(E) 3X

Musical staff 75-78: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and quarter notes with stems pointing up. A double bar line is present after measure 77.

79

Musical staff 79-82: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and quarter notes with stems pointing up. A double bar line is present after measure 81.

83

Musical staff 83-86: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and quarter notes with stems pointing up. A double bar line is present after measure 85.

87

Musical staff 87-90: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and quarter notes with stems pointing up. A double bar line is present after measure 89.

SEPTEMBER

TRUMPET I

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EARTH WIND & FIRE

5
1-5

10
(A) 5
11-15

19-26
(B) 8

31

35-40
6

43-48
6

51
(C)

56

59
(D)

2

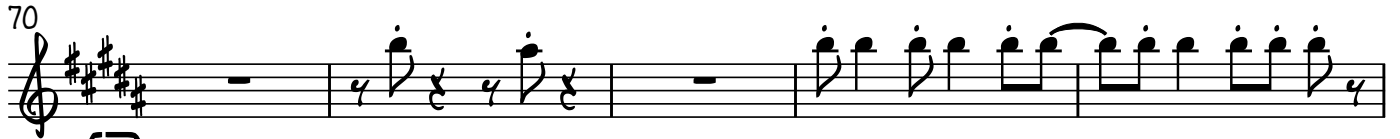
TRUMPET I

SEPTEMBER

65



70



(E)

3X

75



79



83



87



49

51

(C)

56

59

(D)

65

70

75

(E) 3X

79

83

87