

# SEPTEMBER

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EARTH WIND & FIRE

Musical score for the song "September" by Earth Wind & Fire. The score is arranged for a horn band and electric instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- TRUMPET I**: Rests throughout the piece.
- TRUMPET II**: Rests throughout the piece.
- ALTO SAXOPHONE**: Rests throughout the piece.
- TENOR SAX I**: Rests throughout the piece.
- TENOR SAX II**: Rests throughout the piece.
- TROMBONE**: Rests throughout the piece.
- BARI SAX**: Rests throughout the piece.
- ELECTRIC GUITAR**: Features a melodic line starting in the first measure, with the instruction "AD LIB. 2 GUITAR PARTS" above the staff. The line includes a double bar line with a "2" above it, indicating a second part.
- KEYBOARDS**: Provides harmonic support with chords and moving lines. It includes a double bar line with a "2" above it, indicating a second part.
- ELECTRIC BASS**: Rests throughout the piece.
- DRUM SET**: Provides the rhythmic foundation with a steady beat, including a double bar line with a "4" above it, indicating a fourth part.

6 (A)

TP.T.

ALTO SAX.

T SAX.

TEN. SAX.

TBN.

B. SAX.

E. GTR.

KBD.

E. BASS.

DR.

A7(SUS4)

A7(SUS4)

Dm#17 C#m7 Bm7 C#m7

12

TP.T.

ALTO SAX.

T SAX.

TEN. SAX.

TBN.

B. SAX.

E. GTR.

KBD.

E. BASS.

DR.

F#m

Dm#17 C#m7 Bm7 C# F#m A7(SUS4)

A7(SUS4)

19

TP.T.

ALTO SAX.

T SAX.

TEN. SAX.

TBN.

B. SAX.

E. GTR.

KBD.

E. BASS

DR.

D<sup>MAJ7</sup> C<sup>#7</sup> B<sup>m7</sup> C<sup>#7</sup> F<sup>#m</sup>

D<sup>MAJ7</sup> C<sup>#7</sup> B<sup>m7</sup> C<sup>#</sup> F<sup>#m</sup> A7(SUS4)

26

(B)

TP.T.

ALTO SAX.

T SAX.

TEN. SAX.

TBN.

B. SAX.

E. GTR.

KBD.

E. BASS

DR.

A7(SUS4)

D<sup>MAJ7</sup> C<sup>#7</sup> C<sup>#7</sup> F<sup>#m</sup>

33

TPT. (Two staves)

ALTO SAX.

T SAX.

TEN. SAX.

TBN.

B. SAX.

E. GTR. (Staff with guitar chord diagrams: A7(SUS4), Dm7, C#7, Bm7, C#7, F#m)

KBD. (Two staves)

E. BASS

DR. (Staff with drum notation)

2

39

TPT. (Two staves)

ALTO SAX.

T SAX.

TEN. SAX.

TBN.

B. SAX.

E. GTR. (Staff with guitar chord diagrams: A7(SUS4), Dm7, C#7, Bm7, C#, F#m, A7(SUS4), Dm7, C#7, Bm7, C#7, F#m)

KBD. (Two staves)

E. BASS

DR. (Staff with drum notation)

2

45

TRPT. (Two staves)

ALTO SAX.

T. SAX.

TEN. SAX.

TBN.

B. SAX.

E. GTR.

KBD.

E. BASS.

DR.

Chord progression: D<sup>ma</sup>37 C<sup>#m</sup>7 Bm7 C<sup>#</sup> F<sup>#m</sup> A7(SUS4)

Tempo/Style: 2/4

51

TRPT. (Two staves)

ALTO SAX.

T. SAX.

TEN. SAX.

TBN.

B. SAX.

E. GTR.

KBD.

E. BASS.

DR.

Chord progression: D<sup>ma</sup>37 C<sup>#m</sup>7 Bm7 C<sup>#m</sup>7 F<sup>#m</sup> D<sup>ma</sup>37 C<sup>#m</sup>7 Bm7 C<sup>#</sup> F<sup>#m</sup>

Tempo/Style: 2/4

57 **(D)**

TPT.

TPT.

ALTO SAX.

T SAX.

TEN. SAX.

TBN.

B. SAX.

E. GTR.

KBD.

E. BASS

DR.

2

63

TPT.

TPT.

ALTO SAX.

T SAX.

TEN. SAX.

TBN.

B. SAX.

E. GTR.

KBD.

E. BASS

DR.

2

69 3X  
(E)

TPT. 1  
TPT. 2  
ALTO SAX.  
T SAX.  
TEN. SAX.  
TBN.  
B. SAX.  
E. GTR. A7(SUS4)  
KBD. A7(SUS4) Dm7 C#m7  
E. BASS  
DR. (E)

76

TPT. 1  
TPT. 2  
ALTO SAX.  
T SAX.  
TEN. SAX.  
TBN.  
B. SAX.  
E. GTR. A7(SUS4)  
KBD. A7(SUS4) C#m7 F#m  
E. BASS  
DR.

83

TPT.  
TPT.  
ALTO SAX.  
T SAX.  
TEN. SAX.  
TBN.  
B. SAX.  
E. GTR.  
KBD.  
E. BASS  
DR.

Dmaj7 C#m7 C#m7 F#m

87

TPT.  
TPT.  
ALTO SAX.  
T SAX.  
TEN. SAX.  
TBN.  
B. SAX.  
E. GTR.  
KBD.  
E. BASS  
DR.

A7(SUS4)  
A7(SUS4)