

ALTO SAXOPHONE

# PICK UP THE PIECES

CANDY DULFER VERSION

AVERAGE WHITE BAND

(A)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It starts with a whole rest, followed by a series of eighth and sixteenth notes with accents. A circled 'A' is above the staff.

Musical staff 2: Treble clef, key signature of two sharps. It contains two measures of whole rests, labeled '2' above and '7-8' below. This is followed by a series of eighth and sixteenth notes with accents, and another measure of whole rest labeled '2' above and '11-12' below.

Musical staff 3: Treble clef, key signature of two sharps. It contains a series of eighth and sixteenth notes with accents, followed by a measure of whole rest labeled '2' above and '15-16' below.

Musical staff 4: Treble clef, key signature of two sharps. It contains a series of eighth and sixteenth notes with accents, followed by a measure of whole rest labeled '2' above and '19-20' below.

Musical staff 5: Treble clef, key signature of two sharps. It starts with a circled 'B' above the staff, followed by a series of eighth and sixteenth notes with accents.

Musical staff 6: Treble clef, key signature of two sharps. It contains a series of eighth and sixteenth notes with accents.

Musical staff 7: Treble clef, key signature of two sharps. It contains a series of eighth and sixteenth notes with accents, ending with a measure of whole rest labeled '5' below.

Musical staff 8: Treble clef, key signature of two sharps. It contains two measures of whole rests labeled '2' above and '29-30' below, followed by a series of eighth and sixteenth notes with accents.

Musical staff 9: Treble clef, key signature of two sharps. It contains a series of eighth and sixteenth notes with accents, followed by a measure of whole rest labeled '2' above and '35-36' below.

2

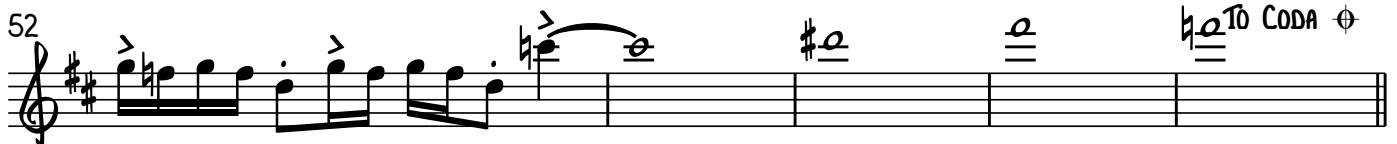
ALTO SAXOPHONE

37  39-40

41  43-44

46 

49 

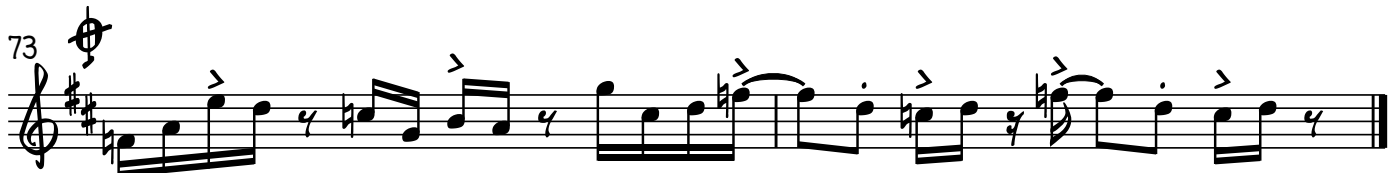
52  TO CODA ◊

SAX SOLO

57  G7

63  Dm7

69  D.S. AL CODA

73 

# PICK UP THE PIECES

BARITONE SAXOPHONE CANDY DULFER VERSION

AVERAGE WHITE BAND

(A)

(B)

2

# BARITONE SAXOPHONE

41

43-44

2

Detailed description: This staff contains measures 41 through 44. It begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note patterns with accents. A first ending bracket labeled '2' spans measures 43 and 44.

46

Detailed description: This staff contains measures 46 through 48. It continues the eighth-note patterns with accents from the previous staff.

49

Detailed description: This staff contains measures 49 through 51. It continues the eighth-note patterns with accents.

52

To CODA ◊

Detailed description: This staff contains measures 52 through 56. It features a melodic line that descends and then rests on a whole note. The staff ends with a double bar line and a coda symbol (a diamond with a cross).

57 SAX SOLO

58-59

62-64

2

3

Detailed description: This staff contains measures 57 through 64. It is marked 'SAX SOLO'. Measure 57 has an accent (^) and a fermata. Measures 58-59 are bracketed together with a '2' above them. Measures 62-64 are bracketed together with a '3' above them. The staff ends with a double bar line.

65

66-68

70-71

3

2

D.S. AL CODA

Detailed description: This staff contains measures 65 through 71. It starts with an accent (^) and a fermata in measure 65. Measures 66-68 are bracketed with a '3' above them. Measures 70-71 are bracketed with a '2' above them. The staff ends with a double bar line and the instruction 'D.S. AL CODA'.

73

Detailed description: This staff contains measures 73 through 76. It continues the eighth-note patterns with accents. The staff ends with a double bar line.

DRUMS

# PICK UP THE PIECES

CANDY DULFER VERSION

AVERAGE WHITE BAND

4/4 FILL

**(A)**  
5

9

13

17

**(B)**  
21

25

29

33

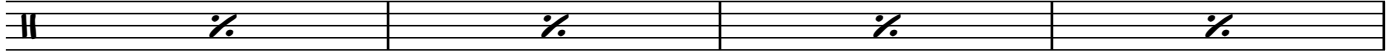
37

2

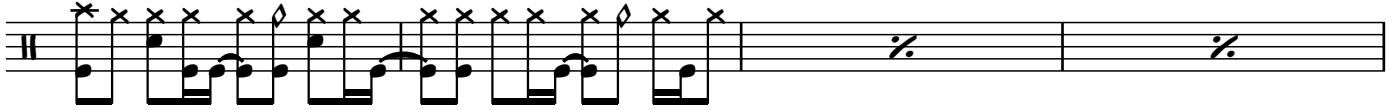
# DRUMS

41

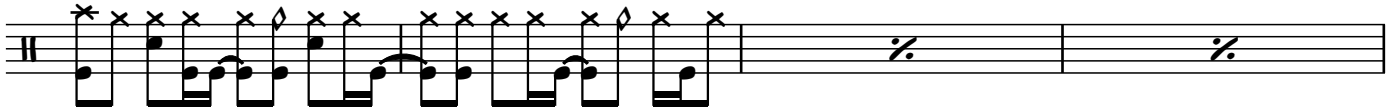
4



45



49

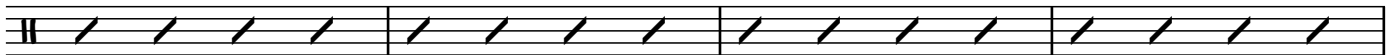


53

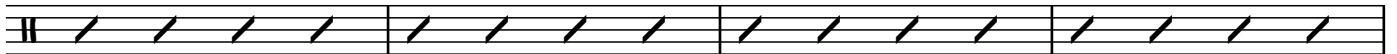


TO CODA  $\oplus$   
FILL

57 SAX SOLO



61



65



69



D.S. AL CODA

73



# PICK UP THE PIECES

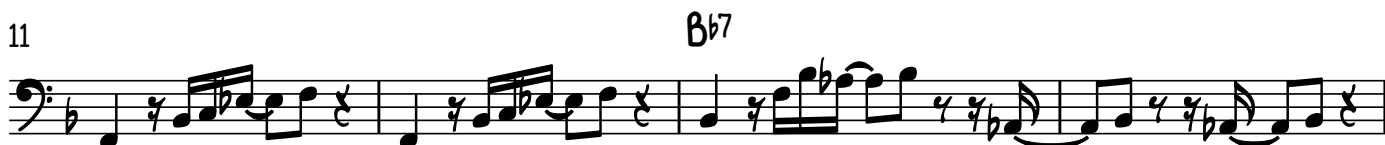
ELECTRIC BASS

CANDY DULFER VERSION

AVERAGE WHITE BAND

C PEDAL

(A) Fm<sup>9</sup>



2

# ELECTRIC BASS

41 Bb7

Fm9

45 Bb7

49 Bb7

53

TO CODA ♪ Bb7  
SAX SOLO

60

65 Fm7

69

D.S. AL CODA

73



ELECTRIC GUITAR

# PICK UP THE PIECES

CANDY DULFER VERSION

AVERAGE WHITE BAND

$E_b(SUS4)/C$ 
 $F\#(SUS4)/C$ 
 $A(SUS4)/C$ 
 $Fm^9$

## (A)

5  $Fm^9$

9

13  $Bb7$   $Fm^9$

17

## (B)

21  $Bb9$

25  $C7\#9^{13}$

29  $Fm^9$   $Fm^9$   $C7\#9^{13}$

33  $Fm^9$

40  $Bb7$   $Fm^9$   $Bb9$

2

# ELECTRIC GUITAR

47

B $\flat$ 7



53 E $\flat$ (SUS4)/C

F $\sharp$ (SUS4)/C

A(SUS4)/C

Fm $^9$

TO CODA  $\oplus$



57 B $\flat$ 7

SAX SOLO



61



65 Fm $^7$



69

D.S. AL CODA



73



KEYBOARD

# PICK UP THE PIECES

CANDY DULFER VERSION

AVERAGE WHITE BAND

$E_b(SUS4)/C$        $F\#(SUS4)/C$        $A(SUS4)/C$        $Fm^9$

5 **(A)**  $Fm^9$

9

13  $Bb7$        $Fm^9$

17  $Fm^9$

**(B)** B<sup>b</sup>9

20

Musical notation for measures 20-24. Measure 20 has a treble clef with a whole note chord of B<sup>b</sup>9 and a bass clef with a whole note chord of B<sup>b</sup>9. Measures 21-24 show the treble clef with sustained chords and the bass clef with whole rests.

28

C7<sup>b</sup>13<sup>#</sup>9      Fm<sup>9</sup>      Fm<sup>9</sup>

Musical notation for measures 28-31. Measure 28 has a treble clef with a whole note chord of C7<sup>b</sup>13<sup>#</sup>9 and a bass clef with a whole note chord of C7<sup>b</sup>13<sup>#</sup>9. Measures 29-30 have a treble clef with sustained chords and a bass clef with whole rests. Measure 31 has a treble clef with a whole note chord of Fm<sup>9</sup> and a bass clef with a whole note chord of Fm<sup>9</sup>.

32

C7<sup>b</sup>13<sup>#</sup>9      Fm<sup>9</sup>

Musical notation for measures 32-34. Measure 32 has a treble clef with a whole note chord of C7<sup>b</sup>13<sup>#</sup>9 and a bass clef with a whole note chord of C7<sup>b</sup>13<sup>#</sup>9. Measures 33-34 have a treble clef with sustained chords and a bass clef with whole rests.

35

Fm<sup>9</sup>

Musical notation for measures 35-38. Measures 35-38 show the treble clef with sustained chords and the bass clef with whole rests.

39

B<sup>b</sup>7

Musical notation for measures 39-42. Measures 39-42 show the treble clef with sustained chords and the bass clef with whole rests.

KEYBOARD

43  $Fm^9$   $Bb^9$

49  $Bb7$   $Eb(SUS4)/C$   $F\#(SUS4)/CA(SUS4)/C$   $Fm^9$   
TO CODA  $\oplus$

57  $Bb7$   
SAX SOLO

61

65  $Fm7$   $Fm7$

69 D.S. AL CODA

4  
73

# KEYBOARD

Musical score for keyboard, measures 73-76. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is presented in two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble staff consists of eighth and quarter notes, with accents (>) placed over several notes. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The piece concludes with a double bar line at the end of measure 76.

# PICK UP THE PIECES

TENOR SAXOPHONE

CANDY DULFER VERSION

AVERAGE WHITE BAND

(A)

2

# TENOR SAXOPHONE

37 2  
39-40

41 2  
43-44

45

48

53 TO CODA ♪ SAX SOLO 2  
58-59

61 3 1ST X ONLY  
62-64

3 2 D.S. AL CODA  
66-68 70-71

73



# PICK UP THE PIECES

TROMBONE

CANDY DULFER VERSION

AVERAGE WHITE BAND

(A)

4/4

6

10

14

18

(B)

19-20

22

28

33

37

39-40

2

TROMBONE

41

43-44

45

48

51

To CODA ⊕

57

SAX SOLO

58-59

62-64

65

1ST X ONLY

66-68

70-71

D.S. AL CODA

73

# PICK UP THE PIECES

TRUMPET I

CANDY DULFER VERSION

AVERAGE WHITE BAND

(A)

2

TRUMPET I

41 43-44

46

49

52 TO CODA

SAX SOLO  
57 58-59 62-64

65 1ST X ONLY 66-68 70-71

72 D.S. AL CODA

TRUMPET II

# PICK UP THE PIECES

CANDY DULFER VERSION

AVERAGE WHITE BAND

(A)

2

TRUMPET II

37 39-40

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes with accents. Measure 39 contains a whole rest with a '2' above it. Measure 40 ends with a double bar line.

41 43-44

Musical notation for measures 41-44. Measure 41 continues the eighth-note pattern. Measure 43 contains a whole rest with a '2' above it. Measure 44 ends with a double bar line.

46 46-49

Musical notation for measures 46-49. Measures 46-48 feature a rhythmic pattern of eighth notes with accents. Measure 49 ends with a double bar line.

50 TO CODA

Musical notation for measures 50-56. Measures 50-55 contain a melodic line with various note values and rests. Measure 56 ends with a double bar line and a coda symbol (a circle with a cross).

57 SAX SOLO 58-59 62-64

Musical notation for measures 57-64. Measures 57-59 contain a saxophone solo with a whole rest and a '2' above it. Measures 60-61 contain a melodic phrase. Measures 62-64 contain another saxophone solo with a whole rest and a '3' above it.

65 66-68 70-71 D.S. AL CODA

Musical notation for measures 65-71. Measures 65-68 contain a melodic phrase with a first ending bracket and a '3' above it. Measures 69-71 contain a second ending with a '2' above it. The piece concludes with a double bar line and the instruction 'D.S. AL CODA'.

73 73-76

Musical notation for measures 73-76. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes with accents. Measure 76 ends with a double bar line.