

There's Only So Much Oil in the Ground

T.O.P.

The musical score is arranged in a system of eight staves. The top five staves are for the Horns: Trumpet I, Trumpet II, Tenor, Trombone, and Bari Sax. The bottom three staves are for the Rhythm Section: Keyboards, Electric Bass, and Drum Set. The music is in 4/4 time and B-flat major. The Horns play a melodic line starting with a half note G4, followed by quarter notes A4 and Bb4, and ending with a quarter rest. The Rhythm Section provides accompaniment. The Electric Bass line consists of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4. The Drum Set part is marked 'Funk' and features a consistent eighth-note pattern. Chord changes for the Keyboards are indicated as G-7 and Eb9.

3

The musical score consists of seven staves. The top two staves are for Trumpets (Tpt.), the third for Tenor Saxophone (T. Sax.), the fourth for Trombone (Tbn.), the fifth for Baritone Saxophone (B. Sax.), the sixth for Keyboard (Kbd.), the seventh for Electric Bass (E. Bass), and the eighth for Drums (Dr.). The score is in 4/4 time and features a key signature of two flats. The first measure of the trumpet parts is marked with a '3' above the staff, indicating a triplet. The keyboard part includes chord symbols G-7 and Eb9. The electric bass part includes a chord symbol b2. The drum part is indicated by a double bar line and diagonal slashes, representing a drum pattern.

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

Kbd.

E. Bass

Dr.

G-7

E^b9

b₂

5

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

G-7 C13

Kbd.

G-7 C13

E. Bass

Dr.

A

7

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

Kbd.

E. Bass

Dr.

E^b9 $D7\#9$ G^{-9} G^{-7} E^b9

$E^b7\#11$ $D7\#9$ G^{-9} G^{-7} E^b9

fill **A**

bd

11

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

Kbd.

E. Bass

Dr.

G-7 Eb9 G-7 C13 Eb9 D7#9

G-7 Eb9 G-7 C13 Eb9 D7

16

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

Kbd.

E. Bass

Dr.

G-9 C7

G-9 C7

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is for a jazz ensemble and consists of seven staves. The top four staves are for woodwinds: two Trumpets (Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.). The fifth staff is for Baritone Saxophone (B. Sax.). The sixth staff is for Keyboard (Kbd.), and the seventh staff is for Electric Bass (E. Bass). The Drummer (Dr.) part is indicated by a double bar line with a vertical line through it. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measure 16 shows the woodwinds and bass playing a rhythmic pattern of eighth notes. The keyboard part has a whole note chord of G-9 in the first half and a whole note chord of C7 in the second half. The baritone saxophone has a melodic line with eighth notes and rests. The electric bass has a complex rhythmic pattern with eighth and sixteenth notes. The drums play a simple pattern of eighth notes.

18

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

Kbd.

E. Bass

Dr.

G-9 C7

G-9 C7

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is for a jazz ensemble and consists of seven staves. The top four staves are for woodwinds: two Trumpets (Tpt.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.). The fifth staff is for Baritone Saxophone (B. Sax.). The sixth staff is for Keyboard (Kbd.), and the seventh staff is for Electric Bass (E. Bass). A Drummer (Dr.) part is indicated by a double bar line with a vertical line through it. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 18, the woodwinds play a rhythmic pattern of eighth notes. The B. Sax. part has a melodic line starting in measure 19. The keyboard part is marked with G-9 and C7 chords. The electric bass and drums provide a steady accompaniment.

20

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

Kbd.

E. Bass

Dr.

G-9 C7 G-9 C13b9

G-9 C7 G-9 C13b9

23 B

3 Xs

Tpt.

Tpt.

T. Sax. Solo 2nd X

Tbn.

B. Sax.

Kbd. E^b9 D7[#]9 G-9 G-7 E^b9

E. Bass E^b9 D7[#]9 G-9 G-7 E^b9

Dr. B

3 Xs

27

Musical score for measures 27-31. The score includes parts for Tpt., T. Sax., Tbn., B. Sax., Kbd., E. Bass, and Dr. Chord changes are indicated below the staves.

| Measure | Chord |
|---------|-------|
| 27 | A-7 |
| 28 | F9 |
| 29 | A-7 |
| 30 | D13 |
| 31 | F9 E7 |

32

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

Kbd.

E. Bass

Dr.

A-9 A-7 F9 A-7

G-9 G-7 Eb9 G-7

fill

36

The musical score consists of seven staves for measures 36 through 39. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Two staves. Both play the same melodic line: a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Chord changes are indicated below the staff.
- T. Sax. (Tenor Saxophone):** Plays the same melodic line as the trumpets.
- Tbn. (Tuba):** Plays a bass line: a quarter rest, a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.
- B. Sax. (Baritone Saxophone):** Plays a bass line: a quarter rest, a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.
- Kbd. (Keyboard):** Plays a rhythmic accompaniment of eighth notes with a slash through the staff.
- E. Bass (Electric Bass):** Plays a rhythmic accompaniment of eighth notes with a slash through the staff.
- Dr. (Drums):** Plays a rhythmic pattern: a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4.

Chord changes for measures 36-39:

| Measure | Chords |
|---------|-------------------------------|
| 36 | F ⁹ |
| 37 | A ⁻⁷ |
| 38 | D ¹³ |
| 39 | F ⁹ E ⁷ |

40

The musical score consists of seven staves for measures 40, 41, and 42. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Two staves. Both play a quarter note G4 in measure 40, followed by a quarter rest. In measure 41, they play a quarter note G4, then a quarter note F#4, and a quarter note E4. In measure 42, they play a quarter note G4, then a quarter note F#4, and a quarter note E4.
- T. Sax. (Tenor Saxophone):** Plays a quarter note G4 in measure 40, followed by a quarter rest. In measure 41, it plays a quarter note G4, then a quarter note F#4, and a quarter note E4. In measure 42, it plays a quarter note G4, then a quarter note F#4, and a quarter note E4.
- Tbn. (Tuba):** Plays a quarter note G4 in measure 40, followed by a quarter rest. In measure 41, it plays a quarter note G4, then a quarter note F#4, and a quarter note E4. In measure 42, it plays a quarter note G4, then a quarter note F#4, and a quarter note E4.
- B. Sax. (Baritone Saxophone):** Plays a quarter note G4 in measure 40, followed by a quarter rest. In measure 41, it plays a quarter note G4, then a quarter note F#4, and a quarter note E4. In measure 42, it plays a quarter note G4, then a quarter note F#4, and a quarter note E4.
- Kbd. (Keyboard):** Two staves. The upper staff has a slash in measure 40, followed by a quarter note G4, and a slash in measure 41. The lower staff has a slash in measure 40, followed by a quarter note G4, and a slash in measure 41. In measure 42, both staves have a slash.
- E. Bass (Electric Bass):** Plays a quarter note G4 in measure 40, followed by a quarter rest. In measure 41, it plays a quarter note G4, then a quarter note F#4, and a quarter note E4. In measure 42, it plays a quarter note G4, then a quarter note F#4, and a quarter note E4.
- Dr. (Drums):** Two staves. The upper staff has a slash in measure 40, followed by a quarter note G4, and a slash in measure 41. The lower staff has a slash in measure 40, followed by a quarter note G4, and a slash in measure 41. In measure 42, both staves have a slash.

Chord markings are placed below the T. Sax. and B. Sax. staves:

- Measure 40: A-9 (under T. Sax.), G-9 (under B. Sax.)
- Measure 41: D7 (under T. Sax.), C7 (under B. Sax.)
- Measure 42: A-9 (under T. Sax.), G-9 (under B. Sax.)

43

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

Kbd.

E. Bass

Dr.

D⁷ A⁻⁹ D⁷

C⁷ G⁻⁹ C⁷

fill

46 C

Chord Progression:

| Measure | Chord |
|---------|----------------------|
| 46 | A ⁻⁹ |
| 47 | F ⁹ |
| 47 | E7 ^{#9} |
| 48 | A ⁻⁹ |
| 48 | G ⁻⁹ |
| 48 | C13 ^{b9} |
| 48 | E ^{b9} |
| 48 | D7 ^{#9} |
| 48 | G ⁻⁹ |
| 48 | G ⁻⁷ solo |

Instrument Parts:

- Tpt. (Trumpet):** Melodic lines in measures 46-48.
- T. Sax. (Tenor Saxophone):** Melodic lines in measures 46-48.
- Tbn. (Trombone):** Melodic lines in measures 46-48.
- B. Sax. (Baritone Saxophone):** Melodic lines in measures 46-48.
- Kbd. (Keyboard):** Accompanying lines in measures 46-48, including a G-7 solo in measure 48.
- E. Bass (Electric Bass):** Accompanying lines in measures 46-48.
- Dr. (Drums):** Rhythmic accompaniment in measures 46-48.

50 2nd X 8va

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

Kbd.

E. Bass

Dr.

2nd X 8va

Chord progression: Eb9, G-7, Eb9, G-7

54

1. 2.

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

Kbd.

E. Bass

Dr.

C¹³ E^{b9} D⁷ G⁻⁹ E^{b9} D⁷

C¹³ E^{b9} D⁷ G⁻⁹ E^{b9} D⁷

b₂ d₂ b₂ b₂ d₂

58

Tpt.

Tpt.

T. Sax.

Tbn.

B. Sax.

Kbd.

E. Bass

Dr.

G-9

G-9

C13#11

C13#11