

ONE FINE MORNING

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LIGHTHOUSE
SKIP PROKOP

2 BAR DRUM INTRO

Musical score for the first system of 'One Fine Morning'. The score is in 4/4 time and includes parts for Trumpet I, Trumpet II, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Electric Guitar, and Electric Bass. The Electric Bass part features a 2-bar drum intro with a bass line starting on the second bar, marked with Am7 and Bm7 chords, and a double bar line with a '2' and a slash indicating a two-measure rest.

Musical score for the second system of 'One Fine Morning'. The score continues with parts for Trumpet I, Trumpet II, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Electric Guitar, and Electric Bass. The Electric Bass part features a 2-bar drum intro with a bass line starting on the second bar, marked with Am7 and Bm7 chords, and a double bar line with a '2' and a slash indicating a two-measure rest. The score includes a repeat sign at the beginning of the system.

15

Musical score for measures 15-16. The score includes staves for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), and Electric Bass (E. BASS). Measures 15 and 16 show a melodic line in the upper woodwinds and brass, with the electric guitar playing a 2/4 time signature.



17

Musical score for measures 17-18. The score includes staves for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), and Electric Bass (E. BASS). Measures 17 and 18 show a melodic line in the upper woodwinds and brass, with the electric guitar playing a 2/4 time signature and the electric bass playing a rhythmic pattern.

21

Musical score for measures 21-22. The score includes parts for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), and Electric Bass (E. BASS). The key signature has one sharp (F#). Chords A_m7 and B_m7 are indicated above the guitar and bass staves.



23

Musical score for measures 23-24. The score includes parts for Trumpet (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), and Electric Bass (E. BASS). A double bar line is present at the end of the system.

25

Musical score for measures 25-26. The score includes staves for TPT. (Trumpet), ALTO SAX., TEN. SAX., TBN. (Tuba), BARI. SAX., E. GTR. (Electric Guitar), and E. BASS. Measures 25-26 show a melodic line in the saxophones and tuba, with a chordal accompaniment in the guitar and bass. A double bar line is present at the end of measure 26.



27

Musical score for measures 27-28. The score includes staves for TPT., ALTO SAX., TEN. SAX., TBN., BARI. SAX., E. GTR., and E. BASS. Measures 27-28 show a melodic line in the saxophones and tuba, with a chordal accompaniment in the guitar and bass. A double bar line is present at the end of measure 28.

30

2ND X ONLY

3

TRPT.

2ND X ONLY

3

TRPT.

2ND X ONLY

3

ALTO SAX.

2ND X ONLY

3

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

Bm7

2

E. BASS

Bm7

2

35

TRPT.

TRPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

Am7 Bm7/D Em

E. BASS

40

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

E. BASS



43

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

E. BASS

Bm7

Am7/D

Em

46

Musical score for measures 46-48. The score includes parts for Trumpets (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), and Electric Bass (E. BASS). The key signature has one flat (B-flat major). The guitar part includes chords: Am7, Bm7, and Am7/D.

49

Musical score for measures 49-51. The score includes parts for Trumpets (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), and Electric Bass (E. BASS). The key signature has one flat (B-flat major). The guitar part includes the chord Em. The piece concludes with a double bar line and a repeat sign.

53

2ND X ONLY

3

2ND X ONLY

3

2ND X ONLY

3

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

E. BASS

Am7 Bm7

Am7 Bm7

2

2

57

1. 2.

3

3

3

3

PLAY

1. 2.

Am7 Bm7/D Em

Am7 Bm7/D Em

2

2

2

2

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

E. BASS

63

TRP.
TRP.
ALTO SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
E. BASS

2
Am7
2
Am7

67

TRP.
TRP.
ALTO SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
E. BASS

Bm7 Am7/D Em
Bm7 Am7/D Em

70

TRP. I

TRP. II

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

E. BASS



74

TRP. I

TRP. II

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

E. BASS

Am7 Bm7

2

78

TRP. 1

TRP. 2

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

E. BASS

Am7 Bm7/D Em

2



82

TRP. 1

TRP. 2

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

E. BASS

PIANO SOLO

Am PIANO SOLO

Am

2

86

ON CUE

TP.T.

TP.T.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR. B_m 2 2 2 ON CUE $A_m7 B_m7/D$

E. BASS B_m 2 2 2 $A_m7 B_m7/D$



94

TP.T.

TP.T.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR. E_m 2 A_m7

E. BASS E_m 2 A_m7

99

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

E. BASS

Bm7 Am7/D Em

Bm7 Am7/D Em



102

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

E. BASS

Am7

Am7

107

TPT. (Top Trumpet)

TPT. (Bottom Trumpet)

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR. (Electric Guitar)

E. BASS (Electric Bass)

Bm7 Am7 Bm7/D Em

Bm7 Am7 Bm7/D Em



111

4X

TPT.

TPT.

ALTO SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

E. BASS

Em

Em

OPEN GUITAR

ON CUE

115

Musical score for measures 115-118. The score includes parts for Trumpets (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), and Electric Bass (E. BASS). The guitar part features a rhythmic pattern of eighth notes with chords Em, Am7, and Bm7. The bass part follows a similar rhythmic pattern. The saxophone parts have melodic lines with accents. The trumpets are silent until measure 118, where they play a whole note chord with a sharp sign.



119

Musical score for measures 119-120. The score includes parts for Trumpets (TPT.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Trombone (TBN.), Baritone Saxophone (BARI. SAX.), Electric Guitar (E. GTR.), and Electric Bass (E. BASS). Measures 119 and 120 are mostly silent for all instruments. In measure 120, the guitar and bass parts have a double bar line with a '2' above and below it, indicating a double bar line.

121

TPT.
TPT.
ALTO SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
E. BASS

125

TPT.
TPT.
ALTO SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
E. BASS