

Mr. Toad's Wild Ride

Tower of Power

The musical score is arranged in ten staves, each with a 4/4 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Trumpet 1 & 2:** Both parts are identical, starting with a whole rest for the first four measures and then playing a melodic line in the fifth and sixth measures.
- Tenor Saxophone:** Follows the same pattern as the trumpets, with a whole rest for the first four measures and a melodic line in the fifth and sixth measures.
- Trombone:** Also follows the same pattern, with a whole rest for the first four measures and a melodic line in the fifth and sixth measures.
- Baritone Saxophone:** Follows the same pattern, with a whole rest for the first four measures and a melodic line in the fifth and sixth measures.
- Piano:** Provides harmonic support with chords in the right hand and rests in the left hand. The chords in the right hand are: F#m (measures 1-2), Dm (measures 3-4), and F#m (measures 5-6).
- Solo Guitar, Electric Guitar, Electric Bass, and Strings:** All these instruments have whole rests throughout the entire six-measure piece.

6

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

9 **A**

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

E-9

E-9

E-9

A

12

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

3

3

3

3

15

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

G^6 G E^{-9}

G^6 G E^{-9}

G^6 G E^{-9}

18

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

3

3

3

3

G⁶

G

G⁶

G

21

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

C Δ 7

V Δ 7

3

3

3

3

B

23

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

D/C

E-9

D/C

E-9

E-9

B

26

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

gliss.

gliss.

E-9

29

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

G⁶

3

G⁶

G⁶

3

32

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

G E-9

G E-9

G E-9

3

3

35

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

gliss.

gliss.

gliss.

gliss.

gliss.

G⁶ G

G⁶ G

G⁶ G

37

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

C Δ 7

C Δ 7

C Δ 7

3

3

39

Tpt. *p.*

Tpt. *sfz*

Ten. Sax. *sfz*

Tbn. *sfz*

Bari. Sax. *sfz*

Pno. *sfz* E-9

E. Gtr. D/C E-9

E. Bass D/C E-9

Str. *p.*

42

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

Detailed description: This page of a musical score covers measures 42, 43, and 44. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two Trumpets (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Strings (Str.). Measures 42 and 43 show the brass and woodwind instruments with rests, while the piano and electric guitar parts feature complex textures. The electric bass part has a prominent rhythmic pattern of eighth notes with accents. The strings part has a melodic line with a long note in measure 43.

C

45

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

p

p

p

p

p

G⁹/F

C/D

G⁹/F

Musical score for page 16, rehearsal mark C. The score includes staves for two Trumpets (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Strings (Str.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins at measure 45. The Trumpets play a rhythmic pattern of eighth notes. The Tenor Saxophone, Trombone, and Baritone Saxophone play a melodic line with a dynamic marking of *p* (piano). The Piano part features a complex texture with chords and moving lines in both hands, also marked *p*. The Electric Bass part has a simple rhythmic pattern with a dynamic marking of *p*. The Electric Guitars and Strings are silent. Chord markings G⁹/F, C/D, and G⁹/F are shown below the Electric Bass staff. A rehearsal mark 'C' is located at the top of the page.

50

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

sfz

sfz

sfz

sfz

sfz

C/D

C/D

54

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

ppp

58

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

61

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

3

3

3

64

D

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

D⁹

D⁹

C⁻⁹

C⁻⁹

C⁻⁹

b

69

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

B^baug

A^baug

A^baug

76

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

B^bdim D⁻⁹

A^bdim C⁻⁹

A^bdim C⁻⁹

E

83

Musical score for page 24, rehearsal mark E. The score includes staves for Tpt., Ten. Sax., Tbn., Bari. Sax., Pno., E. Gtr., E. Bass, and Str. with various musical notations and a boxed 'E' at the end of the E. Bass staff.

The score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of four measures each, separated by a double bar line. The instruments and their parts are:

- Tpt. (Trumpet):** Two staves, both containing whole rests in all measures.
- Ten. Sax. (Tenor Saxophone):** One staff containing diagonal slashes in the first four measures and whole rests in the last three.
- Tbn. (Tuba):** One staff containing whole rests in all measures.
- Bari. Sax. (Baritone Saxophone):** One staff containing whole rests in all measures.
- Pno. (Piano):** A grand staff (treble and bass clefs) containing diagonal slashes in the first four measures and whole rests in the last three.
- E. Gtr. (Electric Guitar):** Two staves. The top staff contains whole rests. The bottom staff contains diagonal slashes in the first four measures and whole rests in the last three.
- E. Bass (Electric Bass):** One staff containing diagonal slashes in the first four measures and whole rests in the last three. A boxed 'E' is placed at the end of this staff.
- Str. (Drums):** One staff containing whole rests in all measures.

90

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

E-9

3

3

3

3

3

93

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

G^6 G E^9

G^6 G E^9

G^6 G E^9

96

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

3

3

3

3

3

G⁶

G

G⁶

G

G⁶

G

99

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

C Δ 7

C Δ 7

V Δ 7

3

3

3

3

Detailed description: This page of a musical score (page 28) contains staves for various instruments. The top four staves are for brass and woodwinds: two Trumpets (Tpt.), Tenor Saxophone (Ten. Sax.), and Trombone (Tbn.). The fifth staff is for Bari. Sax., which includes a C Δ 7 chord marking above it. The sixth staff is for Piano (Pno.), showing complex chord voicings with many ledger lines. The seventh and eighth staves are for Electric Guitar (E. Gtr.), with the second staff also featuring a C Δ 7 chord marking. The ninth staff is for Electric Bass (E. Bass), featuring a V Δ 7 chord marking and a rhythmic pattern of eighth notes with accents (>). The tenth staff is for Strings (Str.). The score includes various musical notations: slurs and ties across measures, triplets (indicated by '3' and brackets), and specific chord markings like C Δ 7 and V Δ 7. The key signature has three sharps (F#, C#, G#).

101

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

D/C

A⁹sus B^b/A^b

104

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

107

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.

109

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

E. Gtr.

E. Gtr.

E. Bass

Str.