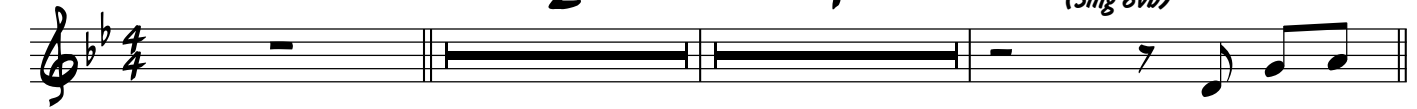


♩ = 140 (Swing)

2

4

(Sing 8vb)



Well, it's a

A

mar-vel-ous night for a Moon - dance With the stars up a - bove in your eyes. A fan -



want to make love to you to - night I can't wait 'till the morning is come And I



tab-u-lous night to make ro - mance 'neath the cover of Oc - tob er skies And all the



know that the time is just - right and straight in - to my arms you will run And when you

B

leaves on the trees are fall - ing to the sound of the breez - es that blow. And I'm try



come my heart will be wait - ing to make sure that you're nev - er a - lone. There and



- ing to please to the cal - ling of your heartstrings that play soft and

To Coda ⊕



then all my dreams will come true, dear There and then I will make you my own

24 **C**

low And all the night's mag-ic seems to wis-per and hush And all the

29

soft moon - light seems to shine in your blush Can I

33 **D**

just have one more Moon-dance with you my love Can I

37

just make some more ro - mance with you my love Well, I

41 **E**

want to make love to you to - night I can't wait 'till the morn-ing is come And I

45

know that the time is just right And straight in - to my arms you will run And when you

49

come my heart will be wait-ing to make sure that you're nev-er a - lone There and

53

then all my dreams will come true, dear There and then I will make you my own An-y time

57 **F**

I touch you you just trem-ble in side And I know how

61

much you want me that You can't hide Can I

65 **G**

just have one more Moon-dance with you my love Can I

69

just make some more ro-mance with you my love

73 **H**

13

Well, I

Coda

D.S. al Coda

87 **I**

An-y time I touch you you just trem-ble in-side

91

and I know how much you want me that you can't hide Can I

96 **J**

just have one more Moon-dance with you my love Can I

V.S.

100



— just make some more_ ro - mance with you_ my love_ Can I_

104 **K**



— just have one more_ Moon-dance with you_ my_ love

107



— Can I_ just make some more_ ro - mance with you My


rit..

111 **A Tempo**



love_ My_

115



— love_ My love_ I_

122



— just want one more_ Moon-dance with you_ Yes, I do

rit..

Trumpet I

MOONDANCE

Michael Buble Ver.

♩ = 140 (Swing)

Musical staff 1: Measures 1-5. Starts with a whole rest, followed by eighth notes with accents. Dynamics: *ff*, *mp*.

Musical staff 2: Measures 6-8. Eighth notes with accents. A hairpin crescendo is shown below the staff.

Musical staff 3: Measures 9-11. Section markers **A**, **B**, and *To Coda*. Measure 10 is marked with a 7, and measure 11 with a 6.

Musical staff 4: Measures 12-15. Section marker **C**. Includes a triplet and an accent.

Musical staff 5: Measures 16-23. Includes triplets and dynamics *mf* and *f*.

Musical staff 6: Measures 24-36. Section marker **D**. Includes a triplet and dynamic *mp*.

Musical staff 7: Measures 37-40. Includes dynamics *mf* and *mp*.

Musical staff 8: Measures 41-43. Section marker **E**. Measure 42 is marked with an 8.

49

p

53

cresc.

57 **F**

mf

63 **G**

mf *f*

68

mf cresc. *f* *sfz*

72 **H**

mp cresc. *f*

78

ff

83

ff

D.S. al Coda

87 **I**
Coda Φ *f cresc.* *mf cresc.*

Musical staff 87-90: Treble clef, 7/8 time signature. Measures 87-90. Measure 87 starts with a box labeled 'I'. Dynamics: *f cresc.* and *mf cresc.*

91 *f* *ff*

Musical staff 91-95: Treble clef, 7/8 time signature. Measures 91-95. Dynamics: *f* and *ff*. Includes triplets in measures 94 and 95.

96 **J**

Musical staff 96-99: Treble clef, 7/8 time signature. Measures 96-99. Box labeled 'J' above measure 96.

100

Musical staff 100-103: Treble clef, 7/8 time signature. Measures 100-103.

104 **K** *sfz* *sfz* *sfz*

Musical staff 104-106: Treble clef, 7/8 time signature. Measures 104-106. Box labeled 'K' above measure 104. Dynamics: *sfz* with hairpins.

107 *sfz* *fit.* (To Harmon)

Musical staff 107-110: Treble clef, 7/8 time signature. Measures 107-110. Dynamics: *sfz* and *fit.* with hairpins. Ends with a double bar line and the text '(To Harmon)'. A double bar line with a repeat sign is above measure 109.

111 **A Tempo** **4** *p* *With Harmon*

Musical staff 111-120: Treble clef, 4/4 time signature. Measures 111-120. Markings: **A Tempo**, **4**, *p*, *With Harmon*. A double bar line is at the start of measure 111.

121 *rit.* *pp*

Musical staff 121-124: Treble clef, 4/4 time signature. Measures 121-124. Dynamics: *rit.* and *pp* with hairpins.

Trombone

MOONDANCE

Michael Buble Ver.

♩ = 140 (Swing)

ff mp

6

A B To Coda

24 C pp

29 mf f

33 D mp

37 mf mp

41 E 8

49

p

53

cresc.

57 **F**

mf

fp

63 **G**

mf

f

68

mf cresc.

f sfz

73 **H**

mp cresc.

f

78

ff

82

87 **I**
Coda ♩ *f cresc.* *mf cresc.*

91 *f* *ff*

96 **J**

100

104 **K**
sfz *sfz* *sfz* *sfz* *f rit.*

110 *A Tempo* **4**
p

120
rit. *pp*

Tenor Saxophone

MOONDANCE

Michael Buble Ver.

♩ = 140 (Swing)

ff mp

A B To Coda

pp

mf f

mp

mf mp

E 8

D.S. al Coda

87 **I**
Coda $\text{\textcircled{C}}$
f cresc. *mf cresc.*

91
f *ff*

96 **J**

100

104 **K**

107
f rit.

A Tempo
111 **4**
p

121
rit. *pp*

Baritone Saxophone

MOONDANCE

Michael Buble Ver.

♩ = 140 (Swing)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-5. Dynamics: *ff*, *mp*. Accents are present on measures 4 and 5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 6-8. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12. Section markers **A**, **B**, and **C**. Dynamics: *mp*. Includes a "To Coda" symbol.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-23. Section marker **C**. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 24-32. Dynamics: *mf*, *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 33-36. Section marker **D**. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-40. Dynamics: *mf*, *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-48. Section marker **E**. Dynamics: *mp*.

40 *p*

53 *cresc.*

57 **F** *mf* *fp*

63 **G** *mf* *f*

68 *mf cresc.* *f sfz*

73 **H** *mp cresc.* *f*

78 *ff*

82

D.S. al Coda

87 **I**
Coda ♩ *f cresc.*

91 *f* *ff*

96 **J**

100

104 **K**

107 *f rit.*

111 *A Tempo* **4** *p*

121 *rit.* *pp*

Alto Saxophone

MOONDANCE

Michael Buble Ver.

♩ = 140 (Swing)

Musical staff 1: Treble clef, key of D major, 4/4 time. Measures 1-5. Dynamics: *ff*, *mp*. Includes accents and a "Lead" marking.

Musical staff 2: Treble clef, key of D major, 4/4 time. Measures 6-8. Dynamics: *mp*.

Musical staff 3: Treble clef, key of D major, 4/4 time. Measures 9-12. Section markers **A**, **B**, and **C**. Includes a "To Coda" symbol.

Musical staff 4: Treble clef, key of D major, 4/4 time. Measures 13-16. Section marker **C**. Includes accents and a triplet.

Musical staff 5: Treble clef, key of D major, 4/4 time. Measures 17-20. Dynamics: *mf*, *f*. Includes accents and triplets.

Musical staff 6: Treble clef, key of D major, 4/4 time. Measures 21-24. Section marker **D**. Dynamics: *mp*. Includes accents and a triplet.

Musical staff 7: Treble clef, key of D major, 4/4 time. Measures 25-28. Dynamics: *mf*, *mp*. Includes accents and a triplet.

Musical staff 8: Treble clef, key of D major, 4/4 time. Measures 29-32. Section marker **E**. Includes a large number 8.

49 *p*

53 *cresc.*

(lead) 3

57 **F** *mf* *fp*

63 **G** *mf* *f*

67 *mf cresc.* *f sfz*

72 **H** *mp cresc.*

77 *f* *ff*

82

D.S. al Coda

87 **I**
Coda $\text{\textcircled{C}}$ *f cresc.* *mf cresc.*

Musical staff 87-90: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 87 starts with a Coda symbol. The staff contains eighth and quarter notes with accents and slurs. Dynamics include *f cresc.* and *mf cresc.*. A boxed letter 'I' is above measure 89.

91 *f* *ff*

Musical staff 91-95: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 91 starts with a fermata. The staff contains eighth and quarter notes with accents and slurs. Dynamics include *f* and *ff*. A triplet of eighth notes is marked in measure 94.

96 **J**

Musical staff 96-99: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 96 starts with a boxed letter 'J'. The staff contains eighth and quarter notes with accents and slurs.

100

Musical staff 100-103: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth and quarter notes with accents and slurs.

104 **K**

Musical staff 104-106: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 104 starts with a boxed letter 'K'. The staff contains eighth notes with triplet markings (3) and accents.

107 *f*

Musical staff 107-110: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 107 starts with a fermata. The staff contains eighth and quarter notes with accents and slurs. Dynamics include *f*.

111 *A Tempo* **4** *p*

Musical staff 111-120: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 111 starts with a boxed 'A Tempo' and a large '4'. The staff contains quarter notes with slurs and accents. Dynamics include *p*.

121 *pp*

Musical staff 121-124: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains quarter notes with slurs and accents. Dynamics include *pp*.

Trumpet II

MOONDANCE

Michael Buble Ver.

$\text{♩} = 140$ (Swing)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *ff* (measures 2-4), *mp* (measures 5-6).

Musical staff 2: Treble clef. Measures 6-8. Dynamics: *mp*.

Musical staff 3: Treble clef. Measures 9-12. Section markers: **A** (measure 9), **B** (measures 10-11), To Coda (measure 12). Measure numbers 7 and 6 are placed above the staff.

Musical staff 4: Treble clef. Measures 13-18. Section marker: **C** (measures 13-18). Measure number 24 is at the start.

Musical staff 5: Treble clef. Measures 19-28. Measure number 29 is at the start. Dynamics: *mf* (measures 23-24), *f* (measures 25-28).

Musical staff 6: Treble clef. Measures 29-36. Section marker: **D** (measures 29-36). Measure number 33 is at the start. Dynamics: *mp* (measures 29-30).

Musical staff 7: Treble clef. Measures 37-40. Measure number 37 is at the start. Dynamics: *mf* (measures 37-38), *mp* (measures 39-40).

Musical staff 8: Treble clef. Measures 41-48. Section marker: **E** (measures 41-48). Measure number 41 is at the start. Measure number 8 is placed above the staff.

49 *p*

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 51: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *p*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. A fermata is over the final note E3. A '2' is written below the final note.

53 *cresc.*

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 55: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *cresc.*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

57 **F** *mf* **2**

Musical staff 57-62: Treble clef, 4/4 time. Measures 57-62. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 61: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 62: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *mf*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A fermata is over the final note D3. A '2' is written above the final measure.

63 **G** *mf* *f*

Musical staff 63-66: Treble clef, 4/4 time. Measures 63-66. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 65: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 66: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf*, *f*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Trills: 3 over G4, 3 over A4, 3 over B4, 3 over C5, 3 over B4, 3 over A4, 3 over G4, 3 over F4, 3 over E4, 3 over D4, 3 over C4, 3 over B3, 3 over A3, 3 over G3, 3 over F3, 3 over E3.

67 **3** *f* *sfz*

Musical staff 67-72: Treble clef, 4/4 time. Measures 67-72. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 69: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 71: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 72: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*, *sfz*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A fermata is over the final note D3. A '3' is written above the final measure.

73 **H** *mp cresc.* *f*

Musical staff 73-77: Treble clef, 4/4 time. Measures 73-77. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 77: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *mp cresc.*, *f*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

78 *ff*

Musical staff 78-82: Treble clef, 4/4 time. Measures 78-82. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 80: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 81: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 82: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Dynamics: *ff*. Accents: > on G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Trills: 3 over G4, 3 over A4, 3 over B4, 3 over C5, 3 over B4, 3 over A4, 3 over G4, 3 over F4, 3 over E4, 3 over D4, 3 over C4, 3 over B3, 3 over A3, 3 over G3, 3 over F3, 3 over E3.

83

Musical staff 83-86: Treble clef, 4/4 time. Measures 83-86. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Accents: > on G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

D.S. al Coda

87 **I**
Coda Φ *f cresc.* *mf cresc.*

Musical staff 87-90: Treble clef, 4/4 time signature. Measure 87 starts with a Coda symbol and a key signature of one sharp (F#). The music consists of eighth notes with accents. Dynamic markings are *f cresc.* and *mf cresc.*. A boxed letter 'I' is above the staff.

91 *f* *ff*

Musical staff 91-95: Treble clef. Measure 91 has a key signature change to two sharps (F# and C#). The music features eighth notes with accents and triplets. Dynamic markings are *f* and *ff*.

96 **J**

Musical staff 96-99: Treble clef. Measure 96 has a boxed letter 'J'. The music consists of eighth notes with accents. Dynamic marking is *f*.

100

Musical staff 100-103: Treble clef. The music consists of eighth notes with accents. Dynamic marking is *f*.

104 **K**
sfz *sfz* *sfz*

Musical staff 104-106: Treble clef. Measure 104 has a boxed letter 'K'. The music consists of eighth notes with accents. Dynamic marking is *sfz*.

107 *sfz* *f rit.* (To Harmon)

Musical staff 107-110: Treble clef. Measure 107 has a boxed letter 'K'. The music consists of eighth notes with accents. Dynamic markings are *sfz* and *f rit.*. The staff ends with a double bar line and the text '(To Harmon)'. A double bar line is also present above the staff.

111 *A Tempo* **4** *With Harmon*
p

Musical staff 111-120: Treble clef. Measure 111 has a boxed letter 'K'. The music consists of quarter notes with accents. Dynamic marking is *p*. The tempo marking is *A Tempo* and the time signature is **4**. The text *With Harmon* is written above the staff.

121 *rit.* *pp*

Musical staff 121-124: Treble clef. The music consists of quarter notes with accents. Dynamic markings are *rit.* and *pp*.

MOONDANCE

4/4

A7/G Em7(b5)/F# F9 Em7 A7(b9) D7alt

ff

5 Gm7 Am7(b9) Gm9 Am7(b9) Gm7 Am7(b9) Gm9 Am7(b9)

mp

9 **A** (Bass & Vox)

p

13

cresc.

17 **B** Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 Am7

mp

21 Gm7 Am7 Gm7 Am7 Gm7 Am7 *To Coda*

24 Gm9 **C** Cm9 Gm9 Cm11 Gm9

cresc.

29 Cm9 Gm9 Am7(b9|13) D7alt

mf *f*

69 $E^b \text{maj}^7/G$ Fm^9 $B^b13(b9)$ $A7(\#5b9)$ $D7^{\text{alt}}$ Gm^7 $G7^{\text{alt}}$ A^b7/G^b

73 **H** Fm^9 B^b9 $E^b \text{maj}^9$ $A7(b5\#9)$ A^b9 $E/DG7^{\text{alt}}$ B^b/C $F\#6/E$ Fm^9 B^b9

mp cresc. *f*

78 $E^b \text{maj}^9$ A^b13 $Am7(b5)$ $A7^{\text{alt}}/E^b$

ff

82 $G9(b5)$ $G^b7(\#5)$ $F9$ $E7^{\text{alt}}$

84 $A7(b9)$ $A7(b5b9)$ $D7(\#5\#9)$ $Gm11$

D.S. al Coda

87 $Gm13$ E^b9/G **I** Cm^9 B^9 $B^b6/9$ $E7^{\text{alt}}$ E^b9 $A^b9(\#11)$

f cresc. *mf cresc.*

91 $C9/G$ $D^b9(\#5\#11)$ Cm^9 $F9$ $B^b6/9$ E^b9 D^b9 $Am7(b5)$ $D7^{\text{alt}}$

f *ff*

Bass

96 **J** Gm⁹ Cm⁹ Gm⁹ E^b13/B^b A7(#5^b9) D7^{alt} Gm⁹ D7^{alt}

100 Gm⁹ Cm⁹ Gm⁹ E^b13/B^b A7(#5^b9) D7^{alt} G⁹ D7^{alt}

104 **K** Gm⁹ E^bmaj⁹/B^b Gm⁹ E^b9 Gm⁹ E^bmaj⁹/B^b

107 Gm⁹ D7^{alt} E^b13 Cm7/D^b E^bmaj⁹/A^b Gm11 C7^{alt} **A Tempo - Solo**

rit. *p*

111

115 C⁹/G D⁹/G C⁹/G

mp

120

124 D7^{alt} Gm11

rit. *p*

Guitar

MOONDANCE

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Chords: A7/G, Em7(b5)/F#, F9, Em7, A7(b9), D7alt. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Chords: Gm7, Am7(b9), Gm9, Am7(b9), Gm7, Am7(b9), Gm9, Am7(b9). Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Section A (8 bars), Section B (4 bars). Chords: Gm7, Am7, Gm7, Am7, Gm7, Am7. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Section A (8 bars). Chords: Gm7, Am7, Gm7, Am7, Gm7, Am7, Gm7, Am7. Dynamics: *mp*. Ends with a Coda symbol.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Section C (4 bars). Chords: Gm9, Cm9, Gm9, Cm11. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Chords: Gm9, Cm9, Gm9, Am7(b9b13), D7alt. Dynamics: *cresc.*, *mf*, *f*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Section D (8 bars). Chords: Gm7, Cm7, Gm7, Cm7, Gm7, Cm7, Gm7, D7alt. Dynamics: *cresc.*, *mf*, *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Chords: Gm7, Cm7, Gm7, Cm7, A7(#5b9), D7alt, D7alt. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Section E (8 bars). Chords: Gm7, Am7, Gm7, Am7, Gm7, Am7, C9, Gm7, Am7. Dynamics: *mf*.

2 46 **Guitar**
 Gm7 Am7 Gm7 Am7 C9 Gm9/D Gm9 C9

51 Gm7 Am7 C9 Gm7 Am7 Gm7 Am7 A7(#5b9) Dm7(#5)

56 Gm7 G7alt **F** Cm13 F9 Gm9 Dm11/A D7alt Gm11 G7(b9)

61 Cm9 Gm9 A7(#5b9) D7alt
mf *f*

65 **G** Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Gm7 D7(b9)

69 Ebmaj7/G Fm9 Bb13(b9) A7(#5b9) D7alt Gm7 G7alt Ab7/Gb

73 **H** Fm9 Bb9 Ebmaj9 A7(b5#9) Ab9 E/D G7alt Bb/C F#6/E Fm9 Bb9
mp cresc. *f*

78 Ebmaj9 Ab13 Am7(b5) A7alt/Eb
ff

82 G9(b5) Gb7(#5) F9 E7alt A7(b9) A7(b5b9) D7(#5#9) Gm11

D.S. al Coda

Guitar

87 *Coda* Gm^{13} $\text{E}^{\flat 9}/\text{G}$ **I** Cm^9 B^9 $\text{B}^{\flat 6}/9$ E^7alt $\text{E}^{\flat 9}$ $\text{A}^{\flat 9}(\#\text{11})$

91 *f cresc.* C^9/G $\text{D}^{\flat 9}(\#\text{5}\#\text{11})$ Cm^9 F^9 $\text{B}^{\flat 6}/9$ $\text{E}^{\flat 9}$ $\text{D}^{\flat 9}$ $\text{Am}^7(\text{b}5)$ D^7alt *mf cresc.*

f *ff*

96 **J** Gm^9 Cm^9 Gm^9 $\text{E}^{\flat 13}/\text{B}^{\flat}$ $\text{A}^7(\#\text{5}\text{b}9)$ D^7alt Gm^9 D^7alt

100 Gm^9 Cm^9 Gm^9 $\text{E}^{\flat 13}/\text{B}^{\flat}$ $\text{A}^7(\#\text{5}\text{b}9)$ D^7alt G^9 D^7alt

104 **K** (With Tenor)

107 Gm^9 D^7alt $\text{E}^{\flat 13}$ $\text{Cm}^7/\text{D}^{\flat}$ $\text{E}^{\flat}\text{maj}^9/\text{A}^{\flat}\text{Gm}^{\text{11}}$ C^7alt **A Tempo** C^9/G

f rit.

116 $\text{D}^{\flat 9}/\text{G}$ C^9/G

121

124 D^7alt Gm^{11}

rit. *p*

4

f cresc. *ff* *Fill*

5

mp *Cross-stick*

6

(Slightly Open) *mp* *sim...*

19

mp *sim...* *To Coda*

24

mp *sim...* *Fill* *C*

29

cresc. *mf* *f*

33

mp *sim...* *Fill* *D*

Drums

37

Fill

mf

41 **E**

sim...

(4)

45

(6)

(8)

(8)

49

(10)

(12)

53

Setup

f

57 **F**

sim...

(4)

61

Fill

f

Drums

65 **G**

Setup

sim...

69 (4) Fill

73 **H**

Fill Through

mp cresc.

77

f

ff

Fill

81

84

D.S. al Coda

87 **I**

f cresc.

mf cresc.

sim...

90 *Setup* *Fill* *Fill* *Fill*

f

95 *Fill* **J** *sim...*

ff *sim...*

99 *Fill* *Fill* *Fill*

ff

104 **K** *sim...* *Fill* *f rit.*

sim... *f rit.*

109 *A Tempo* **3** *mp* *sim...*

A Tempo **3** *mp* *sim...*

117 (4) (6)

ff

122 (8) (10) *rit.* *p*

rit. *p*

Piano

MOONDANCE

ff

A7/G Em7(b5)/F# F9 Em7

A7(b9) D7alt Am7(b9)

mp

Gm9 Am7(b9) Gm7 Am7(b9) Gm9 Am7(b9)

A *Light Fills* **B** Gm7 Am7 Gm7 Am7

mp

19 Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 Am7

To Coda

24 Gm9 Cm9 Gm9

27 Cm11 Gm9 Cm9 Gm9

cresc.

31 **D** $Am7(b9b13)$ $D7_{alt}$ tr

36 (tr) $D7_{alt}$ $Gm7$ $Cm7$ $Gm7$ $Cm7$ $A7(\#5b9)$ $D7_{alt}$ $D7_{alt}$ mf

41 **E** $Gm7$ $Am7$ $Gm7$ $Am7$ $Gm7$ $Am7$ C^9 $Gm7$ $Am7$

46 $Gm7$ $Am7$ $Gm7$ $Am7$ C^9 Gm^9/D Gm^9 C^9

51 $Gm7$ $Am7$ C^9 $Gm7$ $Am7$ $Gm7$ $Am7$ $A7(\#5b9)$ $Dm7(\#5)$

56 $Gm7$ $G7_{alt}$ **F** $Cm13$ F^9 Gm^9 $Dm11/A$ $D7_{alt}$ $Gm11$ $G7(b9)$ f

61 Cm^9 Gm^9 $A7(\#5b9)$ $D7_{alt}$ mf f

65 **G** Gm7 Cm7 Gm7 Cm7 **Piano** Gm7 Cm7 Gm7 D7(b9) 3

69 Ebmaj7/G Fm9 Bb13(b9) A7(#5b9) D7alt Gm7 G7alt Ab7/Gb

73 **H** Fm9 Bb9 Ebmaj9 A7(b5#9) Ab9 E/D G7alt Bb/C F#6/E Fm9

mp cresc.

77 Bb9 Ebmaj9 Ab13 Am7(b5) A7alt/Eb

f *ff*

82 G9(b5) Gb7(#5) F9 E7alt A7(b9) A7(b5b9) D7(#5#9) Gm11

D.S. al Coda

Coda 

87 Gm^{13} E^b9/G

f cresc.

88 **I** Cm^9 B^9 $B^b6/9$ $E7^{alt}$ E^b9 $A^b9(\#11)$

mf cresc.

91 C^9/G $D^b9(\#5\#11)$ Cm^9 F^9 $B^b6/9$ E^b9 D^b9

f

94 $Am7(b5)$ $D7^{alt}$

ff

96 **J** Gm^9 Cm^9 Gm^9 E^b13/B^b $A7(\#5^b9)$ $D7^{alt}$ Gm^9 $D7^{alt}$

100 Gm^9 Cm^9 Gm^9 E^b13/B^b $A7(\#5^b9)$ $D7^{alt}$ G^9 $D7^{alt}$

Piano

104 **K** Gm⁹ E^bmaj⁹/B^b Gm⁹ E^b9 Gm⁹ E^bmaj⁹/B^b

107 Gm⁹ D⁷alt E^b13 Cm⁷/D^b E^bmaj⁹/A^b Gm11 C⁷alt

fit.

A Tempo
111 **4** C⁹/G

mp

119 D^b9/G C⁹/G

123 D⁷alt Gm11

rit. *p*