Vocals

# Midnight Train To Georgia

Gladys Knight & The Pips

♩ = 88 (Soul)

(Drum Pickup)

3

Mmm

A

5

L. A. proved too much for the man

(2.) He kept dream-in' (2.) Dream -in' Ooh, that some-day he'd be a star A

8

So he's leav - in' the life

su - per star, but he did - n't get far But he sure found out the hard way

10

he's come to know Whoo He said he's

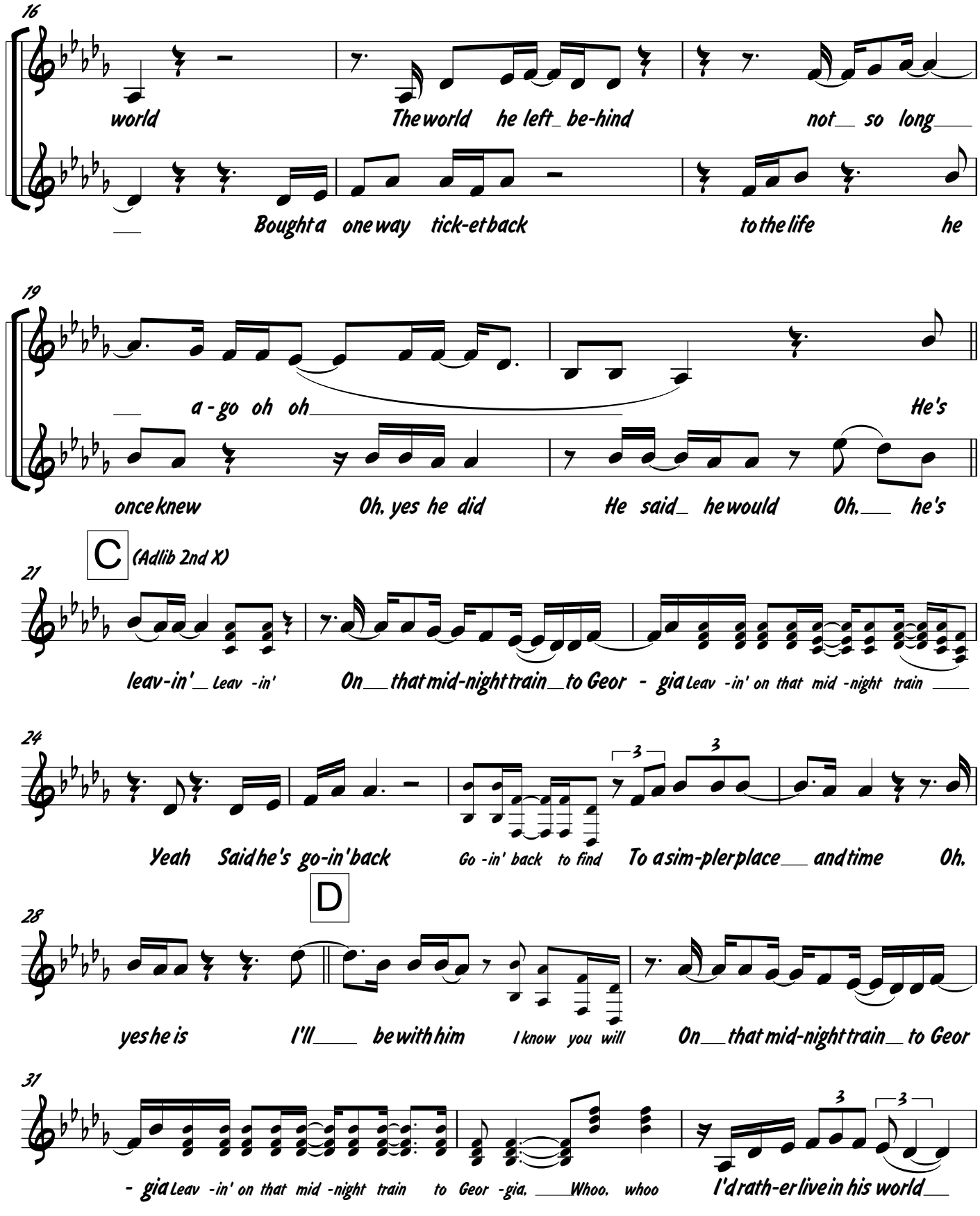
that dreams don't al - ways come true So he

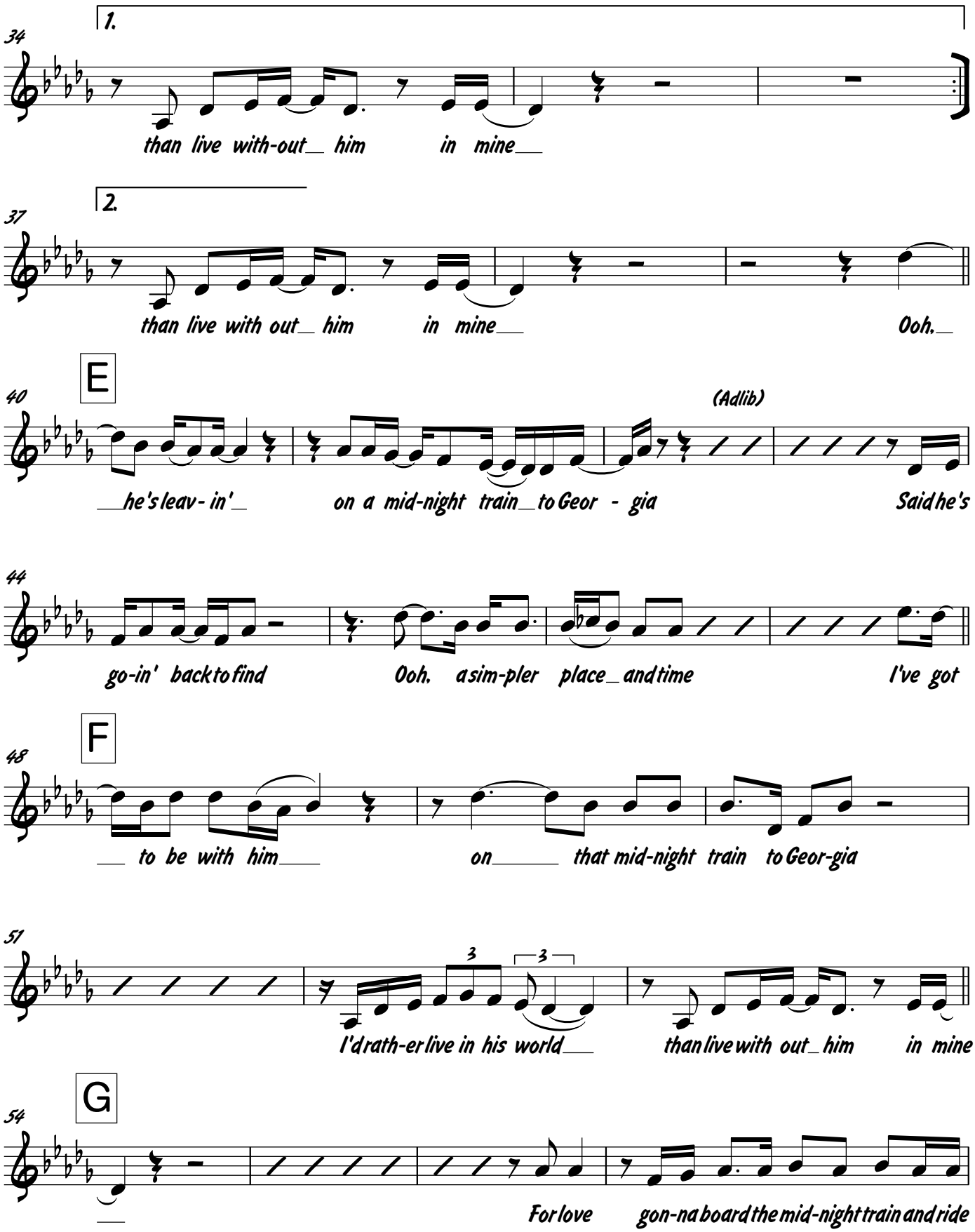
B

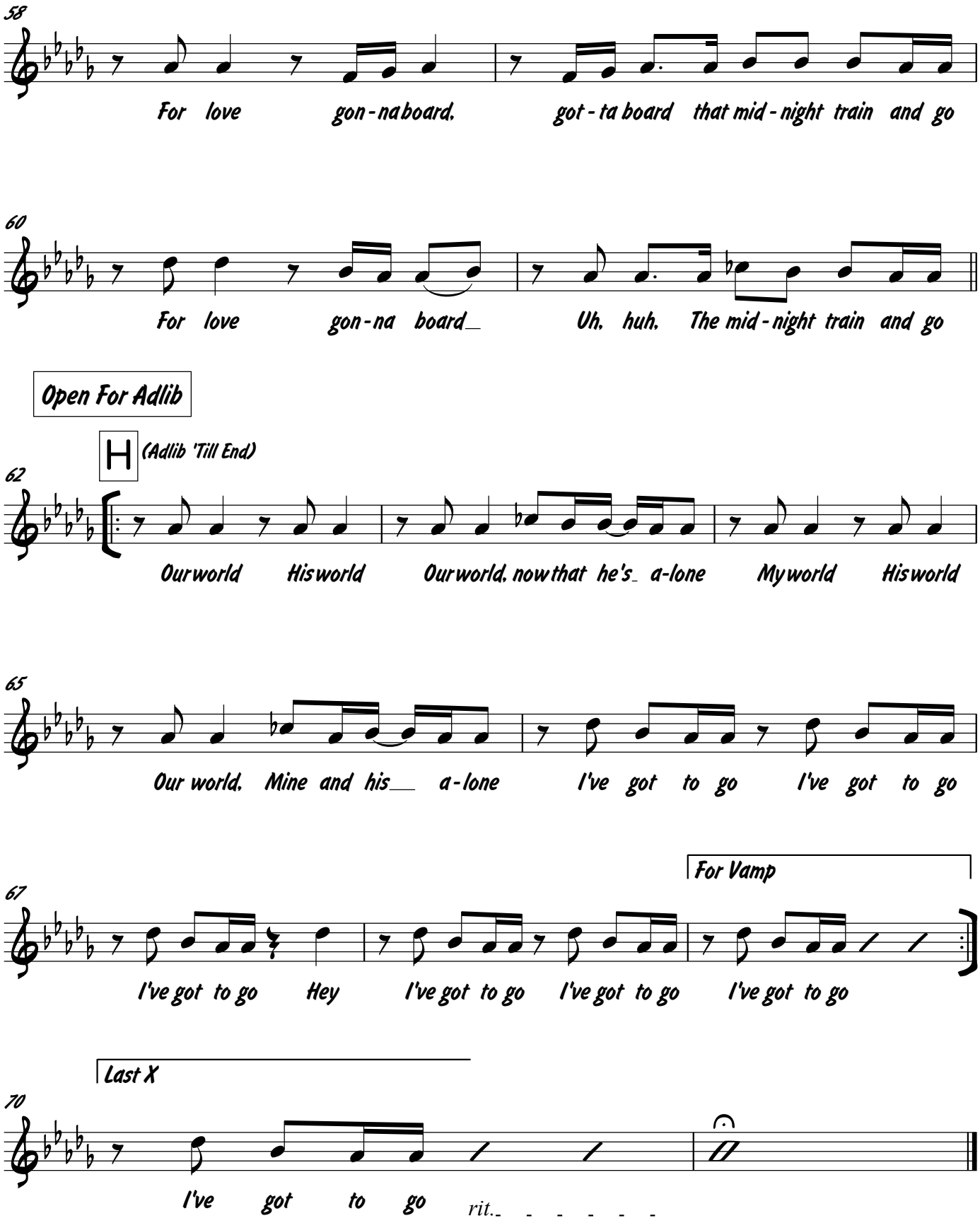
13

go - in' He said he's go-in' back to find Go - in' back to find Ooh, what's left of his

pawned all his hopes And he ev - en sold his old car


16
world
The world he left be-hind
not so long
Bought a one way tick-et back
to the life he
19
a-go oh oh
He's
once knew
Oh, yes he did
He said he would
Oh, he's
C
(Adlib 2nd X)
21
leav-in' Leav -in'
On that mid-night train to Geor - gia Leav -in' on that mid -night train
24
Yeah Said he's go-in' back
Go -in' back to find
To a sim-pler place and time
Oh.
D
28
yes he is
I'll be with him
I know you will
On that mid-night train to Geor
31
- gia Leav -in' on that mid -night train to Geor -gia. Whoo, whoo
I'd rath-er live in his world

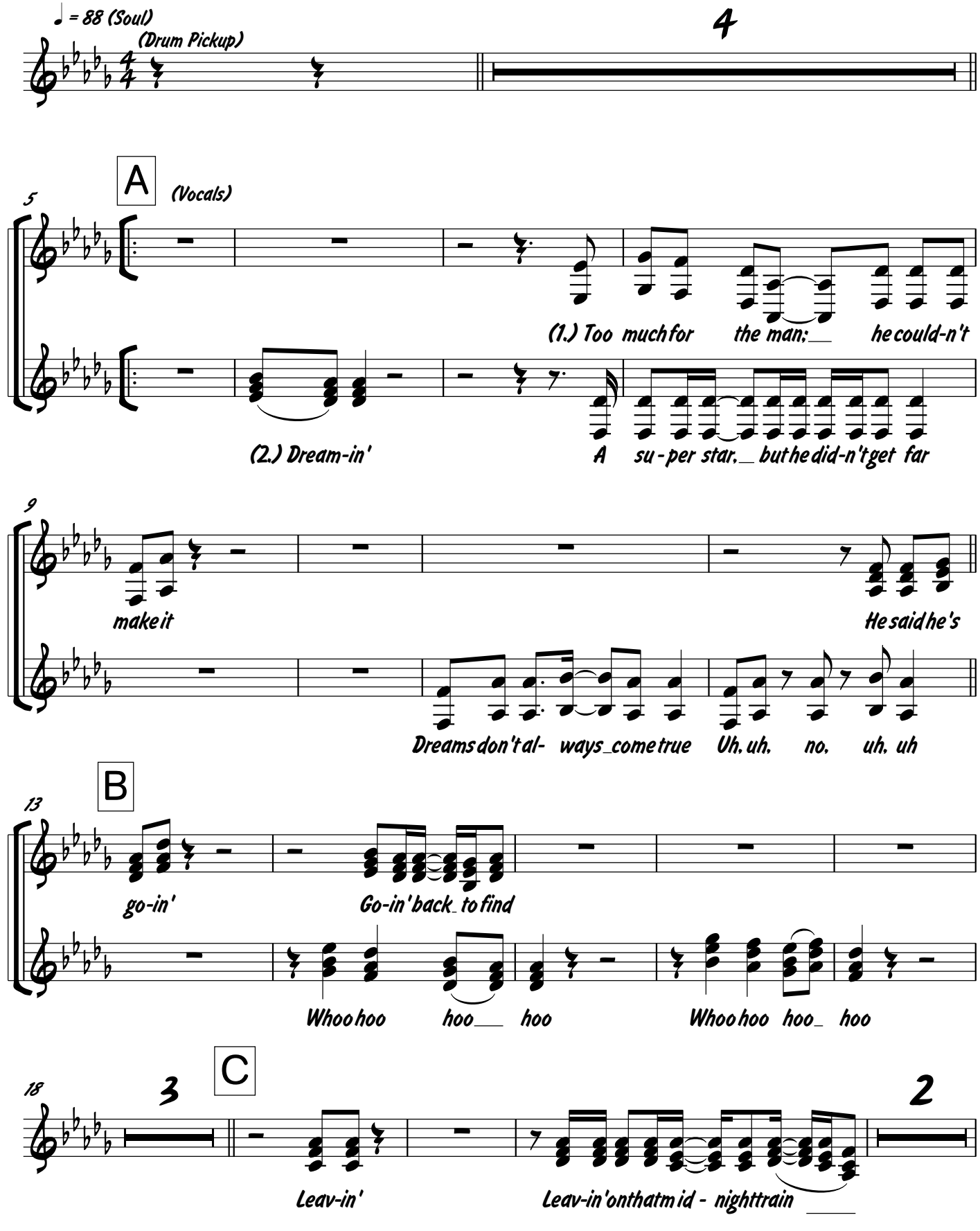

1.
34
than live with-out_ him in mine_
2.
37
than live with out_ him in mine_ Ooh._
E
40
(Adlib)
_he's leav - in'_ on a mid-night train_ to Geor - gia Said he's
44
go-in' back to find Ooh, a sim-pler place_ and time I've got
F
48
_ to be with him_ on_ that mid-night train to Geor-gia
51
3
3
I'd rath-er live in his world_ than live with out_ him in mine
G
54
For love gon-na board the mid-night train and ride

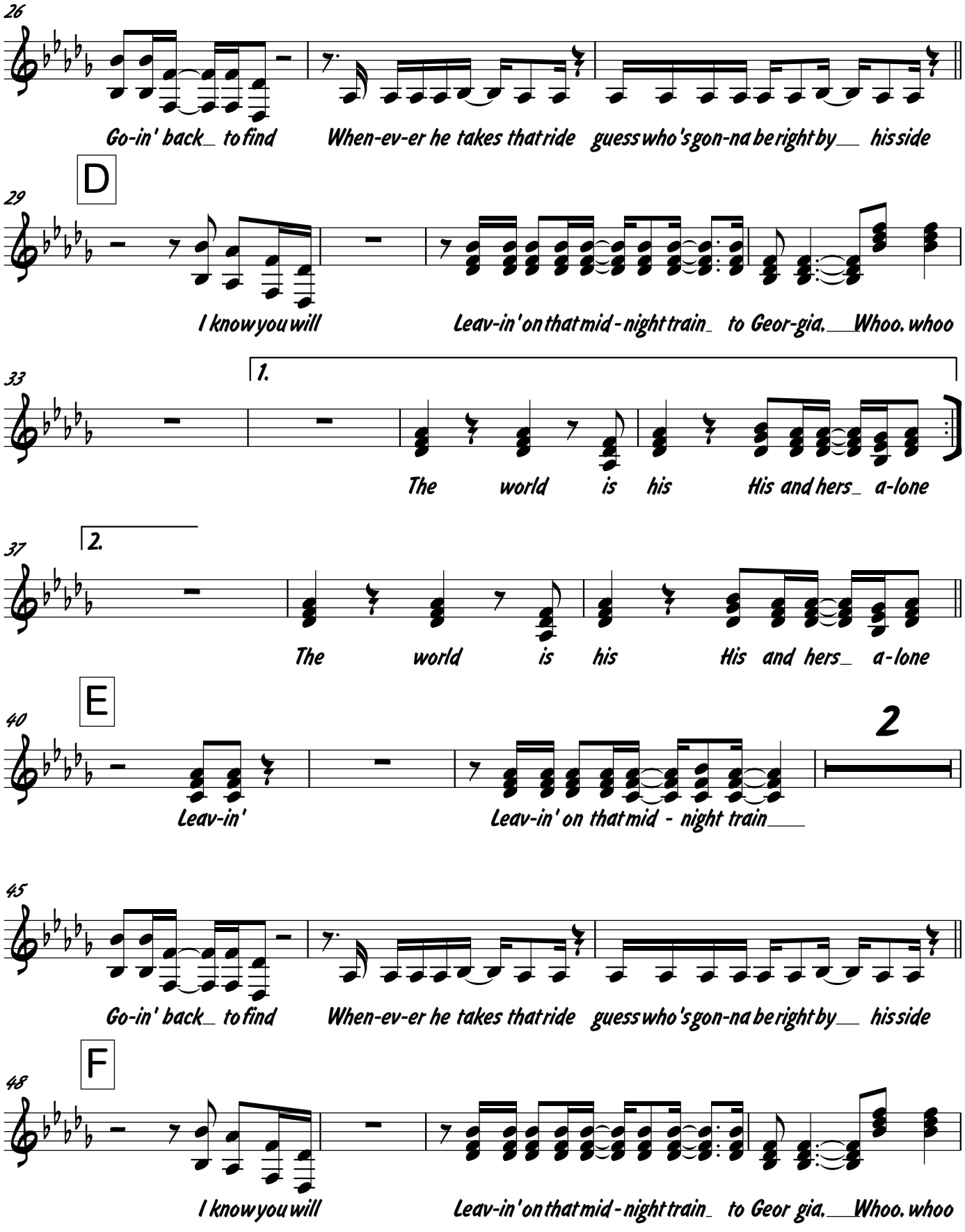

58
For love gon-na board. got-ta board that mid-night train and go
60
For love gon-na board_ Uh, huh. The mid-night train and go
Open For Adlib
H (Adlib 'Till End)
62
Our world His world Our world, now that he's_ a-lone My world His world
65
Our world. Mine and his__ a-lone I've got to go I've got to go
For Vamp
67
I've got to go Hey I've got to go I've got to go I've got to go
Last X
70
I've got to go rit._ - - - - -

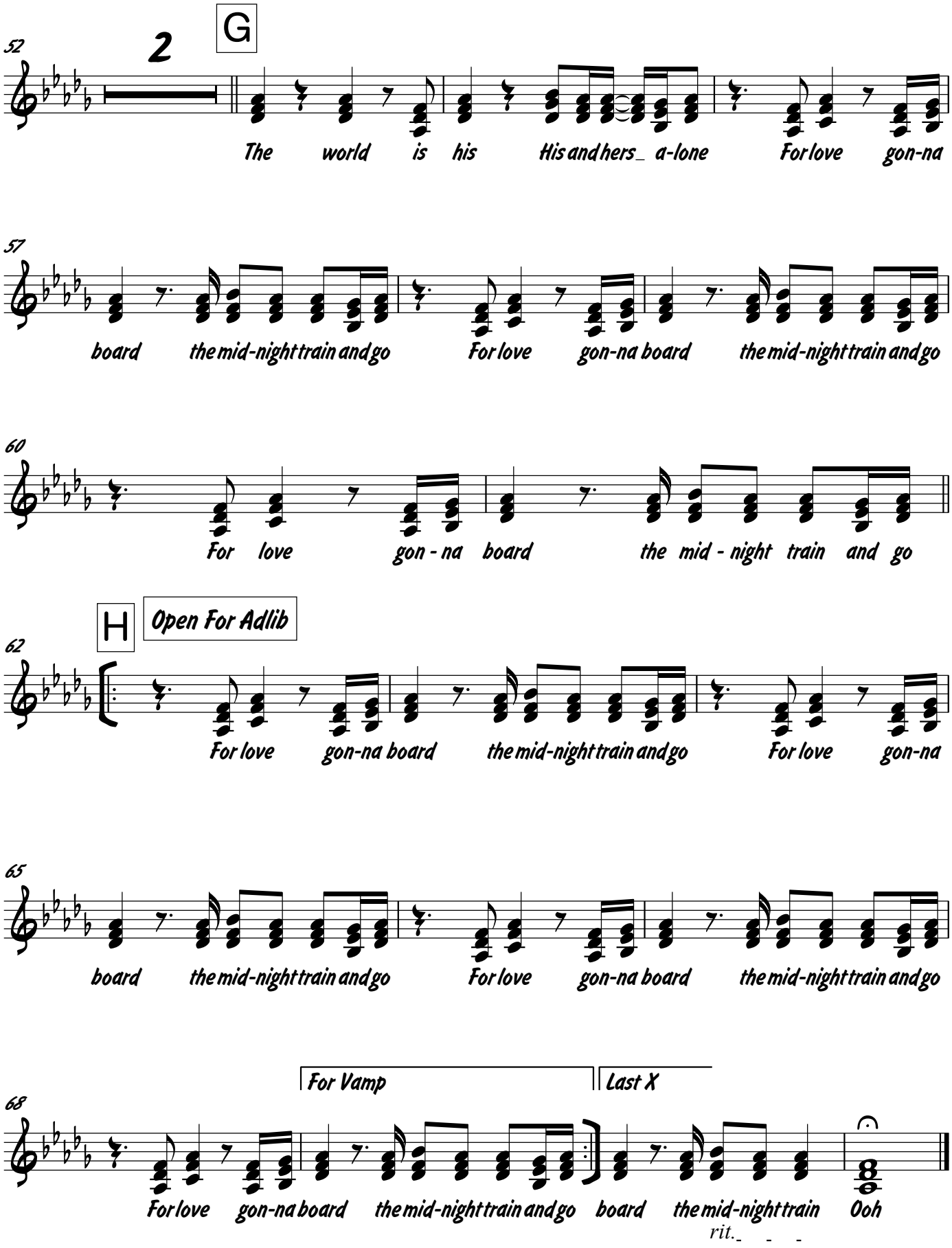
Background Vocals

# Midnight Train To Georgia

Gladys Knight & The Pips




26
Go-in' back_ to find
When-ev-er he takes that ride
guess who's gon-na be right by__ his side
D
29
I know you will
Leav-in' on that mid - night train_ to Geor-gia,__Whoo, whoo
33
1.
The world is his
His and hers_ a-lone
37
2.
The world is his
His and hers_ a-lone
E
40
Leav-in'
Leav-in' on that mid - night train___
2
45
Go-in' back_ to find
When-ev-er he takes that ride
guess who's gon-na be right by__ his side
F
48
I know you will
Leav-in' on that mid - night train_ to Geor gia,__Whoo, whoo


52
2
G
The world is his His and hers_ a-lone For love gon-na
57
board the mid-night train and go For love gon-na board the mid-night train and go
60
For love gon - na board the mid - night train and go
H
Open For Adlib
62
For love gon-na board the mid-night train and go For love gon-na
65
board the mid-night train and go For love gon-na board the mid-night train and go
For Vamp
Last X
68
For love gon-na board the mid-night train and go board the mid-night train Ooh
rit._ _ _

Trumpet II

# Midnight Train To Georgia

Gladys Knight & The Pips

♩ = 88 (Soul)

(Drum Pickup)

*f sfz* *sfz* *f sfz* *sfz*

(Vocals)

A 2nd X Only

5

*mp*

9

*f*

B

13

3

*mp* *f*

C

21

2 2

*mf* *mp cresc.*

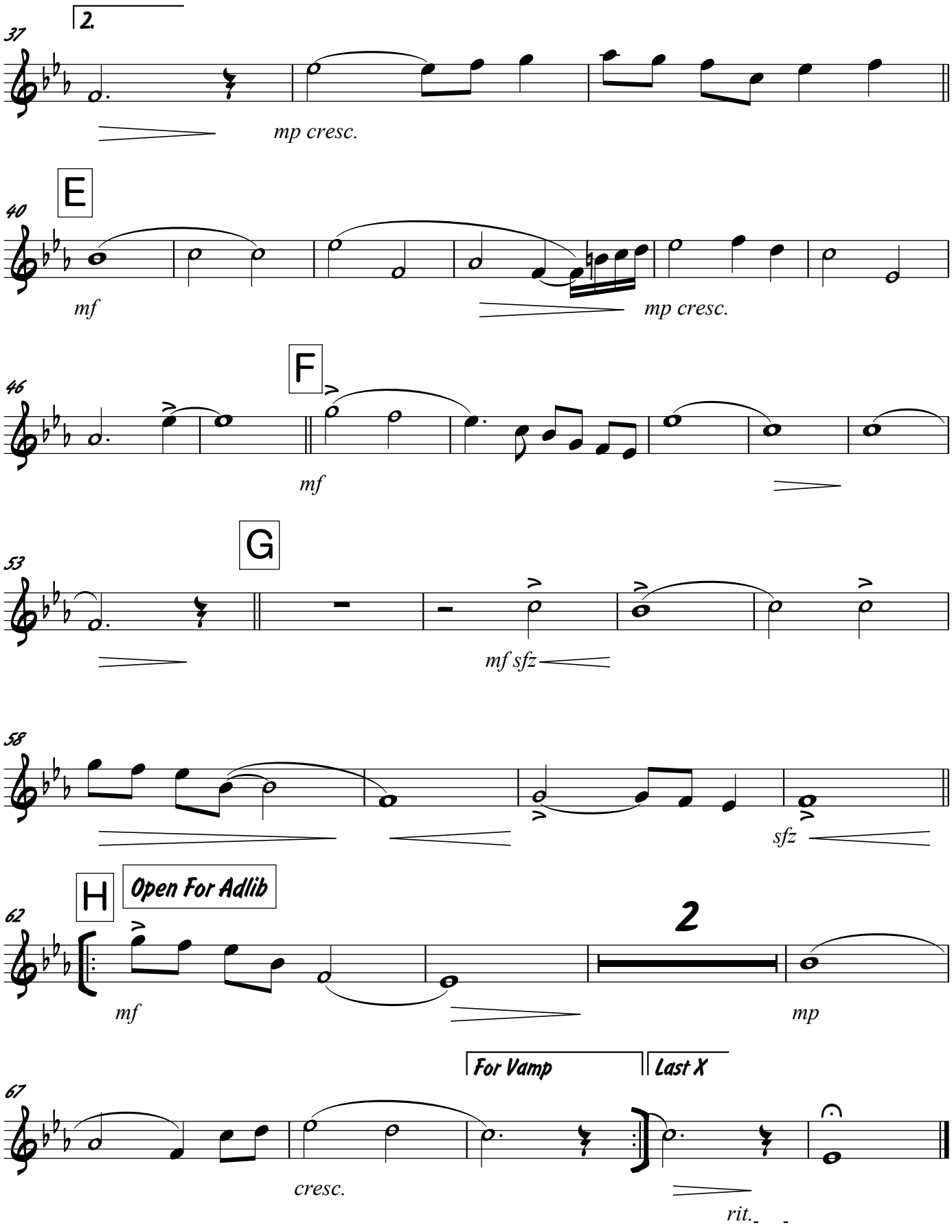
D

29

*mf*

32

1. 2


2.
37
mp cresc.
E
40
mf
mp cresc.
F
46
mf
G
53
mf sfz
58
sfz
H
Open For Adlib
62
mf
2
mp
For Vamp
Last X
67
cresc.
rit.

Trumpet I

# Midnight Train To Georgia

Gladys Knight & The Pips

♩ = 88 (Soul)

(Drum Pickup)

*f sfz* *sfz* *f sfz* *sfz*

(Vocals)

A **2nd X Only**

5

*mp*

9

*f*

B

13

3

*mp* *f*

C

21

2 2

*mf* *mp cresc.*

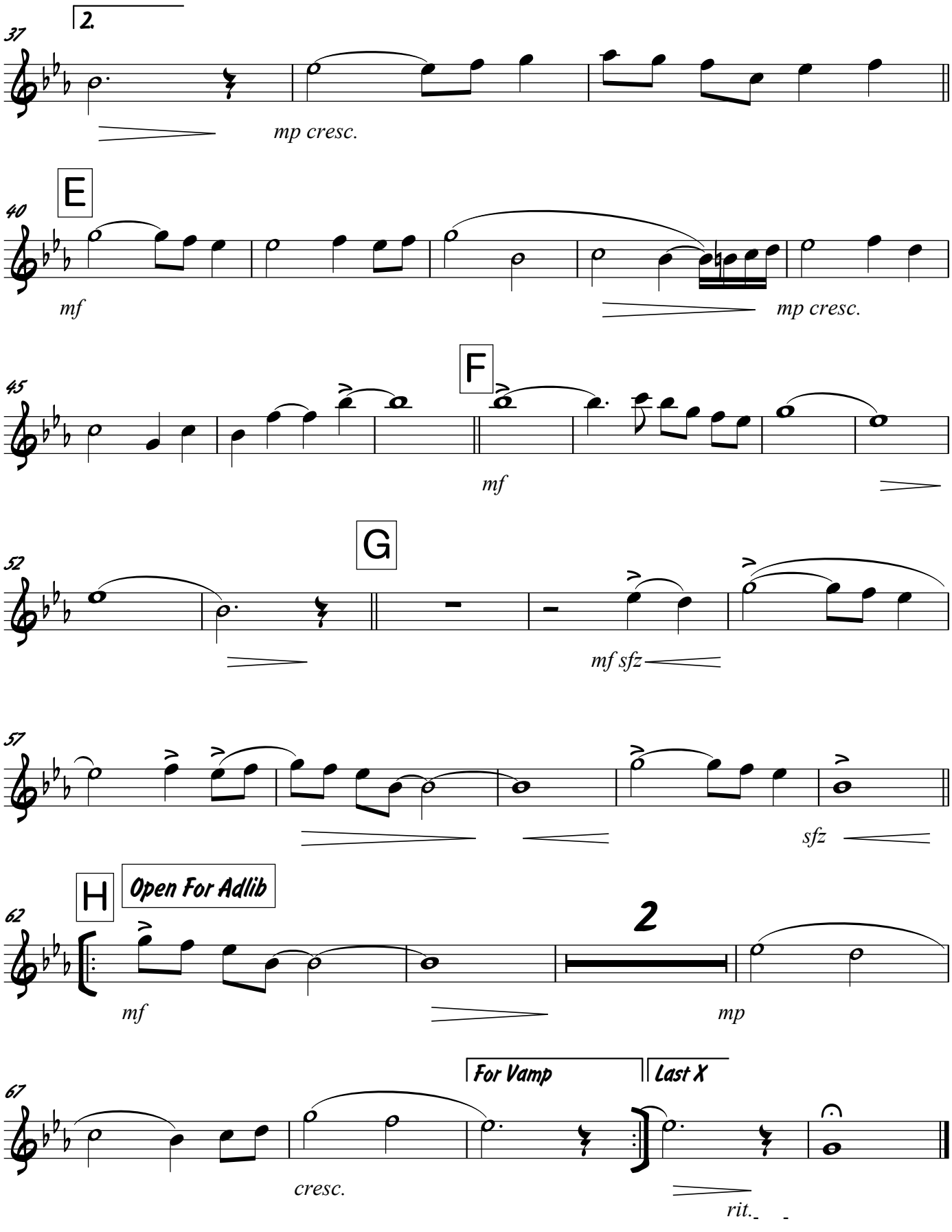
D

29

*mf*

33

1. 2


37
2.
mp cresc.
40
E
mf
mp cresc.
45
F
mf
52
G
mf sfz
57
sfz
62
H
Open For Adlib
mf
2
mp
67
For Vamp
Last X
cresc.
rit.

Trombone

# Midnight Train To Georgia

Gladys Knight & The Pips

♩ = 88 (Soul)

(Drum Pickup)

*f sfz* *sfz* *f sfz* *sfz*

(Vocals)

A 2nd X Only

5

*mp*

9

(Unison)

*f*

B

13

*mp*

17

*mp* *f*

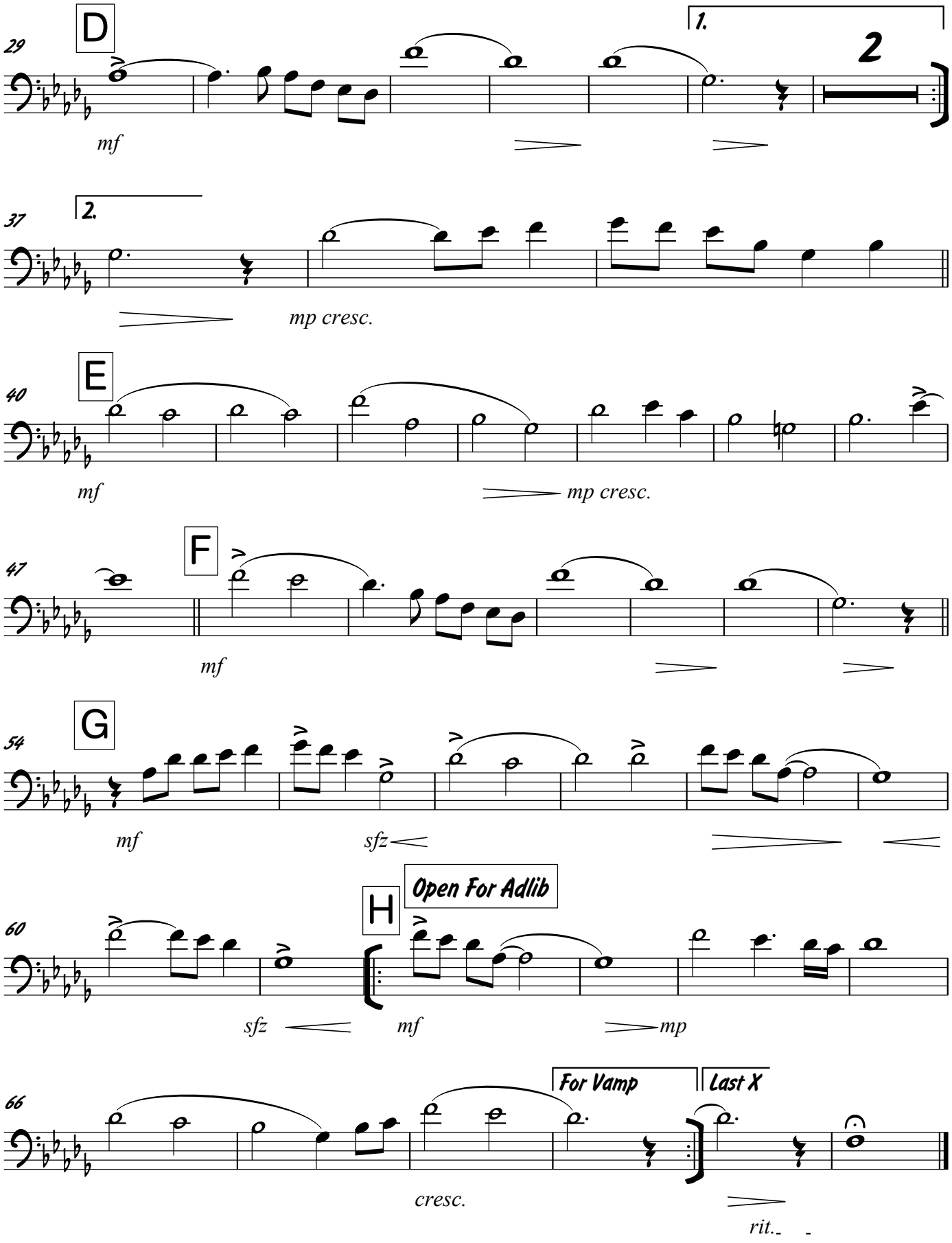
C

21

*mp* *mf*

25

*mp* *cresc.*


D
29
1.
2
mf
2.
37
mp cresc.
E
40
mf
mp cresc.
F
47
mf
G
54
mf
sfz
H
Open For Adlib
60
sfz
mf
mp
For Vamp
Last X
66
cresc.
rit.

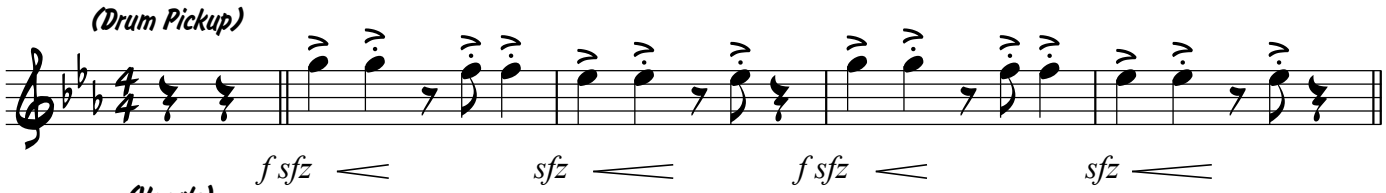
Tenor Saxophone

# Midnight Train To Georgia

Gladys Knight & The Pips

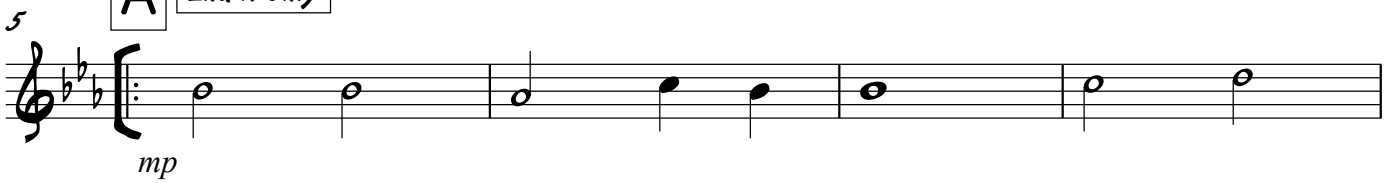
♩ = 88 (Soul)

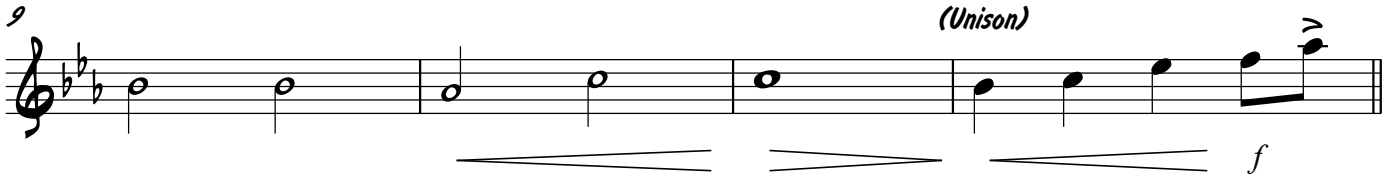
(Drum Pickup)

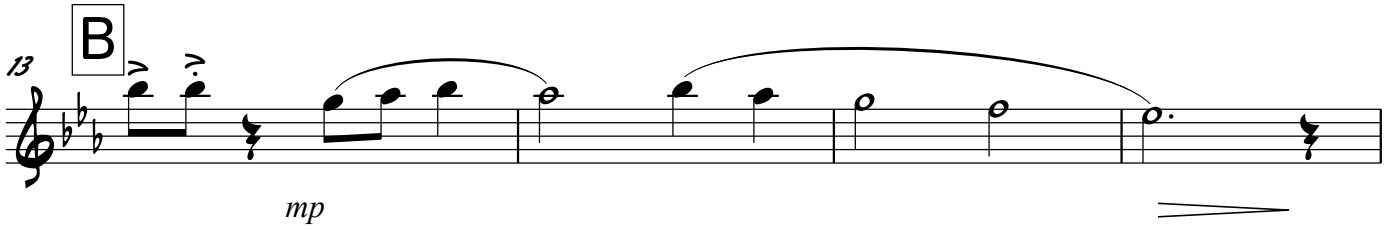


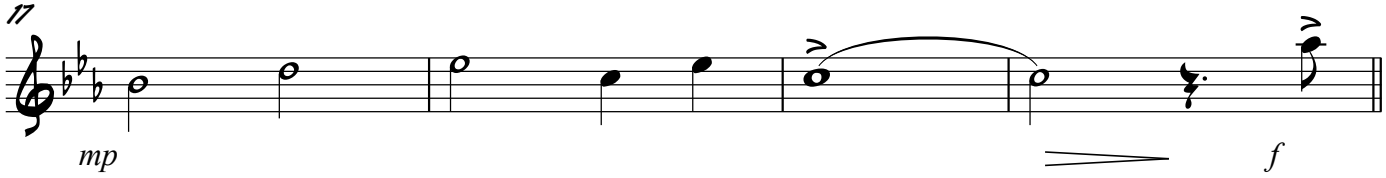

(Vocals)

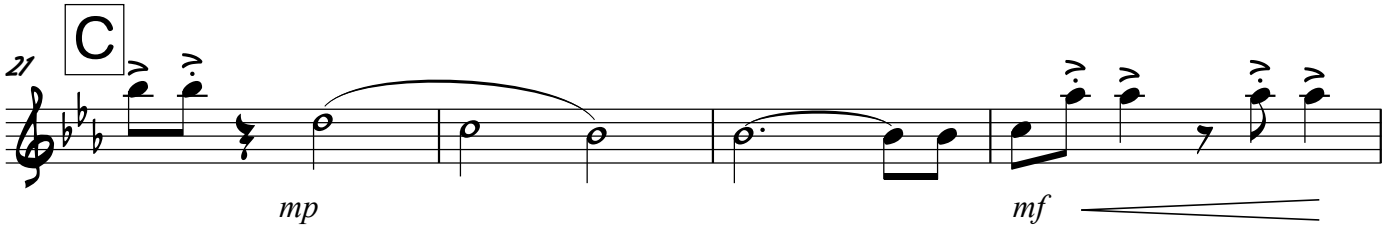
A 2nd X Only

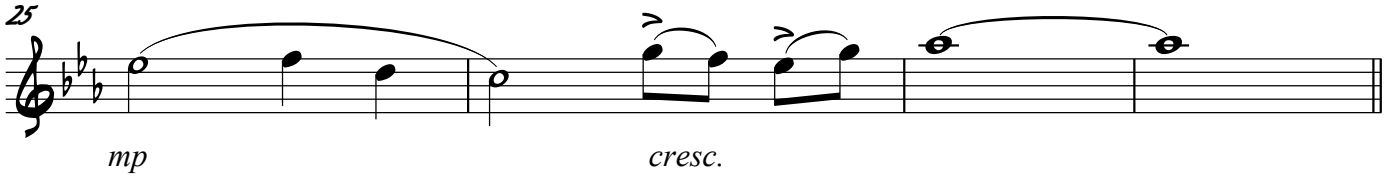


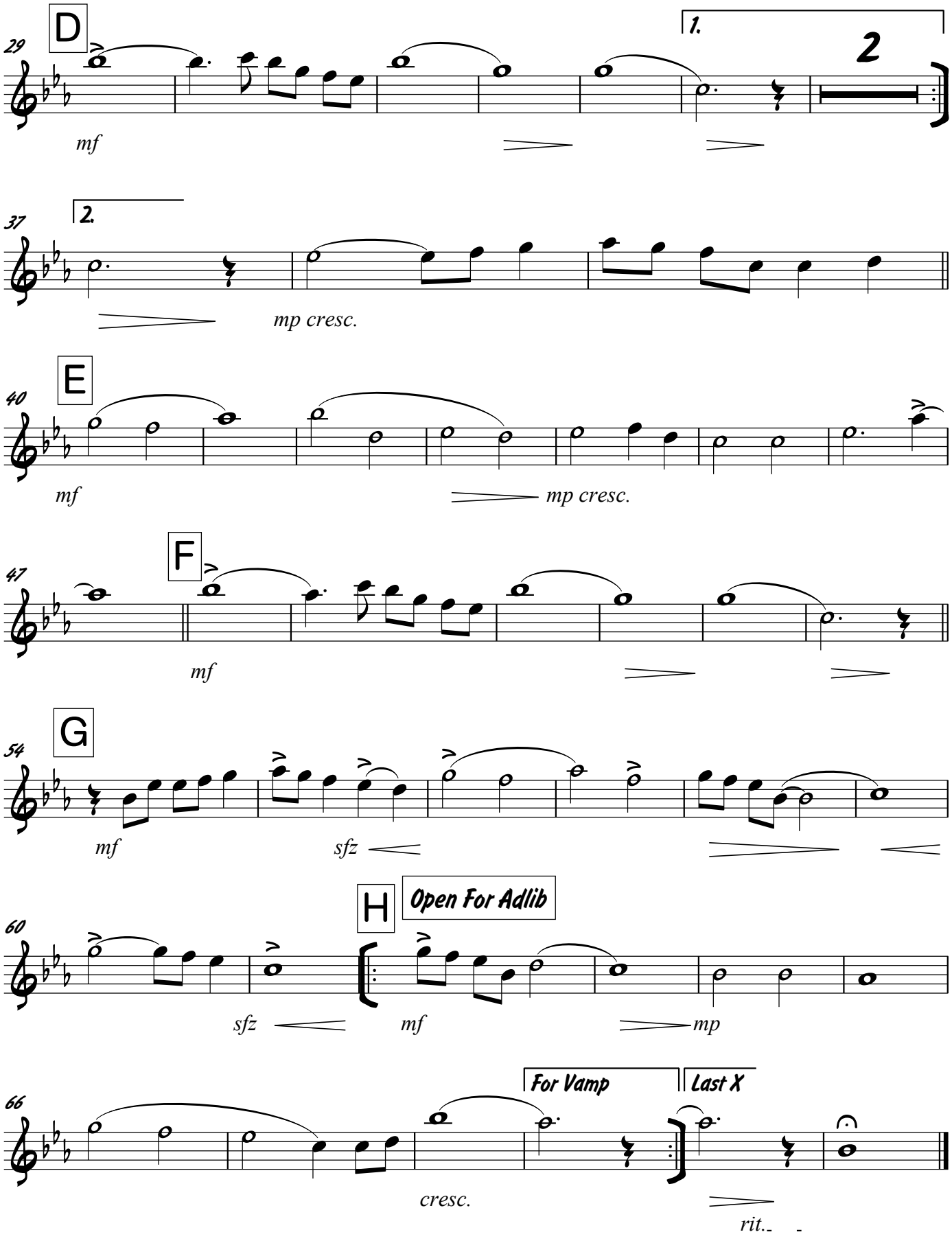




D
29
1.
2
mf
2.
37
mp cresc.
E
40
mf
mp cresc.
F
47
mf
G
54
mf
sfz
H
Open For Adlib
60
sfz
mf
mp
For Vamp
Last X
66
cresc.
rit.

Baritone Saxophone

# Midnight Train To Georgia

Gladys Knight & The Pips

♩ = 88 (Soul)

(Drum Pickup)

f sfz sfz f sfz sfz

(Vocals)

A 2nd X Only

5

mp

9

(Unison)

f

B

13

3

mp f

C

21

mp mf

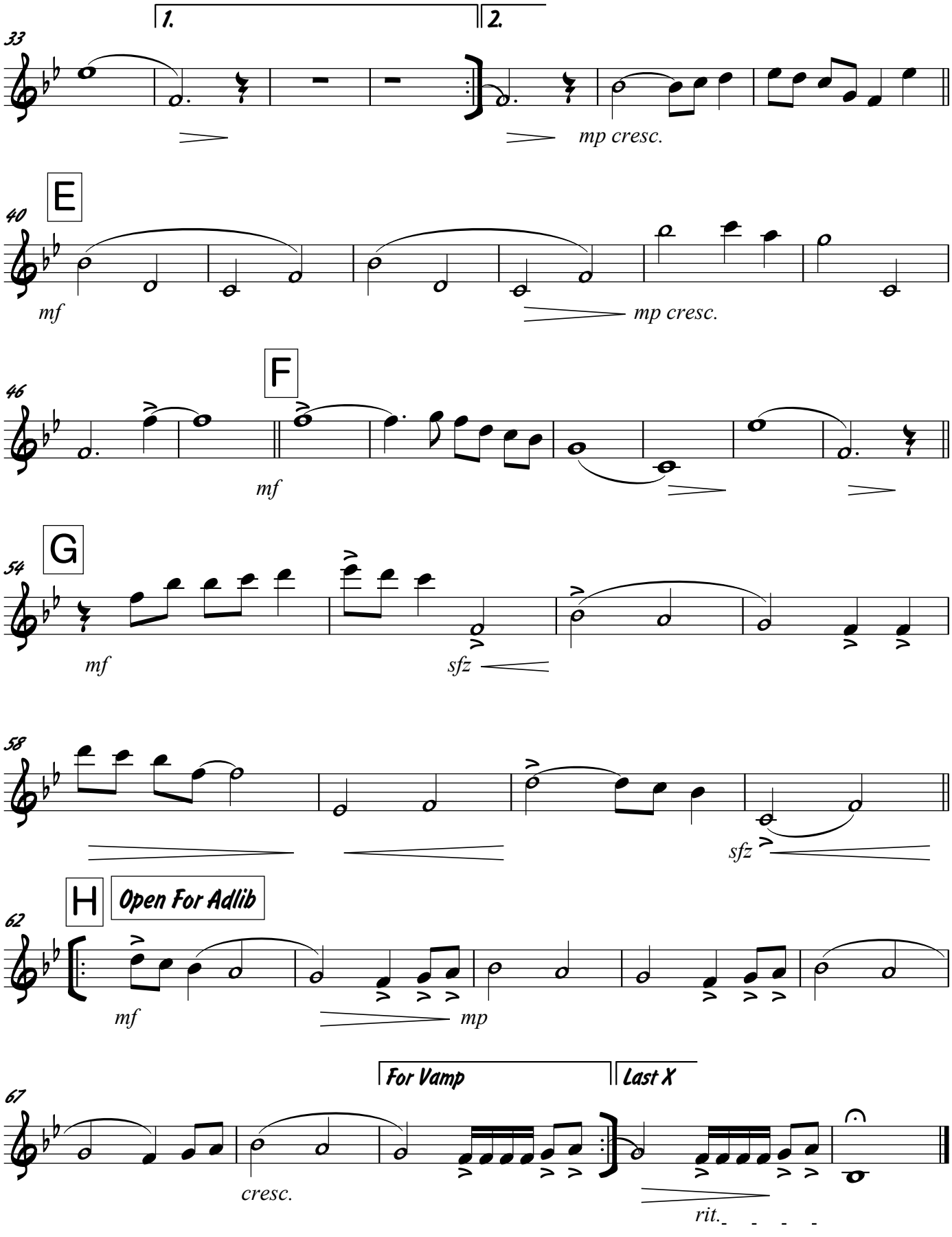
25

mp cresc.

D

29

mf


1.
2.
33
mp cresc.
E
40
mf
mp cresc.
F
46
mf
G
54
mf
sfz
58
sfz
H
Open For Adlib
62
mf
mp
For Vamp
Last X
67
cresc.
rit.

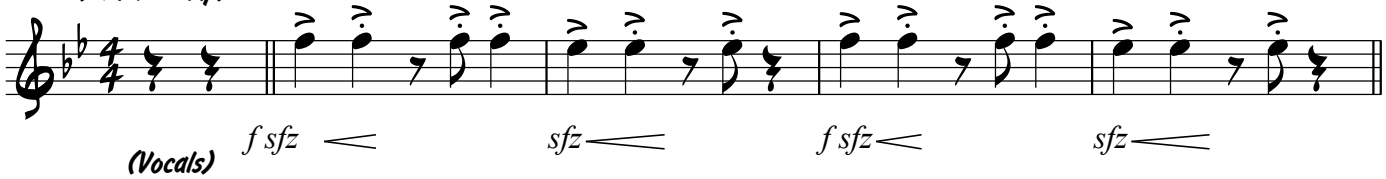
Alto Saxophone

# Midnight Train To Georgia

Gladys Knight & The Pips

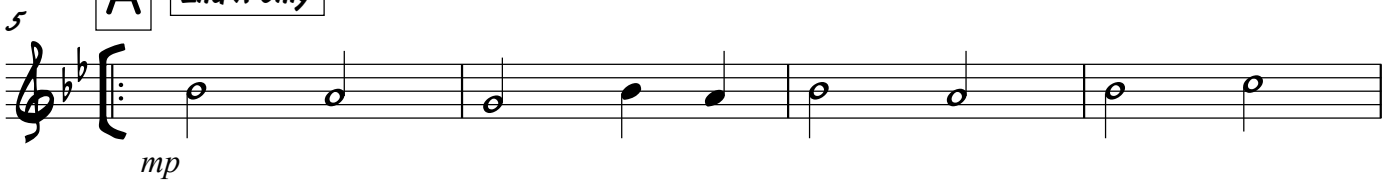
♩ = 88 (Soul)

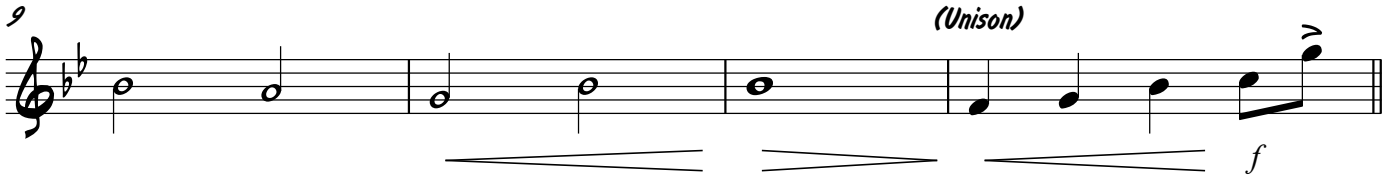
(Drum Pickup)

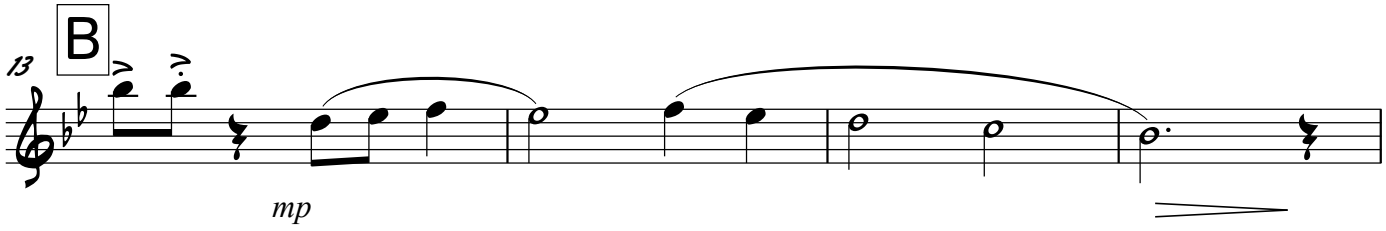


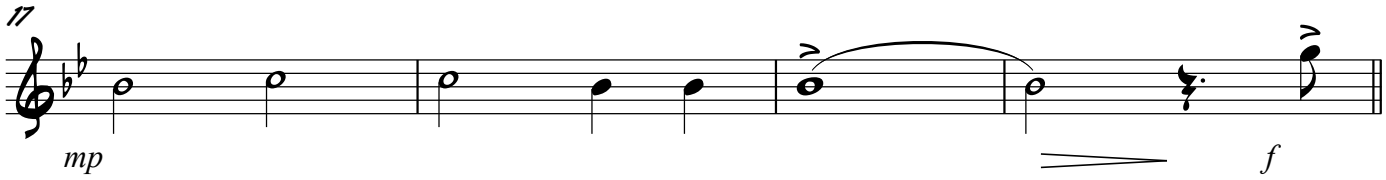

(Vocals)

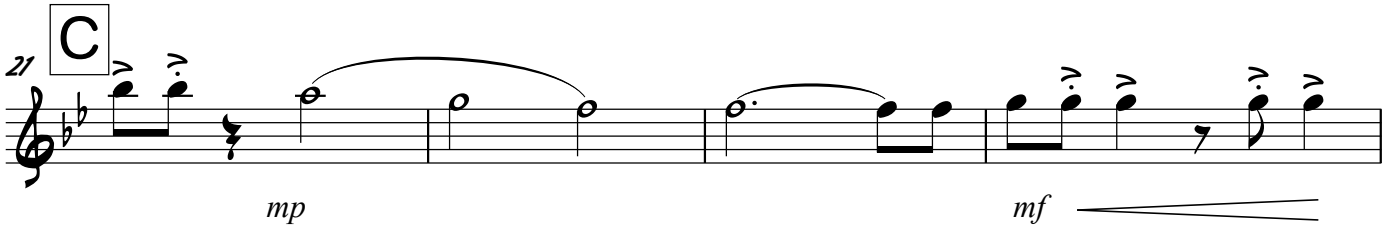
A 2nd X Only

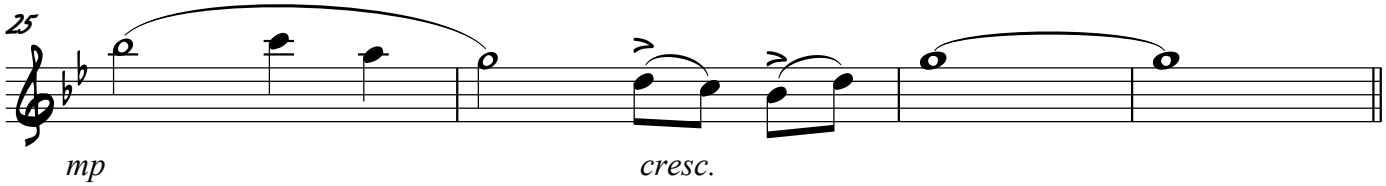


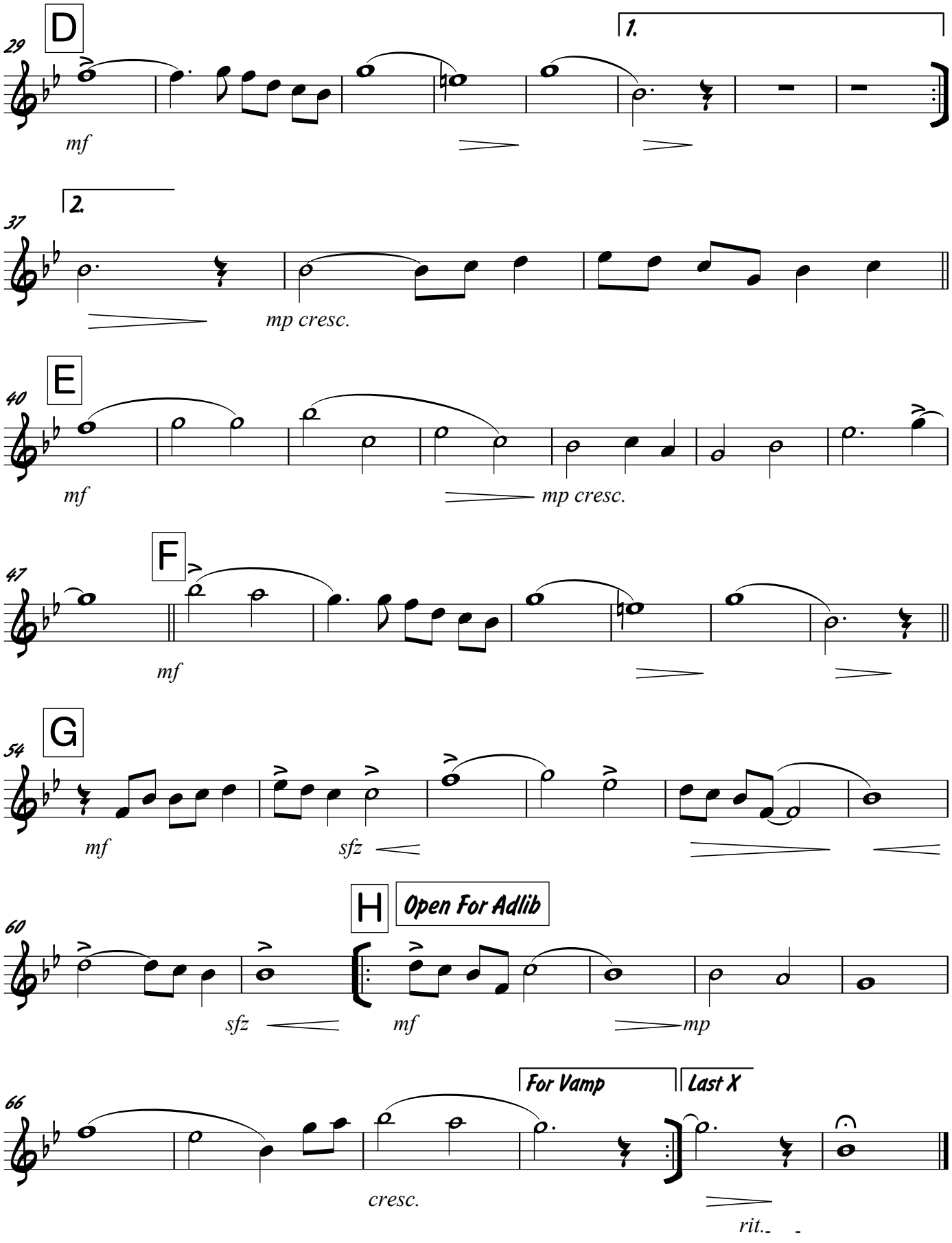



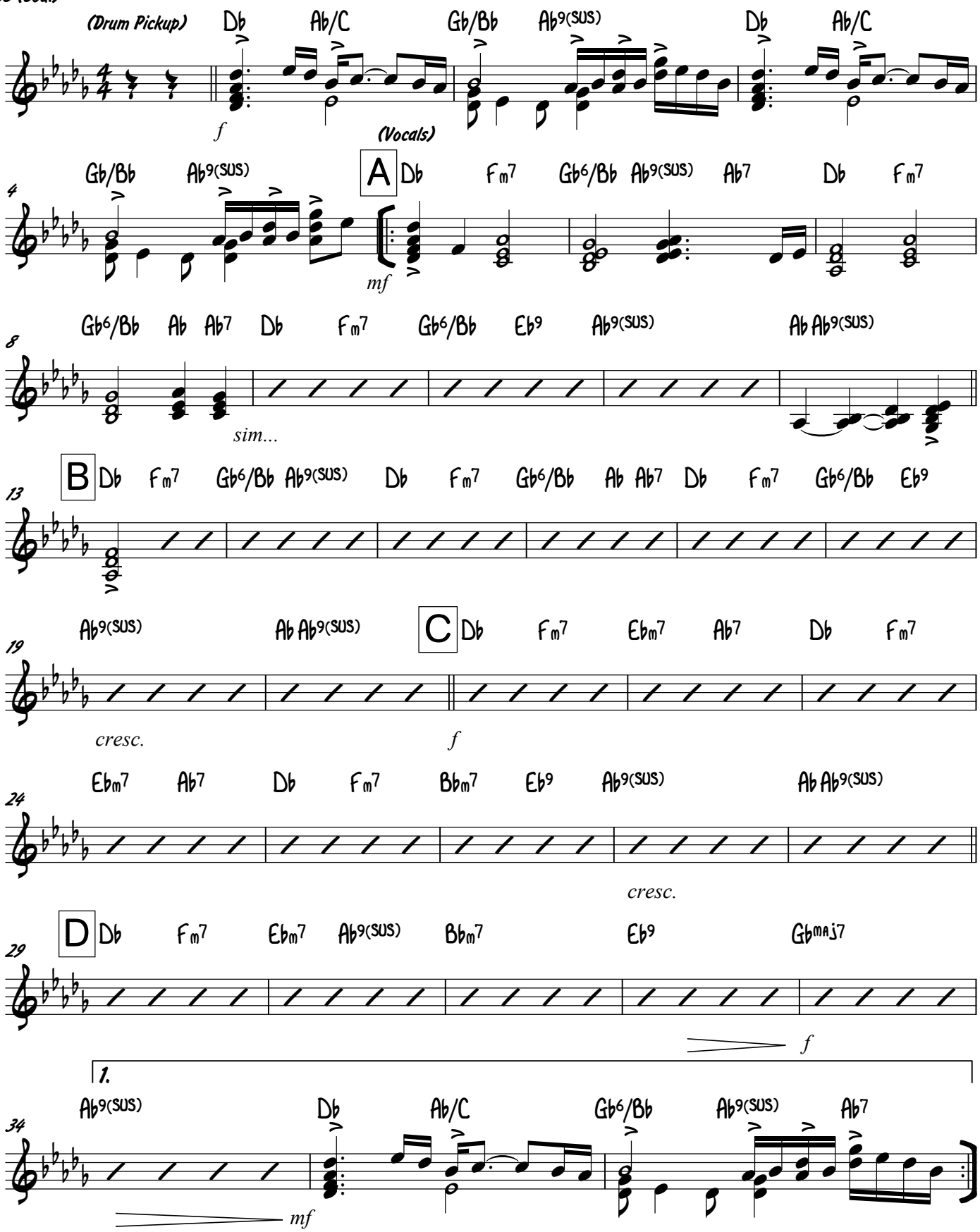

D
29
1.
mf
2.
37
mp cresc.
E
40
mf
mp cresc.
F
47
mf
G
54
mf
sfz
H
Open For Adlib
60
sfz
mf
mp
For Vamp
Last X
66
cresc.
rit.

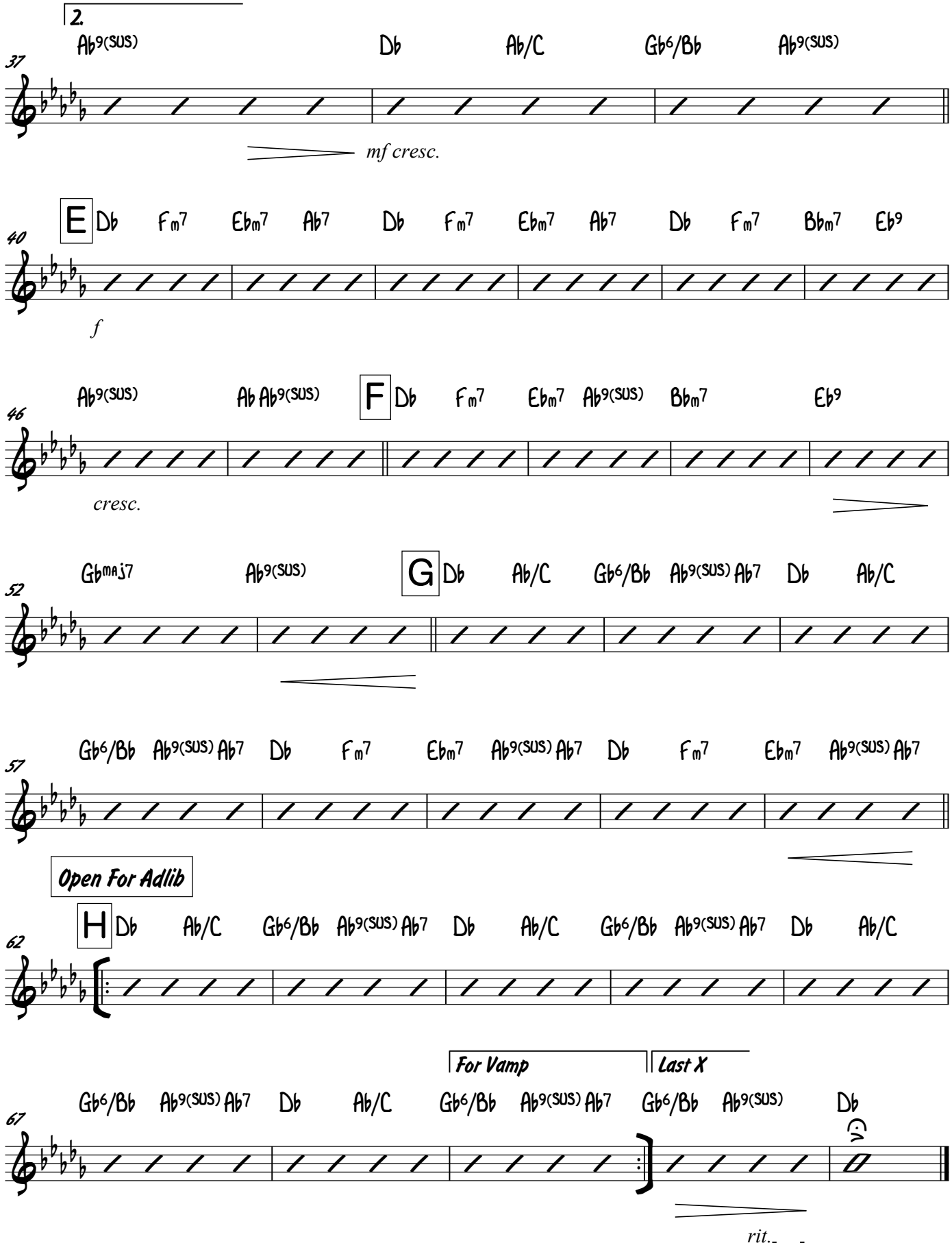
Piano

# Midnight Train To Georgia

Gladys Knight & The Pips

♩ = 88 (Soul)




2.
Ab9(SUS) Db Ab/C Gb6/Bb Ab9(SUS)
37
mf cresc.
E Db Fm7 Ebm7 Ab7 Db Fm7 Ebm7 Ab7 Db Fm7 Bbm7 Eb9
40
f
Ab9(SUS) Ab Ab9(SUS) F Db Fm7 Ebm7 Ab9(SUS) Bbm7 Eb9
46
cresc.
Gbmaj7 Ab9(SUS) G Db Ab/C Gb6/Bb Ab9(SUS) Ab7 Db Ab/C
52
Gb6/Bb Ab9(SUS) Ab7 Db Fm7 Ebm7 Ab9(SUS) Ab7 Db Fm7 Ebm7 Ab9(SUS) Ab7
57
Open For Adlib
H Db Ab/C Gb6/Bb Ab9(SUS) Ab7 Db Ab/C Gb6/Bb Ab9(SUS) Ab7 Db Ab/C
62
For Vamp
Last X
Gb6/Bb Ab9(SUS) Ab7 Db Ab/C Gb6/Bb Ab9(SUS) Ab7 Gb6/Bb Ab9(SUS) Db
67
rit.

Guitar

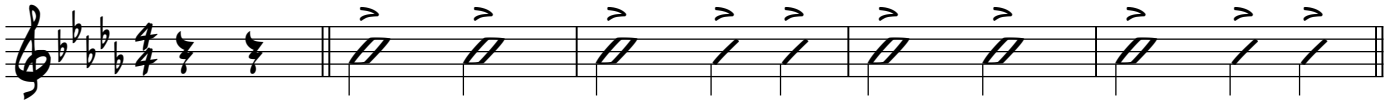
# Midnight Train To Georgia

Gladys Knight & The Pips

♩ = 88 (Soul)

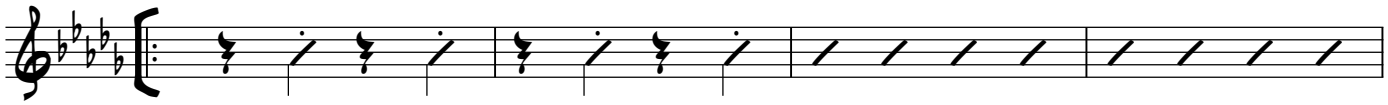
(Drum Pickup) Db Ab/C Gb/Bb Ab9(SUS) Db Ab/C Gb/Bb Ab9(SUS)

(Vocals) *f*



A Db Fm7 Gb6/Bb Ab9(SUS) Ab7 Db Fm7 Gb6/Bb Ab Ab7

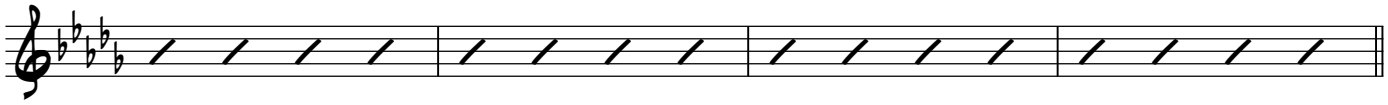
5



*mf* *sim...*

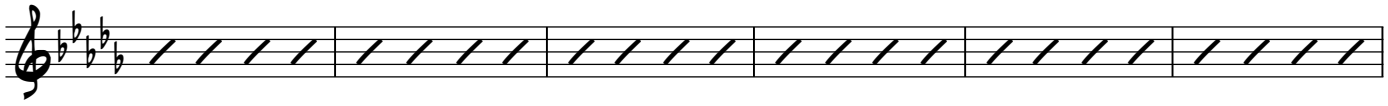
Db Fm7 Gb6/Bb Eb9 Ab9(SUS) Ab Ab9(SUS)

9



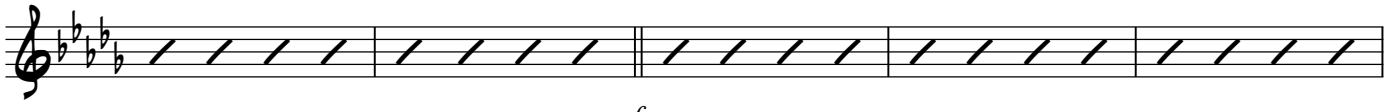
B Db Fm7 Gb6/Bb Ab9(SUS) Db Fm7 Gb6/Bb Ab Ab7 Db Fm7 Gb6/Bb Eb9

13



Ab9(SUS) Ab Ab9(SUS) C Db Fm7 Ebm7 Ab7 Db Fm7

19



*cresc.* *f*

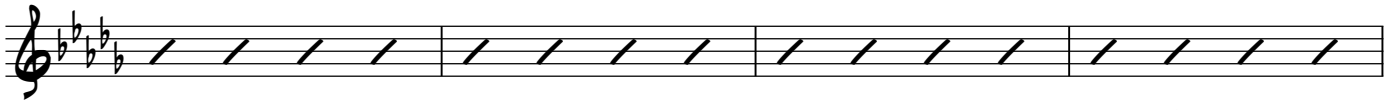
Ebm7 Ab7 Db Fm7 Bbm7 Eb9 Ab9(SUS) Ab Ab9(SUS)

24

*cresc.*

D Db Fm7 Ebm7 Ab9(SUS) Bbm7 Eb9

29

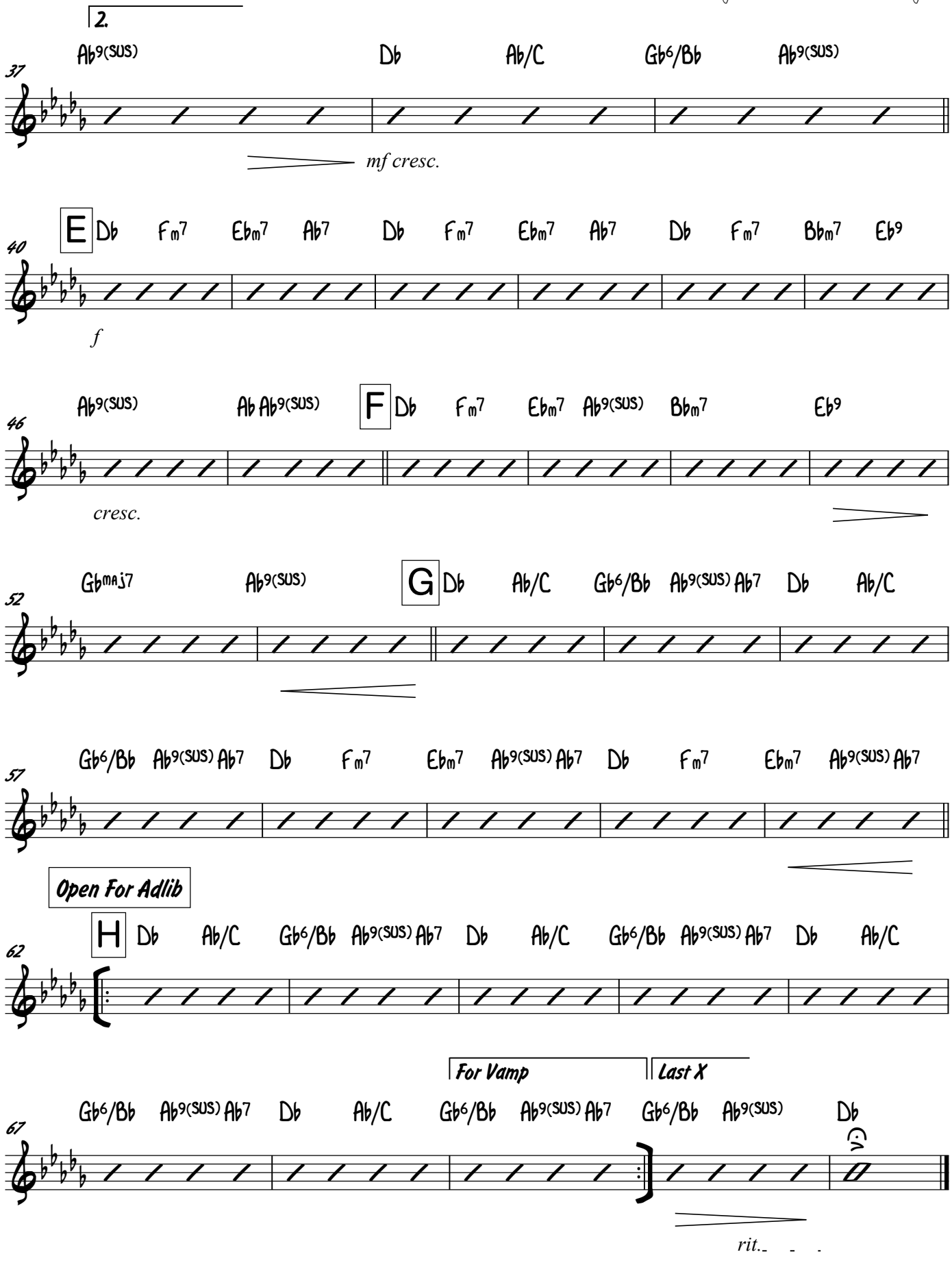


1.

Gbmaj7 Ab9(SUS) Db Ab/C Gb6/Bb Ab9(SUS) Ab7

33

*f* *mf*

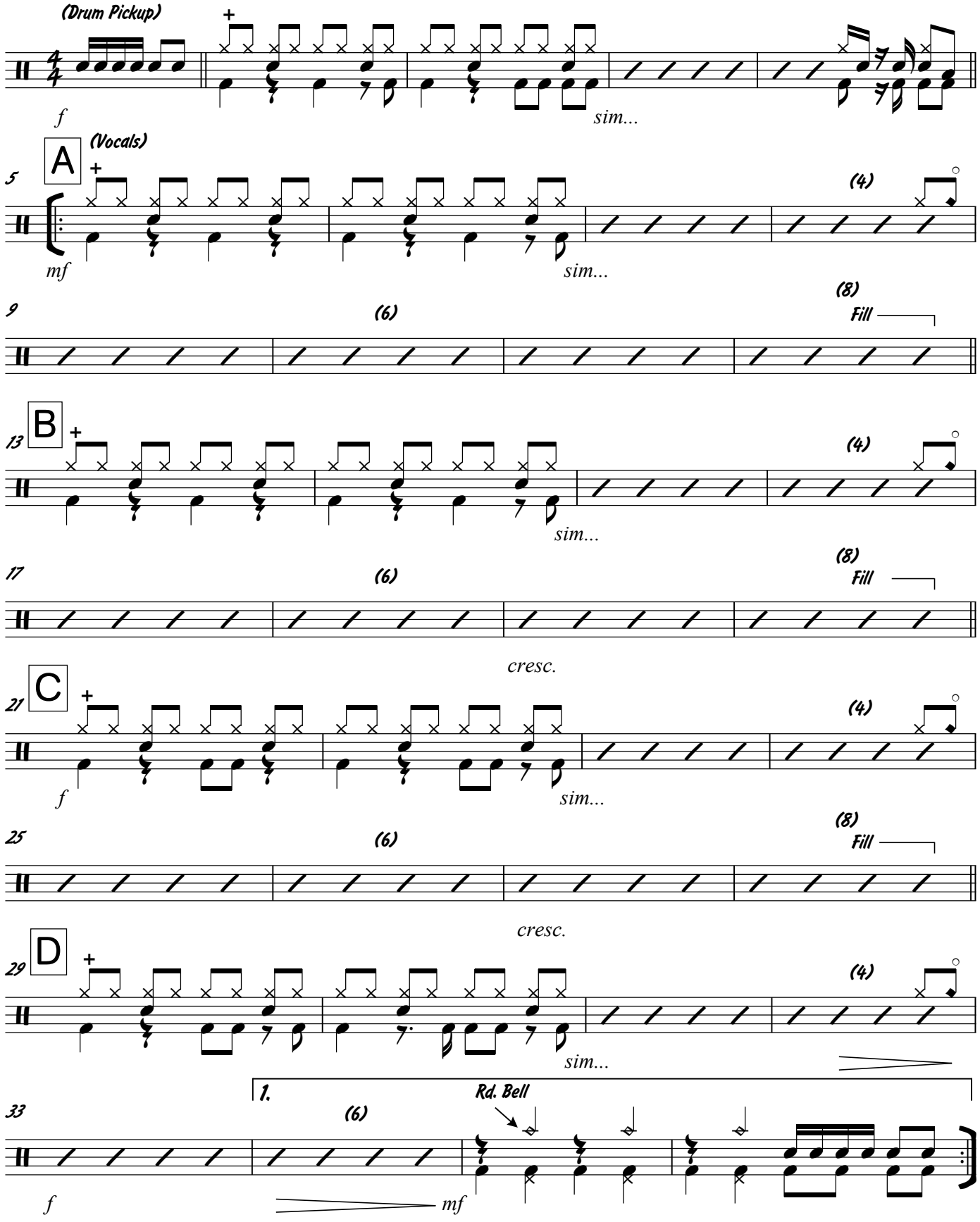

2.
37
Ab9(SUS) Db Ab/C Gb6/Bb Ab9(SUS)
mf cresc.
40
E Db Fm7 Ebm7 Ab7 Db Fm7 Ebm7 Ab7 Db Fm7 Bbm7 Eb9
f
46
Ab9(SUS) Ab Ab9(SUS) F Db Fm7 Ebm7 Ab9(SUS) Bbm7 Eb9
cresc.
52
Gbmaj7 Ab9(SUS) G Db Ab/C Gb6/Bb Ab9(SUS) Ab7 Db Ab/C
57
Gb6/Bb Ab9(SUS) Ab7 Db Fm7 Ebm7 Ab9(SUS) Ab7 Db Fm7 Ebm7 Ab9(SUS) Ab7
Open For Adlib
62
H Db Ab/C Gb6/Bb Ab9(SUS) Ab7 Db Ab/C Gb6/Bb Ab9(SUS) Ab7 Db Ab/C
For Vamp
Last X
67
Gb6/Bb Ab9(SUS) Ab7 Db Ab/C Gb6/Bb Ab9(SUS) Ab7 Gb6/Bb Ab9(SUS) Db
rit.

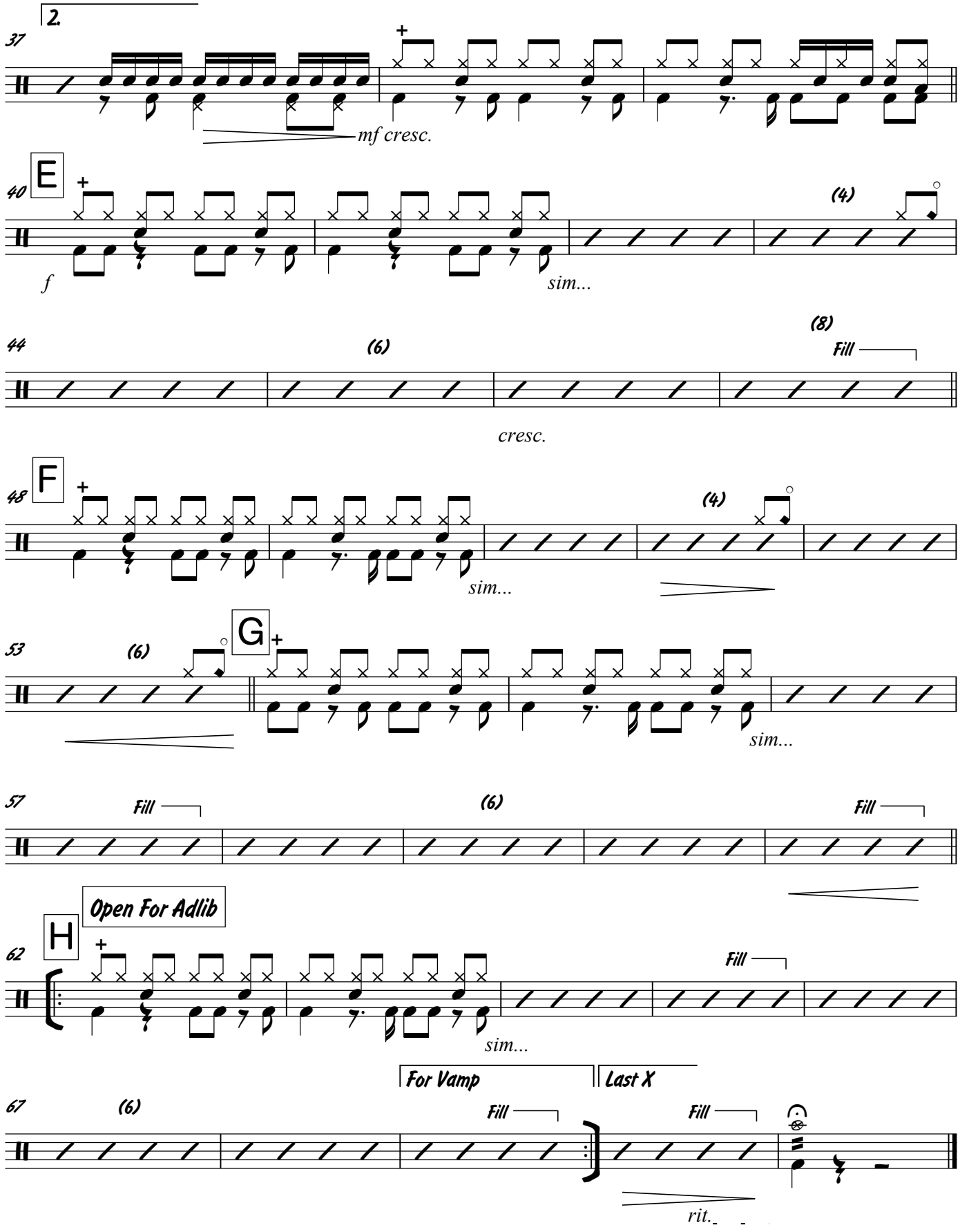
Drums

# Midnight Train To Georgia

Gladys Knight & The Pips

♩ = 88 (Soul)




2.
37
mf cresc.
E
40
f
sim...
(4)
44
(6)
(8)
Fill
cresc.
F
48
sim...
(4)
G
53
(6)
sim...
57
Fill
(6)
Fill
Open For Adlib
H
62
sim...
Fill
For Vamp
Last X
67
(6)
Fill
Fill
rit.

Bass

# Midnight Train To Georgia

Gladys Knight & The Pips

♩ = 88 (Soul)

(Drum Pickup) Db Ab/C Gb/Bb Ab9(SUS) Db Ab/C Gb/Bb Ab9(SUS)

(Vocals) *f*

**A** Db Fm7 Gb6/Bb Ab9(SUS) Ab7 Db Fm7

5 *mf*

Gb6/Bb Ab Ab7 Db Fm7 Gb6/Bb Eb9 Ab9(SUS)

8

Ab Ab9(SUS) **B** Db Fm7 Gb6/Bb Ab9(SUS) Db Fm7

12

Gb6/Bb Ab Ab7 Db Fm7 Gb6/Bb Eb9 Ab9(SUS)

16 *cresc.*

Ab Ab9(SUS) **C** Db Fm7 Ebm7 Ab7 Db Fm7

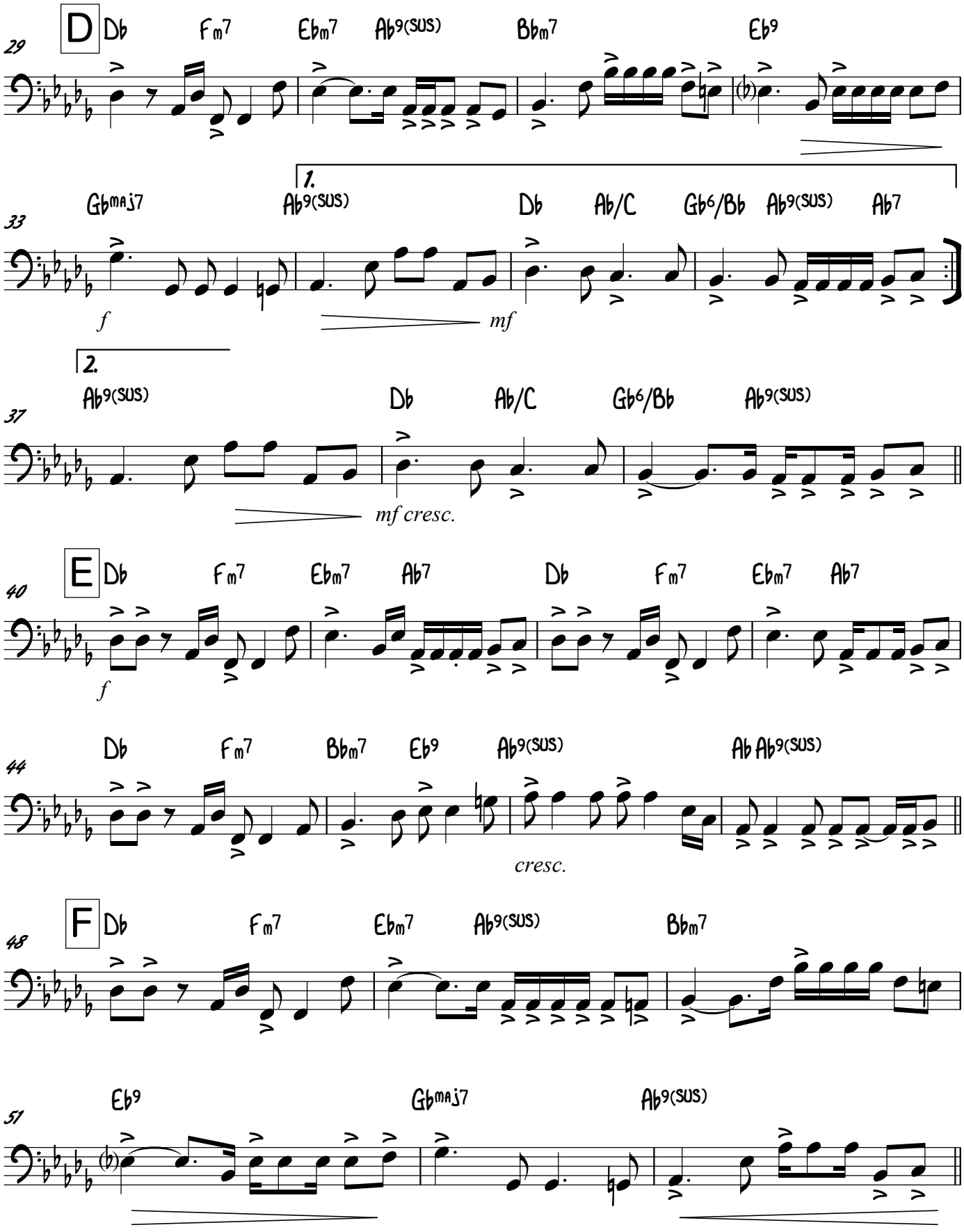
20 *f*

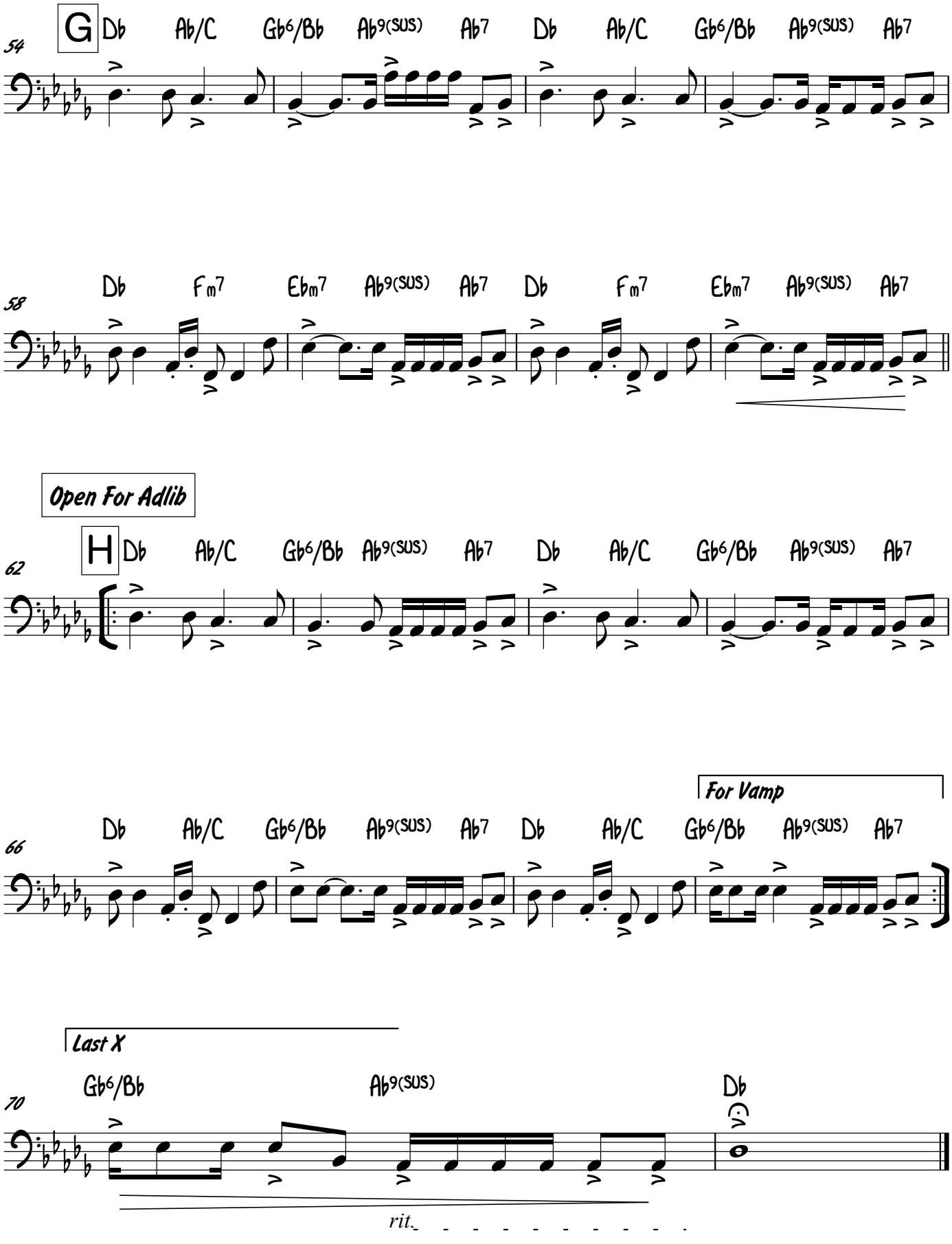
Ebm7 Ab7 Db Fm7

24

Bbm7 Eb9 Ab9(SUS) Ab Ab9(SUS)

26 *cresc.*


D
Db Fm7 Ebm7 Ab9(SUS) Bbm7 Eb9
29
Gbmaj7 1. Ab9(SUS) Db Ab/C Gb6/Bb Ab9(SUS) Ab7
33
f mf
2.
Ab9(SUS) Db Ab/C Gb6/Bb Ab9(SUS)
37
mf cresc.
E
Db Fm7 Ebm7 Ab7 Db Fm7 Ebm7 Ab7
40
f
Db Fm7 Bbm7 Eb9 Ab9(SUS) Ab Ab9(SUS)
44
cresc.
F
Db Fm7 Ebm7 Ab9(SUS) Bbm7
48
Eb9 Gbmaj7 Ab9(SUS)
51


G
Db Ab/C Gb6/Bb Ab9(SUS) Ab7 Db Ab/C Gb6/Bb Ab9(SUS) Ab7
54
Db Fm7 Ebm7 Ab9(SUS) Ab7 Db Fm7 Ebm7 Ab9(SUS) Ab7
58
Open For Adlib
H
Db Ab/C Gb6/Bb Ab9(SUS) Ab7 Db Ab/C Gb6/Bb Ab9(SUS) Ab7
62
For Vamp
Db Ab/C Gb6/Bb Ab9(SUS) Ab7 Db Ab/C Gb6/Bb Ab9(SUS) Ab7
66
Last X
Gb6/Bb Ab9(SUS) Db
70
rit.