

55

E Horn Soli

63

67

70

73

75

F

83

Baritone Sax

MAKE ME SMILE

Arranged by Maurizio Rossetto

5

9

17

B

35

C

47

D

55

E Horn Soli

63

67

70

73

75

F

83

Bass

MAKE ME SMILE

Arranged by Maurizio Rossetto

Abmaj7(add#11) F#(add9)

5 Gsus4 Bbsus4

9 (4) Emaj7

14 Gmaj7 Absus4

A Cm Ab Eb Dm7 G7

23 Cm Ab Eb Dm7 G7

27 Cm Bb/D Eb Fm Gsus4 G

B

Chords: Eb Db Ab Eb Db Ab

35 Chords: Eb Bb/D Cm Eb Bbsus4 Bb Absus4 Ab

C

Chords: Cm Ab Eb Dm7 G

43 Chords: Cm Ab Eb Dm7 G

47 Chords: Cm Bb/D Eb Fm Gsus4 G

D

Chords: Eb Db Ab Eb Db Ab

55 Chords: Eb Bb/D Cm Eb Bbsus4 Bb Absus4 Bmaj7

E

Horn Soli

Chords: Em7 A Em7 A

63 Em7 A Em7 A

Musical staff for measures 63-66. Measure 63 starts with Em7 and A. Measure 64 has Em7 and A. Measure 65 has Em7 and A. Measure 66 has a chord with #1 and #2.

67 Em7 A Em7 A

Musical staff for measures 67-70. Measure 67 starts with Em7 and A. Measure 68 has Em7 and A. Measure 69 has Em7 and A. Measure 70 has a chord with #1 and #2.

71 Em7 A Em7 A

Musical staff for measures 71-74. Measure 71 starts with Em7 and A. Measure 72 has Em7 and A. Measure 73 has Em7 and A. Measure 74 has a chord with #1 and #2.

75 Gsus4 Bbsus4

Musical staff for measures 75-78. Measure 75 starts with Gsus4. Measure 76 has Bbsus4. Measure 77 has Bbsus4. Measure 78 has a chord with b1 and b2.

F Eb Db Ab Eb Db Ab

Musical staff for measures 79-82. Measure 79 starts with Eb. Measure 80 has Db. Measure 81 has Ab. Measure 82 has Eb. Measure 83 has Db. Measure 84 has Ab.

83 Eb Bb/D Cm Eb Bbsus4 Bb Absus4

Musical staff for measures 83-85. Measure 83 starts with Eb. Measure 84 has Bb/D. Measure 85 has Cm. Measure 86 has Eb. Measure 87 has Bbsus4. Measure 88 has Bb. Measure 89 has Absus4. Measure 90 has a 2/4 time signature.

86 Absus4 4 C

Musical staff for measures 86-88. Measure 86 starts with Absus4. Measure 87 has a 4-measure rest. Measure 88 has C. Measure 89 has a 2-measure rest. Measure 90 has a 2-measure rest.

Drum Set

MAKE ME SMILE

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Musical notation for the first staff, measures 1-4. It features a 4/4 time signature and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with accents, and a drum set part with 'x' marks above the notes.

Musical notation for the second staff, measures 5-8. It continues the drum set part with 'x' marks and includes a fermata over the final measure.

Musical notation for the third staff, measures 9-12. It features a piano (*p*) dynamic marking and a fermata over the final measure.

Musical notation for the fourth staff, measures 13-16. It features a piano (*p*) dynamic marking and a fermata over the final measure.

Musical notation for the fifth staff, measures 17-20. It includes a section marker **A** in a box and a double bar line with repeat dots. The notation shows eighth notes and rests.

Musical notation for the sixth staff, measures 21-24. It includes a double bar line with repeat dots and a fermata over the final measure.

Musical notation for the seventh staff, measures 25-28. It includes a section marker **B** in a box and a double bar line with repeat dots. The notation shows eighth notes and rests.

Musical notation for the eighth staff, measures 29-32. It includes a double bar line with repeat dots and a fermata over the final measure.

C (8) (12) (16)

D

55 (4)

E Horn Soli (4) (8)

67 (12) (16)

75

F

83

87 Drum solo

MAKE ME SMILE

Arranged by Maurizio Rossetto

Abmaj7(add#11) 2 F#(add9)

5 Gsus4 Bbsus4 Simile

8 Emaj7 p

15 Gmaj7 Absus4 p f

A Cm Simile Ab Eb Dm7 G7

23 Cm Ab Eb Dm7 G7

27 Cm Bb/D Eb Fm Gsus4 G

Make Me Smile

B

E \flat D \flat A \flat E \flat D \flat A \flat

35

E \flat B \flat / \flat D Cm E \flat B \flat sus4 B \flat A \flat sus4 A \flat

Simile

C

Cm A \flat E \flat Dm7 G Cm A \flat

45

E \flat Dm7 G Cm B \flat / \flat D E \flat Fm Gsus4 G

D

E \flat D \flat A \flat E \flat D \flat A \flat

55

E \flat B \flat / \flat D Cm E \flat B \flat sus4 B \flat A \flat sus4 Bmaj7 *Simile*

E Horn Soli

Em7 A Em7 A

63 Em7 A Em7 A

67 Em7 A Em7 A

71 Em7 A Em7 A

75 Gsus4 Bbsus4

F Eb Db Ab Eb Db Ab

83 Eb Bb/D Cm Eb Bbsus4 Bb Absus4 Absus4

87 4 C

Keyboard

MAKE ME SMILE

Arranged by Maurizio Rossetto

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a single melodic line in the treble clef and a bass line in the bass clef. The score is divided into measures, with measure numbers 2, 5, 8, 12, 15, and 23 indicated. Chords are written above the staff, and dynamics like *p* and *f* are used. A first ending bracket labeled 'A' spans measures 20-23.

Chords and dynamics:

- Measure 2: $Abmaj7^{(add\#11)}$ (2), $F\#^{(add9)}$
- Measure 5: $Gsus4$, $Bbsus4$
- Measure 12: $Emaj7$, *p*
- Measure 15: $Gmaj7$, $Absus4$, *p*, *f*
- Measures 20-23 (First Ending A): Cm , Ab , Eb , $Dm7$, $G7$

Make Me Smile - Keyboard

27 Cm B \flat /D Eb Fm Gsus4 G

B Eb Db Ab Eb Db Ab

35 Eb B \flat /D Cm Eb Bbsus4 B \flat Absus4 Ab

C Cm Ab Eb Dm7 G

43 Cm Ab Eb Dm7 G

47 Cm B \flat /D Eb Fm Gsus4 G

D Eb Db Ab Eb Db Ab

55 Eb B \flat /D Cm Eb Bbsus4 B \flat Absus4 Bmaj7

E Horn Soli
Em7 A 2

63 Em7 A 2

67 Em7 A 2

71 Em7 A 2

75 Gsus4 Bbsus4

F Eb Db Ab Eb Db Ab

83 Eb Bb/D Cm Eb Bbsus4 Bb Absus4 Absus4

87 4 C

Tenor Sax

MAKE ME SMILE

Arranged by Maurizio Rossetto

Musical staff 1: Tenor Sax part, measures 1-4. Key signature: one flat (Bb). Time signature: 4/4. The staff contains a melodic line with accents and slurs.

Musical staff 2: Tenor Sax part, measures 5-8. Key signature: one flat (Bb). The staff contains a melodic line with slurs.

Musical staff 3: Tenor Sax part, measures 9-16. Key signature: one flat (Bb). Measure 9 has a "4" above it. Measures 10-11 have a "p" dynamic marking. Measures 12-13 have a "4" above them.

Musical staff 4: Tenor Sax part, measures 17-20. Key signature: one flat (Bb). Measure 17 has an "f" dynamic marking. Measure 18 has a circled "A" above it. Measure 19 has an "8" above it. Measure 20 has a "4" above it.

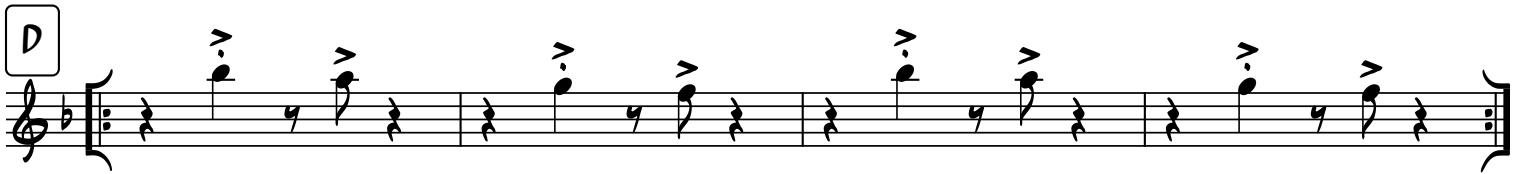
Musical staff 5: Tenor Sax part, measures 21-34. Key signature: one flat (Bb). The staff contains a melodic line with accents and slurs.

Musical staff 6: Tenor Sax part, measures 35-45. Key signature: one flat (Bb). The staff contains a melodic line with slurs.

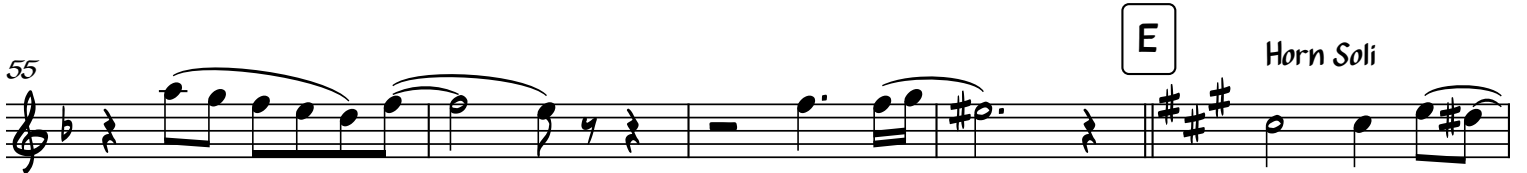
Musical staff 7: Tenor Sax part, measures 46-55. Key signature: one flat (Bb). The staff contains a melodic line with slurs.

Musical staff 8: Tenor Sax part, measures 56-60. Key signature: one flat (Bb). The staff contains a melodic line with slurs.

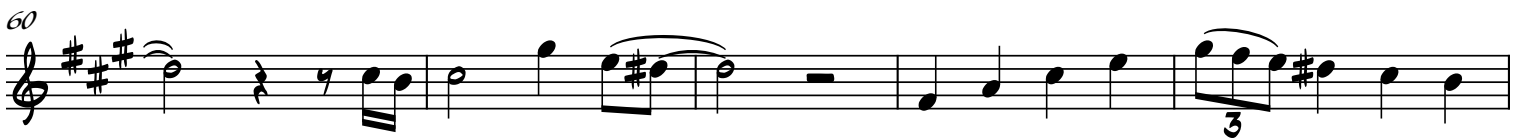
D



55 **E** Horn Soli



60



65



69



72

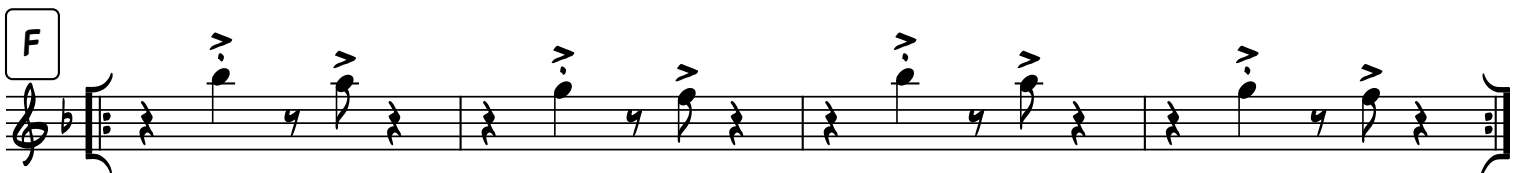


75

p *sfz*



F



83



Trombone

MAKE ME SMILE

Arranged by Maurizio Rossetto

Musical staff 1: Trombone part, measures 1-4. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff contains a melodic line with eighth and quarter notes, some with accents.

Musical staff 2: Trombone part, measures 5-8. Key signature: two flats. The staff contains a melodic line with eighth notes and a half note.

Musical staff 3: Trombone part, measures 9-16. Key signature: two flats. Measure 9 has a '4' above it. Measures 10-11 have a 'p' dynamic marking. Measures 12-13 have a '4' above them.

Musical staff 4: Trombone part, measures 17-24. Key signature: two flats. Measure 17 has an 'f' dynamic marking. Measures 18-19 have a '4' above them. Measures 20-21 have an 'A' in a box above them. Measures 22-23 have an '8' above them. Measure 24 has a '4' above them.

Musical staff 5: Trombone part, measures 25-34. Key signature: two flats. The staff contains a melodic line with eighth notes and quarter notes, some with accents.

Musical staff 6: Trombone part, measures 35-46. Key signature: two flats. The staff contains a melodic line with eighth notes and quarter notes, some with accents.

Musical staff 7: Trombone part, measures 47-56. Key signature: two flats. The staff contains a melodic line with quarter and eighth notes.

Musical staff 8: Trombone part, measures 57-66. Key signature: two flats. The staff contains a melodic line with quarter and eighth notes, some with accents.

Musical staff 9: Trombone part, measures 67-76. Key signature: two flats. The staff contains a melodic line with quarter and eighth notes, some with accents.

55

E Horn Soli

63

67

70

73

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F

83

Trumpet 1

MAKE ME SMILE

Arranged by Maurizio Rossetto

Musical staff 1: First line of music in 4/4 time, starting with a repeat sign and a key signature of one flat.

Musical staff 2: Second line of music, starting with measure 5.

Musical staff 3: Third line of music, starting with measure 9, featuring a 4-measure rest and dynamics markings.

Musical staff 4: Fourth line of music, starting with measure 17, featuring a 4-measure rest, a boxed 'A', an 8-measure rest, and a 4-measure rest.

Musical staff 5: Fifth line of music, starting with measure 21, featuring a boxed 'B' and a dynamic marking of 'f'.

Musical staff 6: Sixth line of music, starting with measure 36.

Musical staff 7: Seventh line of music, starting with measure 40, featuring a boxed 'C'.

Musical staff 8: Eighth line of music, starting with measure 47.

Musical staff 9: Ninth line of music, starting with measure 51, featuring a boxed 'D'.

55

E Horn Soli

63

67

70

73

75

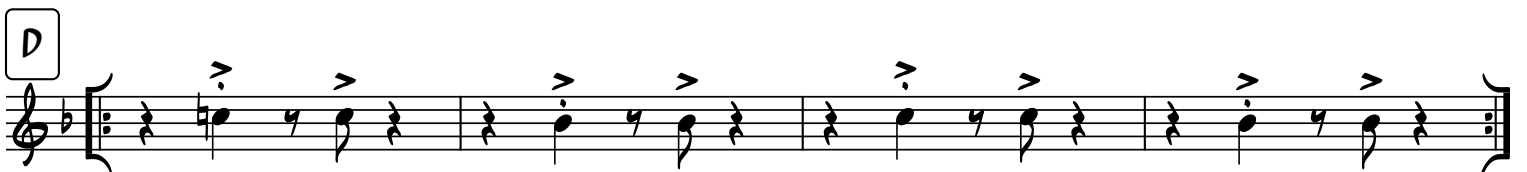
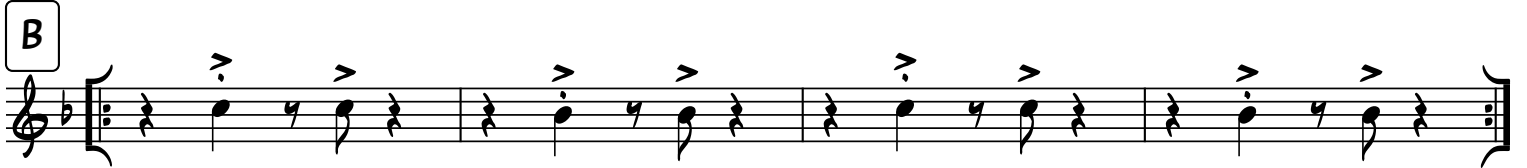
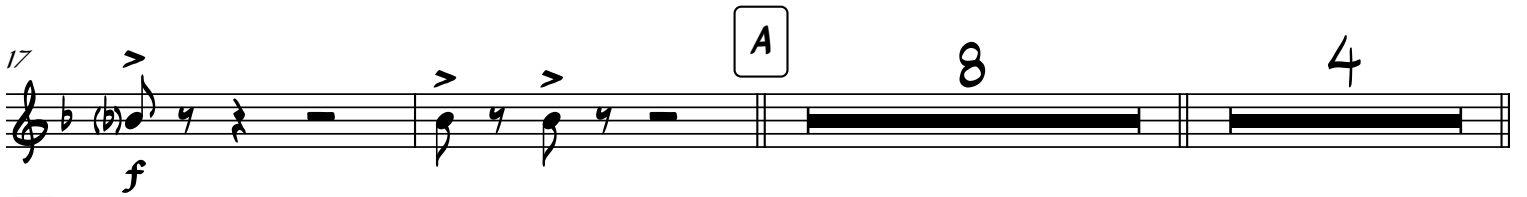
F

83

Trumpet 2

MAKE ME SMILE

Arranged by Maurizio Rossetto



55

E Horn Soli

63

67

70

73

75

F

83