

Alto Sax

MIDNIGHT HOUR

[Revision - 2022-12-21]

Arranged by M. Rossetto

A (VOCAL) (PLAY 2NDX ONLY)

B (PLAY BOTH X'S)

C (HORNS SOLI)

D (REPEAT UNTIL CUE)

(ON CUE)

Arranged for Strive
(6 horns with rhythm section)

Copied by M. Rossetto

Bari Sax

MIDNIGHT HOUR

[Revision - 2022-12-21]

Arranged by M. Rossetto

6

A (VOCAL)

B

C (HORNS SOLI)

D (REPEAT UNTIL CUE)

(ON CUE)

Arranged for Strive
(6 horns with rhythm section)

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Bass

MIDNIGHT HOUR

[Revision - 2022-12-21]

Arranged by M. Rossetto

The musical score is written for Bass in 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a 4/4 time signature. Chords Bb , G , F , and Eb are indicated above the staff. The melody begins with a half note Bb , followed by a dotted half note Bb , then a quarter note G , a quarter note F , and a quarter note Eb .
- Staff 2:** Continues the melody with chords C , F , C , and F above the staff. The notes are C , F , C , F , C , F , C , F .
- Staff 3:** Labeled with a circled **A** and a circled **(VOCAL)** above the first measure. Chords C and F are above the staff. The melody consists of C , F , C , F . The staff ends with a double bar line and a circled **(4)**.
- Staff 4:** Continues the staff with a double bar line and a circled **(8)** at the end.
- Staff 5:** Labeled with a circled **B** and chord G above the staff. The melody consists of G , F , G , F , G , F , G , F .
- Staff 6:** Continues the melody with chords F , C , F , C , F , C , F above the staff. The notes are F , C , F , C , F , C , F .

Arranged for Strive
(6 horns with rhythm section)

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Midnight Hour - Bass

1. $Bb5$ $G5$ 2. $Bb5$ $G5$

(HORNS SOLI)

C C F C F C Bb G

C F C Bb C F G

(REPEAT UNTIL CUE)

D C F C F C F

(ON CUE)

Bb G F Eb rit..... Bb 3 C7

f

Drums

MIDNIGHT HOUR

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Arranged by M. Rossetto

2

A (VOCAL)

(4) (8)

B

(4)

1. 2.

C (HORNS SOLI)

(4)

(8) **D** (REPEAT UNTIL CUE)

(4)

(ON CUE)

rit.....

3

Guitar

MIDNIGHT HOUR

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Arranged by M. Rossetto

B \flat G F E \flat C > F > C > F >

A *AL* C > F > simile (4) (8)

B G F G F C F C F

C F 1. B \flat 5 G5 2. B \flat 5 G5

HORN SOLO **C** C > F > simile C F C B \flat G

C F C B \flat C F G

D *REPEAT UNTIL CUE* C > F > simile C F C F C (4)

ON CUE B \flat G F E \flat rit..... B \flat C7

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Tenor Sax

MIDNIGHT HOUR

[Revision - 2022-12-21]

Arranged by M. Rossetto

A (VOCAL) (PLAY 2NDX ONLY)

B (PLAY BOTH X'S)

C (HORNS SOLI)

D (REPEAT UNTIL CUE)

(ON CUE)

Arranged for Strive
(6 horns with rhythm section)

Copied by M. Rossetto

Trombone

MIDNIGHT HOUR

[Revision - 2022-12-21]

Arranged by M. Rossetto

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves with various performance instructions:

- Staff 1:** Introductory line with a fermata and a '2' above the bar.
- Staff 2:** Labeled 'A' and '(VOCAL) (PLAY 2NDX ONLY)'. It features a melodic line with slurs and a '1' at the end.
- Staff 3:** Labeled 'B' and '(PLAY BOTH X'S)'. It contains a melodic line with first and second endings, marked '1. 2' and '2. 2'.
- Staff 4:** Labeled 'C' and '(HORNS SOLI)'. It begins with a forte 'f' dynamic and contains a complex melodic line with slurs and a triplet.
- Staff 5:** Labeled 'D' and '(REPEAT UNTIL CUE)'. It features a melodic line with slurs and repeat signs.
- Staff 6:** Labeled '(ON CUE)'. It starts with a piano 'p.' dynamic, includes a 'rit.....' marking, and ends with a triplet.

Arranged for Strive
(6 horns with rhythm section)

Copied by M. Rossetto

Trumpet

MIDNIGHT HOUR

[Revision - 2022-12-21]

Arranged by M. Rossetto

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of several measures of music with various annotations:

- Measure 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final C5, with a '2' above it indicating a second ending.
- Section A:** Labeled '(VOCAL)' and '(PLAY 2NDX ONLY)'. It begins with a repeat sign. The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. A dashed line indicates a continuation of the melody. The section ends with a half note G4 and a '1' above it.
- Section B:** Labeled '(PLAY)'. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A '1' is above the first measure. The section concludes with a first ending (marked '1.' and '2.') and a second ending (marked '2.' and '2.').
- Section C:** Labeled '(HORNS SOLI)'. It begins with a dynamic marking of *f* (forte). The melody consists of quarter notes G4, A4, B4, and C5, followed by eighth notes and sixteenth notes.
- Section D:** Labeled '(REPEAT UNTIL CUE)'. It features a half note G4, followed by quarter notes A4, B4, and C5. The section ends with a repeat sign.
- Section E:** Labeled '(ON CUE)'. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The section concludes with a *rit.* (ritardando) marking and a final cadence consisting of a half note G4, a half note F#4, and a whole note E4.

Arranged for Strive
(6 horns with rhythm section)

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