

I LIKE YOUR STYLE

TOWER OF POWER

INTRO

TRUMPET I

TRUMPET II

TENOR SAXOPHONE

TENOR SAXOPHONE II

TROMBONE (SAME AS TENOR II)

BARITONE SAXOPHONE

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUMS

6

VERSE

E. GTR. EbΔ9 F- Eb

PNO. EbΔ9 F- Eb

E. BASS

DR.

(A) VERSE

(A) VERSE

11

TPT.
TPT.
T SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
PNO.
E. BASS
DR.



16

TPT.
TPT.
T SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
PNO.
E. BASS
DR.

21

TPT.
TPT.
T SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
PNO.
E. BASS
DR.

C7
C7
C7
FILL

26

CHORUS

TPT.
TPT.
T SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
PNO.
E. BASS
DR.

CHORUS
CHORUS
CHORUS

31

TPT.
TPT.
T SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR. $E_b\Delta^9$ F^- E_b
PNO. $E_b\Delta^9$ F^- E_b
E. BASS
DR.

36

TPT.
TPT.
T SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR. $F MAJ^9$
PNO. $F MAJ^9$
E. BASS $F MAJ^7$
DR.

41

TPT. (Two staves)

T SAX.

TEN. SAX.

TBN.

BAR. SAX.

E. GTR.

PNO.

E. BASS

DR. (with **FILL** marking)

46

TPT. (Two staves)

T SAX.

TEN. SAX.

TBN.

BAR. SAX.

E. GTR.

PNO.

E. BASS (with **Ebmaj7**, **DA9**, **EbA9**, **EΔ9**, **FΔ9**, and **F#** markings)

DR. (with **FILL** marking)

(B) GUITAR SOLO (Marked in E. GTR., DR., and E. BASS staves)

fp (Piano fortissimo) markings in saxophone and bass staves

(B) GUITAR SOLO (Marked in E. BASS staff)

52

TPT.
TPT.
T SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR. *F#* *F#* *B*
PNO. *F#* *B* *C#* *B* *F#* *B* *F#* *B* *F#* *B* *C#* *B*
E. BASS
DR. *fill*

59

TPT.
TPT.
T SAX.
TEN. SAX.
TBN.
BARI. SAX.
E. GTR.
PNO. *F#Δ9*
E. BASS
DR.

65 **(C)** VERSE

TP.T.

T SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR. *A#7/Bb*

PNO.

E. BASS **(C)** VERSE

DR. **(C)** VERSE

70 **(C)** CHORUS

TP.T.

T SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

PNO.

E. BASS *C7* **(C)** CHORUS

DR. *FILL* **(C)** CHORUS

75

TPT. (Two staves)

T SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

PNO.

E. BASS

DR.

80

TPT. (Two staves)

T SAX.

TEN. SAX.

TBN.

BARI. SAX.

E. GTR.

PNO.

E. BASS

DR.

F-7 G-7 AbΔ7 EbΔ9

F-7 G-7 AbΔ7 EbΔ9

F-7 G-7 AbΔ7 EbΔ9