

## =\*\*I WILL SURVIVE\*\*=

(Piano) **A** ♩ = 120 (Disco-rific!!)

At first I was af-raid, I was pet-ri-fied Kept think-in' I  
 could nev-er live with-out you by my side But then I spent so man-y nights think-in'  
 how you did me wrong, and I grew strong and I learned how to get al-ong And so you're  
**B**  
 back from ou-ter-space I just walked in to see you here with that sad  
 look up-on your face I should have changed that stu-pid lock I should have made  
 you leave your key If I'd have known for just one sec-ond you'd be back to both-er me Go on, now  
**C**  
 Go Walk out the door Just turn ar-ound now 'cause you're not  
 I I will sur vive Oh, as long as I know how to love I  
 wel-come an-y more Weren't you the one who tied to hurt me with good-byes You think I'd  
 know I'll stay al-ive I've got all my life to live and I've got all my love to give I will sur-vive V.S.

25 1. | 2.

crum-ble You think I'd lay down and die. Oh, no not I will survive Hey, hey

29 **D** **E**

It took all the strength I had not to fall apart Just try-in' hard

39

to mend the pieces of my broken heart And I spent oh, so many nights just feel-ing sor-

42

-ry for my-self I used to cry but now I hold my head up high And you see

45 **F**

me Some-bod-y new I'm not that chained up, lit-tle per-son still in love

Go walk out the door Just turn ar ound now 'cause you're not

48

with you And so you felt like drop-pin' in and just ex-

wel - come an - y - more Weren't you the one who tried to break

50

pect me to be free And now I'm sav-in' all my lov-in' for some-

me with good-byes. You think I'd crum-ble You think I'd

52 1. | 2.

one who's lov-in' me Go on, now lay down and die. Oh, no not

54 **G**

I I will sur vive Oh, as long as know to love I know I'll stay-al-ive I've got

58 *A Tempo*

all my life to live and I've got all my love to give and I'll sur vive I will sur vive Oh Go on now

62 **H**

Go Walk ou the door Just turn ar- ound now 'cause you're not  
I I will sur vive Oh, as long as I know how to love I

65

wel - come an - y - more Weren't you the one who tried to break  
know I'll stay al - ive I've got all my life to life and I've got

67

me with good - byes. You think I'd crum - ble You think I'd  
all my love to give I will sur - vive I will sur - vive

69 1. 2.

lay down and die. Oh no, not I will sur - vive

71 **I** Open Vamp 'Till End For Vamp Last X

5 2 2 rit.

Trumpet I

**\*\*I WILL SURVIVE\*\***

Gloria Gaynor

(Piano) **A** ♩ = 120 (Disco-rific!!)

mp

**B** 7

**C** 19

mf

23 1.

27 2. **D**

cresc. f

31

34 tr tr

**E** 37 8

45 **F**  
*mf*

49 **1.**

53 **2.** **G**

57 **A Tempo**  
*mp*

62 **H**

66

68 **1.** **2.**

71 **I** *Open Vamp 'Till End*

74

77 *For Vamp*

79 *Last X*

*rit.* . . . . .

# =\*\*I WILL SURVIVE\*\*=

Trombone

(Piano)

**A** ♩ = 120 (Disco-rific!!)

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a half note with a fermata. Measures 3-7 contain whole notes.

Musical staff 2: Bass clef. Measure 8 has a whole note. Measure 9 has a half note. Measure 10 has a half note with a sharp sign. Measure 11 has a quarter note with an upward accent. Measure 12 has a whole rest. Measure 13 has a whole rest with a '7' above it.

Musical staff 3: Bass clef. Measure 19 is marked with 'C'. It contains a series of eighth notes with slurs. A dynamic marking 'mf' is below. A hairpin crescendo is above the staff.

Musical staff 4: Bass clef. Measure 23 is marked with '1.'. It contains eighth notes with slurs.

Musical staff 5: Bass clef. Measure 27 is marked with '2.'. Measure 29 is marked with 'D'. It contains eighth notes with slurs and triplets. A dynamic marking 'f' is below. A hairpin crescendo is below the staff.

Musical staff 6: Bass clef. Measure 31 contains eighth notes with slurs and triplets.

Musical staff 7: Bass clef. Measure 34 contains eighth notes with slurs and triplets. It includes trills and a tremolo. A dynamic marking 'f' is below.

Musical staff 8: Bass clef. Measure 37 is marked with 'E'. It contains eighth notes with slurs. A dynamic marking 'mp' is below.

Musical staff 9: Bass clef. Measure 41 contains eighth notes with slurs. A dynamic marking 'cresc.' is below.

45 **F**

*mf*

49

1.

53 **G**

2.

**G**

57 *A Tempo*

*A Tempo*

*mp*

62 **H**

**H**

3 3

65

68

1.

2.





# ==\*\*I WILL SURVIVE\*\*==

(Piano) **A** ♩ = 120 (Disco-rific!!)

mp

**B** 7

**C** 19

mf

23 1.

27 2. **D** *cresc.* *f*

31

35 **E** *tr* *mp*

40 *cresc.*

45 **F**  
*mf*

49 **1.**

53 **2.** **G**

57 **A Tempo**  
*mp*

62 **H**

66

68 **1.** **2.**

71 **I** *Open Vamp 'Till End*

77 *For Vamp*

79 *Last X*



45 **F**  
*mf*

49 **1.**

53 **2.** **G**

57 *A Tempo*  
*mp*

62 **H**

65

68 **1.** **2.**

71 **I** *Open Vamp 'Till End*

77 *For Vamp*

79 *Last X*

# ==\*\*I WILL SURVIVE\*\*==

Gloria Gaynor

Alto Saxophone

(Piano) **A** ♩ = 120 (Disco-rific!!)

mp

**B** 7

**C** mf

23 1.

27 2. **D** f 3 3

31

34 mp

**E** 37 8



45 **F**  
mf

49 1.

53 2. **G**

57 *A Tempo*  
mp

62 **H**

65

68 1. 2.

71 **I** *Open Vamp 'Till End*

Trumpet II

**=\*\*I WILL SURVIVE\*\*=**

Gloria Gaynor

(Piano) **A** ♩ = 120 (Disco-rific!!)

mp

**B** 7

**C** 19

mf

23 1.

27 2. **D** *cresc.* *f* 3 3

31

34 tr tr ^

37 **E** 8

45 **F**

*mf*

49

1.

53 **G**

2.

*mp*

57 **A Tempo**

*A Tempo*

*mp*

62 **H**

*mp*

66

*mp*

68

1.

2.

**\*\*I WILL SURVIVE\*\***

Trumpet II

Open Vamp, 'Till End

71

Musical staff for measures 71-73. Measure 71 starts with a repeat sign and a first ending bracket. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 72 continues with quarter notes: F#4, E4, D4, C4. Measure 73 has a half note G3. A slur covers measures 71-73.

74

Musical staff for measures 74-76. Measure 74 has a half note G3. Measure 75 has quarter notes: A3, B3, C4, D4, E4, F#4. Measure 76 has quarter notes: G4, A4, B4, C5. A slur covers measures 74-76.

77

For Vamp

Musical staff for measures 77-78. Measure 77 has a half note G3. Measure 78 has a half note G3. A slur covers measures 77-78. A bracket above the staff indicates a vamp section.

79

Last X

Musical staff for measures 79-80. Measure 79 has a half note G3. Measure 80 has a half note G3. A slur covers measures 79-80. A bracket above the staff indicates a vamp section. The word "rit." is written below the staff with a dashed line.

# ==\*\*I WILL SURVIVE\*\*=

Gloria Gaynor

♩ = 120 (Disco-rific!!)

## A Blow Noodles!

(Piano)

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C Fmaj<sup>7</sup> Bm<sup>7</sup>(b5) Esus

10 E<sup>7</sup> **B** Am<sup>7</sup> *mp* Dm<sup>7</sup>

13 G<sup>7</sup> *mf* C Fmaj<sup>7</sup> Bm<sup>7</sup>(b5) Esus *sim...*

18 E<sup>7</sup> **C** Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

23 Fmaj<sup>7</sup> Bm<sup>7</sup>(b5) Esus E<sup>7</sup> Esus

28 E<sup>7</sup> **D** Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> *cresc.*

32 C Fmaj<sup>7</sup> *f* Bm<sup>7</sup>(b5) Esus E<sup>7</sup>

37 **E** Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C *mp cresc.*

41 Fmaj<sup>7</sup> Bm<sup>7</sup>(b5) Esus E<sup>7</sup>

45 **F** Am7 Dm7 G7 C

49 Fmaj7 Bm7(b5) Esus 1. E7 2. E7

54 **G** Am7 Dm7 G7 C

58 Fmaj7 Bm7(b5) Esus E7 *A Tempo*

62 **H** Am7 Dm7 G7 C

66 Fmaj7 Bm7(b5) Esus 1. E7 2. E7

71 **I** *Open Vamp 'Till End* Am7 Dm7 G7 C Fmaj7

76 *For Vamp* Bm7(b5) Esus E7 *Last X* Esus E7 /F# /G# Am7

# =\*\*I WILL SURVIVE\*\*=

Gloria Gaynor

(Piano) **A** ♩ = 120 (Disco-rific!!)

*mp*

10 **B** *mf* *sim...*

14 (4) (6) (8)

19 **C** *sim...*

22 (4) (6) 1. *Fill*

27 2. *Fill* **D** *cresc.* *f*

30 (4) *sim...*

33 (6) *Fill*

*mp cresc.*



37 **E**

*mf* *sim...*

40 (4) (6) (8)

45 **F**

*sim...*

48 (4) (6) 1.

53 2. *Fill* **G**

*sim...*

56 (4)

59 (6) *A Tempo*

*mp*

62 **H**

*mf* *sim...*

65 (4) (6)

68 1. 2. Fill Fill

71 **I** Open Vamp 'Till End

*sim...*

73 (4) (6)

77 For Vamp Fill

79 Last X Fill

*rit.*

Bass

# =\*\*I WILL SURVIVE\*\*=

Gloria Gaynor

$\text{♩} = 120$  (Disco-rific!!)

(Piano)

**A**

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C Fmaj<sup>7</sup> Bm<sup>7</sup>(b<sup>5</sup>)

**B**

Esus

E<sup>7</sup>

Am<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

14 C

Fmaj<sup>7</sup>

Bm<sup>7</sup>(b<sup>5</sup>)

Esus

18 E<sup>7</sup>

**C**

Am<sup>7</sup>

Dm<sup>7</sup>

21 G<sup>7</sup>

C

Fmaj<sup>7</sup>

Bm<sup>7</sup>(b<sup>5</sup>)

1.

25 Esus

E<sup>7</sup>

2.

Esus

E<sup>7</sup>

**D**

Am<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

C

33 Fmaj<sup>7</sup>

Bm<sup>7</sup>(b<sup>5</sup>)

Esus

E<sup>7</sup>

37 **E** Am7 Dm7 G7 C

*mf*

41 Fmaj7 Bm7(b5) Esus E7

45 **F** Am7 Dm7 G7

48 C Fmaj7 Bm7(b5)

51 Esus E7 E7

1. 2.

54 **G** Am7 Dm7 G7 C

58 Fmaj7 Bm7(b5) Esus E7 *A Tempo*

*mp*

62 **H** Am7 Dm7 G7

*mf*

Detailed description: This block contains the first musical staff, starting at measure 62. It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, the chord progression is indicated as Am7, Dm7, and G7. A box labeled 'H' is positioned above the first measure. The dynamic marking 'mf' is placed below the first measure.

65 C Fmaj7 Bm7(b5)

Detailed description: This block contains the second musical staff, starting at measure 65. It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, the chord progression is indicated as C, Fmaj7, and Bm7(b5).

68 Esus E7 E7

Detailed description: This block contains the third musical staff, starting at measure 68. It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, the chord progression is indicated as Esus, E7, and E7. A first ending bracket spans the last two measures, with a '1.' above the first measure and a '2.' above the second measure.

71 **I** Open Vamp 'Till End Am7 Dm7 G7

Detailed description: This block contains the fourth musical staff, starting at measure 71. It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, the chord progression is indicated as Am7, Dm7, and G7. A box labeled 'I' is positioned above the first measure, and the text 'Open Vamp 'Till End' is written above the staff.

74 C Fmaj7 Bm7(b5)

Detailed description: This block contains the fifth musical staff, starting at measure 74. It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, the chord progression is indicated as C, Fmaj7, and Bm7(b5).

77 Esus E7

*For Vamp*

Detailed description: This block contains the sixth musical staff, starting at measure 77. It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, the chord progression is indicated as Esus and E7. A box labeled 'For Vamp' is positioned above the first measure.

79 Esus E7 /F# /G# Am7

*Last X*

*rit.*

Detailed description: This block contains the seventh musical staff, starting at measure 79. It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Above the staff, the chord progression is indicated as Esus, E7, /F#, /G#, and Am7. A box labeled 'Last X' is positioned above the first measure. The dynamic marking 'rit.' is placed below the staff.

# =\*\*I WILL SURVIVE\*\*=

**Piano**  
E7(b9) 8<sup>va</sup>-----

mf

PED.

(8)

**A** ♩ = 120 (Disco-rific!!)

Am7 Dm7 G7 C Fmaj7 Bm7(b5) Esus E7 (To String Pad)

**B** String Pad

Am7 Dm7 G7

mf

14 C Fmaj7 Bm7(b5) Esus E7

19 **C** Am7 Dm7 G7 C Fmaj7 Bm7(b5)

sim...

25 Esus E7 Esus E7

29 **D** (Pads In L.H.) Am7 Dm7 G7

f cresc.

32 C Fmaj7 Bm7(b5) Esus

mp cresc.

36 **E** Am7 Dm7 G7 C

mf

41 Fmaj7 Bm7(b5) Esus E7

45 **F** Am7 Dm7 G7 C

49 Fmaj7 Bm7(b5) Esus E7 E7

**\*\*I WILL SURVIVE\*\***

Keyboards

52 **G** Am7 Dm7 G7 C

58 Fmaj7 Bm7(b5) Esus E7 *A Tempo* mp

62 **H** Am7 Dm7 G7 (Pads In L.H.) mf

65 C Fmaj7 Bm7(b5) Esus

69 *Open Vamp 'Till End* E7 E7 **I** Am7 Dm7 G7

74 C Fmaj7 Bm7(b5)

77 *For Vamp* Esus E7 *Last X* Esus E7 /F# /G# Am7

rit. . . . .