

Alto Sax

HOLD ON, I'M COMIN'

[Revision - 2023-04-13]

Sam & Dave

Arranged by Maurizio Rossetto

$\text{♩} = 100$

f

4

A 8 **B**

f

C

mf

21

D

f

26

f

E Bb7

End solo

2

40

F

f

G

mf

54

f

H

mf

64

1-3. 4.
ff

Tenor Sax

HOLD ON, I'M COMIN'

[Revision - 2023-04-13]

Sam & Dave

Arranged by Maurizio Rossetto

♩ = 100

f

4

A 8 **B** B \flat

f

C

mf

21

D

f

26

E E \flat 7 Sax solo behind vocal

36

2

f

F

G

H

54

59

64

1-3.

4.

f

mf

ff

Bari Sax

HOLD ON, I'M COMIN'

[Revision - 2023-04-13]

Sam & Dave

Arranged by Maurizio Rossetto

♩ = 100

f

4

A 8 **B**

f

C

mf

21

D

f

26

E

F

F

f

47

G

mf

53

Musical staff 53-59: Treble clef, key signature of one flat (B-flat). Measures 53-59. Measures 53-56 contain eighth-note triplets with accents. Measure 57 has a dynamic marking of *f*. Measures 58-59 contain whole notes.

60

Musical staff 60-63: Treble clef, key signature of one flat. Measure 60 has a circled 'H' above it. Measures 60-63 contain eighth-note triplets with accents.

64

Musical staff 64-65: Treble clef, key signature of one flat. Measure 64 has a first ending bracket labeled '1-3.'. Measure 65 has a second ending bracket labeled '4.' and a dynamic marking of *ff*.

Trumpet 1

HOLD ON, I'M COMIN'

[Revision - 2023-04-13]

Sam & Dave

Arranged by Maurizio Rossetto

♩ = 100

f

4

A 8

f

16

C
mf

20

mf

f

28

2

Trumpet 1

E 6 F

Musical staff with notes and dynamic markings. It starts with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4. The notes are tied across the bar line. A dynamic marking of *f* is present below the staff.

45

Musical staff with notes and dynamic markings. It contains three measures of music, each starting with a half note Bb4, followed by eighth notes G4, F4, and E4. A dynamic marking of *f* is present below the staff.

48 G

Musical staff with notes and dynamic markings. It contains four measures of music. The first measure starts with a half note Bb4, followed by eighth notes G4, F4, and E4. The following three measures each start with a half note G4, followed by eighth notes F4, E4, and D4. A dynamic marking of *mf* is present below the staff.

53

Musical staff with notes and dynamic markings. It contains four measures of music, each starting with a half note G4, followed by eighth notes F4, E4, and D4. The final measure starts with a half note Bb4, followed by eighth notes G4, F4, and E4. A dynamic marking of *f* is present below the staff.

58

Musical staff with notes and dynamic markings. It contains three measures of music, each starting with a half note Bb4, followed by eighth notes G4, F4, and E4.

H

Musical staff with notes and dynamic markings. It contains two measures of music, each starting with a half note Bb4, followed by eighth notes G4, F4, and E4.

63

Musical staff with notes and dynamic markings. It contains three measures of music, each starting with a half note Bb4, followed by eighth notes G4, F4, and E4. The first two measures are grouped with a bracket and labeled '1-3.', and the third measure is labeled '4.'. A dynamic marking of *ff* is present below the staff.

Trumpet 2

HOLD ON, I'M COMIN'

[Revision - 2023-04-13]

Sam & Dave

Arranged by Maurizio Rossetto

♩ = 100

f

4

A 8

B

f

16

C

mf

20

> > > > > > > > > > > > >

D

f

28

2

> > >

E 6 F

45

48 G

53

58

H

63

Trombone

HOLD ON, I'M COMIN'

[Revision - 2023-04-13]

Sam & Dave

Arranged by Maurizio Rossetto

♩ = 100

f

4

A 8

B

f

16

C

mf

20

D

f

28

D

f

32

2

Trombone

E **6** **F**

45

f

48

mf

53

f

58

H

63

ff

Guitar

HOLD ON, I'M COMIN'

[Revision - 2023-04-13]

Sam & Dave

Arranged by Maurizio Rossetto

$\text{♩} = 100$ Ab B Db Ab

A Verse Ab7 Sim.

9 Db7

B Ab B Db Ab

C Verse Ab7 Sim.

21 Db7

D Ab B Db Ab Ab B Db Ab

E *Db7* *Sim.*

37 *B* *Ad lib* *Db* *Eb*

F *Guitar solo ad lib* *Ab* *Gb* *B* *Db*

Horns 45 *Ab* *B* *Db* *Ab*

G *Ab7* *Sim.*

53 *Db7*

57 *Ab* *B* *Db* *Ab*

H *Ab* *B* *Db* *1-3.* *Ab*

65 *ff* *4.*

Bass

HOLD ON, I'M COMIN'

[Revision - 2023-04-13]

Sam & Dave

Arranged by Maurizio Rossetto

♩ = 100 $A\flat$ B $D\flat$ $A\flat$

4

A

$A\flat 7$

9

$D\flat 7$

B

$A\flat$

B

$D\flat$

$A\flat$

C

$A\flat 7$

21

$D\flat 7$

D

$A\flat$

B

$D\flat$

$A\flat$

29

$A\flat$

B

$D\flat$

$A\flat$

E

D \flat 7

Musical staff for section E, measures 31-36. Chord: D \flat 7.

37

B

D \flat

E \flat

Musical staff for section E, measures 37-42. Chords: B, D \flat , E \flat .

F

A \flat

G \flat

B

D \flat

Musical staff for section F, measures 43-44. Chords: A \flat , G \flat , B, D \flat .

45

A \flat

B

D \flat

A \flat

Musical staff for section F, measures 45-50. Chords: A \flat , B, D \flat , A \flat .

G

A \flat 7

Musical staff for section G, measures 51-52. Chord: A \flat 7.

53

D \flat 7

Musical staff for section G, measures 53-56. Chord: D \flat 7.

57

A \flat

B

D \flat

A \flat

Musical staff for section G, measures 57-62. Chords: A \flat , B, D \flat , A \flat .

H

A \flat

B

D \flat

1-3.
A \flat

Musical staff for section H, measures 63-64. Chords: A \flat , B, D \flat , A \flat (1-3).

65

4.

Musical staff for section H, measure 65. Chord: A \flat . Dynamic: *ff*.