

GOT TO GET YOU INTO MY LIFE

THE BEATLES

WORDS AND MUSIC BY
JOHN LENNON AND PAUL MCCARTNEY
ARRANGED BY JEREMY CORCORAN

VOCALS
ALTO SAXOPHONE
TENOR SAXOPHONE
BARITONE SAXOPHONE
TRUMPET
TROMBONE
GUITAR
BASS
PIANO
DRUM SET

Got To Get You Into My Life

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5

The musical score is arranged for a big band and includes the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, featuring a repeat sign.
- Tenor Sax:** Harmonic accompaniment with quarter and eighth notes.
- Baritone Sax:** Harmonic accompaniment with quarter and eighth notes.
- Trumpet in B \flat :** Melodic line with eighth and quarter notes, featuring a repeat sign.
- Trombone:** Harmonic accompaniment with quarter and eighth notes.
- Electric Guitar:** Chordal accompaniment with diamond-shaped notes and a repeat sign.
- Electric Bass:** Chordal accompaniment with diamond-shaped notes and a repeat sign.
- Piano:** Chordal accompaniment with diamond-shaped notes and a repeat sign.
- Drum Set:** Rhythmic accompaniment with 'x' marks for cymbals and quarter notes for the drum.

Chord changes are indicated below the Electric Guitar and Electric Bass staves: G, G, F/G, G, G, F/G.

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A musical score for the song "Got To Get You Into My Life". The score is arranged for a band and includes parts for saxophones, trumpets, trombones, guitar, bass, piano, and drums. The music is in the key of G major and 4/4 time. The saxophone parts (A. Sax., T. Sax., B. Sax.) feature melodic lines with slurs and accents. The brass parts (B♭ Tpt., Tbn.) provide harmonic support with sustained notes and rhythmic patterns. The guitar (E.Gtr.), bass (E.B.), and piano (Pno.) parts consist of rhythmic accompaniment indicated by diagonal slashes. The drum set (D. S.) part is also indicated by diagonal slashes. Chord symbols are provided below the guitar and bass staves, including G, F/G, BM, BM/B♭, BM/A, BM/G#, and BM/B♭.

The musical score is arranged for a band and includes the following parts:

- A. Sax.**: Alto Saxophone part with melodic lines and a repeat sign.
- T. Sax.**: Tenor Saxophone part with a similar melodic line.
- B. Sax.**: Baritone Saxophone part with a lower melodic line.
- B♭ Tpt.**: Trumpet part with a melodic line.
- Tbn.**: Trombone part with a lower melodic line.
- E. Gtr.**: Electric Guitar part with a rhythmic pattern and chord changes.
- E. B.**: Electric Bass part with a rhythmic pattern.
- Pno.**: Piano part with a rhythmic pattern.
- D. S.**: Drum set part with a complex rhythmic pattern including triplets.

Chord changes for the guitar and bass parts are indicated below the staves:

17 C C/B A7 D G G C

28

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Tbn.

E. Gtr.

E. B.

Pno.

D. S.

D G G F/G G

D G G F/G G

33

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

F/G BM BM/B \flat BM/A BM/G \sharp BM BM/B \flat BM/A BM/G \sharp C C/B

33

E.Gtr.

E.B.

F/G BM BM/B \flat BM/A BM/G \sharp BM BM/B \flat BM/A BM/G \sharp C C/B

33

Pno.

33

D. S.

44

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn.

E. Gtr.

E. B.

Pno.

D. S.

Am7 D G G C D G

Am7 D G G C D G

Guitar Riff

52

49

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Tbn.

G C D G

E. Gtr.

E. B.

G C D G

Pno.

D. S.

3 3 3 3

57

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

G F/G G F/G

E.Gtr.

E.B.

G F/G G F/G

Pno.

57

D. S.

3 3 3 3

Detailed description: This is a page of sheet music for the song "Got To Get You Into My Life". It features a multi-staff arrangement for a jazz band. The instruments include Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), and Drums (D. S.). The music is in the key of G major (one sharp) and 4/4 time. The score begins at measure 57. The saxophones and trumpets play melodic lines with slurs and accents. The trombones and electric bass play a rhythmic accompaniment. The electric guitar and piano provide harmonic support with slash notation. The drums play a steady backbeat. Chord changes are indicated below the guitar and bass staves: G, F/G, G, F/G. The piano part includes triplet markings (3) and dynamic markings (x).

65

A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt.
 Tbn.
 E. Gtr.
 E. B.
 Pno.
 D. S.

G F/G

G F/G

G F/G

3

3 3 3

3 3 3

3

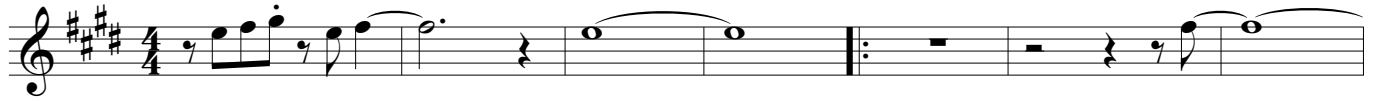
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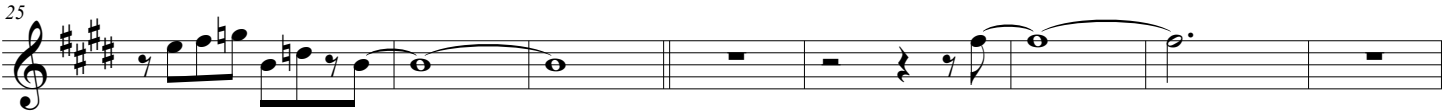
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22

28



44

Guitar Riff

52



Tenor Sax

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Guitar Riff 52

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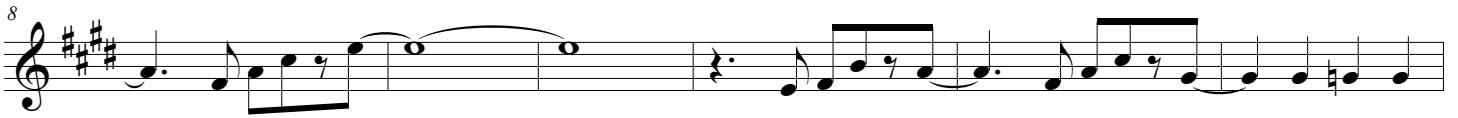
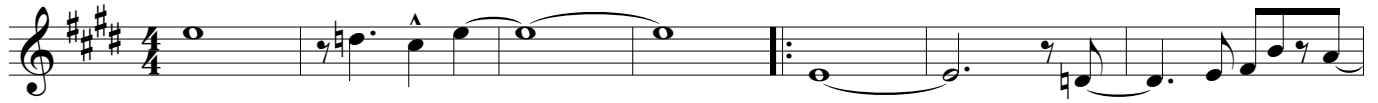
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44



Guitar Riff 52



Trumpet in B \flat

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5

8

17

22

28

25

33

44

42

Guitar Riff

52

50

58

65

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Trombone

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5

8

14

1. 20

21 2. 28

29

36

43 49

Guitar Riff 50 2

58 2

65

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5 G

F/G



G F/G BM BM/B \flat BM/A BM/G \sharp BM BM/B \flat BM/A BM/G \sharp

9



C C/B A \flat 7 D 22 G C D

17



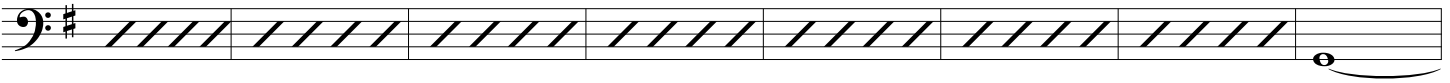
G 28 G F/G G F/G

26



BM BM/B \flat BM/A BM/G \sharp BM BM/B \flat BM/A BM/G \sharp C C/B A \flat 7 D

35



44 G C D G Guitar Riff 52 G

43



C D G G F/G

53



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62



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G 5 G F/G

9 G F/G BM BM/B♭ BW/A BM/G# BM BM/B♭ BW/A BM/G#

17 C C/B AM7 D G 22 G C

1. 2.

25 D G 28 G F/G G

34 F/G BM BM/B♭ BW/A BM/G# BM BM/B♭ BW/A BM/G# C C/B AM7 D

42 G 44 G C D G

Guitar Riff 52 G C D G

50

G F/G G F/G

58

G F/G

65

Piano

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G 5 G F/G

9 G F/G BM BM/B \flat BM/A BM/G \sharp BM BM/B \flat BM/A BM/G \sharp

17 C C/B AM7 D G 22 G C D

1. 2.

26 G 28 G F/G G F/G

35 BM BM/B \flat BM/A BM/G \sharp BM BM/B \flat BM/A BM/G \sharp C C/B AM7 D G

43 44 G C D G Guitar Riff 52 G

2

53 C D G G F/G

62 G F/G G F/G

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5

9

13

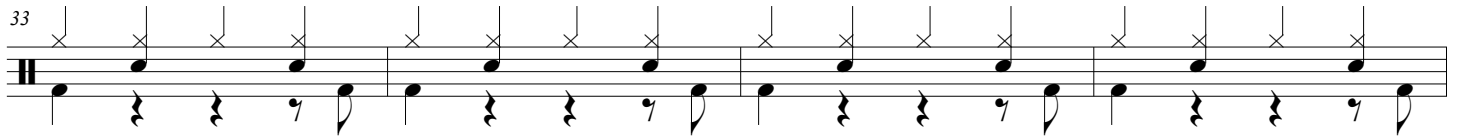
17

21

25

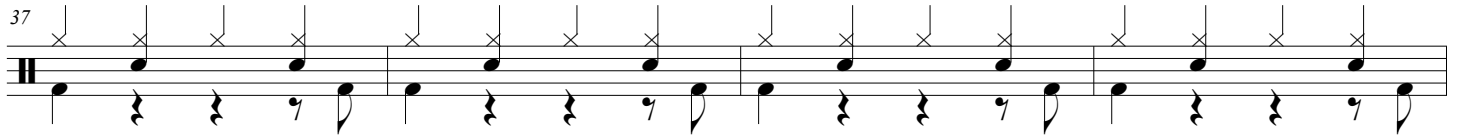
29

33



Musical staff 33-36: Four measures of music. The top staff contains a series of 'x' marks indicating fretted notes. The bottom staff contains a rhythmic pattern of eighth notes and rests.

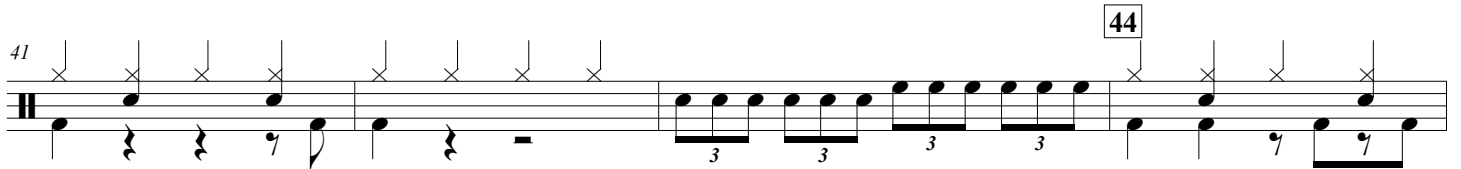
37



Musical staff 37-40: Four measures of music. The top staff contains a series of 'x' marks indicating fretted notes. The bottom staff contains a rhythmic pattern of eighth notes and rests.

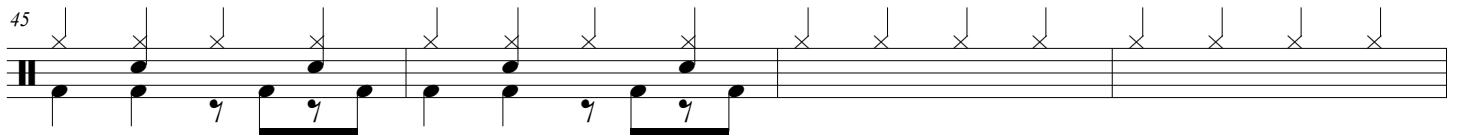
41

44



Musical staff 41-44: Four measures of music. Measures 41-43 feature a series of 'x' marks. Measure 44 contains a triplet of eighth notes. The bottom staff contains a rhythmic pattern of eighth notes and rests.

45

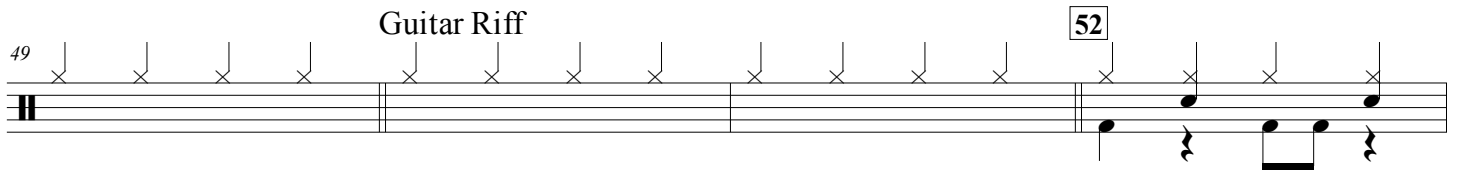


Musical staff 45-48: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a rhythmic pattern of eighth notes and rests.

49

Guitar Riff

52



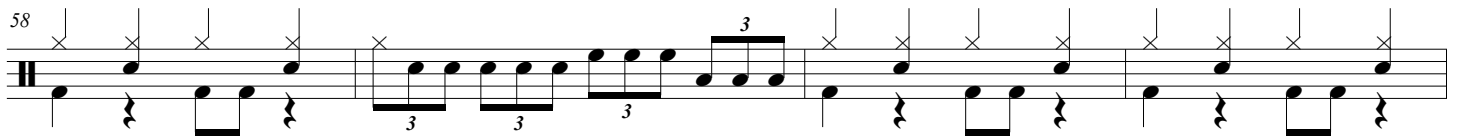
Musical staff 49-52: Four measures of music. Measures 49-51 are marked as a 'Guitar Riff' and contain a series of 'x' marks. Measure 52 contains a rhythmic pattern of eighth notes and rests.

53



Musical staff 53-56: Four measures of music. Measures 53-54 contain diagonal slashes. Measures 55-56 contain a triplet of eighth notes. The bottom staff contains a rhythmic pattern of eighth notes and rests.

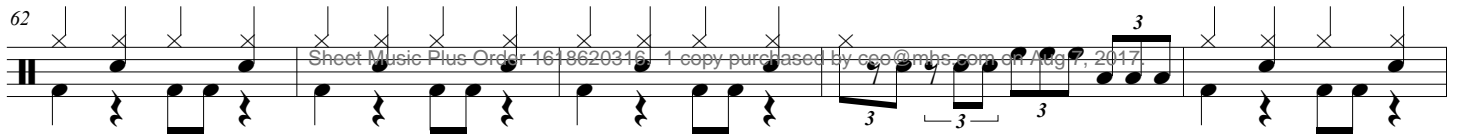
58



Musical staff 58-61: Four measures of music. Measures 58-60 contain a triplet of eighth notes. The bottom staff contains a rhythmic pattern of eighth notes and rests.

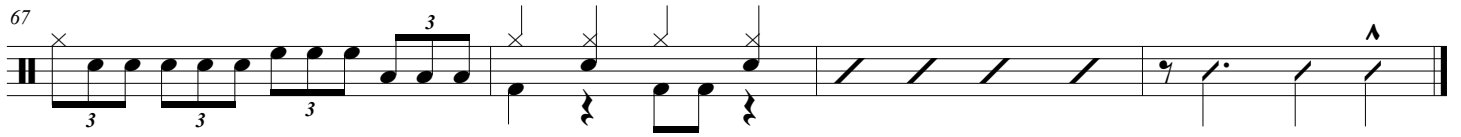
62

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Musical staff 62-65: Four measures of music. Measures 62-64 contain a triplet of eighth notes. The bottom staff contains a rhythmic pattern of eighth notes and rests.

67



Musical staff 67-70: Four measures of music. Measures 67-69 contain a triplet of eighth notes. Measure 70 contains a final note with an accent (^). The bottom staff contains a rhythmic pattern of eighth notes and rests.

Got To Get You Into My Life

Horn Intro

Verse 1

I was alone I took a ride
I didn't know what I would find there.
Another road where maybe
I can see another kind of mind there.
Ooh then I suddenly see you.
Ooh did I tell you I need you
Every single day of my life?

Verse 2

You didn't run you didn't lie
you knew I wanted just to hold you.
And had you gone you knew
in time we meet again for I adore you.
Ooh you were meant to be near me,
Ooh And I want you hear me
Say we'll be together every day.

Got to get you into my life.

Verse 3

What can I do? What can I be when
I'm with you I wanna stay there.
If I'm true I'll never leave and
if I do I know the way there
Ooh then I suddenly see you.
Ooh did I tell you I need you
Every single day of my life?

Got to get you into my life.

Guitar riff

Got to get you into my life.

Ending

I was alone I took a ride
I didn't know what I would find there.
Another road where maybe
I can see another kind of mind there.
Then I suddenly see you.
Did I tell you I need you?