

Vocals

# All Of Me

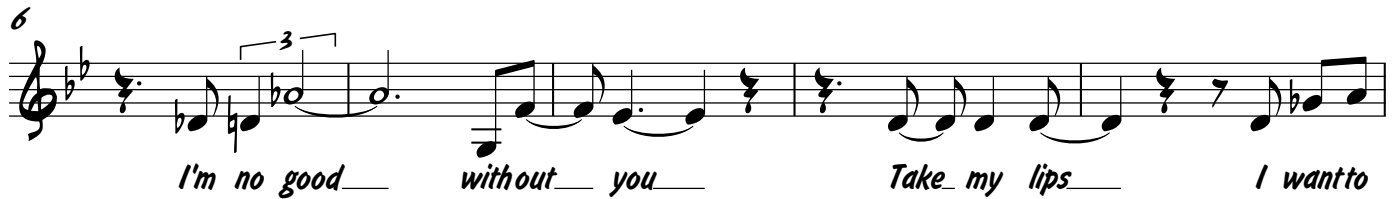
Frank Sinatra Ver.

♩ = 130 (Swinger)

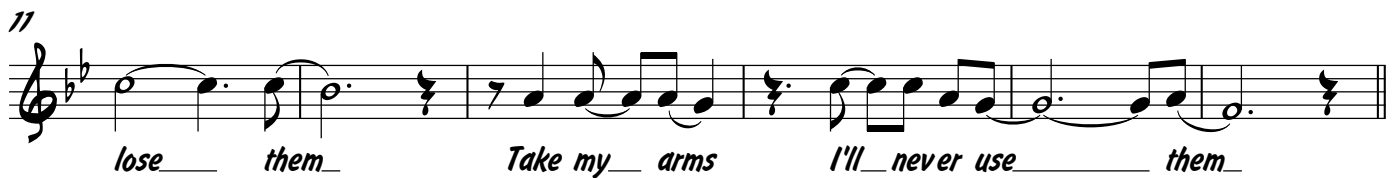
(Sing 8vb)



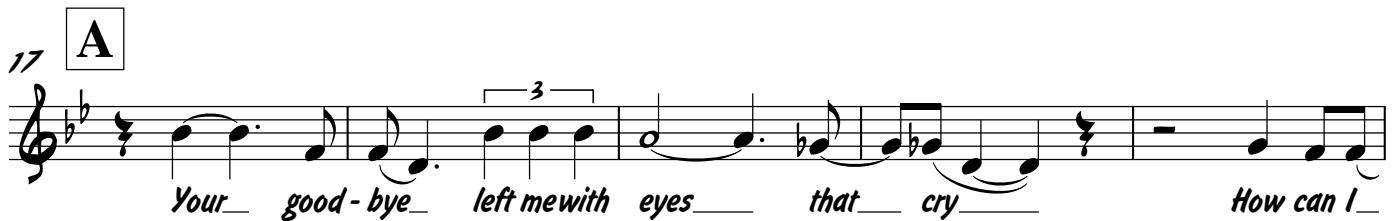
All of me why not take all of me Can't you see




I'm no good without you Take my lips I want to



lose them Take my arms I'll never use them



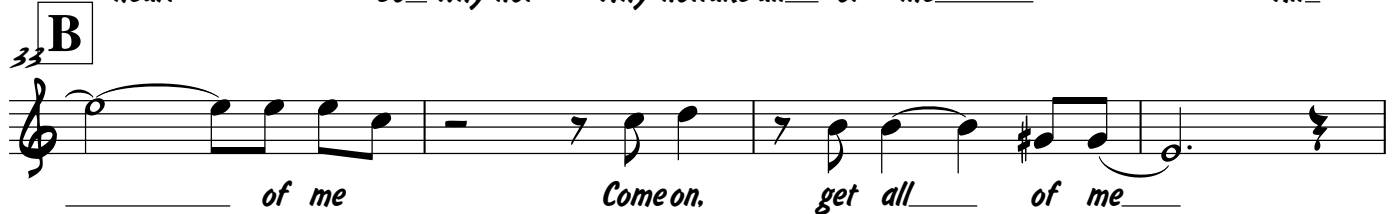
Your good-bye left me with eyes that cry How can I



get a long without you You took the part that once was my



heart So why not Why not take all of me All



of me Come on get all of me



Can't you see I'm just a mess with out you

41 **C**

Take my lips I want to lose them Get a

45

piece of these arms I'll nev-er use them Your good-

49 **D**

bye left me with eyes that cry

53

How can I ev-er make it with-out you You know

57 **E**

You've got the part Used to be my heart So why not Why

62

not take all of me



**D**

Musical staff 1: Bass clef, 4/4 time signature. Measures 40-43. Dynamics: *fp*

Musical staff 2: Bass clef, 4/4 time signature. Measures 44-47. Dynamics: *fp*

**E**

Musical staff 3: Bass clef, 4/4 time signature. Measures 48-52. Dynamics: *cresc.*, *f*

Musical staff 4: Bass clef, 4/4 time signature. Measures 53-56. Dynamics: *fp*

Musical staff 5: Bass clef, 4/4 time signature. Measures 57-60. Dynamics: *fp*

Tenor Saxophone

All Of Me

Frank Sinatra Ver.

♩ = 130 (Swinger)

"All of me.."

mf pp

5 4

*Light Fills Behind Vox*

Bm7(b5) E7 Am7

mp

13 D9 G9 G13

mp

17 **A**

p

21

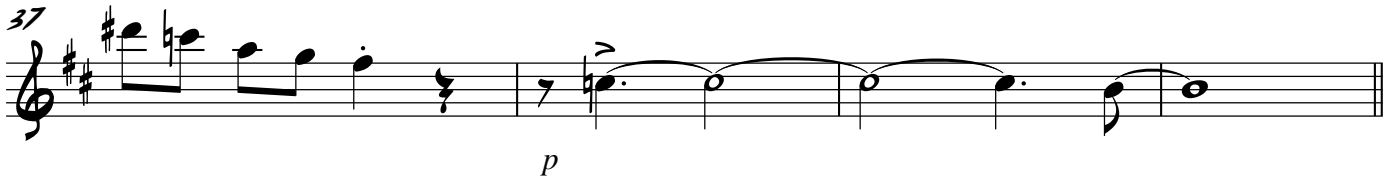
mp cresc.

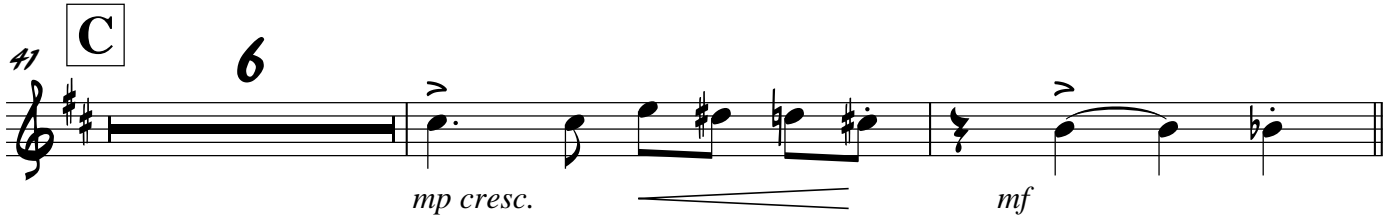
28

p mp mf sfz

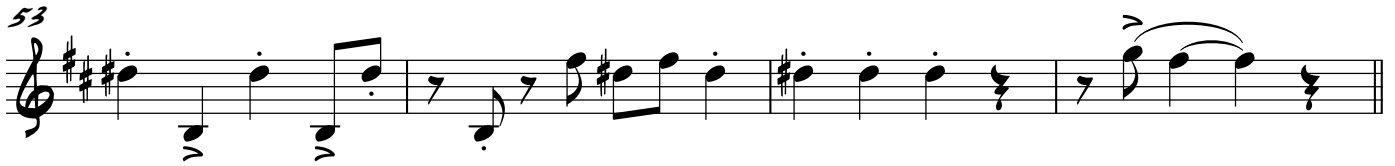
33 **B**

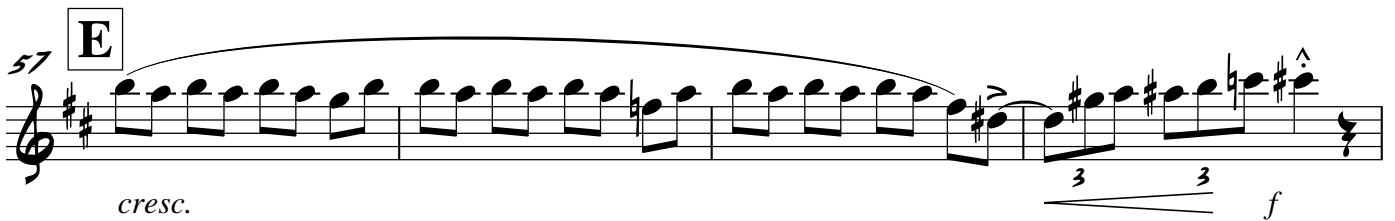
mf

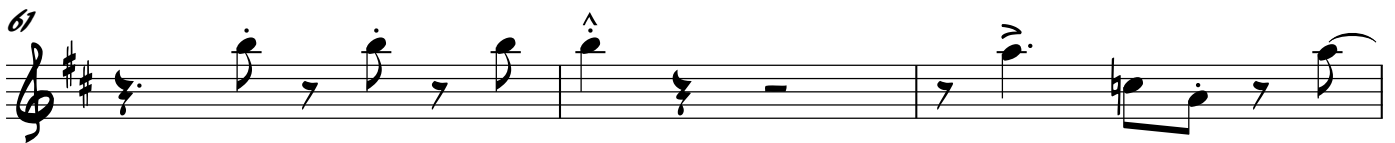
37   
*p*

41 **C**   
*mp cresc.* *mf*

49 **D**   
*fp*

53 

57 **E**   
*cresc.* *f*

61 

64   
*fp*

Trumpet (I)

All Of Me

Frank Sinatra Ver.

♩ = 130 (Swinger)

"All of me.."

Cup Mute

mf pp

5

12

17 **A**

p

21

mp cresc.

29

(Pull Mute)

p mp mf

33 **B**

p

37

p

41 **C** 6

47 **D**

52

57 **E**

61

64



(Optional) Baritone Saxophone

# All Of Me

Frank Sinatra Ver.

$\text{♩} = 130$  (Swinger)

"All of me.."

*mf* *pp*

5 12

17 A

*p*

21

*mp cresc.*

28

*p* *mp* *mf sfz*

33 B

*mf* 3

36

3

38 *p*

41 **C** 6 *mp cresc.* *mf*

49 **D** *fp*

53

57 **E** *cresc.* *f*

61

64 *fp*

(Optional) Alto Saxophone

# All Of Me

Frank Sinatra Ver.

♩ = 130 (Swinger)

"All of me.."

*mf* *pp*

5 **12**

17 **A**

*p*

21

*mp cresc.*

28

*p* *mp* *mf sfz*

33 **B**

*mf*

37

*p*

41 **C** 6

mp cresc. mf

Musical staff 41-48: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41 starts with a whole rest. Measure 42 has a sixteenth rest followed by a dotted quarter note G#4. Measure 43 has eighth notes A4, B4, C#5, B4, A4. Measure 44 has eighth notes G#4, F#4, E4, D4. Measure 45 has a quarter note C#4. Measure 46 has a quarter note B3. Measure 47 has a quarter note A3. Measure 48 has a quarter note G#3. Dynamics: mp cresc. (measures 42-44), mf (measures 45-48). A hairpin crescendo is shown from measure 42 to 48.

49 **D**

fp

Musical staff 49-52: Treble clef, key signature of three sharps. Measure 49: quarter notes G#4, A4, B4, quarter rest. Measure 50: quarter notes C#5, B4, A4, quarter rest. Measure 51: quarter notes G#4, F#4, E4, quarter rest. Measure 52: quarter note D4, quarter rest, quarter note G#3, quarter note F#3. Dynamics: fp (measures 49-52). A hairpin crescendo is shown from measure 49 to 52.

53

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53: quarter notes G#4, A4, B4, quarter rest. Measure 54: quarter notes C#5, B4, A4, quarter rest. Measure 55: quarter notes G#4, F#4, E4, quarter rest. Measure 56: quarter note D4, quarter rest, quarter note G#3, quarter note F#3. Dynamics: none explicitly labeled, but hairpin crescendos are present from measure 53 to 56.

57 **E**

cresc. f

Musical staff 57-60: Treble clef, key signature of three sharps. Measure 57: quarter notes G#4, A4, B4, quarter rest. Measure 58: quarter notes C#5, B4, A4, quarter rest. Measure 59: quarter notes G#4, F#4, E4, quarter rest. Measure 60: quarter notes D4, quarter rest, quarter note G#3, quarter note F#3. Dynamics: cresc. (measures 57-59), f (measures 60). A hairpin crescendo is shown from measure 57 to 60. Trills are marked with ^ above the notes in measures 58 and 60.

61

Musical staff 61-63: Treble clef, key signature of three sharps. Measure 61: quarter notes G#4, A4, B4, quarter rest. Measure 62: quarter notes C#5, B4, A4, quarter rest. Measure 63: quarter notes G#4, F#4, E4, quarter rest. Dynamics: none explicitly labeled, but hairpin crescendos are present from measure 61 to 63.

64

fp

Musical staff 64-67: Treble clef, key signature of three sharps. Measure 64: quarter notes G#4, A4, B4, quarter rest. Measure 65: quarter notes C#5, B4, A4, quarter rest. Measure 66: quarter notes G#4, F#4, E4, quarter rest. Measure 67: quarter note D4, quarter rest, quarter note G#3, quarter note F#3. Dynamics: fp (measures 64-67). A hairpin crescendo is shown from measure 64 to 67.

(Optional) Trumpet II

All Of Me

Frank Sinatra Ver.

♩ = 130 (Swinger)

12

"All of me.." **Cup Mute**

Musical staff 1: Measures 1-12. The staff is in 4/4 time. It begins with a whole rest, followed by a quarter note G4 with an accent (>) and a fermata. The next measure contains a quarter note G4 with an accent (>) and a quarter note F#4 with an accent (>). The third measure is a whole rest. The fourth measure contains a quarter note G4 with an accent (>) and a quarter note F#4 with an accent (>). The fifth measure is a whole rest. The sixth measure contains a quarter note G4 with an accent (>) and a quarter note F#4 with an accent (>). The seventh measure is a whole rest. The eighth measure contains a quarter note G4 with an accent (>) and a quarter note F#4 with an accent (>). The ninth measure is a whole rest. The tenth measure contains a quarter note G4 with an accent (>) and a quarter note F#4 with an accent (>). The eleventh measure is a whole rest. The twelfth measure is a whole rest. Dynamics: *mf* (measures 1-4), *pp* (measures 5-12).

17 **A**

Musical staff 2: Measures 17-23. The staff is in 4/4 time. It begins with a whole note G4, followed by a whole note F#4, a whole note E4, a whole note D4, a whole note C4, a whole note B3, and a whole note A3. Dynamics: *p*.

24

Musical staff 3: Measures 24-29. The staff is in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The next measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third measure is a whole note G4. The fourth measure is a whole note F#4. The fifth measure is a whole note E4. The sixth measure is a whole note D4. The seventh measure is a whole note C4. The eighth measure is a whole note B3. The ninth measure is a whole note A3. Dynamics: *mp cresc.*

30

(Pull Mute)

Musical staff 4: Measures 30-32. The staff is in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The next measure is a whole rest. The third measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The seventh measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The ninth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The tenth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The eleventh measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The twelfth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *p* (measures 30-31), *mp* (measures 32-33), *mf* (measures 34-35).

33 **B**

Musical staff 5: Measures 33-36. The staff is in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The next measure is a whole rest. The third measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The seventh measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The ninth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The tenth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The eleventh measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The twelfth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *p*.

37

Musical staff 6: Measures 37-40. The staff is in 4/4 time. It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The next measure is a whole rest. The third measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The seventh measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The eighth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The ninth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The tenth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The eleventh measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The twelfth measure contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics: *p*.

41 **C** 6

47 **D**

*mp cresc.* *mf*

52

57 **E**

*cresc.* *f*

61

64

Guitar

# All Of Me

Frank Sinatra Ver.

♩ = 130 (Swinger)

(Fours)

"All of me.." E<sup>b</sup>maj<sup>9</sup> Cm<sup>11</sup> B<sup>b</sup>maj<sup>9</sup> D<sup>13</sup> G<sup>9</sup>

6 *mf* G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> G<sup>9</sup> *mp* Cm<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>

11 Gm<sup>7</sup> C<sup>9</sup> F<sup>9</sup>

16 F<sup>13</sup> **A** B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 D<sup>7</sup>/A D<sup>7</sup>(b<sup>5</sup>)/A<sup>b</sup>

21 G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> E<sup>b</sup>6/9

26 A<sup>b</sup>9 B<sup>b</sup>6/9 C<sup>9</sup>(b<sup>5</sup>) F<sup>9</sup>sus *mp cresc.*

30 F<sup>9</sup> F<sup>7</sup>(b<sup>5</sup>b<sup>9</sup>) B<sup>b</sup>6/9 D<sup>b</sup>9(b<sup>5</sup>)

33 **B** C<sup>9</sup> E<sup>7</sup> *mf* E<sup>7</sup>(b<sup>9</sup>)

37 A<sup>7</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>9</sup>)/D Dm<sup>7</sup>

41 **C** E<sup>9</sup> E<sup>7</sup>(b<sup>9</sup>) Am<sup>7</sup>

45 D1<sup>3</sup> G<sup>9</sup>sus Am<sup>7</sup> A<sup>b9</sup> G<sup>9</sup> G<sup>9</sup>sus G<sup>7</sup>(b<sup>9</sup>)

*cresc.*

49 **D** C<sup>6/9</sup> Dm<sup>7</sup> C<sup>6/9</sup> E<sup>7</sup> E<sup>7</sup>(#<sup>9</sup>) E<sup>7</sup>

53 A<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) Dm<sup>9</sup>

*cresc.*

57 **E** Dm<sup>9</sup> E<sup>b</sup>dim Em<sup>9</sup> A<sup>13</sup> Dm<sup>11</sup>

*f*

(Lead Notes)

62 G<sup>9</sup>sus E<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>/E Fmaj<sup>9</sup> E<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>/E Fmaj<sup>9</sup> E<sup>b</sup>maj<sup>9</sup>

65 E<sup>b</sup>/E Fmaj<sup>9</sup> F<sup>6/9</sup> E<sup>b</sup>/G<sup>b</sup> C<sup>6/9</sup>



Drums

All Of Me

Frank Sinatra Ver.

♩ = 130 (Swinger)

"All of me.." **Brushes**

Musical notation for measures 1-5. Measure 1 starts with a rest, followed by a quarter note G4 with a brush stroke. Measure 2 has a quarter note G4 with a brush stroke. Measure 3 has a quarter note G4 with a brush stroke. Measure 4 has a quarter note G4 with a brush stroke. Measure 5 has a quarter note G4 with a brush stroke. Dynamics: *mf*, *mp*, *sim...*. Measure numbers: 6, (4), (6), (8).

Musical notation for measures 6-10. Measure 6 has a rest. Measure 7 has a rest. Measure 8 has a rest. Measure 9 has a rest. Measure 10 has a rest. Measure numbers: 11, (10), (12).

Musical notation for measures 11-15. Measure 11 has a rest. Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a rest. Measure numbers: 16, **A**, (4), *sim...*.

Musical notation for measures 16-20. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a rest. Measure 20 has a rest. Measure numbers: 21, (6), (8).

Musical notation for measures 21-25. Measure 21 has a rest. Measure 22 has a rest. Measure 23 has a rest. Measure 24 has a rest. Measure 25 has a rest. Measure numbers: 26, (10), (12), *(To Sticks) mp cresc.*

Musical notation for measures 26-34. Measure 26 has a rest. Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest. Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a rest. Measure numbers: 31, **B**, *sim...*

Musical notation for measures 35-37. Measure 35 has a rest. Measure 36 has a rest. Measure 37 has a rest. Measure numbers: 35, (4)

Musical notation for measures 38-42. Measure 38 has a rest. Measure 39 has a rest. Measure 40 has a rest. Measure 41 has a rest. Measure 42 has a rest. Measure numbers: 38, (6), (8)

41 **C**

(4)

*sim...*

45

(6)

*cresc.*

49 **D**

53

*cresc.*

57 **E**

*sim..*

*f*

62

65

Bass

# All Of Me

Frank Sinatra Ver.

♩ = 130 (Swinger)

"All of me.." Ebmaj9 Cm11 Bbmaj9 D13 G9 G7(b9)

*mf* *mp*

7 Cm7 G9 Cm7 Am7(b5) D7 Gm7

12 C9 F9 F13

17 **A** Bbmaj7 Bb6 D7/A D7(b5)/Ab G7 G7(b9)

23 Cm7 Eb6/9 Ab9 Bb6/9 C9(b5)

*mp cresc.*

29 F9sus F9 F7(b5b9) Bb6/9 D(b9)(b5)

*mf*

33 **B** C9 E7 E7(b9)

37 A7(b9) A7(b9)/D Dm7

41 **C** E<sup>9</sup> E7(b<sup>9</sup>) Am<sup>7</sup>

45 D<sup>13</sup> G<sup>9</sup>sus Am<sup>7</sup> A<sup>b9</sup>G<sup>9</sup> G<sup>9</sup>sus G7(b<sup>9</sup>)

*cresc.*

49 **D** C<sup>6/9</sup> Dm<sup>7</sup> C<sup>6/9</sup> E<sup>7</sup> E7(#<sup>9</sup>) E<sup>7</sup>

53 A<sup>7</sup> A7(b<sup>9</sup>) Dm<sup>9</sup>

*cresc.*

57 **E** Dm<sup>9</sup> E<sup>b</sup>dim Em<sup>9</sup> A<sup>13</sup> Dm<sup>11</sup>

*f*

62 G<sup>9</sup>sus E<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>/E Fmaj<sup>9</sup> E<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>/E Fmaj<sup>9</sup> E<sup>b</sup>maj<sup>9</sup>

65 E<sup>b</sup>/E Fmaj<sup>9</sup> F<sup>6/9</sup> E<sup>b</sup>/G<sup>b</sup> C<sup>6/9</sup>

Piano

# All Of Me

Frank Sinatra Ver.

♩ = 130 (Swinger)

"All of me.."

*mf*

$E^b \text{maj}^9$   $Cm^{11}$   $B^b \text{maj}^9$

3  $D^{13}$   $G^9$   $G^7(b^9)$   $Cm^7$   $G^9$   $Cm^7$

*mp*

9  $A^m7(b^5)$   $D^7$   $G^m7$   $C^9$

*mp*

15  $F^9$   $F^{13}$  **A**  $B^b \text{maj}^7$   $B^b6$   $D^7/A$   $D^7(b^5)/A^b$

*mp*

21  $G^7$   $G^7(b^9)$   $Cm^7$   $E^b6/9$   $A^b9$

*mp cresc.*

27  $B^b6/9$   $C^9(b^5)$   $F^9 \text{sus}$   $F^9$   $F^7(b^5b^9)$   $B^b6/9$   $D^b9(b^5)$

*mf*

33 **B**  $C^9$   $E^7$   $E^7(b^9)$

*mf*

37  $A^7(b^9)$   $A^7(b^9)/D$   $D^m7$

*mf*

41 **C** E<sup>9</sup> E7(b9) Am<sup>7</sup>

45 D<sup>13</sup> G<sup>9</sup>sus Am<sup>7</sup> A<sup>b9</sup> G<sup>9</sup> G<sup>9</sup>sus G7(b9)

*cresc.*

49 **D** C<sup>6/9</sup> Dm<sup>7</sup> C<sup>6/9</sup> E<sup>7</sup> E7(#9) E<sup>7</sup>

53 A<sup>7</sup> A7(b9) Dm<sup>9</sup>

*cresc.*

57 **E** Dm<sup>9</sup> E<sup>b</sup>dim Em<sup>9</sup> A<sup>13</sup> Dm<sup>11</sup> G<sup>9</sup>sus

*f*

63 E<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>/E Fmaj<sup>9</sup> E<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>/E Fmaj<sup>9</sup> E<sup>b</sup>maj<sup>9</sup>

65 E<sup>b</sup>/E Fmaj<sup>9</sup> F<sup>6/9</sup> E<sup>b</sup>/G<sup>b</sup> C<sup>6/9</sup>