

# Ain't Nothin' Stopin' Us Now

Tower of Power

Trumpet 1

Trumpet 2

Tenor Saxophone

Trombone

Baritone Saxophone

Electric Guitar

Keyboard

Electric Bass

Drums

hi-hat

5

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

9

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

8<sup>vb</sup>

snare

bass

ride

13 -1 Chorus

Tpt. -1

Tpt. -1

Ten. Sax. -1

Tbn.

Bari. Sax. -1

E. Gtr.

Kbd.

E. Bass Chorus

Dr.

17

The musical score is arranged in a standard ensemble format. It begins at measure 17. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tpt. (Trumpet):** Two staves, both containing whole rests for the entire duration.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with eighth and quarter notes.
- Bari. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with eighth and quarter notes.
- Kbd. (Keyboard):** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving bass lines.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Dr. (Drums):** Drum set notation showing a consistent eighth-note rhythmic pattern.

21 Verse

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Verse

25

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Detailed description of the musical score: The score is for measures 25 through 28. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Tpt. (Trumpet): Measure 25 is a whole rest; measure 26 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5; measure 27 is a whole rest; measure 28 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Ten. Sax.: Measure 25 is a whole rest; measure 26 has a quarter rest followed by quarter notes G4, A4, B4, and C5; measure 27 is a whole rest; measure 28 has a quarter rest followed by quarter notes G4, A4, B4, and C5. Tbn.: Measure 25 is a whole rest; measure 26 has a quarter rest followed by quarter notes G4, A4, B4, and C5; measure 27 is a whole rest; measure 28 has a quarter rest followed by quarter notes G4, A4, B4, and C5. Bari. Sax.: Measure 25 is a whole rest; measure 26 has a quarter rest followed by quarter notes G4, A4, B4, and C5; measure 27 is a whole rest; measure 28 has a quarter rest followed by quarter notes G4, A4, B4, and C5. E. Gtr.: Measure 25 has a power chord G4-B4-D5, quarter note G4, quarter note A4, quarter note B4, and quarter note C5; measure 26 has a power chord G4-B4-D5, quarter note G4, quarter note A4, quarter note B4, and quarter note C5; measure 27 has a power chord G4-B4-D5, quarter note G4, quarter note A4, quarter note B4, and quarter note C5; measure 28 has a power chord G4-B4-D5, quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Kbd.: Measure 25 has a power chord G4-B4-D5, quarter note G4, quarter note A4, quarter note B4, and quarter note C5; measure 26 has a power chord G4-B4-D5, quarter note G4, quarter note A4, quarter note B4, and quarter note C5; measure 27 has a power chord G4-B4-D5, quarter note G4, quarter note A4, quarter note B4, and quarter note C5; measure 28 has a power chord G4-B4-D5, quarter note G4, quarter note A4, quarter note B4, and quarter note C5. E. Bass: Measure 25 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3; measure 26 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3; measure 27 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3; measure 28 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Dr.: The drum part consists of a steady eighth-note pattern throughout all measures.

29 B Bridge

**Instrumentation and Part Details:**

- Tpt. (Trumpet):** Two staves. Measures 29-30: Rest. Measure 31: *fp* (fortissimo piano), sustained notes.
- Ten. Sax. (Tenor Saxophone):** One staff. Measures 29-30: Rest. Measure 31: *fp*, sustained notes.
- Tbn. (Tuba/Euphonium):** One staff. Measures 29-30: Rest. Measure 31: *fp*, sustained notes.
- Bari. Sax. (Baritone Saxophone):** One staff. Measures 29-30: Rest. Measure 31: *fp*, sustained notes.
- E. Gtr. (Electric Guitar):** One staff. Measures 29-30: Rhythmic accompaniment. Measure 31: *fp*, sustained notes.
- Kbd. (Keyboard):** Two staves. Measures 29-30: Rhythmic accompaniment. Measure 31: *fp*, sustained notes.
- E. Bass (Electric Bass):** One staff. Measures 29-30: Rhythmic accompaniment. Measure 31: *fp*, sustained notes.
- Dr. (Drums):** One staff. Measures 29-30: Rhythmic accompaniment. Measure 31: *fp*, sustained notes.

**Bridge Section:** Indicated by a boxed 'B' above measure 30 and below measure 31.



32

Tpt. -1

Tpt. -1

Ten. Sax. -1

Tbn. -1

Bari. Sax. -1

E. Gtr.

Kbd.

E. Bass

Dr.

35

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

39

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax. 1st x only

E. Gtr.

Kbd.

E. Bass

Dr. Fill

43 C Sax Solo

The musical score consists of eight staves. The top two staves are for Trumpets (Tpt.), the third for Tenor Saxophone (Ten. Sax.), the fourth for Trombone (Tbn.), the fifth for Baritone Saxophone (Bari. Sax.), the sixth for Electric Guitar (E. Gtr.), the seventh for Keyboard (Kbd.), the eighth for Electric Bass (E. Bass), and the bottom staff for Drums (Dr.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A circled 'C' above measure 43 and another circled 'C' below measure 44 indicate a Saxophone Solo section. The Tenor Saxophone part is marked with slashes from measure 44 to 45. The E. Bass part has a circled 'C' below measure 44.

47 -3 Chorus

The musical score consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 47 is marked with a '47' above the first staff. The first two staves (Tpt.) have a '-3' above them. The third staff (Ten. Sax.) has a '-3' below it. The fourth staff (Tbn.) has a '-3' below it. The fifth staff (Bari. Sax.) has a '-3' below it. The sixth staff (E. Gtr.) has a '-3' below it. The seventh staff (Kbd.) has a '-3' below it. The eighth staff (E. Bass) has a '-3' below it. The ninth staff (Dr.) has a '-3' above it. The word 'Chorus' appears above the first staff and below the eighth staff. Dynamics include *fp* (fortissimo piano) in measures 48 and 49. There are also accents (^) over notes in measures 48 and 49. The score includes various musical notations such as eighth notes, quarter notes, and rests.

51

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

The musical score for page 14, starting at measure 51, features a key signature of three sharps (F#, C#, G#). The instrumentation includes two Trumpets (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Electric Bass (E. Bass), and Drums (Dr.). The Trumpets and Drums parts are mostly rests. The Tenor Saxophone and Trombone play a rhythmic pattern of eighth notes. The Baritone Saxophone and Electric Guitar play a melodic line with eighth notes and some chromatic movement. The Keyboard part consists of a steady eighth-note pattern. The Electric Bass part consists of a steady eighth-note pattern. The Drums part consists of a steady eighth-note pattern.

**D**  
Verse

55

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Verse

59

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 59. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Tpt. (Trumpet): Two staves. The top staff has a melodic line with a slur and a fermata. The bottom staff has a rhythmic accompaniment. Ten. Sax. (Tenor Saxophone): A melodic line with a slur and a fermata. Tbn. (Tuba/Euphonium): A melodic line with a slur and a fermata. Bari. Sax. (Baritone Saxophone): A melodic line with a slur and a fermata. E. Gtr. (Electric Guitar): A melodic line with a slur and a fermata. Kbd. (Keyboard): A piano accompaniment with chords and a bass line. E. Bass (Electric Bass): A bass line with a rhythmic pattern. Dr. (Drums): A drum line with a rhythmic pattern.



63 Bridge

Tpt. *fp*

Tpt. *fp*

Ten. Sax. *fp*

Tbn. *fp*

Bari. Sax. *fp*

E. Gtr. *fp*

Kbd.

E. Bass

Dr.

Fill Bridge

66

The musical score consists of eight staves. The top four staves (Tpt., Ten. Sax., Tbn., Bari. Sax.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves (E. Gtr., Kbd., E. Bass) are in a key signature of one sharp (F#). The Dr. staff is in common time. The score is divided into three measures. Measure 66 starts with a measure rest for all instruments. Measure 67 features a whole note chord in the saxophones and guitar, and a half note in the bass. Measure 68 features a quarter note in the saxophones and guitar, and a quarter note in the bass. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Tpt. -1

Tpt. -1

Ten. Sax. -1

Tbn. -1

Bari. Sax. -1

E. Gtr.

Kbd.

E. Bass

Dr.

69 **Chorus**

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

**Chorus**

73

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Fill

77

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

81

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Fill

85

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

89

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

Fill



93 **F**

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Tpt. (Trumpet):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). They play a rhythmic pattern of eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, three sharps key signature. Plays a rhythmic pattern of eighth notes.
- Tbn. (Tuba):** Bass clef, three sharps key signature. Plays a rhythmic pattern of eighth notes.
- Bari. Sax. (Baritone Saxophone):** Treble clef, three sharps key signature. Plays a rhythmic pattern of eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef, one sharp key signature (F#). Features a lead line with eighth notes and chords.
- Kbd. (Keyboard):** Grand staff (treble and bass clefs), one sharp key signature (F#). Provides harmonic support with chords and bass lines.
- E. Bass (Electric Bass):** Bass clef, one sharp key signature (F#). A box containing the letter 'F' is placed above the first measure, indicating a key signature change to F major. The bass line consists of eighth notes.
- Dr. (Drums):** Drum set notation with 'x' marks indicating hits on various drums.

97

Tpt.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

E. Gtr.

Kbd.

E. Bass

Dr.

*fp* -3

*fp* -3

*fp* -3

*fp* -3

-3

-3

-3