

DOES ANYBODY REALLY KNOW WHAT TIME IT IS CHICAGO

ARRANGED BY
STEVEN BAXTER

♩ = 110

VOCALS

TRUMPET 1

TENOR SAX

TRUMPONE

ELECTRIC GUITAR

BASS

DRUMS

This system contains the first four measures of the piece. The tempo is marked as quarter note = 110. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are: Vocals (rest), Trumpet 1 (melodic line), Tenor Sax (rhythmic accompaniment), Trumpone (rhythmic accompaniment), Electric Guitar (rhythmic accompaniment), Bass (rhythmic accompaniment), and Drums (rhythmic accompaniment). Chord symbols are provided for the guitar and bass parts: G Maj7, C Maj7/G, G Maj7, and C Maj7/G.

Voc.

Trp. 1

T. Sax.

Trbn.

E. Gtr.

BASS

D. S.

This system contains measures 5 through 8. The instruments are: Vocals (rest), Trumpet 1 (melodic line), Tenor Sax (rhythmic accompaniment), Trumpone (rhythmic accompaniment), Electric Guitar (rhythmic accompaniment), Bass (rhythmic accompaniment), and Drums (rhythmic accompaniment). Chord symbols are provided for the guitar and bass parts: G Maj7, C Maj7/G, G Maj7, and C Maj7/G.

DOES ANYBODY REALLY KNOW WHAT TIME IT IS. 2

9

Voc. *me* AS I WAS WALKING DOWN THE STREET ONE DAY

Trp. 1 *me*

T. Sax. *me*

Tbn. *me*

E. Gtr. *me*

BASS *me*

D. S. *me*

Chords: D/A, E^{min}/B, F/C, E^{min}/B, D^{min}/F, F¹¹

14

Voc. A MAN CAME UP TO ME AND ASKED ME WHAT THE TIME WAS THAT
A PRETTY WOMAN LOOKED AT ME AND SAID HER MIND WATCH HAD STOPPED

Trp. 1

T. Sax.

Tbn.

E. Gtr.

BASS

D. S.

Chords: G^{min}9/5, B^bMaj7/F, G^{min}maj7/G^b, B^bMaj7, G^{min}

DOES ANYBODY REALLY KNOW WHAT TIME IT IS. 3

Voc. 15
WAS COULD ON MY WATCH YE - A AND I SAY
COULD DEAD MY WATCH YE - A AND I SAY SAID

Trp. 1 18

T. Sax. 18

Tbn. 18

E. Gtr. 18
G^{min} G^{min} D/A E^{min}/B F/C E^{min}/B

Bass 18

D. S. 18

Voc. 23
DOES ANY BODY REALLY KNOW WHAT TIME IT IS DOES ANY BODY REAL LY CARE

Trp. 1 23

T. Sax. 23

Tbn. 23
G^{Maj7} C^{Maj7}/G G^{Maj7} C^{Maj7}/G

E. Gtr. 23
G^{Maj7} C^{Maj7}/G G^{Maj7}

Bass 23

D. S. 23

4

DOES ANYBODY REALLY KNOW WHAT TIME IT IS. 4

27

Voc. If so I can't imagine why we've all got time enough to cry

Trp. 1

T. Sax.

Tbn. G^{Maj7} C^{Maj7}/G G^{Maj7} C^{Maj7}/G

E. Gtr. G^{Maj7} G^{Maj7} C^{Maj7}/G

Bass

D. S.

31

Voc. me and I was walking down the street one day being pushed

Trp. 1

T. Sax.

Tbn. G^{Δ} D^{min7}/F F_{11} $G^{m^{\flat}5}$ $B^{\flat}Maj7/F$

E. Gtr. G^{Δ} D^{min7}/F F_{11} $G^{m^{\flat}5}$

Bass

D. S.

DOES ANYBODY REALLY KNOW WHAT TIME IT IS. 5

35

Voc. AND SHOWED BY PEOP LE TRYING TO BEAT THE CLOCK OH NO I JUST DON'T KNOW I

Trp. 1

T. Sax.

Tbn.

E. Gtr.

Bass

D. S.

35

G^m(maj7)/G^b B^bMaj7 G^{min}

G^m(maj7)/G^b B^bMaj7 G^{min}

39

Voc. DON'T KNOW I DON'T KNOW AND I SAID YES I SAID YES I SAID DOES ANYBODY REALLY

Trp. 1

T. Sax.

Tbn.

E. Gtr.

Bass

D. S.

39

G^{min} D7/A E^{min}/B F/C E^{min}/B G^{Maj7} C^{Maj7}/G

G^{min} D7/A E^{min}/B F/C E^{min}/B G^{Maj7} C^{Maj7}/G

DOES ANYBODY REALLY KNOW WHAT TIME IT IS. 6

44

Voc. KNOW WHAT TIME IT IS DOES ANY BODY REALLY CARE AND I CAN'T

Trp. 1

T. Sax.

Tbn. G^{Maj7} C^{Maj7}/G G^{Maj7} C^{Maj7}/G

E. Gtr. G^{Maj7} G^{Maj7}

Bass

D. S. 4

48

Voc. I MAQINE WHY WE'VE ALL GOT TIME ENOUGH TO CRY EVERY BODY'S WORK

Trp. 1

T. Sax.

Tbn. G^{Maj7} C^{Maj7}/G D/A E^{min}/B F/C E^{min}/B

E. Gtr. G^{Maj7} C^{Maj7}/G D/A E^{min}/B F/C E^{min}/B

Bass

D. S. 8

DOES ANYBODY REALLY KNOW WHAT TIME IT IS. 7

53

Voc. *ING* *I DON'T* *CARE*

Trp. 1

T. Sax.

Tbn.

E. Gtr.

Bass

D. S.

G^{Maj7} *C^{Maj7}/G* *G^{Maj7}* *C^{Maj7}/G*

57

Voc. *ABOUT* *TIME* *I DON'T* *CARE*

Trp. 1

T. Sax.

Tbn.

E. Gtr.

Bass

D. S.

G^{Maj7} *C^{Maj7}/G* *G^{Maj7}* *C^{Maj7}/G* *F/A* *D^m/F*

8

DOES ANYBODY REALLY KNOW WHAT TIME IT IS. 8

62

Voc.

Trp. 1

T. Sax.

Ten.

E. Gtr.

Bass

D. S.

Rit.

$D_{sus7}^{\#5}/G$

F

$G_{M7}^{\#1}$

SLOW CADENZA

62

62

62

62

62

62

62

62