

Alto Saxophone

DOES ANYBODY REALLY KNOW

♩ = 120

f *sfz* *f*

4

sfz

A ♩ = 220 6 2 Swing ♩ = 120

6 2

B

20

23

Bari Sax

DOES ANYBODY REALLY KNOW

♩ = 120

f *sfz* *f*

4

sfz *f*

A ♩ = 220 Swing ♩ = 120

6 2

B

20

23

Bass

DOES ANYBODY REALLY KNOW

♩ = 120
Gmaj9 Fmaj9 Gmaj9 Ebmaj13 Dmaj7

Measures 1-3 of the bass line in G major, 4/4 time. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4.

4 Bbmaj13 Abmaj13 Bbmaj7(#11) Gmaj13

Measures 4-5 of the bass line. Measure 4: Bb2, C3, D3, Eb3. Measure 5: F3, G3, Ab3, Bb3.

A ♩ = 220
F(add2) G(add2) F(add2) G(add2) F(add2)

Measures 6-10 of the bass line in 5/4 time. Measure 6: F3, G3, A3. Measure 7: B3, C4, D4. Measure 8: E4, F4, G4. Measure 9: A4, B4, C5. Measure 10: D5, E5, F5.

12 G(add2) Eb Swing ♩ = 120
Ebmaj7(b5) Ebmaj7

Measures 11-14 of the bass line. Measure 11: G3, A3, B3. Measure 12: C4, D4, Eb4. Measure 13: Eb4, F4, G4. Measure 14: Ab4, Bb4, C5.

B Gmaj7 Cmaj7 Gmaj7 Cmaj7

Measures 15-18 of the bass line. Measure 15: G3, A3, B3, C4. Measure 16: D4, E4, F4, G4. Measure 17: A4, B4, C5, D5. Measure 18: E5, F5, G5, A5.

21 Gmaj7 Cmaj7 Gmaj7

Measures 19-22 of the bass line. Measure 19: G3, A3, B3, C4. Measure 20: D4, E4, F4, G4. Measure 21: A4, B4, C5, D5. Measure 22: E5, F5, G5, A5.

24 Cmaj7 D Em F Em

Measures 23-26 of the bass line. Measure 23: C3, D3, E3, F3. Measure 24: G3, A3, B3, C4. Measure 25: D4, E4, F4, G4. Measure 26: A4, B4, C5, D5.

C 3x's
G F Bbmaj7 Ebmaj7 Bbmaj7

32 Ebmaj7 Bbmaj7 Ebmaj7

36 D Em F Em

D Gmaj7 Cmaj7 Gmaj7 Cmaj7

43 Gmaj7 Cmaj7 Gmaj7 Cmaj7 3x's

47 D Em F Em **E** Gmaj7 Cmaj7

51 Gmaj7 Cmaj7 Gmaj7 Cmaj7 Gmaj7

F Cmaj7 F Bb Ebmaj7 F Gmaj7

Tenor

DOES ANYBODY REALLY KNOW

♩ = 120

f *sfz* *f*

4

sfz

A ♩ = 220 Swing ♩ = 120

6 2

B

20

23

Trombone

DOES ANYBODY REALLY KNOW

♩ = 120

f *sfz* *f*

4

sfz *f*

A ♩ = 220 6 2 Swing ♩ = 120

f

B

20

23

C

Musical staff for section C, measures 1-31. The staff begins with a double bar line and a fermata. A '2' is written above the staff in the second measure. The music consists of eighth and quarter notes with various articulations like accents and slurs.

Musical staff for section C, measures 32-36. The music continues with eighth and quarter notes, featuring a slur and an accent over a note in measure 32.

D

Musical staff for section D, measures 37-39. The music consists of eighth notes with slurs and accents.

Musical staff for section D, measures 40-43. The music features eighth notes with slurs and accents.

Musical staff for section D, measures 44-46. The music features eighth notes with slurs and accents. A '3x's' marking is present at the end of the staff.

E

Musical staff for section E, measures 47-50. The music consists of eighth notes with slurs and accents.

Musical staff for section E, measures 51-54. The music features eighth notes with slurs and accents.

F

Musical staff for section F, measures 55-58. The music consists of eighth notes with slurs and accents.

Trumpet I

DOES ANYBODY REALLY KNOW

$\text{♩} = 120$

f *sfz* *f*

4

sfz

A $\text{♩} = 220$ **6** **2** Swing $\text{♩} = 120$

6 2

B Trumpet solo

3

20

23

Trumpet II

DOES ANYBODY REALLY KNOW

♩ = 120

f *sfz* *f*

4

sfz

A ♩ = 220 Swing ♩ = 120

6 2

B

20

23

ELECTRIC GUITAR

DOES ANYBODY REALLY KNOW WHAT TIME IT IS

CHICAGO
ARRANGED BY
STEVEN BAXTER

$\text{♩} = 110$ G^{Maj7} C^{Maj7}/G G^{Maj7} C^{Maj7}/G

1 G^{Maj7} C^{Maj7}/G G^{Maj7} C^{Maj7}/G

5 D/A E^{min}/B F/C E^{min}/B G D^{min7}/F

9 F^{11} $G^{m9}/5$ B^b^{Maj7}/F $G^{m(maj7)}/G^b$ B^b^{Maj7}

13 G^{min} G^{min}

17 D/A E^{min}/B F/C E^{min}/B G^{Maj7} C^{Maj7}/G

21 G^{Maj7} C^{Maj7}/G G^{Maj7} C^{Maj7}/G

25 G^{Maj7} C^{Maj7}/G G D^{min7}/F

29 F^{11} $G^{m9}/5$ B^b^{Maj7}/F $G^{m(maj7)}/G^b$ B^b^{Maj7}

33 G^{min} G^{min}

37

ELECTRIC GUITAR

DOES ANYBODY REALLY KNOW WHAT TIME IT IS. 2

D/A E_{min}/B F/C E_{min}/B G_{Maj7}

C_{Maj7}/G

41 G_{Maj7} C_{Maj7}/G G_{Maj7} C_{Maj7}/G

45 G_{Maj7} C_{Maj7}/G D/A E_{min}/B F/C E_{min}/B

49 G_{Maj7} C_{Maj7}/G G_{Maj7} C_{Maj7}/G

53 G_{Maj7} C_{Maj7}/G G_{Maj7} C_{Maj7}/G

57 F/A D_m/F D_{sus7} #5/G F G_{M7}

61 s rit. mf

Detailed description: This is a musical score for electric guitar, consisting of six staves of music. The first staff (measures 41-44) features a melodic line with a G_{Maj7} chord at measure 41, a C_{Maj7}/G chord at measure 42, and G_{Maj7} and C_{Maj7}/G chords at measures 43 and 44. The second staff (measures 45-48) continues the melodic line with G_{Maj7} and C_{Maj7}/G chords at measures 45 and 46, and D/A, E_{min}/B, F/C, and E_{min}/B chords at measures 47 and 48. The third staff (measures 49-52) has G_{Maj7} and C_{Maj7}/G chords at measures 49 and 50, and G_{Maj7} and C_{Maj7}/G chords at measures 51 and 52. The fourth staff (measures 53-56) features G_{Maj7} and C_{Maj7}/G chords at measures 53 and 54, and G_{Maj7} and C_{Maj7}/G chords at measures 55 and 56. The fifth staff (measures 57-60) has F/A, D_m/F, D_{sus7} #5/G, and F chords at measure 57, and G_{M7} chords at measures 58, 59, and 60. The sixth staff (measures 61) shows a final melodic phrase with a 's' (sustain) marking, a 'rit.' (ritardando) marking, and an 'mf' (mezzo-forte) dynamic marking.

KEYBOARD

DOES ANYBODY REALLY KNOW WHAT TIME IT IS

CHICAGO
ARRANGED BY
STEVEN BAXTER

$\text{♩} = 110$ $G \text{ Maj7}$ $C \text{ Maj7/G}$ $G \text{ Maj7}$ $C \text{ Maj7/G}$

1 $G \text{ Maj7}$ $C \text{ Maj7/G}$ $G \text{ Maj7}$ $C \text{ Maj7/G}$

5 D/A $E \text{ min/B}$ F/C $E \text{ min/B}$ G $D \text{ min7/F}$

9 $F 11$ $G \text{ m } 9/5$ $B \text{ b Maj7/F}$ $G \text{ m(maj7)/G b}$ $B \text{ b Maj7}$

13 $G \text{ min}$ $G \text{ min}$

17 D/A $E \text{ min/B}$ F/C $E \text{ min/B}$ $G \text{ Maj7}$ $C \text{ Maj7/G}$

21 $G \text{ Maj7}$ $C \text{ Maj7/G}$ $G \text{ Maj7}$ $C \text{ Maj7/G}$

25 $G \text{ Maj7}$ $C \text{ Maj7/G}$ G $D \text{ min7/F}$

29 $F 11$ $G \text{ m } 9/5$ $B \text{ b Maj7/F}$ $G \text{ m(maj7)/G b}$ $B \text{ b Maj7}$

33 $G \text{ min}$ $G \text{ min}$

37

KEYBOARD

DOES ANYBODY REALLY KNOW WHAT TIME IT IS. 2

D/A E_{min}/B F/C E_{min}/B G_{Maj7} C_{Maj7}/G

41 G_{Maj7} C_{Maj7}/G G_{Maj7} C_{Maj7}/G

45 G_{Maj7} C_{Maj7}/G D/A E_{min}/B F/C E_{min}/B

49 G_{Maj7} C_{Maj7}/G G_{Maj7} C_{Maj7}/G

53 G_{Maj7} C_{Maj7}/G G_{Maj7} C_{Maj7}/G

57 F/A D_m/F D_{sus7}#5/G F G_{M7}

61 rit.

VOCALS

DOES ANYBODY REALLY KNOW WHAT TIME IT IS

CHICAGO
ARRANGED BY
STEVEN BAXTER

♩ = 110

10

ME AS I WAS WALKING DOWN THE STREET ONE DAY

14 A MAN CAME UP TO ME AND ASKED ME WHAT THE TIME WAS THAT
A PRETTY WOMAN LOOKED AT ME AND SAID HER DIAL MONO WATCH HAD STOPPED

18 WAS COLO ON DEAD MY WATCH YE- AH AND I SAY SAID

23 DOES ANY BODY REALLY KNOW WHAT TIME IT IS DOES ANY BODY REAL LY CARE

27 IF SO I CAN'T IMAGINE WHY WE'VE ALL GOT TIME ENOUGH TO CRY

31 ME AND I WAS WALKING DOWN THE STREET ONE DAY BEING PUSHED

35 AND SHOVED BY PEOPLE TRYING TO BEAT THE CLOCK OH NO

38 I JUST DON'T KNOW I DON'T KNOW I DON'T KNOW AND I SAID YES I

41 SAID YES I SAID DOES ANY BODY REALLY KNOW WHAT TIME IT IS

45 DOES ANY BODY REALLY CARE AND I CAN'T I MAGINE WHY

VOCALS

DOES ANYBODY REALLY KNOW WHAT TIME IT IS. 2

49 Musical staff with notes and lyrics: WE'VE ALL GOT TIME ENOUGH TO CRY EVERY BODYS WORK ING

55 Musical staff with notes and lyrics: I DON'T CARE ABOUT TIME I DON'T CARE

61 Musical staff with a triple bar line and the number 3 above it