

Alto Saxophone

# CAN'T TAKE MY EYES OFF OF YOU

Words and Music by Bob Crewe and Bob Gaudio

Arranged by Maurizio Rossetto

*mf*

**A**

16

*mp*

33

**B**

*mf*

45

**C**

*f*

54



Baritone Sax

# CAN'T TAKE MY EYES OFF OF YOU

Words and Music by Bob Crewe and Bob Gaudio

Arranged by Maurizio Rossetto

mf

**A** 15

15

27

27

33

33

**B** 4

4

**C**

f

58

f mf

Can't Take My Eyes Off of You - Baritone Sax

**D** Legato  
mp

74

78  
mf

**E**  
f

**F**

92

1. 2. No Vocal

**G** Rit.  
mf

Bass

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*mf*

F#<sup>m</sup>/E      F#<sup>m</sup>/E      E      E

F#<sup>m</sup>/E      F#<sup>m</sup>/E      E      E      *Simile*

**A**

E      Emaj7

E7      A

Am      E

F#<sup>m</sup>/E      F#<sup>m</sup>/E      E      E

E      Emaj7

E7      A

Am E

A bass line in G major (one sharp) with a 4/4 time signature. The first two measures are marked with Am and the last two with E. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

F#°/E F#°/E E

A bass line in G major. The first two measures are marked with F#°/E and the last two with E. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

**B** F#m7 B E

*mf*

A bass line in G major. The first two measures are marked with F#m7 and the last two with B. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

F#m7 B E C#7(add#9)

A bass line in G major. The first two measures are marked with F#m7, the third with B, and the fourth with E. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

**C** F#m7 B<sub>sus</sub>4 B7(b9) G#m7 C#m7

*f*

A bass line in G major. The first two measures are marked with F#m7, the third with B<sub>sus</sub>4, the fourth with B7(b9), and the fifth with G#m7. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

F#m7 B<sub>sus</sub>4 B7(b9) E6 C#7(add#9)

A bass line in G major. The first two measures are marked with F#m7, the third with B<sub>sus</sub>4, the fourth with B7(b9), and the fifth with E6. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

F#m7 B<sub>sus</sub>4 B7 G#m7 C#m7

A bass line in G major. The first two measures are marked with F#m7, the third with B<sub>sus</sub>4, the fourth with B7, and the fifth with G#m7. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

F#m D

A bass line in G major. The first two measures are marked with F#m and the last two with D. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

**D** G Gmaj7

*mf*

A bass line in G major. The first two measures are marked with G and the last two with Gmaj7. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

G7 C

Cm G

A/G A/G G

**E** F#m7 B E C#7(add#9)

*f*

**F** F#m7 Bsus4 B7(b9) G#m7 C#m7

F#m7 Bsus4 B7(b9) E6

1. C#7(add#9) 2. E No Vocal

**G** F#/E F#°/E E

*mf*

F#/E F#°/E Rit. E

Drum Set

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4 **2**

*mf*

6

**A**

**2 2 2 2**

17

**2 2 2 2 2 2**

27

**2 2 2 2 2 2**

**B**

*mf*

45

*p*

**C**

*f* *p* *f*



58 (4)

62

**D** (4) (8)

*mf*

74 (12) (16)

**E** (3)

*f* *p* *f*

**F** (4) (7)

94 1. 2. No Vocal **G** 2

*p* *f* *f* *mf*

99 Rit. **Cymb**

Guitar

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Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It features a melodic line with a '2' above the first measure and a '4' above the last measure.

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It shows a guitar accompaniment with chords E, Emaj7, and E7. The first measure is marked with a box 'A' and 'mf'.

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It shows a guitar accompaniment with chords A, Am, and E.

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It shows a guitar accompaniment with chords F#/E, F#o/E, and E. The last measure has a '2' above it.

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It shows a guitar accompaniment with chords E, Emaj7, and E7.

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It shows a guitar accompaniment with chords A, Am, and E.

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It shows a guitar accompaniment with chords F#/E, F#o/E, and E, followed by a melodic line.

**B**

F#m7 B E C#7(add#9)

*mf*

F#m7 B E C#7(add#9)

**C**

F#m7 Bsus4 B7(b9) G#m7 C#m7

*f*

F#m7 Bsus4 B7(b9) E6 C#7(add#9)

F#m7 Bsus4 B7 G#m7 C#m7

F#m D

**D**

G Gmaj7

*mf*

G7 C

Cm G

A/G A/G G

E F#m7 B E C#7(add#9)

*f*

F F#m7 Bsus4 B7(b9) G#m7 C#m7 F#m7

Bsus4 B7(b9) E6

1. C#7(add#9) 2. E No Vocal

G

2 E

2 Rit.

Tenor Sax

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5



A

14



25



35



B



45



C

f



53





Trombone

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Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#). Measures 5-8. Dynamics: *mf*.

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#). Measure 9 is a whole rest. Measure 10 is a whole note. Measures 11-14 are quarter notes. Dynamics: *mf*.

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#). Measures 15-24. Dynamics: *mp*.

Musical staff 5: Bass clef, key signature of three sharps (F#, C#, G#). Measures 25-34. Dynamics: *mf*.

Musical staff 6: Bass clef, key signature of three sharps (F#, C#, G#). Measures 35-44. Dynamics: *mf*.

Musical staff 7: Bass clef, key signature of three sharps (F#, C#, G#). Measures 45-54. Dynamics: *mf*.

Musical staff 8: Bass clef, key signature of three sharps (F#, C#, G#). Measures 55-64. Dynamics: *f*.

Musical staff 9: Bass clef, key signature of three sharps (F#, C#, G#). Measures 65-74. Dynamics: *f*.

58

62

*mf*

**D** Legato

*mp*

72

78

*mf*

**E**

**F**

91

1. 2. No Vocal

**G**

*mf*

100

*mf* Rit. 2







Trumpet 2

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*mf*

**A**

16

*mp*

33

**B**

*mf*

45

**C**

*f*

54

58



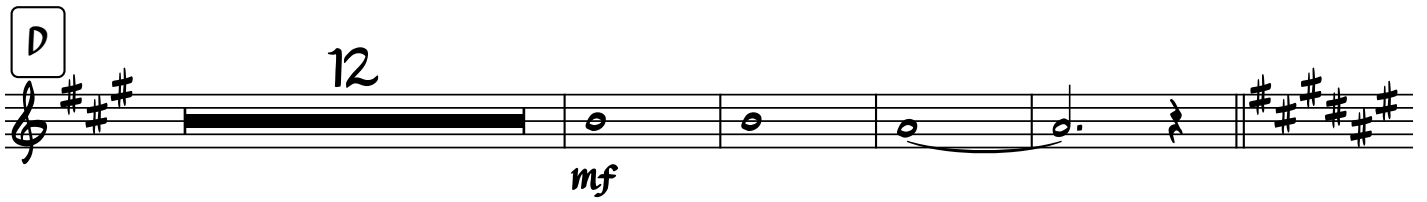
62



*mf*

D

12



*mf*

E



*f*

F



91



1. | 2. No Vocal

G

6

Rit.



*mf*