

Alto Saxophone

CAN'T STOP THE FEELING

[Revision 1/28/23]

Almost Disco ♩ = 111

A **B**

4 4 4 4

C

6

D Chorus 4 2 D.S.

4 2 D.S.

27

E 2nd x only

35

F Acapella 4x's 4

4x's 4

Bari Saxophone

CAN'T STOP THE FEELING

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Almost Disco ♩ = 111

A 4 **B** 4

C 5

D Chorus 4 2 D.S.

27

E 2nd x only

35

F Acapella 4x's 4

Bass Guitar

CAN'T STOP THE FEELING

[Revision 1/28/23]

Almost Disco ♩ = 111

4

A musical staff in bass clef with a 4/4 time signature. A whole rest is placed on the staff, indicating a 4-measure rest.

A

S

4

A musical staff in bass clef with a 4/4 time signature. A whole rest is placed on the staff, indicating a 4-measure rest.

B

C

Am7

Fmaj7(add6)

Am7

A musical staff in bass clef with a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: C, Am7, Fmaj7(add6), and Am7.

C

Gm7/C

C

Bbmaj7/C

C

A musical staff in bass clef with a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: Gm7/C, C, Bbmaj7/C, and C.

17

Abmaj7/Bb

Bb

Fm7

Ab/Bb

A musical staff in bass clef with a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: Abmaj7/Bb, Bb, Fm7, and Ab/Bb.

D

Chorus

C

Am7

Fmaj7(add6)

Am7

A musical staff in bass clef with a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: C, Am7, Fmaj7(add6), and Am7.

25

C

Am7

Fmaj7(add6)

Am7

D.S.

A musical staff in bass clef with a 4/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: C, Am7, Fmaj7(add6), and Am7. The staff ends with a double bar line and the instruction 'D.S.'.

27 C Am7 Fmaj7(add6) Am7

E C Am7 Fmaj7(add6)

36 Am7 F C Am7

40 Fmaj7(add6) Am7 4x's

42 Acapella 4

Drum Set

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Ad lib

(4)

A *S* On D.S. play full kit

(4)

B Full kit

(4)

C Bridge (Bring volume way down and build to chorus - add sparse broad cymbal rolls)

(4)

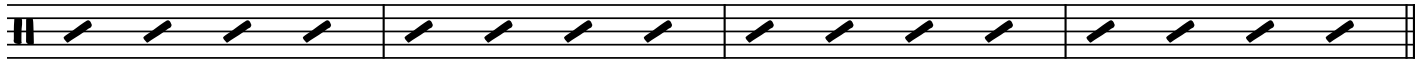
17

D Chorus

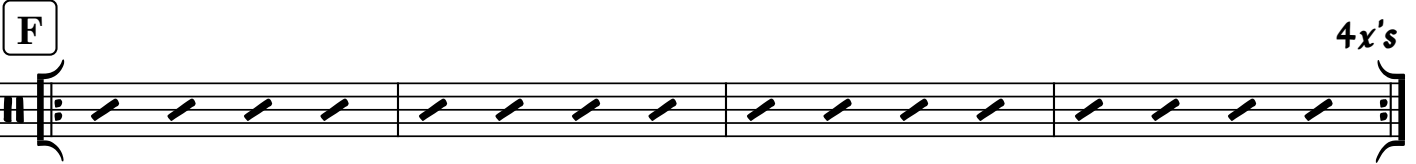
25

D.S.

27



E 1stx hihat only, 2ndx full kit



Acapella



Rhythm Guitar

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Almost Disco ♩ = 111

C Am7 Fmaj7(add6) Am7

A ~~S~~ C Am7 Fmaj7(add6) Am7

B C Am7 Fmaj7(add6) Am7

C Gm7/C C Bbmaj7/C C

17 Abmaj7/Bb Bb Fm7 Ab/Bb

D Chorus C Am7 Fmaj7(add6) Am7

25 C Am7 Fmaj7(add6) Am7 D.S.

27 C Am7 Fmaj7(add6) Am7

A musical staff in treble clef showing rhythmic notation for measures 27-30. Each measure contains four diagonal slashes representing a consistent rhythmic pattern. Above the staff, the chords C, Am7, Fmaj7(add6), and Am7 are indicated for measures 27, 28, 29, and 30 respectively.

2nd x only

E C Am7

A musical staff in treble clef with a box around the letter 'E' at the beginning. It shows chordal notation for measures 31-34. Measure 31 has a C chord, measure 32 has an Am7 chord, and measures 33 and 34 have Am7 chords. The notes are quarter notes and eighth notes.

35 Fmaj7(add6) Am7

A musical staff in treble clef showing chordal notation for measures 35-38. Measure 35 has an Fmaj7(add6) chord, and measures 36, 37, and 38 have Am7 chords. The notes are quarter notes and eighth notes.

F C Am7 Fmaj7(add6) Am7 4x's

A musical staff in treble clef with a box around the letter 'F' at the beginning. It shows rhythmic notation for measures 39-42. Each measure contains four diagonal slashes. Above the staff, the chords C, Am7, Fmaj7(add6), Am7, and 4x's are indicated for measures 39, 40, 41, 42, and the end of the section respectively.

42 Acapella 4

A musical staff in treble clef for an acapella section. It starts with the number 42 and the word 'Acapella'. The staff contains a large, solid black horizontal bar representing a sustained note or a full staff of sound. The number 4 is written above the staff.

Tenor Sax

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Almost Disco $\text{♩} = 111$ 4

A 4 **B** 4

C 6

D Chorus 4 2 D.S.

27

E 2nd x only

35

F Acapella 4x's 4

Trombone

CAN'T STOP THE FEELING

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Almost Disco ♩ = 111 4

A 4 B 4

Staff A: A 4-measure rest. Staff B: A 4-measure rest.

C 5

Staff C: A 5-measure rest.

D Chorus 4 2 D.S.

Staff D: Chorus 4-measure rest, followed by a 2-measure rest. D.S. (Da Capo) marking.

27

Staff 27: Musical notation starting at measure 27.

E 2nd x only

Staff E: Musical notation for the 2nd time through.

35

Staff 35: Musical notation starting at measure 35.

F Acapella 4x's 4

Staff F: Musical notation for the 4th time through, ending with an Acapella 4-measure rest.

Trumpet 1

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Almost Disco $\text{♩} = 111$ 4

A 4 **B** 4

Staff A: A 4-measure rest. Staff B: A 4-measure rest.

C 6

Staff C: A 6-measure rest.

D Chorus 4 2 D.S.

Staff D: A 4-measure rest, followed by a 2-measure rest, and then a dynamic marking of *D.S.*

27

Staff 27: Musical notation starting at measure 27.

E 2nd x only

Staff E: Musical notation for the 2nd ending, marked "2nd x only".

35

Staff 35: Musical notation starting at measure 35.

F 4x's Acapella 4

Staff F: Musical notation for the 4x's ending, marked "Acapella", followed by a 4-measure rest.

Trumpet 2

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A 4 **B** 4

C 6

D Chorus 4 2 D.S.

27

E 2nd x only

35

F 4x's Acapella 4